

HERE AT STONY BROOK - July 9, 1984

Hi, everybody.

Cartoonists sometimes seem fond of drawing pets that look just like their human partners. Dr. Randall Lockwood, a psychologist at the State University of New York at Stony Brook, might be pleased with that kind of match. But then, again, he might not. He's devised a way of matching pets and the people who choose them as companions. We'll talk with him today about this and other interests he has in the animal world.

Later in the program, we'll be talking with an organ builder and we'll hear him playing his organ -- an 18th century model that Johann Sebastian Bach would have loved.

Randall Lockwood has spent much of his professional career studying animals. As a psychologist and ethologist, he's curious about how they communicate, to each other and to people. Lately, he's attracted attention with a pick-a-pet computer program he has written. Dr. Lockwood, my unscientific guess, just looking at you, is that you would be a Scottie person. Is that your pet?

INTERVIEW LOCKWOOD: -- What does pick-a-pet do?

-- Its history

-- How did he get into it?

-- Other interests: Talking, odors, courtship; how animals communicate

Human-dog relations 12,000 years old

Animal's mental experiences measurable?

Attacks: dog packs; foxes/chickens.

Perceptions: Fala, Checkers

Advice to pet owners

13:30

BRIDGE UP AND UNDER

AFO: George Bozeman builds organs. Now, building an organ is one of the few major crafts handed down over the centuries. Hand-crafted organs are made today very much as they were hundreds of years ago. This summer, George Bozeman's Opus 24 -- his 24th organ-- was introduced in its new home, the Fine Arts Center at the State University of New

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York at Stony Brook. I went to the final rehearsal before the premier performance by Joan Lippincott of the Westminster Choir College at Princeton, N.J., and talked with Mr. Bozeman and Ms. Lippincott. We'll begin backstage as Ms. Lippincott rehearses a Bach Sinfonia and I talk with Mr. Bozeman.

TAPE: 000 - 149 AFO: Joan Lippincott interrupted her rehearsal to talk with me and George Bozeman about the organ he had built.

TAPE: 0154 - 229

AFO: And so we leave master organ builder George Bozeman with his magnificent Bach-Silbermann instrument built for the Department of Music at Stony Brook.

28:30

BRIDGE UP AND UNDER

AFO: Next week, we'll explore some trends in American education. I hope you'll be with us. Until then, this is Al Oickle. So long, everybody.

OUTRO