

## Student Activities Center Art Gallery Chris Vivas

"Fragile" Ceramic Sculpture  
May 1 - 16, Opening Reception -  
Tues., May 2 - 5pm to 7pm

### INFORMATION

[www.stonybrook.edu/craftcenter](http://www.stonybrook.edu/craftcenter)

The Stony Brook Union Crafts Center, located in the lower level of the Student Union building on the Stony Brook University campus, offers adult programs in leisure, recreation, and arts and crafts skills.

The Crafts Center courses are excellent and professionally taught by some of the region's finest artists, craftspeople, and leisure educators. These classes are non-credit, low-cost and open to everyone at the university and in the community. Many of the courses include membership privileges, so you can work on your own in the Crafts Center's studios in addition to class time.

Questions? Call the Crafts Center at (631) 632-6822

#### HOURS

People holding membership cards may use the studio during posted hours. Standard Spring studio hours are:  
Monday - Friday: 7:30 am - 11:30 pm,  
Saturday & Sunday: 9:00 am - 11:30 pm.  
Office Hours: Monday-Thursday 10:00 am - 3:00 pm

#### PARKING

You may park in any unrestricted lot after 4pm weekdays and at all times on weekends. Check signs at entrance for restrictions. Parking garage and metered lots also available.

#### FEES

The student rate is for current Stony Brook students.

#### REFUND POLICY

Full refund for courses, which are cancelled or have not yet begun. No refund after first session on each class.

The Stony Brook Union Crafts Center is operated as a program of the Department of Student Union and Activities, Student Affairs Executive Area, Stony Brook University. Stony Brook University is an Affirmative Action/Equal opportunity educator and employer. If you need disability-related accommodation, please call (631) 632-6822.

### REGISTRATION

Registration begins upon receipt of this brochure and continues until the start date of the class or enrollment is filled, whichever happens first. You must be registered and paid in full before attending class.

Complete a separate registration form and a separate check for each class/person. Please include your phone number and class on your check. No notification of class will be sent. Students will be notified in the event of class cancellation or schedule change. Make checks payable to **Stony Brook Union Crafts Center**.

**In person:** You may register at the Crafts Center, lower level of the Union, room 049.

**By Mail:** Send completed form and payment at least one week prior to start of class to: **Stony Brook Union Crafts Center  
Stony Brook University  
Stony Brook, New York 11794-3200**

#### Stony Brook Union Crafts Center SPRING 2006

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_  
Zip \_\_\_\_\_

Email: \_\_\_\_\_

SUNY Student (ID# \_\_\_\_\_)

Non-student     SUNY Faculty/Staff     SUNY Alumni

Course Title/Section: \_\_\_\_\_

Check #: \_\_\_\_\_ Amount \$: \_\_\_\_\_

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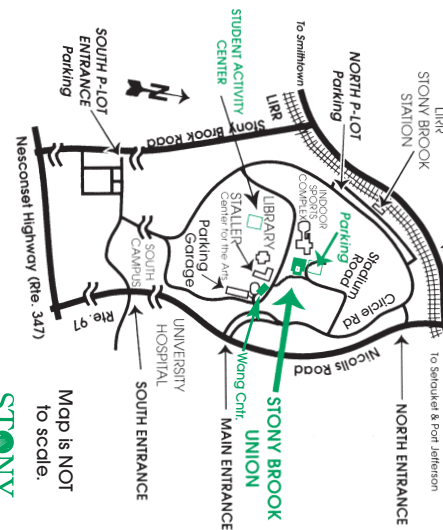
Course Title/Section: \_\_\_\_\_

Check #: \_\_\_\_\_ Amount \$: \_\_\_\_\_

For more information call  
**(631) 632-6822**

REGISTER EARLY BY MAIL

STONY BROOK  
STONY BROOK UNIVERSITY OF NEW YORK



Map is NOT to scale.

The Stony Brook Union Crafts Center  
Stony Brook University  
Stony Brook, NY 11794-3200

## THE STONY BROOK UNION CRAFTS CENTER



Sculpture by Chris Vivas

### SPRING 2006 CLASS SCHEDULE

# Arts Crafts & Leisure Programs

Non-Profit Org.  
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Stony Brook  
University

STONY BROOK UNIVERSITY

SPONSORED BY THE DEPARTMENT OF STUDENT UNION ACTIVITIES

## PHOTOGRAPHY CLASSES

### PHOTOGRAPHY MEMBERSHIP

Access to well-equipped Crafts Center darkroom for black & white film developing and printing during posted studio hours throughout the semester. Available to past members. Contact Director for details. Includes chemicals. \$85/student, \$100/non-student; Photo Lab 062.

### INTRODUCTION TO FINE ART PHOTOGRAPHY

A combination of camera use and operation and the basics of working in a black and white darkroom. Learn the fundamentals of using a 35mm manual camera as well as basic flash use. An introduction to the darkroom includes film and paper processing. Students will develop their film, make contact sheets and enlargements. Bring one roll of exposed, not developed, 35mm black and white film (36 count) and your camera to class. No prior photographic knowledge is required. Includes chemicals and **MEMBERSHIP**.

Six Thursdays, begins 2/23, 7:00 pm - 9:00 pm.  
Instructor: Paul Pizzano  
\$95/Student, \$120 /Non-student; Photo lab 062.

### PHOTOGRAPHY II

A continuation of Introduction to Photography class. Students will concentrate on composition and using various film types including Hi-Speed film, color film, and introduction to fiber based papers. An overview of different photographers and styles will be covered. Students must have a solid understanding of developing film and prints. Material list available at first class.

Six Wednesdays, begins 2/22, 7:00 pm - 9:00 pm.  
Instructor: Pedro Sousa  
\$95/Student, \$120 /Non-student; Photo lab 062.

## ART AND CRAFT CLASSES

### DRAWING FOR THOSE WHO THINK THEY CAN'T, BUT WOULD LIKE TO

If you can hold a pencil you can learn to draw. If you would like to make your drawings look more realistic then you must learn to quiet the dominant left side of the brain and let the creative right side take charge. In this introductory class we will work on getting to the right side and learn what the devious left is trying to tell us. Bring an HB pencil, vinyl eraser and a 9X12" size sketch pad to class. "Creativity is more important than knowledge" - Albert Einstein

Six Thursdays, begins 2/23, 7:00 pm - 9:00 pm.  
Instructor: John Markott  
\$65/student, \$90/ non-student; Weaving Studio 081.

### New INTRODUCTION TO PAINTING

Come paint; no prior drawing or painting skills necessary. Learn the basics of using acrylic color to create forms, depth and a visual style of your choosing. Working from still-lives and photographs (supplied by the class members) you will learn how to prepare surfaces for painting, mix colors to match what you see and create "harmony" within your image. Experimentation will be encouraged. Call the office for materials list.

Six Sundays, begins 2/26, 1:00 pm - 3:00 pm  
Instructor: TJ Maher  
\$65/student, \$90/non-student; Weaving Studio 081.

### POLYMER CLAY JEWELRY AND MORE

Explore the versatility and beauty of polymer clay. Although not a true clay, like natural clay, this plastic material is quite malleable in its raw state and becomes hard and rigid after baking. Students are introduced to the basics including choice of clays, conditioning, baking, sanding and finally finishing and embellishing. Bring your lunch for this fun filled day! Materials fee of \$5 due at first class.

Saturday 3/4, 10:30 am -3:00 pm  
Instructor: Kathleen O'Brien  
\$30/student, \$45/non-student; Weaving Studio 081.

### New DECORATIVE PAINTING: FLOOR CLOTH

Useful in dorm rooms as it is in any home. Learn how to design and develop unique and interesting imagery that can be used on walls, floors, fabric and anything that is calling out to be creatively embellished! Work with single layer free form stencils as well as multi-layer Theorem stencils, craft paint and stencil brushes. All levels welcome! Materials fee of \$20 due instructor at first class.

Five Mondays, begins 3/6, 6:30 pm - 8:30 pm.  
Instructor: Joyce Juengst  
\$55/student, \$80/non-student; Weaving Studio 081.



Floor Cloth by Joyce Juengst

### New COLLAGE BASICS

Learn the basics of this fine art medium while improving your design knowledge and skills. Use unusual materials, techniques and ideas to create a personalized collage covered picture frame. Assorted scrap booking items will be added to your project. Students should bring color copies of favorite small photos as well as pictures, words and phrases from magazines.

Bring lunch! Materials fee of \$5 due to instructor at class.

Saturday 3/25, 10:30 am - 2:00 pm  
Instructor: Dale Krongel  
\$25/student, \$40/non-student; Weaving Studio 081.

### New BEADED JEWELRY

Design and create your own unique beaded accessories. Learn about the different stringing materials, tools and findings for glass beading. Learn how professionals crimp and attach clasps for a pleasing aesthetic. Bring lunch for this fun filled day! Materials fee of \$10 due instructor at class.

Saturday 4/22, 11:00 am - 3:00 pm  
Instructor: Kathleen O'Brien  
\$30/student, \$45/non-student; Weaving Studio 081

## CERAMIC STUDIO

### CERAMIC MEMBERSHIP

Access to the well-equipped ceramic studio during posted hours throughout the semester. Available to past members and those with ceramic experience, for details see Director. Includes glazes and some firings. Tool kit available to purchase for \$14. **All Clay must be purchased through the studio; \$15 for 25lbs Clay.** \$80/student, \$100/non-student; Ceramic Studio 049.

### New POTTERY ON THE WHEEL: BEGINNING HANDBUILDING

Introduce yourself to clay pottery. Learn to center the clay and throw basic forms, as well as explore slab, coil and pinch pot techniques for hand built construction. Experiment with surface decoration, texture and the fundamentals of slips, stains and glazes. No prior clay experience needed, however students with some experience are welcome. Fee includes 25 lbs. of clay, glazes, some firings and **MEMBERSHIP**. Tool kit available to purchase for \$14.

Seven Thursdays, begins 2/16, 6:30 pm -8:30 pm  
Instructors: Marlynn Chetkof and Julia Pomeroy  
\$95/student, \$130/non-student; Ceramic Studio 049.

### POTTERY ON THE WHEEL

Beginners through Intermediate levels receive a good foundation in the methods of throwing on the potter's wheel while making a variety of forms. Glaze and surfaces designs will be demonstrated. Fee includes 25 lbs. of clay, glazes, some firings and **MEMBERSHIP**. Tool kit available to purchase for \$14.

**Sec A** - Seven Wednesdays, begins 2/15, 7:00 pm - 9:00 pm  
Instructor: Rebecca Giles

**Sec B** - Seven Saturdays, begins 2/18, 11:00 am - 1:00 pm  
Instructor: Nancy Golder

**Sec C** - Seven Mondays, begins 2/20, 6:30 pm - 8:30 pm  
Instructor: Dale Krongel

**Sec D** - Seven Tuesdays, begins 2/21, 7:00 pm - 9:00 pm  
Instructor: Patrick Dooley  
\$95/Student, \$130/Non-student; Ceramic Studio 049.

### New CONCEPTUAL CERAMIC SCULPTURE

Clay is one of the most versatile and immediate of all sculptural forms. Students will focus on creativity and experimentation. Topics to be explored will include the body, mind, landscape and machine. Students should have knowledge of the basics of pinch, coil and slab construction. Fee includes 25lbs of clay, glazes, some firing and **MEMBERSHIP**.

Seven Tuesdays, begins 2/21, 7:00 pm - 9:00 pm  
Instructor: Chris Vivas  
\$95/student, \$130/non-student; Ceramic Studio 049.

### PIT FIRING WORKSHOP

Explore this alternate form of ceramic firing with its smoky effects. No two pieces are alike using this technique that creates delicate surface and muted color patterns. Includes clay, glaze workshop and firings. You must register early to receive clay. All students are required to participate in the Fire Watch. Contact director for details. Please note this workshop does not include membership.

Glaze Workshop: Wednesday, 3/29- 7:00 pm - 9:00 pm  
Pit Fire: Saturday, 4/29, 9:00 am & Sunday 4/30, 2:00 pm  
Instructor: Kazumi Yamagashi  
\$70/student, \$80/non-student; South Campus

## LEISURE CLASSES

### BARTENDING

A complete introduction to mix drinks and liquors as well as bars management. Plenty of in-class practice (using simulated liquors), lectures, and demonstrations. A popular and useful entertainment course. Includes book and certificate.

**SEC A** - Six Tuesdays, begins 2/21, 7:00 pm - 9:00 pm.  
Instructor: Andrew Plaginos

**SEC B** - Six Wednesdays, begins 2/22, 7:00 pm - 9:00 pm.  
Instructor: Liam Hudock  
\$75/student, \$90/non-student; Weaving Studio 081.

### DEFENSIVE DRIVING

The Empire Safety Council Accident Prevention Workshop which emphasizes traffic safety awareness is proven to reduce both accidents and traffic citations. Your attitudes and behaviors affect the way you drive. Learn to be a defensive driver and save 10% on your auto insurance (liability and collision) and reduce up to four points on your driving record. This is a six hour course.

**SEC A** - Two Thursdays, 3/2 and 3/9  
6:00 pm - 9:00 pm; SAC 304.

**SEC B** - Two Wednesdays, 4/19 and 4/26  
6:00 pm - 9:00 pm; SAC 304.

\$31/student, \$35/non-student. When paying by check write two checks: \$13 (payable to instructor **K. O'Brien**) and additional check (payable to **SBU Crafts Center**) for either \$18/student fee or \$22/non-student fee.