

Stony Brook

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November 19, 1985

Dr. Helen E. Ellis
Dean of Humanities
Greenfield Community College
Greenfield, MA 01301

DF - CAW
we book
D. Sheehan
for 1/8/86?
(5/11/85)

Dear Helen:

I've enclosed a memo from the head of English at Stony Brook that summarizes the faculty book output during the past year or so. I found it so impressive, I wanted to share it with you knowing your department may follow just slightly this incredible workload.

Hope things are going well with you. My best regards to Fred.

Sincerely,

Alvin F. Oickle
Associate Director

AFO: pf

Encl.

Stony Brook

MEMORANDUM

To John H. Marburger, President
From David Sheehan, Chair, Department of English
Subject Recent Books by English Faculty
Date October 29, 1985

David

To demonstrate that memoranda don't always have to be about problems, I thought you might like this view of a bright prospect - some of the recent scholarly, critical and creative work of the English Department faculty.

This summarizes just the books our faculty have written recently.

In the past two years, our faculty have published the following books:

Don Bialostosky, Making Tales: The Poetics of Wordsworth's Narrative Experiments

John Bowers, In the Land of Nyx: Night and Its Inhabitants

Louis Simpson, The Best Hour of the Night (poetry)
People Live Here: Selected Poems 1949-1983 (poetry)

Susan Squier, Virginia Woolf and London: The Sexual Politics of the City
Women Writers and the City (edited)

Judah Stampfer, Fathers and Children (fiction)

June Jordan, Living Room (poetry)

Stephen Spector, ed., Essays in Paper Analysis

Rose Zimbardo, Across the Curriculum, Thinking, Reading, Writing

In addition, the following works are due out soon or nearing completion:

Don Bialostosky is finishing a new book entitled "Dialogics and Criticism," bringing to bear the theories of Bakhtin in several areas of literary theory and practice.

Helen Cooper is finishing a book on Elizabeth Barrett-Browning.

Re: Recent Books by English Faculty

October 29, 1985

Peter Elbow has a collection of essays on writing due out this winter (Oxford University Press).

David Erdman's book on John Oswald entitled Commerce Des Lumieres: John Oswald and the British in Paris, 1790-93 is due out this year. Also a facsimile edition of Blake's Four Zoas, with commentary by David Erdman and Cettina Magno, is soon to be published.

Thomas Flanagan is completing an historical novel set in 19th century Ireland.

William J. Harris's book on Baraka and the Jazz Aesthetic is out this fall.

Jim Harvey this semester is finishing his book on films from the 1930's entitled Romantic Comics.

Clifford Huffman's book Elizabethan Impressions: John Wolfe and his Printing Career is due out early in 1986.

June Jordan's collection, On Call: New Political Essays, 1981-1985 is being published this autumn. She has also written a play which will be performed in Atlanta this spring.

Richard Levin is working on a book on Shakespeare criticism, building on issues raised in his 1979 study of Renaissance drama (New Readings vs. Old Plays).

Ruth Miller is finishing her "authorized" literary biography of Saul Bellow entitled The Quest for Transcendence.

Joseph Pequigney's book Such Is My Love: A Study of Shakespeare's Sonnets has just been published by Chicago. ✓

Walter Scheps has just published a bibliography on three early Scottish poets.

Louis Simpson has three books scheduled for publication: The Character of the Poet (literary criticism); People Live Here: Selected Poems 1949-83 (English edition); and An Introduction to Poetry (3rd edition).

Michael Sprinker is completing a book on aesthetics and ideology in literary theory.

Judah Stampfer is finishing a book on the Bible entitled The Book of Yahweh: Studies in the Writing of the Bible, which Schocken Books is interested in publishing.

Rose Zimbaro has a book forthcoming on Restoration and eighteenth century drama entitled A Mirror to Nature: Dramatic Imitation of Nature, 1660-1732.