

HERE AT STONY BROOK - Monday, Nov. 21, 1983

THEME UP AND OUT

Hi, everybody.

~~x0&x&x&x&x~~ Our subject today is jazz...that American musical invention. Jazz is a distinct musical form and yet, in the words of Ann Sneed, "jazz is so many things that nobody has been able to define it to satisfy anyone except themselves." Ann Sneed ought to know. She's executive director of the International Art of Jazz, an organization based in Long Island and in the hearts of every lover of jazz music. Ann Sneed is with us today.

Later in the program, we will have another chapter in our ongoing review of George Orwell's novel, "1984." But, first, let's talk some jazz.

Ann, Sneed, you say, in effect, that jazz is not definable. Why is that?

INTERVIEW SNEED/PLAY RECORDS to illustrate styles

- Trends
- Future: jazz in general
- Future: IAJ programs

14:00

THEME BRIDGE

When British novelist-journalist George Orwell wrote "1984," that year was 35 years away...a full half-generation. "Doublespeak" and "Big Brother" were created from his imagination. Today, they are accepted names and conceptions. However, not everyone has read the book. Over the next few weeks, we will present some scholars discussing the novel, and so it seemed useful that we first give our listeners a review of George Orwell's book, "1984." Our reporter is Dr. Ruth Miller, professor of English at the State University of New York at Stony Brook. Dr. Miller's review was recorded at a recent public program at Stony Brook.

MORE

1:15

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TAPE 1 - Side A - 304 - "Part one of the novel, '1984,'....."

through to end at 418 and continues with

TAPE 1 - Side B - 004 - "...in the holding cells in the torture chambers...

through to 062 - "thus...concludes...banality of evil."

WILL KINALLY: NOTE...This was taped on reel-to-reel. When it was dubbed, they broke the end of Side A mid-sentence and picked it up with the beginning of Side B. We want to run them together as one sentence.

TOTAL ELAPSED TIME: 13:40 for tape footage

THEME UP AND UNDER

Next week, several scholars will consider "1984" and what it means. You may be surprised to hear them tell us that society, in some ways, has already exceeded George Orwell's wildest, and worst, dreams for the future.

~~Also~~ With us next week will be two hospital chaplains, a Roman Catholic priest and a Jewish rabbi. We'll talk with them about their unusual profession. Until then, this is Al Oickle. So long, everybody.

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