## FEBRUARY 1982

SUNY SIDE UP - February 1982 - Antoinette Bosco - Farewell to a Campu

The theme song is "Sunny Side Up"; the name of the program: "SUNY Side Up."

Today, we are taking a sentimental journely
with Antoinette Bosco. As you listen to this, Toni Bosco
is pursuing her new career with a newspaper in Connecticut. But when
was we recorded it in December, it was
Thexadxxxit/ixxbxingxmadxnam/the last day that Toni Bosco
spent as associate director of the University News Services
at the State University of New York at Stony Brook.

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Hi, everybody, this is Al Oickle, there at Stony Brook. Toni and I are seated the first stop on our sentimenal journey.

INTERVIEW TONI BOSCO

WRAPUP

Toni Bosco, thank you for this sentimental journey around the campusat Stony Brook. You did not list, but I'm not too modest to do it on your behalf...Among those who have made major contributions to this campus over the past decade, or two decades, has been yourself. You've made a major contribution to the life and spirit of this campus and on behalf of the entire campus, I thank you.

WRAPUP:

I can report to you now, as February begins, that Toni Bosco is doing well in her new position as administrative editor of the Litchfield County Times in Connecticut.

I'd like to insert here a brief but important announcement about auditions being conducted this evening,
Thursday and Friday at 7 p.m. at the Fine Arts Center for the spring production of "South Pacific." Director Jay Binder and assistant director Rosemary McMullen hope that many of you, from the campus and from the community, will try out for the many and varied roles, both singing and non-singing, in the class musical, "South Pacific." That's tonight, Thursday and Friday, 7 o'clock, at the Fine Arts Center.

Next week, our guest, here at Stony Brook, will be Dr. William Mann, an assistant professor in the Department of Obstetrics and Gynecology at the School of Medicine. He will be talking about health matters of special interest to women, especially about the pap smear. Until then, this is Al Oickle. So long, everybody.