

CONVERSATIONS UNLIMITED - Monday, June 23, 1986

INTRO UP AND UNDER

Hi, everybody. We keep hearing that education needs reform. That's nothing new and, I suspect, the message will be going out centuries from now. That's the nature of education: change. Some call it reform. We'll be talking today with Dr. Ted Goldfarb of the State University of New York at Stony Brook. He's been quite involved in curriculum change for undergraduate students for nearly three years now. Change never comes easily, and so it is with changing the courses that students take on university campuses. But now, after more than two years of effort, Stony Brook is about to make some major changes in the courses it requires of all undergraduate students. Dr. Goldfarb, I'm going to ask the hardest question first: Does changing the curriculum, requiring new courses, help students become better citizens of the world?

INTERVIEW DR. GOLDFARB:

- Discuss the national (international) reform movement
- How "sheltered" have students been?
- How widespread is the reform movement?
- How involved have students themselves been?
- How does reform relate to alleged poor high school preparation for college study?
- What proof is there that reform does work?
- Describe some of the general changes sought?
- Will change always be an important part of education?

14:00

We'll take a short break now. When we return, we'll be talking with Dr. Ted Goldfarb about curriculum changes planned for this fall at Stony Brook.

BRIDGE MUSIC UP AND UNDER

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Phys. Sciences — Real — ~~Sci.~~ Sci. to
Society —

Soc. + Bal —

Hi. I'm Al Oickle, and I'm at the State University of New York at Stony Brook with Dr. Ted Goldfarb. Dr. Goldfarb is associate vice provost for undergraduate studies and has coordinated the curriculum reform taking place at Stony Brook. Dr. Goldfarb, the biggest changes lie ahead in September. Will it affect all students, seniors as well as incoming freshmen?

INTERVIEW DR. GOLDFARB:

- Discuss the changes in core curriculum
- Residential hall programs
- Faculty involvement
- Note writing across the curriculum
- Get into details of FLC and similar programs, and how they help students gain broader understanding of world
- What's ahead: at Stony Brook; on campuses generally?

29:00

OUTRO

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Freshman - Fall '86
 Transfer " '87

Core Themes - 6 (cultural perspective)
 Enhance skills (e.g. writing)
 New Intro course (not req'd but req'd)
 Into Arts ~~etc~~ Plus ^{3 fac members} MAX. 100 students