

CONVERSATIONS UNLIMITED - MONDAY, FEB. 25, 1985

INTRO UP AND UNDER

Hi, everybody. We're going to the theater today. But don't get ready to leave. We'll bring the theater to you. With me today are the director and three of the performers in a production that made such a big hit when first performed last fall that the play is still running on Long Island and, well, even off-Broadway.

I'm talking about the production called "Tar Baby" and presented in November and December at the State University of New York at Stony Brook. Glenda Dickerson is assistant professor of theatre arts at Stony Brook and she is being recognized as an innovative director in the theater. We'll talk with Professor Dickerson about her work this season and we'll hear readings by three of the performers in "Tar Baby."

Professor Dickerson, "Tar Baby" includes in its subtitle the words "a paradigm for our time." What does that mean?

INTERVIEW DICKERSON: -- Background on the production (D.C. 1974

("Magical form of theatre steeped  
in African tradition and fired  
by the social turmoil of the  
time") -- Some of writers whose  
works are included

MORE MORE MORE

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INTRODUCE STUDENT PERFORMERS:

Denise Keyes, Senior, Bronx, Africana Studies/Theatre Arts

Anita (Kiki) Gbaho, Senior, Ghana, Social Sciences

Sharon King, Senior, Central Islip, Social Sciences

-- Discuss with Professor Dickerson

14:00

AFO: We'll return in a moment to talk about some other kinds of theater in which Glenda Dickerson is involved.

BRIDGE MUSIC UP AND UNDER

AFO: Hi. I'm Al Oickle and I'm at the State University of New York at Stony Brook with Glenda Dickerson, assistant professor of theater arts and director this season of some very interesting productions. We've been talking about "Tar Baby," which is a production of Other Seasons. And Other Seasons is...well, Professor Dickerson, you tell us.

INTERVIEW DICKERSON: -- Other Seasons' hopes, goals, experiences

-- And now: "Antigones" - reset in Egypt - Why?

-- Review story of Antigones

-- Theater as classroom for playgoers

-- Theater as classroom for students

-- Theater as instrument for social change

-- What's ahead in 1985-86?

RE-INTRODUCE STUDENTS FOR FINAL RECITATION (Langston Hughes)

29:00 - OUTRO