

HERE AT STONY BROOK, Monday, May 30, 1983

THEME UP AND UNDER

The average child today spends more time in the first 15 years of life watching television than going to school. What impact does that have on the child?

Hi, everybody. This is Al Oickle. I'm with the Office of University News Services at the State University of New York at Stony Brook. Today I will be talking with Dr. ~~_____~~ Robert M. Liebert, professor of psychology, on this program, which is called "Here at Stony Brook." ~~Later today, I'll talk about the literary classics and mythology with Dr. Alice Wilson, associate professor of English, here at Stony Brook.~~ And, to conclude this last regular broadcast of the academic year, we will give you a very special benediction.

THEME UP AND OUT

Dr. Robert Liebert's research interest as a psychologist at the State University of New York at Stony Brook is in the field of television and its impact on children. He is the principal author of the book, "The Early Window: Effects of ~~T~~levision on Children and Youth," ~~_____~~ written with Joyce N. Sprafkin, chief of the Laboratory of Communication at the Long Island Research Institute, also here at Stony Brook, and Emily S. Davidson, associate professor of psychology at Texas A&M University. Dr. Liebert, is it safe to say that television has a greater impact on some children's values than ~~_____~~ those adopted from their family, their religion, their education?

INTERVIEW LIEBERT:

MORE

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The average child today spends more time in the first 15 years of life watching television than going to school. What impact does that have on the child? This is the question that is the focus of a new book by Robert M. Liberman, professor of psychology at the State University of New York at Stony Brook. Today, I will be talking with Dr. Liberman about the book, "The Family Window: A Study of Television on Children and Youth," which is being published by Praeger Publishers. I will also talk about the author's research and what it tells us about the impact of television on children and the impact of children on television. The book is the first of its kind and is a must-read for all parents and educators. The book is available in paperback and hardcover. The paperback is \$12.95 and the hardcover is \$19.95. The book is available at all major bookstores and through the publisher, Praeger Publishers, 250 West 57th Street, New York, NY 10019. For more information, call (212) 850-8600.

Dr. Robert Liberman's research interests as a psychologist at the State University of New York at Stony Brook are in the field of television and its impact on children. He is the principal author of the book, "The Family Window: A Study of Television on Children and Youth," which was written with Louis M. Liberman, chief of the Laboratory of Communication at the Ford Foundation Research Institute also here at Stony Brook and Smith, and Liberman, associate professor of psychology at Texas A&M University. Dr. Liberman is able to say that television has a greater impact on some children's values than others because of their family's religious, ethnic, and cultural background.

LIBERMAN, ROBERT M.
STONY BROOK, N.Y.

INTERVIEW LIEBERT:

- "In trying to understand and deal with television effects on children, five (or six) issues continue to be raised:

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- TV violence
- Minorities/women stereotypes
- Commercialstake unfair advantage of kids?
- Does commercial TV "serve public interest"?
- Should there be censorship?
- ~~██████████~~(6?) - Use of TV and computers as educ.device
- TV viewing habits (cite Kitman)
- Anderson's conclusion: TV only part of immense cultural web; yet TV watching has virtually replaced book reading(!?)

~~15:00~~

~~THEME UP AND OUT~~

~~ALICE Wilson is associate professor of English at the State University of New York at Stony Brook. Her professional interests include the classical backgrounds of English literature and mythology. Dr. Wilson, I have a kind of middle-aged instinct that the teaching of the classics and mythology in our public schools has been reduced or perhaps, in some cases, even eliminated.~~

~~██████████ You've taught a couple generations of students. Do you find this true?~~

INTERVIEW WILSON:

- What are classics?
- Is there really only one story, or three, to tell?
- Book-reading and television
- What would be simplest classics to begin with?

22:00

THEME UP AND UNDER

This is Commencement time throughout the world.

~~██████████~~ Commencement was held at the State University of New York at Stony Brook on May 22. Chaplain Robert Smith gave what I consider a very special benediction, one appropriate to all commencements; indeed, one appropriate to all living. Here is some of what he said:

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...to understand and deal with television
effects of children (five) or six
...to be released
TV violence
.../women stereotypes
...advantage of kids?
...TV serve public interest?
...be censoring?
...TV and computers as a medium

TV viewing habits (cite Altman)
Anderson's conclusion: TV only part of language
...word? ... watching has virtually
... replaced book reading?!

... Wilson is associate professor of English
at the State University of New York at Stony Brook. Her professional
interests include the classical rhetorics of English literature
and mythology. Dr. Wilson has a list of middle-aged infants
and the teaching of the classics and mythology in our public
schools has been reduced to a mere shadow of its former self. Even elementary
schools have cut it out completely. You've got to be a couple of students of

... Wilson
... really only one story, or three, to tell?
... and television
... to be in what?

This is a comment that throughout the year
... held at the State University of New York at
Stony Brook on May 21. English Robert Smith gave a paper I consider
a very special contribution and appropriate to all commentaries
... to all living. There is some of what he said

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TAPE: Chaplain Robert Smith...begins with "I don't believe I have..."
- ends with ..."May the God who....keep you in peace."

THEME UP AND UNDER

This is the final "Here at Stony Brook" for the regular broadcast season. Next week, and through the summer, we will be bringing you reruns of some of [REDACTED] the conversations we enjoyed. "Here at Stony Brook" will [REDACTED] continue to appear Monday evenings at 6 o'clock on WUSB - FM 90.1. In the meantime, special thanks to Norm Prusslin, ^{Eric Conley,} Steve Kreitzer, Will Kinnelly and others on the USB staff for all their help during the year. And thanks, too, to Bob Goldsmith, the engineer whose talent and skill bring together all the segments of this weekly broadcast to make it a more [REDACTED] coherent broadcast. Because ^{FD} "Here at Stony Brook" will return next Monday, I won't say "farewell," but until next week simply add that [^] this is Al Oickle. So long, everybody.

xxxxxx

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...even I've believed that I don't believe I have...
...ends with... the God who... keep you in peace...

THANK UP AND UNDER

This is the final issue of Stony Brook for the

...next week and through the summer
...we will be bringing you news of some of our most interesting
...to enjoy. "There at Stony Brook" will continue to appear

Monday evening at 8:00 on WISN-TV Channel 10. In the meantime
special thanks to Tom Truesdell, Steve Fletcher, Will Kinney,

and others on the staff for all their help during the year.
And thanks too to Bob Goldstein, the engineer who's talent and
skill bring together all the elements of this weekly broadcast to

make it a more meaningful component broadcast. Because there at
Stony Brook will remain next Monday. I won't say "farewell" but
...with next week.
...and this is all I can do for you today.
