

**THE
FACULTY
SHOW
'91**

September 10 - November 2, 1991

**University Art Gallery
Staller Center for the Arts
University at Stony Brook**

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition.

Special thanks are also due to the galleries and collectors who generously participated in our exhibition: G.W. Einstein Gallery, New York; Graham Modern Gallery, New York; Mr. Steve Johnson; and M-13 Gallery, New York.

Thanks are also extended to Gina Felicetti and Pete Pantaleo, for installation assistance; and to members of the Staller Center for the Arts staff: Shannon Applegate, Linda Burns, Stephanie Cash, Brenda Hanegan, and Christy Ridenhour, Gallery Assistants; Alisa Berger, Jennifer McLauchlen, and Roseann Stewart, Gallery Interns; Patrick Kelly, Technical Director, Liz Stein, Assistant Technical Director, and the Technical Crew, Staller Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition so spectacular.

Rhonda Cooper
Director

EXHIBITION CHECKLIST

Artists are listed in alphabetical order.
All dimensions are given in inches,
height preceding width preceding depth.

JIM BEATMAN

Technical Specialist
Sculpture

1. *All I Want Is a Rock I Can Roll*, 1991
Cast bronze, 12 x 24 x 12"
Lent by the artist
2. *Tomb of the Unknown Artist*, 1991
Cast bronze, 22 x 15 x 10"
Lent by the artist

TOBY BUONAGURIO

Professor and Director of Undergraduate Studies
Ceramics, Ceramic Sculpture, and Drawing

1. *Idle Powers*, 1990
Ceramic with glazes, lustres, acrylic paint, and
lights, 42 x 23 x 23"
Lent by the artist
2. *Radiant Creatures of the Blue Coral Sea*, 1990
Ceramic with glazes, lustres, acrylic paint,
flocking, glitter, and glass gems,
24 x 82 x 22"
Lent by the artist
3. *Sunken Treasures Gilded Pleasures*, 1990
Ceramic with glazes, lustres, acrylic paint,
glitter, and glass gems, 35 x 42 x 23"
Lent by the artist



Toby Buonagurio
Radiant Creatures of the Blue Coral Sea, 1991
Photo Credit: ©1990 Edgar Buonagurio

MARTIN LEVINE

Assistant Professor
Printmaking, Drawing, and Watercolor

1. *Ogden Overpass*, 1990
Intaglio, 22 x 28"
Lent by the artist
2. *The City That Works*, 1991
Intaglio, 28 x 22"
Lent by the artist
3. *Watching the People Below*, 1991
Intaglio, 30 x 24"
Lent by the artist



Martin Levine
Watching the People Below, 1991

STEPHEN NASH

Adjunct Associate Professor
Anatomical and Biological Illustration

1. *Camel Studies*, 1989
Colored pencil, ink, and pencil on paper,
20 x 26"
Lent by the artist
2. *Sectioned Brain and Brain Tumour*, 1989
Pencil on paper, 15 x 21"
Lent by the artist
3. *Bones of the Human Skull*, 1990
Watercolor and acrylic on illustration board,
18 x 25"
Lent by the artist
4. *Life Drawing*, 1990
Colored pencil and sepia ink on tan paper,
16 x 26"
Lent by the artist

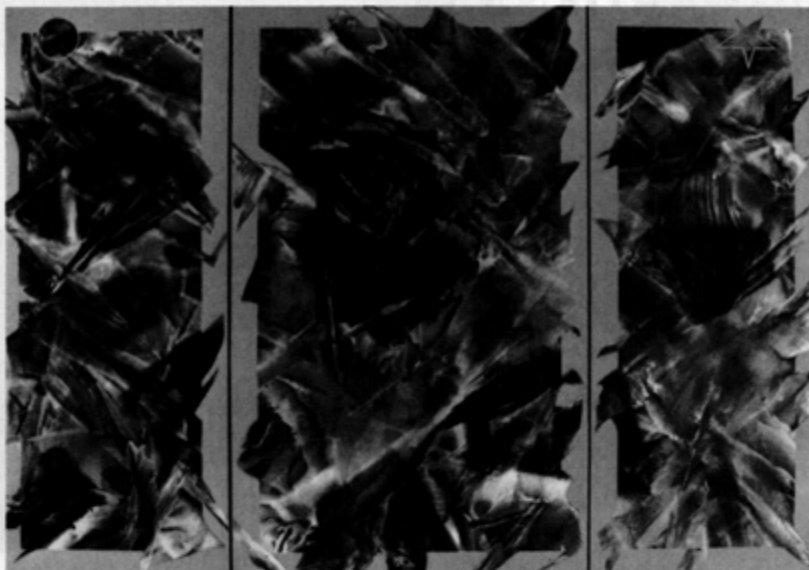


Stephen Nash
Camel Studies, 1989

TERRY NETTER

Adjunct Associate Professor and
Director, Staller Center for the Arts
Painting, Drawing, and
Philosophy of Art

1. *The Fourth Day*, 1989
Mixed media on canvas, 60 x 84" (triptych)
Lent by Mr. Steve Johnson



Terry Netter
The Fourth Day, 1989

MEL PEKARSKY

Professor
Painting, Drawing, and Public Art

1. *Ghosts*, 1989
Mixed media on canvas, 96 x 162"
Courtesy G.W. Einstein Gallery,
New York
2. *Study, Hills*, 1990
Oil on canvas, 20 x 16"
Courtesy G.W. Einstein Gallery,
New York
3. *Close to the Border*, 1991
Oil on canvas, 9 x 12"
Courtesy G.W. Einstein Gallery,
New York
4. *Lucio's Landscape*, 1991
Oil on canvas, 9 x 12"
Private Collection, New York



Mel Pekarisky
Lucio's Landscape, 1991

HOWARDENA PINDELL

Professor
Painting and Drawing

1. *War Series: Video Drawings*, 1988-1991
Thirteen video drawings, 8 x 10" each
Lent by the artist

The *War Series* was inspired by three public television series: 1) Bill Moyers, "The Secret Government: The Constitution in Crisis," 1987; 2) Ali A. Mazuri, "The Africans," 1986; and 3) David Monroe, "The Four Horsemen," 1986. Each series investigated the issues raised by the use of "the Third World" as a battleground while the "superpowers" maintained a facade of peace and prosperity in their own countries (Europe, U.S.S.R., and U.S.A.).



Howardena Pindell
War Series: Video Drawing, 1991
(one of thirteen video drawings)

THOM THOMPSON

Technical Specialist and Adjunct Lecturer
Photography and Graphics

1. *Maxine*, 1991
Cibachrome photograph, 15¾ x 14"
Lent by the artist
2. *Sandra*, 1991
Cibachrome photograph, 15¾ x 14"
Lent by the artist
3. *Susan*, 1991
Cibachrome photograph, 15¾ x 14"
Lent by the artist
4. *Toby*, 1991
Cibachrome photograph, 15¾ x 14"
Lent by the artist

Special thanks to Robert Williams, Jr. for hair and makeup.

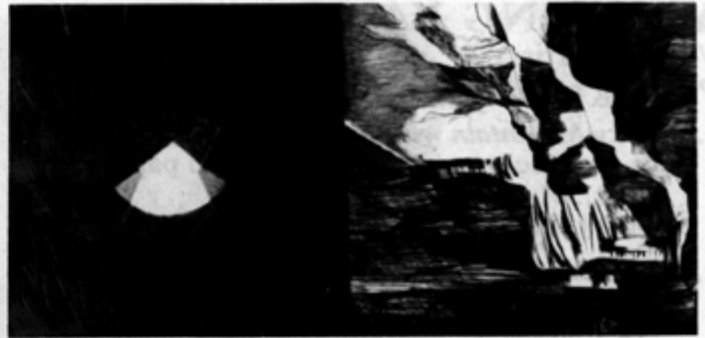


Thom Thompson
Toby, 1991
© 1991 Thom Thompson

KAY WALKINGSTICK

Assistant Professor
Painting and Drawing

1. *Tuscon Series IV*, 1991
Dry mixed media on stretched paper,
22½ x 45 x 1"
Courtesy M-13 Gallery, New York
2. *Tuscon Series VII*, 1991
Dry mixed media on stretched paper,
22¼ x 44¼ x 2½"
Courtesy M-13 Gallery, New York
3. *Is That You IV*, 1989
Charcoal on paper, 23 x 43¼ x 2"
Courtesy M-13 Gallery, New York



Kay WalkingStick
Is That You? I, 1989
(not in exhibition)
Photo credit: © 1989 Jon Reis Photography

ROBERT WHITE

Associate Professor Emeritus
Drawing and Sculpture

1. *Drinker*, 1965
Bronze, 29 x 17 x 18"
Courtesy Graham Modern Gallery, New York
2. *Head of a Dancer*, 1989
Bronze, 28 x 14 x 11"
Courtesy Graham Modern Gallery, New York
3. *Le Baout de Saint Jeannet*, 1991
Watercolor on paper, 10¼ x 13"
Courtesy Graham Modern Gallery, New York
4. *Life Study*, 1991
Sepia stick and charcoal pencil on paper,
16 x 12"
Courtesy Graham Modern Gallery, New York



Robert White
Head of a Dancer, 1989

YAN-PING YANG

Visiting Artist

Painting and Calligraphy

1. *Rocky Mountain with Snow*, 1991
Ink, watercolor, and mixed media on paper
24 x 36"
Lent by the artist
2. *Snow Peak of a Rocky Mountain*, 1991
Ink, watercolor, and mixed media on paper
24 x 36"
Lent by the artist
3. *Winter Lotus Pond*, 1991
Ink, watercolor, and mixed media on paper,
35½ x 71"
Lent by the artist



Yan-ping Yang
Snow Peak of a Rocky Mountain, 1991
Photo credit: ©1991 Thomas A. Briell

SHAN-QING ZENG

Visiting Artist and Lecturer

Painting and Calligraphy

1. *Drinking*, 1991
Ink and watercolor on paper, 35 x 37½"
Lent by the artist
2. *Eating*, 1991
Ink and watercolor on paper, 34½ x 38"
Lent by the artist
3. *Slumber*, 1991
Ink and watercolor on paper, 27 x 42½"
Lent by the artist



Shan-qing Zeng
Slumber, 1991



PREVIOUS EXHIBITIONS AT THE ART GALLERY

- 1975 FACULTY EXHIBITION
- 1976 MICHELLE STUART
RECENT DRAWINGS
SALVATORE ROMANO
- 1977 MEL PEKARSKY
JUDITH BERNSTEIN
HERBERT BAYER
- 1978 LEON GOLUB
JANET FISH
ROSEMARY MAYER
THE SISTER CHAPEL
- 1979 SHIRLEY GORELICK
ALAN SONFIST
HOWARDENA PINDELL
ROY LICHTENSTEIN
- 1980 BENNY ANDREWS
ALEX KATZ
EIGHT FROM NEW YORK
ARTISTS FROM QUEENS
OTTO PIENE
STONY BROOK 11, THE STUDIO FACULTY
- 1981 ALICE NEEL
55 MERCER: 10 SCULPTORS
JOHN LITTLE
IRA JOEL HABER
LEON POLK SMITH
- 1982 FOUR SCULPTORS
CECIL ABISH
JACK YOUNGERMAN
ALAN SHIELDS
THE STONY BROOK ALUMNI INVITATIONAL
ANN McCOY
- 1983 THE WAR SHOW
CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
CINDY SHERMAN
THE FACULTY SHOW
- 1984 BERNARD APTEKAR: ART AND POLITICS
ERIC STALLER: LIGHT YEARS
NORMAN BLUHM: SEVEN FROM THE SEVENTIES
EDWARD COUNTEY 1921-1984
CARL ANDRE: SCULPTURE
- 1985 LEWIS HINE IN EUROPE: 1918-1919
FRANCESC TORRES: PATHS OF GLORY
HOMAGE TO BOLOTOWSKY: 1935-1981
FREEDOM WITHIN: PAINTINGS BY JUAN SANCHEZ/
INSTALLATION BY ALFREDO JAAR
ABSTRACT PAINTINGS REDEFINED
- 1986 KLEECE: METAL SCULPTURE
TOBY BUONACURIO: SELECTED WORKS
YANG YAN-PING AND ZENG SHAN-QING
EIGHT URBAN PAINTERS: CONTEMPORARY ARTISTS OF
THE EAST VILLAGE
TV: THROUGH THE LOOKING GLASS
WOMEN ARTISTS OF THE SURREALIST MOVEMENT
- 1987 HANS BREDER: ARCHETYPAL DIAGRAMS
MICHAEL SINGER: RITUAL SERIES RETELLINGS
JUDITH DOLNICK/ROBERT NATKIN
MARGARET BOURKE-WHITE: THE HUMANITARIAN VISION
MEL ALEXENBERG: COMPUTER ANGELS
STEINA AND WOODY VASULKA: THE WEST
- 1988 THE FACULTY SHOW '88
ROBERT WHITE: SELECTED WORKS 1947-1988
LEE KRASNER: PAINTINGS 1956-1984
EDGAR BUONACURIO: PERMUTATION AND EVOLUTION 1974-1988
JOAN SNYDER COLLECTS JOAN SNYDER
- 1989 THE M.F.A. SHOW '89
ROBERT KUSHNER: SILENT OPERAS
HERMAN CHERRY: PAINTINGS 1984-1989
HAITIAN ART: THE GRAHAM COLLECTION
FIBER EXPLORATIONS: NEW WORK IN FIBER ART
- 1990 THE M.F.A. SHOW 1990
PRINTS BY PRINTMAKERS
KIT-YIN SNYDER: ENRICO IV
FANTASTIC VOYAGES
POETIC LICENSE
- 1991 M.F.A. 1991
FREDERIC AMAT AND ROBERTO JUAREZ
ADOLPH GOTTLIEB: EPIC ART
THE MONOTYPES OF ADOLPH GOTTLIEB