HERE AT STONY BROOK - Monday, Nov. 28, 1983

THEME UP AND OUT

Hi, everybody. If you're like me, you've been a patient in a hospital at least once in your life. And at least once during your hospitalization, you've had a visit from a chaplain. If you're like me, you were understandably wrapped up in your own worries while flat on your back in a hospital. But now that you are out——and I hope you are——you may share my we curiosity about the that chaplain and the unusual profession. The xward We'll be talking today with a rabbi and a Roman Catholic priest about their careers.

Later, we'll continue our series based on George Orwell's novel, "1984," by hearing some discussion about "Big Brother," the Reagan Administration, their relative positions and our responsibilities as world citizens in general.

With me today are Rabbi Shira Stern and Father Mike

Vetrano. They are chaplains at University Hospital at the State

University of NEW York at Stony Brook. The Father Mike, I've heard you say that you had always wanted to be a hospital chaplain so that your assignment this fall was really the fulfillment of a dream.

Rabbi Stern, how about you? Have you been seeking a hospital ministry, or did it seek you?

INTERVIEW RABBI AND FATHER MIKE:

- --- How does this ministry compare with regular parish/congregational activity?
- --- How does it differ?
- --- How do you comfort afflicted?
 --- Rabbi: as a weman, problems?
- Tabbi. as a woman, pro
- --- Right to die issue

13:30
THEME MUSIC BRIDGE

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anticipated.

The year 1984 is have Most of us have grown up hearing about "1984" as a period of pervading evil. We have been under the influence of the best-selling novel, called "1984" by the British journalist and author, George Orwell. A few weeks ago, a speaker told us that Orwell did not write the book as a precise prediction of the future. Indeed, wanted us to consider the problems the novel presented in order to avoid them. Last week, we heard an outline of the book, and the story of Winston Smith as he came under the influence of Big Brother. This week, we will hear from scholars who have thought a good deal about our society and the conditions in which we find ourselves. They talked bout these things recently with a tape recorder going. We'll hear from a few of them today. First, let's hear what one might call a "worst scenario" viewpoint from Dr. James Rule, a sociologist at the State University of New York at Stony Brook. He suggests that the systems hat now exist in American society might be even worse than Orwell

TAPE 2 SIDE B - 005 - "What Orwell did not anticipate..." through

3:40 to 040 - "to anyone who takes Orwell's book seriously."

Reagan's

AFO LIVE: As they say, the plot thickens. Well, how bad is 1983

compared with Orwell's 1984? Here, again, is Dr. Rule:

TAPE 2 Side B - 337 - (kill "As I said etc.") begin: "It is peculiar that...

through to 368..."Until there's a TMI...I don't see a sharp reversal."

AFO LIVE: Max Dresden, executive director of the Institute of Theoretical Physics at Stony Brook, also to a gloomy view.

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TAPE 2 SIDE B - 139 - "I think it's now technologically possible..."

to 183 - "...nor the ability to make judgments in which
he for she can...."

AFO LIVE: Dr. Dresden concluded his remarks before the Stony Brook audience with these thoughts:

TAPE 2 AIDE B - "I want to summarize what I got out of the reading..."

302-- to *** 313 - "conclude by saing I do not think we should

be so polite."

AFO LIVE: We'll conclude examination of "1984," Orwell style, with this report by Dr. Rkka Ruth_Miller, professor of

English at the State University of New York at Stony Brook. What would George Orwell be doing if he were alive today?

TAPE 1 SIDE B - 062 - "Now, I've a very good friend who has read..."

to 092 - "...found a way to balance the individual and society."

jump to 118..."Orwell has shown us ..."

"...and this is 1983."

AFO LIVE: Listeners will, of course, have to make up their own minds about "1984" and what it means to our lives. I hope you have enjoyed this series. Next week, we will be discussing the art...or is it craft...of writing. And we'll ask some teachers of writing why it is that young people, and their parents and grandparents, are being criticized for being unable to write. Until then, this is Al Oickle, So long, everybody.

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