

ANIMALS in ART

June 24 - July 31, 1999

University Art Gallery
Staller Center for the Arts
University at Stony Brook

Kelynn Z. Alder



Chanuk in the Field, 1999
From: "Family Life" series
Monoprint, 30 x 22"

Anneli Arms



Sea Horse, 1992
Wire, acrylics, and Varathane,
58 x 28 x 15"



Luci Betti

Liberian Wildlife, 1989
Watercolor on Strathmore board,
17 x 26"

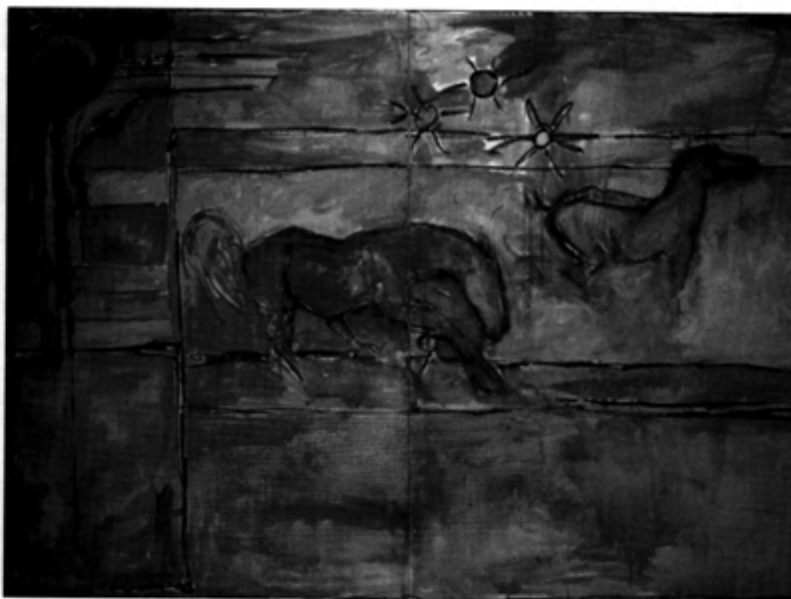


Lina Binkele

Fragment No. 8, Caballo con cabeza agachada
(Horse with Head Bent), 1998
Bronze, 15¼" long
Courtesy Anita Shapolsky Gallery, NYC

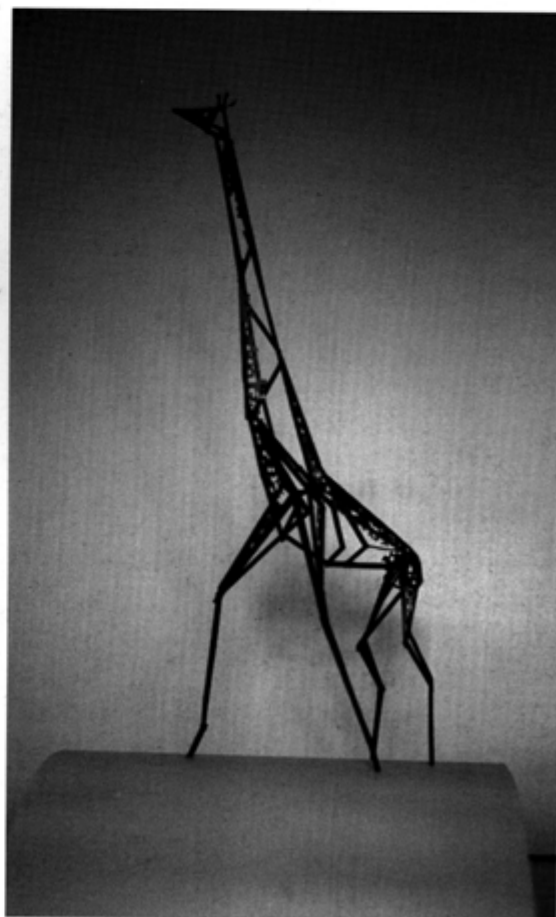
Kristen Mara Brown

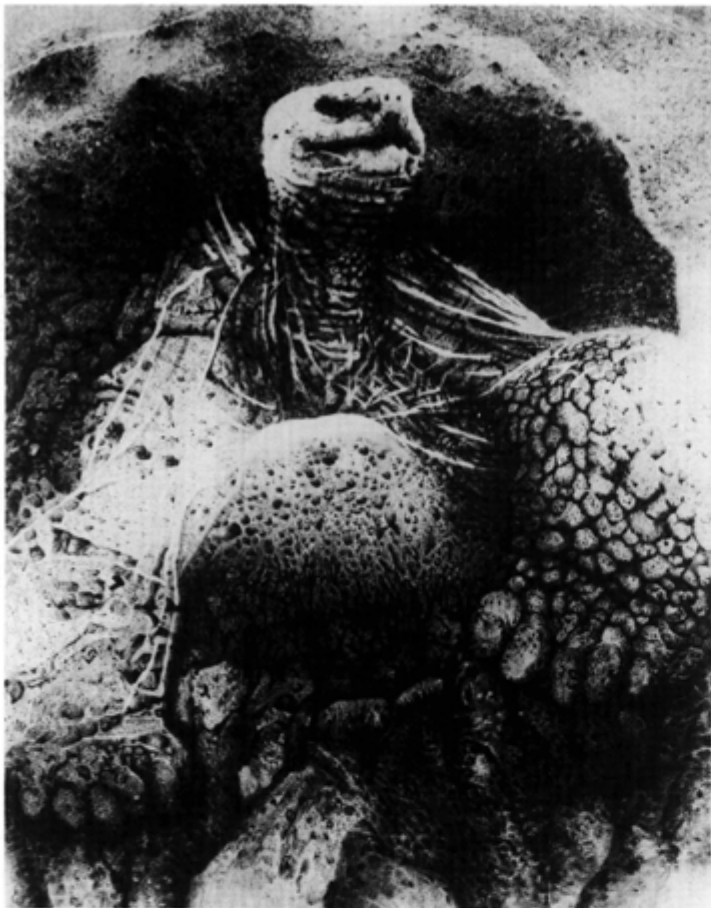
Three Suns, 1997
Oil, oil stick, and graphite
on canvas, 60 x 96"



James Cook

Giraffe, 1999
Wood, cardboard, and
paint, 27" high





Janet Culbertson

Galápagos Tortoise, 1977

Ink and pastel on rag
paper, 96 x 72"



Sally Kuzma

Deer Sequence, 1996 (detail)

(After Eadweard Muybridge, "Animal Locomotion")
Four panels: tar on gessoed board, 6 x 30" overall

Joseph Raffael

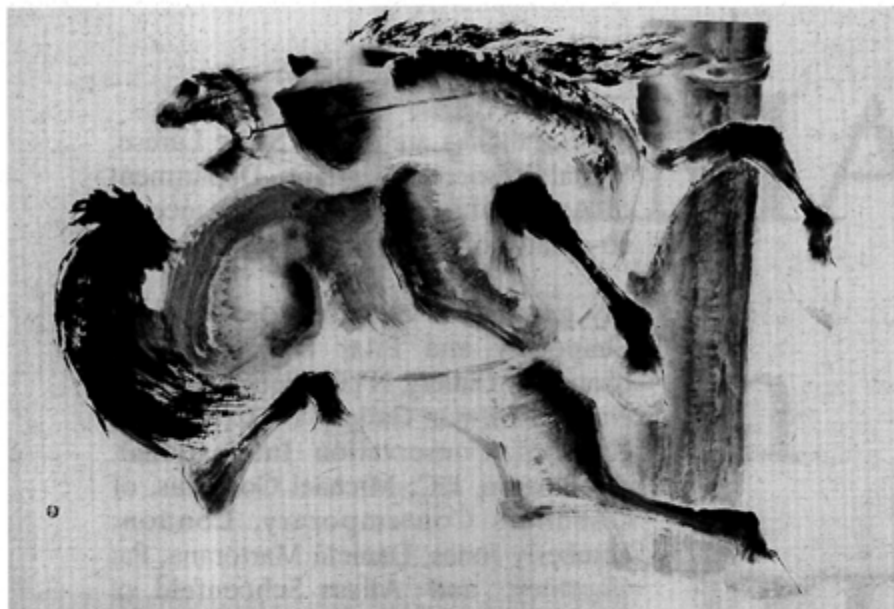


Tigre en Sieste II, 1992
Watercolor on paper, 38 x 55½"
Courtesy Nancy Hoffman Gallery, NYC

William Wegman

Photograph unavailable

Zeng Shanqing



Tied Wild Horse, 1977

Ink and color on rice paper, 27 x 37"

Courtesy Goedhuis Contemporary,
London and Plum Blossoms Gallery,
Hong Kong and Singapore



CENTER FOR THE ARTS

State University of New York at Stony Brook
Stony Brook, NY 11794-5425
UNIVERSITY ART GALLERY

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We are also grateful to the Friends of the Staller Center for their generous donation, which has helped fund the education programs offered in conjunction with this exhibition.

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*Rhonda Cooper
Gallery Director*

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