

MAY '84

HRE AT STONY BROOK - Monday, May ~~14~~⁷ 1984

INTRO up and under

Hi, everybody.

~~XXXXXXXXXX~~

If you want to know how the stock market is doing, you can get today's Dow Jones figure. It's up, or down, or holding steady. But what if you want to know how the American theater is doing? Well, in our case, we're going to ask two ~~three~~ people whose lives are devoted to the theater.

Our guests today are on the faculty of the Department of Theatre Arts at the State University of New York at Stony Brook. And, they are working professionals in the theater.

~~They are~~ Robert Alpaugh, who is the department's executive producer ~~XXXXXXXXXX~~ of theater and active in community theater in New Georgia, ~~XXXXXXXXXX~~ *over the years* *professionals*

York, North Carolina and ~~XXXXXXXXXX~~ John Russell Brown is *ASSOCIATE* former director of LONDON's National Theatre and directs

the Highlight Theatre at Stony Brook, a theater in which professional actors perform. ~~And Glenda Dickerson is a~~

~~folklorist, director, actree and teacher. She is currently~~

~~artistic director of the Owen Dodson Lyric Theatre, which is~~

~~based in New York City.~~ Let's start by trying to answer the question I suggested in the beginning. It's not a simple one.

What's the Dow Jones for the ~~A~~merican theater?

- Robert Alpaugh
- John Russell Brown
- ~~Glenda Dickerson~~

INTERVIEW

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INTERVIEW

- of 200
- Theater today in numbers
 - Influence of film and TV — critics
 - What's happening that's exciting in theater
 - Younger directors? Younger producers?
 - Measure influence of theater today vs 15, 50 yrs ago
Is it "just entertainment" or more today?
Examples
 - What would you most like to do with theater?
 - What advice to aspiring performers, ~~and~~ others?
 - What advice to reluctant theater-goers?
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BRIDGE MUSIC

Next week we'll be talking about computers---about how they are beginning to perform such tasks as being our mail carriers, and handling some of our banking. And, yes, even talking to us. I hope you'll join us next week. Until then, this is Al Oickle. So long, everybody.

OUTRO