DIALOGUESACROSSDIFFERENCES



Drumming Circle With Master Drummer Owusu Slater



TYRONE OWUSU SLATER was born in St. Vincent, Grenadines, where he began his teaching career. His good friend Nzimbu Browne persuaded him to study drumming, and together they formed a group, Hairoun Theater, touring the Caribbean, Canada, and North Korea to educate audiences about traditional drumming and dance. Slater moved to Brooklyn, New York, in 1999, and is now the Program Director for the Biko Transformation Center in Brooklyn. Working with the New York-based Globe Institute of Technology, he develops educational opportunities for local immigrant and disadvantaged youth. He has performed with jazz great Arnet Coleman and collaborated with many artists and community centers throughout the greater New York area.

October 17, 2008, 12:00 pm to 2:00 pm

Academic Mall

