

INTRO UP AND UNDER

Hi, everybody!

"America is a melting pot."

How many times have you heard that said?

The phrase comes from the idea that people from all nations, speaking all languages, can come to live in the United States and be accepted as Americans. Now comes Frank Anshen, professor of linguistics at the State University of New York at Stony Brook, to assert that the "melting pot" concept may be gone-by. Today we'll talk with Dr. Anshen about bilingualism in the United States---what it is and what it means.

Later in the program, we'll chat with Dr. Anshen about the culture of language--that is, why we talk the way we do, and how some of our accents and other speech patterns came about.

In some circles, the word bilingualism has taken on an almost sinister tone. You know, "Look out for this guy. He's a bilingualist." Is that an overstatement, Dr. Anshen?

INTERVIEW DR. ANSHEN: - What about "melting pot" concept?  
- Conflict with educators' wish for second language?  
- America - land of many tongues. Examples?  
- French in Quebec an example of regional pride?

13:45  
BRIDGE UP AND UNDER

This is Al Oickle. I'm with Dr. Frank Anshen of the State University of New York at Stony Brook. Dr. Anshen, let's talk a bit about regionalism in language.

Frank Anshen has lived around the United States. He has ~~degrees~~ <sup>studied at</sup> from California, North Carolina and New York universities. Dr. Anshen, such diversified living almost makes you an expert in three different American languages, doesn't it?

INTERVIEW DR. ANSHEN: - Research on Long Island with Bonac.  
- Should localisms be preserved?  
- Why is research in local language important?  
- Quote McLuhan on mother tongue.  
- Quote McLuhan on computer language.

27:30  
28:30  
BRIDGE UP AND UNDER

NEXT WEEK, we'll talk with an anthropologist about an archeological dig---deep below the surface of Long Island Sound. It's a story of the sinking of the steamship the Lexington more than 100 years ago. I hope you'll join us next week. Until then, this is Al Oickle. So long, everybody.

OUTRO