

HERE AT STONY BROOK - Monday, Nov. 8, 1982

THEME UP AND OUT

This is the weekly program, "Here at Stony Brook."

Hi, everybody. This is Al Oickle. I'm with the Office of University News Services at the State University of New York, here at Stony Brook. Today, we will be talking with Professor Howard Scarrow of the Department of Political Science about the biennial elections of 1982. We will take a special look at the minor parties, how they fared in New York State and what their roles have shaped up to be.

In addition, we will ~~be~~ bringing you an interview with Lazar Gosman, the noted Russian violinist and conductor, who has joined the faculty of the Department of Music, here at Stony Brook. And, later in this program, Sue Risoli will be checking in with ~~some~~ a report on ~~an~~ event ~~or two~~ of special public interest.

THEME MUSIC Up and out

Tuesday, Nov. 2, 1982, was like any other first Tuesday in an even numbered year in America. It was election day. In New York State, the polls were open for 15 hours and approximately 5 million voters cast ballots-----~~90%~~ ~~70~~ percent of the total registered to vote. ~~Of that total, about _____ cast~~
~~one or more votes for candidates endorsed by minor parties...that~~
~~is the Conservative Party, the Liberal Party and the Right to Life~~
~~Party.~~ Howard Scarrow, a professor in political science, here at Stony Brook, has a special scholarly interest in the minor parties. Professor Scarrow, ~~how did~~ what's the background; how long has New York ~~State~~ had its minor parties on the ballot?

1981 BOOKS by Authors and Editors at the State University of New York at Stony Brook

NOTE: To be eligible for this listing, each book must have a 1981 publication date. Late 1980 books, or early 1982 books will not be included in this listing. The faculty/staff member's name must appear on the title page of the book.

Please fill out this form and return it by January 15, 1982 to: Alvin F. Oickle, Assistant Director
University News Services
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Publisher _____

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Brief description of book (excerpt from cover jacket, etc.) _____

Awards, other honors for this volume _____

You may attach copies of reviews or any other additional information that might be helpful in preparing a news release.

- INTERVIEW SCARROW: - Back ground on minor parties
- Law permitting their lines on ballot
- Are they really parties?
- What kinds of influence do they have on candidates?
- Review 1982 election outcome in re minor parties
~~by changes ahead for 1984~~
- Role of special interest groups in particular

SUBJECT

guns
NVA force

THEME MUSIC UP AND OUT

Lazar Gosman has spent his entire ~~his~~ life in music. He is a noted violinist and conductor. He is also something of an entrepreneur, having founded the Leningrad Chamber Orchestra, the Kammergild Chamber Symphony in St. Louis, the Soviet Emigre Chamber Orchestra in the United States and the Ticonderoga Music Festival in New York. And now he is on the ^{music} faculty of the State University of New York here at Stony Brook. Professor Gosman will introduce himself to the campus community next Monday, Nov. 15, and then will conduct the Soviet Emigre Orchestra at Carnegie Hall on Nov. 23. This, then, is a busy time for Professor Gosman. But, he took time out recently and sat with me to talk about his experiences in the Soviet Union and the United States. Here he recalls the influence of his mother and his early teaching in Moscow.

TAPE 000 - 064 - "I remember...my first memories"...
through AFO..."old world disciplines."

AFO LIVE: ~~And~~ how did that work out when Lazar Gosman had a son?

Mr. Gosman chose the piano for his son. His son is a bassoonist.

We continued to explore Professor' Gosman's career:

AFO TAPE 095 - 106 "You're 56 years old now..."
_How did that come about?"

TAPE GOSMAN - 126 - "In the United States..."
149 - "...It was very brave."

OUR CONVERSATION,

today
during

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AFO LIVE: ~~And~~ ^{also} I talked with Lazar Gosman about Carnegie Hall and the
161 noted cellist and composer, Mstislav Rostropovich.
AFO TAPE:/"Now you're coming back to Carnegie..."

185 - ..."Dvery good friends."

AFO LIVE: So what is ~~axxxxxxx~~ this noted Russian musician
^{director,} here
and composer, Lazar Gosman, doing ^{at} Stony Brook? He explains:

GOSMAN TAPE 238: "...The most important for my life..."

286 - AFO: "We have experienced students because our
ⁱ faculty works with them..." "hmmm,hmmm"

AFO LIVE: Lazar Gosman will give a free, public lecture at the
Fine Arts Center, here at Stony Brook, on Monday, Nov. 15. He
describes his plans for that event:

GOSMAN TAPE 296: "...And I will speak..."

310 "to speak and play"

AFO LIVE: Professor Gosman ~~also~~ ^{however} noted that he will be performing
in the Sundays at Five concert series next March at Sunwood, the
University's guest and conference center in Old Field, ^{on Long Island.}

~~AFO LIVE:~~ ^{explains} During a Carnegie Hall concert, Lazar Gosman answered
the natural question that comes up about the Soviet Emigre Chamber
^{why do these musicians make as he} Orchestra. Here is a recording ~~that explains~~ of his addressing ^{ed}
a Carnegie audience on that subject:

TAPE (cued from "Many people",.....and play music through to fill.

AFO LIVE -...music under - This is the music of the Soviet Emigre
Chamber Orchestra. The orchestra's first violinist and conductor,
Lazar Gosman, will give a free public lecture Monday, Nov. 15, at
8 p.m. at the Fine Arts Center ~~Recital~~ ^{*} Hall, here at Stony Brook,
This renowned musician would be pleased to meet you there.

MUSIC UP AND OUT

SUE RISOLI SEGMENT

THEME UP AND UNDER - AFO: ^D We'll be back next week on Here at Stony Brook
Until then, this is Al Oickle. So long, everybody.

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