HERE AT STONY BROOK Sept. 29, 1983

THEME UP AND OUT

Hi, everybody. We're going to have some fun today literally making music. Sure, I know, you can pound a percussion insitrument and make noise. And you can blow into a valve instrument and get a sound. But I'm talking about taking a sound and making that sound into music. Hard to understand? x Yeah, I guess. So let's just do it, okay?

In our conversations unlimited here at Stony Brook, let's talk with two young Long Island students who know all about a new machine called the emulator. Tom Fabbricante is a junior at New York Institute of Technology and at the ripe old age of 20 is the owner of the Long Island Sound Studio in Oyster Bay. He owns the emulator. With him is this high school classmate, his fellow performer in a musical group called the Doo-Wops, and a junior at the State University of New York at Stony Brook, Steve Steve is a guitarist.

Tom and Steve, we'll get into the philosophy of this machine later, but first, let's demonstrate how to make music. Steve, your guitar is hitched up. Tom, you're all set on the emulator. Give us a note, Steve.

DEMONSTRATE making a recording with one note ... rhythm... harmony.

DISCUSS: - How emulator works - How it can be used for live performances and in recording studi - Is it real music?

22:00

THEME UP AND OUT

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Most of us laypeople call them simply rocks and stones. We recognize them as made of minerals. And if we are have a good memory, we might recall from our sixth grade science that there is a mineral called mica, and one called granite, and so forth. Anybody ever hear of lindsleyite? Well, if you have, you are a scholar. Lindsleyite is a recently identified mineral and it was named in honor of Professor Donald Lindsley of the Department of Earth and Space Sciences at the State University of New York at S ony Brook. Dr. Lindsley, I maxim would have to guess that lindsleyite will never rank up there with the Ford automobile or Brandy Naporton for instant name recognition, but it must nevertheless be pleasing to you.

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INTERVIEW LINDSLEY: - How was this substance "discovered"? - How are name choices made? - How many miderals are there? - Is there an international clearinghouse for names? - His background: lunar rocks pres Amer Mineralogical Soc

THEME UP AND UNDER

9/26 Outro Nart whe will take a Poof & Romas Lize, who LAS GAAN LEPING PRE-LOCKEE Students - AND Their tches - lanen to use computers in the CASSFRIME Will the MACLEINES Lowing paltic School instruction. Tune in NAT when Unstil then, this is AD. So IONS, and bolk.