

APRIL

HERE AT STONY BROOK, Monday, April 11, 1983

THEME UP AND UNDER

Spring is the traditional time of year for renewal...for reawakening. Two such events will be happening in April at the Fine Arts Center at the State University of New York at Stony Brook. Professor David Lawton will be talking with us today about a Donizetti opera that will be performed with full orchestra for the first time in America since its premier in 1842. And Professor Karen Ahlquist will stop by later to tell us about some early poetry by the Long Islander, Walt Whitman, that has been set to music and which will be performed this month by the University Chorus ~~and~~ Chamber Singers at Stony Brook.

Hi, everybody. This is Al Oickle. I'm with the Office of University News Services, here at Stony Brook. And the name of this program is: Here at Stony Brook. I'll be back in a moment with Professor Lawton to talk about that reawakening of Donizetti that I mentioned earlier.

THEME UP AND OUT

David Lawton is a Californian, an associate professor of music at the State University of New York at Stony Brook for more than a decade and a scholar dedicated to opera. On the weekend of April 22-23, he will be prominent in what is being announced as "A Gala Donizetti Weekend at Stony Brook." What could be more appropriate to spring, the time of renewal and reawakening, and more appropriate to a modern campus like Stony Brook than to introduce an American audience to an opera seldom heard in the 142 years since it was written. David Lawton is not new at ~~his~~ detective work with Italian opera. This is the third he has brought from dusty library shelves to the brightness of the Fine Arts Center stage at Stony Brook. When did you and opera first meet?

MORE

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Stony Brook, N.Y., (UPI) -

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- INTERVIEW LAWTON:
- His interest in opera
 - His experience with opera off-Island
 - His SUSB "revivals"...1981, Verdi's Macbeth
 - 1981, Verdi's Il Corsaro
 - 1983, -Donizetti's Maria Padilla
 - Critics: Andrew Porter, New Yorker: Lawton is a "practical conductor"
 - On revivals: NYTimes, 7/16/81 - "For better or worse, opera companies continue to delve ever deeper into forgotten repertory."
 - Future - Verdian tenor Carlo Bergonzi, here in "Il Corsaro," has sung "I Due Foscari"

20:00

THEME UP AND OUT

A spring concert by the University Chorus and the Chamber Singers is traditional ~~at~~ at the State University of New York at Stony Brook. This year's concert will be given at 8 p.m. on Sunday, April 24, at the Recital Hall in the Fine Arts Center. The event is free and open to the public. Karen Ahlquist, visiting director of choral music, here at Stony Brook, will be assisted by two graduate conductors, Elizabeth Schulze and Joseph Regan. Professor Ahlquist, I'm fascinated that ~~the University groups~~ ^{the University groups} will be singing, if I may put it this way, a poem by Walt Whitman.

- INTERVIEW AHLQUIST:
- The Whitman connection
 - Other songs
 - Rent-a-Singer

x 28:30

THEME UP AND UNDER

During the weeks remaining in the spring schedule of Here at Stony Brook, we will be talking with a variety of faculty members. Dean Lester Paldy will be telling us about an unusual series of three lectures by Soviet officials in the USSR Mission to the United Nations. We'll talk also with Russian violinist Lazar Gosman and David Burner, an historian whose latest book is "An American Portrait."

Until next week, then, this is Al Oickle. So long, everybody.

THEME UP AND OUT/PRERECORDED ID

