

6/20/86 10 AM

JUNE

CONVERSATIONS UNLIMITED - Monday, June 2, 1986

INTRO UP AND UNDER

Hi, everybody. We're close enough now to begin thinking summer. Summer means beaches and the mountains, picnics and touring, and it means summer theater. Ah, summer theater: the strawhat circuit. "Charley's Aunt" and ^{Acoustic + Old Time} ~~the~~ light musical. ^{maybe A}
Well, not always. Summer theater can also be a London music hall production, or a one-actor Shakespearean experience, or even a Canadian circus. We'll be talking about summer theater today with Alan Inkles, whose regular job is as house manager at the Fine Arts Center at the State University of New York at Stony Brook. This summer, however, Mr. Inkles has a special assignment in a very special program, called the International Theatre Festival. That's not your usual run-of-the-summer strawhat circuit theater fare, is it? ~~_____~~

INTERVIEW ALAN INKLES:

- Why summer theater?
- Traditional programs
- Some of the better known summer programs (Jones Beach, Saratoga, East Hampton)
- Why actors like them
- How they help young people aiming for theater careers
- Do critics "give them a break"?
- A bit about Stony Brook's history

14:00

We'll take a short break now. I guess we should call it intermission, Alan. When we return, we'll talk about the summer program still ahead at Stony Brook. Please stay with us.

BRIDGE MUSIC UP AND UNDER

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Hi. I'm Al Oickle, and I'm at the State University of New York at Stony Brook with Alan Inkles, who is coordinating the International Theatre Festival this summer at Stony Brook. Before we get into that in depth, Alan, we ought to note that the International program is only one of several programs taking place this summer at the State University.

INTERVIEW ALAN INKLES:

- Bach Aria Festival and Institute
 - Children's Program
 - Hopes for Summerfest '87
 - Review International program
- PLAY TAPE FROM "CORA"
- The trip abroad for Patches and Inkles
 - What lies ahead?

29:00

OUTRO

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