CONVERSATIONS UNLIMITED - Monday, April 29, 1985

INTRO UP AND UNDER

Hi, everybody. We'll be talking today about "town and gown relations." That's a phrase used to describe the relations between a community and a college or university campus in the that community. For me, the phrase conjures up scores of images -- from the way a Kansas community handled a drinking rampage by hundreds of students after a football game last fall, to the very subtle ways that public universities these days deal with the sources of funding -- both public and private -- that the campuses need to run their operations.

I'm talking today with Ann-Marie Scheidt, director of public affairs at the State University of New York at Stony Brook. I'm curious, Ms. Scheidt: is there any segment of the public that a University doesn't touch?

INTERVIEW MS. SCHEIDT:

- -- The pluses of a campus within a community
- -- The minuses and how they are dealt with
- -- Examples of how town-gown cooperation succeeds
 - -- What advice for citizen interested in neighborhood campus pro or con?

14:00

We're going to take a short break and return in a moment to talk some more about town and gown relations. Please stay tuned. BRIDGE MUSIC UP AND UNDER

--- MORE MORE MORE ---

Hi. I'm Al Oickle, and I'm at the State University of New York talking with Ann-Marie Scheidt, Stony Brook's director of public affairs. We've been talking about campuses and communities in general. Let's talk a bit, Ms.Scheidt, about Stony Brook. The University campus is relatively young. The first bulldozers began crashing around a thousand-acre site near Route 25A just about 25 years ago. Classes have been held there since 1962. It has become pretty difficult to open up even a small convenience store without drawing neighborhood opposition. Was the community's welcome for Stony Brook without opposition?

INTERVIEW MS. SCHEIDT:

- -- Reasons for reservations about a new campus.
- -- Cite examples of overcoming such reservations.
 - -- Do town and gown eventually tend to reflect each other's qualities?
- -- Cite examples of force University has on community: payroll, faculty-staff involvement as citizens etc.
 - -- How about community involvement with campus? For example, industry, labor-management, sports facilities
- -- Any important new ways for town-gown interaction in the future, via home-campus computers, Grades 10-14, or any such dramatic innovations?

29:00

OUTRO