

HERE AT STONY BROOK - Monday, April 30, 1984

INTRO UP AND UNDER

Hi, everybody.

Mention Indians and reservations in most conversation groups and the talk will turn to Arizona and the Southwest. *Not*

want know that
~~But~~ native Americans occupy a reservation ~~in~~ on New York's Long Island, living on the land that generations of Shinnecock have occupied for thousands of years. Today we'll talk with an *anthrop* archeologist whose new book tells for the first time the full story of how the white settlers from Europe contrived to take away the Shinnecock territory.

Later today, we'll visit with a visitor from Turkey, a man regarded as his country's leading expert in American jazz and popular music.

~~Gaynell~~ Gaynell Stone is well-known ~~in~~ among archeologists, anthropologists and historians for her ~~work~~ research among the native Americans called Indians. This spring, a new book that she edited has been published. It's called "The Shinnecock ~~in~~ Indians: A Culture History." Gaynell Stone is completing work for her doctorate at the State University of New York at Stony Brook. I'm impressed, first off, that this latest of a half-dozen volumes on Indians, ~~is~~ *9* ~~not~~ like the others, is not part of your doctoral program.

INTERVIEW GAY STONE:

- How did she get interested in Indians.
- Outline the beginning of the Shinnecock project.
- Review the land-grab.
- Government's role
- Shinnecock's today
- How Shinnecock's regard your history

13:45

MORE

BRIDGE MUSIC UP AND UNDER

Everybody ~~knows~~^u that jazz was born and nurtured in the United States. Ask most of us laypeople what other countries enjoy jazz and I guess France, Germany and Japan would come to mind ~~xxx~~ quickly. How about Turkey? No, ~~xxxxx~~ it's not known ~~f~~^g as a hotbed of jazz. But Erol Pekcan would like to see that change. He's a professional in radio production ~~but~~^{and} his ~~xxxxx~~ mission in life this spring has been to promote American ~~xx~~ jazz in turkey. Mr. ~~Pekcan~~^k has been visiting American ~~s~~. St. Louis and New Orleans are on his itinerary. And he began his American visit at Long Island with a stop at the State University of New York at Stony Brook. The offices of the International Art of Jazz are at Stony Brook. IAJ is national headquarters for the preservation and encouragement of jazz. We talked with Erol Pekcan just a few hours after ~~he~~ his plane landed in New York.

INTERVIEW PEKCAN

- Why jazz; how'd he get interested?
- Do Turks enjoy jazz?
- Why the visit?
- How promote jazz in Turkey?
- Favorite artists...music.
- Where write him...c/o IAJ?

28:45

BRIDGE MUSIC UP AND UNDER --- PLAY THROUGHOUT FOLLOWING SPEECH

That's another program. Next week, we'll be talking with some producers and directors about the condition of the American theater. I hope you'll join us. ~~xxxxx~~ Until then, this is Al Oickle. So long, everybody.

OUTRO