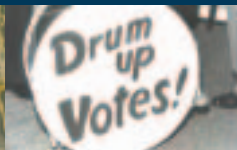
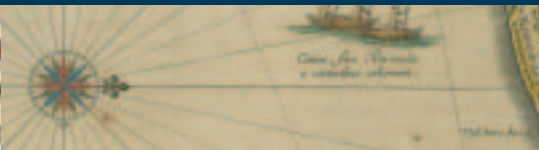
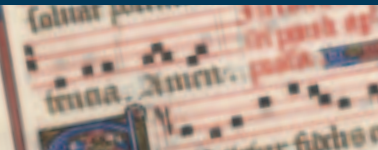




*Pleading and Practice 2 Step: Grand March, Musical score, George H. Bishop, Northport (1896)*



STONY  
BROOK  
STATE UNIVERSITY OF NEW YORK



*Special Collections and  
University Archives*



*Stony Brook University Libraries*



## FRONT COVER PHOTOS

*A Generall Chronicle of England*  
by John Stow (1631)

Long Island Historic Postcard  
Collection (circa 1900)

*Pleading and Practice 2 Step: Grand March*  
Musical score for piano. Northport:  
George H. Bishop (1896)

*Punched Cards to Bar Codes: A 200  
Year Journey* by Benjamin Nelson  
(AIDC 100 Archives)

## BACK COVER PHOTOS

Hymnal, 14th Century France, from  
*Fifty Original Leaves from Medieval  
Manuscripts*, compiled by Otto F. Ege

*New Belgium and New England*  
by William Janszoon Blaeu (1635)

“Drum up Votes!” from Senator Jacob  
K. Javits Collection (1962)



Hymnal, 14th century. *Fifty Original Leaves from Medieval Manuscripts*, compiled by Otto F. Ege

## *An Invaluable Resource*

Special Collections and University Archives at Stony Brook University has been an invaluable resource for the University community, visiting scholars, and the general public for more than 35 years. The Department's holdings include more than 20,000 printed volumes, 275 manuscript collections, and 1,700 historic maps. Manuscripts, letters, pamphlets, broadsides, maps, newspapers, in addition to books and periodicals, are included in the collection.

The Department also serves as the official repository for all Stony Brook University publications. The University Archives includes printed, manuscript, and ephemeral materials created by the administration, faculty, staff, and students at Stony Brook.

We invite the University community and the public to visit the library and investigate our unique resources.



*The Migrant Cruise* (1933), Robert Cushman Murphy Collection



# *Special Collections*

## MANUSCRIPT COLLECTIONS

Special Collections opened its doors in 1969, when the University purchased books and manuscripts focusing on the extraordinary group of authors and poets who had been involved with the Black Mountain College in North Carolina. These manuscripts include original materials by Robert Creeley, Fielding Dawson, and Charles Olson.

Major collections include:

- The Senator Jacob K. Javits Collection: contains 2 million separate items
- The William Butler Yeats Microfilmed Manuscripts Collection: the most extensive collection housed outside of Ireland
- Long Island History: book and manuscript collections on all aspects of Long Island, including environmental groups, cultural organizations, politicians, directories, fiction, newspapers, and periodicals
- AIDC 100 Archives: Collections from individuals and corporations that document the Automatic Identification Data Capture industry
- Environmental Defense Collection: the Department is the official repository for this leading non-profit organization dedicated to protecting environmental rights

Additional subject collections include:

- Contemporary Literature and Book Arts: manuscripts and original works by Jorge Carrera Andrade, Valenti Angelo, Robert Payne, and Perishable Press Ltd.
- Politics and Public Affairs: collections pertaining to the environment, civil rights, and women's rights



*Three Things* by William Butler Yeats, drawings by Gilbert Spencer, London (1929)





*New Belgium and New England by William Janszoon Blaeu (1635)*

# University Archives

The State University College on Long Island held its inaugural classes on September 17, 1957, on the grounds of Planting Fields, the majestic 350-acre former estate of benefactor William Robertson Coe, located in Oyster Bay, Long Island. Classes were held in Oyster Bay while a new campus was prepared in the quaint community of Stony Brook, on 480 acres of woodlands donated by philanthropist Ward Melville.

The University Archives documents the evolution of Stony Brook University from a small teacher preparatory college into a world-renowned research institution. The collection consists of more than 1,000 linear feet of records, including faculty papers, administrative records, photographs, and official publications that document the history of the University. The Archives also is the official repository for Stony Brook's masters' theses and doctoral dissertations and the Stony Brook Authors and Editors Collection.

## THE UNIVERSITY ARCHIVES COLLECTION INCLUDES:

- More than 10,000 photographs, artifacts, and memorabilia dating from 1957
- Complete holdings of the annual yearbook, *Specula*, and campus newspapers
- Records from the Offices of the President, Provost, and Vice Presidents
- Hundreds of audio and video recordings of campus lectures and programs
- Personal papers of our distinguished faculty
- Archival copies of masters' theses and doctoral dissertations





The University's first campus—Coe Hall at Planting Fields in Oyster Bay, New York

## REFERENCE ASSISTANCE AND SERVICES

Our staff is available to help researchers identify titles and collections of relevance to their research needs. The Department is a restricted access area, so please call (631) 632-7119 in advance to schedule an appointment.

The Department reproduces material in the form of photocopies or digital scans to the extent that physical condition and copyright restrictions permit. Materials are duplicated one page at a time by professional staff on equipment designed for bound and fragile materials. Requests must be approved by the department head and will take into account the type and condition of a book's binding, brittleness, and fragility.

## PROGRAMS AND EVENTS

The Department regularly sponsors readings, lectures, and concerts by local and visiting authors, performers, and scholars. Please check the Libraries' home page, [www.stonybrook.edu/library](http://www.stonybrook.edu/library), for announcements.

## GIVING OPPORTUNITIES

The Department welcomes gifts that will enable us to document the history of Long Island and complement our existing arts, humanities, political, and science collections. Donors may make single gifts or fund endowments over several years. Naming opportunities are available for major donations.

Materials donated to Special Collections and University Archives are processed in accordance with archival standards.



*Scene on a Gala Day at the Northport Station, Robert Emery LIRR Collection (1910)*



## HOURS

Monday to Friday, 10:30 a.m. to 4:00 p.m., by appointment. Closed Saturday and Sunday.

## LOCATION

Special Collections Department and University Archives

Frank Melville Jr. Memorial Library

Room E-2320

Stony Brook University

Stony Brook, NY 11794-3323

Phone: (631) 632-7119

Fax: (631) 632-1829

*[www.stonybrook.edu/libspecial](http://www.stonybrook.edu/libspecial)*

## DIRECTIONS

Take the Long Island Expressway (LIE, I-495) to exit 62, and follow Nicolls Road (Route 97) north for nine miles. The main entrance to the University is on the left. Visitor parking is available in the Administration parking garage. The Main Library (Melville building) is located on the Academic Mall, adjacent to the Staller Center for the Arts and diagonally across from the Student Activities Center. Special Collections is located on the second floor of the Main Library (room E-2320).

This publication was designed and produced by  
the Stony Brook University Office of Communications  
Stony Brook, NY 11794-0605.

Assistant Vice President: Yvette St. Jacques

Director of Editorial Services: Joanne Morici

Editor: Howard Gimple

Art Director/Designer: Karen Leibowitz