

HERE AT STONY BROOK - Monday, April 16, 1984

INTRO up and under

Hi, everybody.

Most people would recognize the name Hans Christian Andersen as the author of ~~some~~ fairy tales. For most of us, recalling however, ~~that~~ the 18th century Danish writer's name from our childhood, when we were learning to read, just about completes our knowledge of Scandanavian literature. Today we'll talk with a scholar who has translated ~~the~~ and edited the translated works of ~~dozens~~ dozens of Scandanian writers...and he has dozens more on his busy schedule.

Also during today's program, ~~we~~ we'll chat with some college juniors and seniors about what makes a good teacher. After 16 or 17 years of going to school, they should know, right?

Dr. Lief Sjoberg lives in Manhattan and commutes to Long Island, where his title is almost a book in itself. He is professor of Scandanavian ~~studies~~ *studies in cooperative lit. +* in the Department of Germanic and Slavic Languages and Literature ~~at~~ at the State University of New York at Stony Brook. Dr. ~~Sjoberg~~ *Sjoberg*, I'm tempted to ask you to translate that into Swedish, your native language.

INTERVIEW SJOBERG:

- What languages does ~~he~~ *he* speak/work in?
- Are they closely related, linguistically?
- His busy work: how many books done?
working on?
still ahead?
- Is this a mission with him?
- Do all story-tellers write basically alike, no matter what their language? Or is there a Scandanian style?
- Name some of great story tellers in other languages
- How do Scandanians rank with them?

*NORSE
SAGAS*

13:30

MORE

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BRIDGE THEME up and under

One of the unending discussions in our society is on the subject of teaching. What are the qualities of a good teacher, anyway? ~~Education~~ Education researchers think they know as a result of their ~~studies~~ studies, and regular listeners to this program have heard some of those explanations. Today, we are going right to the horse's mouth, so to speak. We have gathered in the studio several people who have been under the influence of teachers---dozens, even hundreds---of teachers, over the past 16 or 17 years. We thought it might be instructive, if you'll excuse the appropriate pun, for the instructors to hear from those are being instructed.

First, let's meet these students.

Madeine Silva

Alan Bilitsky

Elizabeth Alicea - Al -a - say - ah

- INTERVIEW students:
- Who has been your best teacher? Why?
 - Examine good qualities:
 - Knowledge of field
 - Enthusiasm for subject
 - Interest in students
 - Worst classroom experience (individual or group)
 - Best experience - moment of truth, of enlightenment
 - Any interested in teaching?
 - What wouldn't you do as a teacher?
 - What would you do?

28:30

BRIDGE up and under

I hope you've enjoyed our conversations today.
We'll be back next week with more...and I hope you'll join us.
Until then, this is Al Oickle. So long, everybody.

OUTRO

17:00