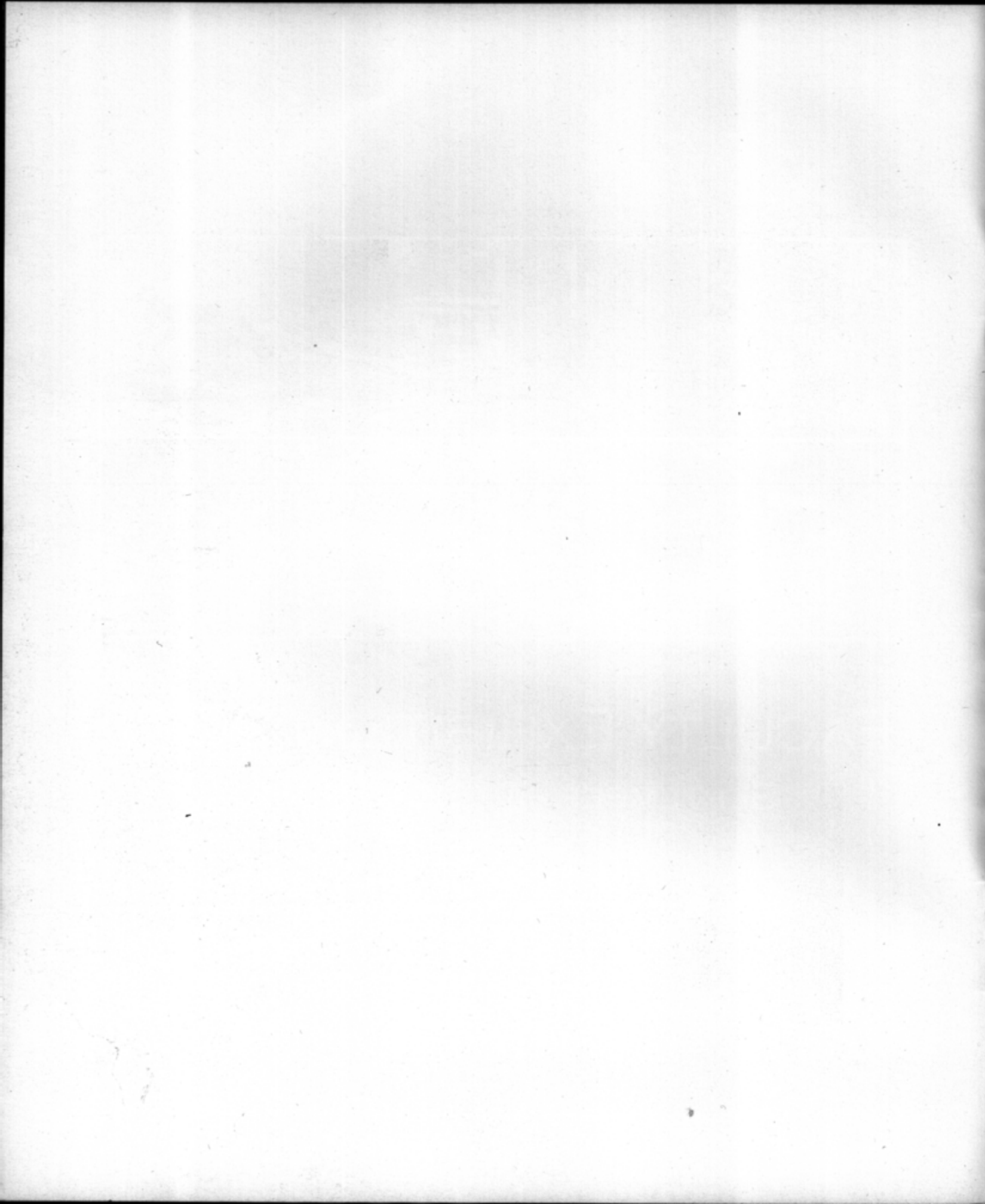




FACULTY EXHIBITION 2001

SEPTEMBER 11 - OCTOBER 20

UNIVERSITY ART GALLERY
STALLER CENTER FOR THE ARTS
STONY BROOK UNIVERSITY



TOBY BUONAGURIO

Ceramics, Ceramic Sculpture, Drawing, and Painting



***Dizzying Divers of Undersea Planets*, 1990**
Acrylic on paper with painted ceramic on wood, 34 x 41 x 7"
Photo credit: ©1990 Edgar Buonagurio

JIM CASSIDY

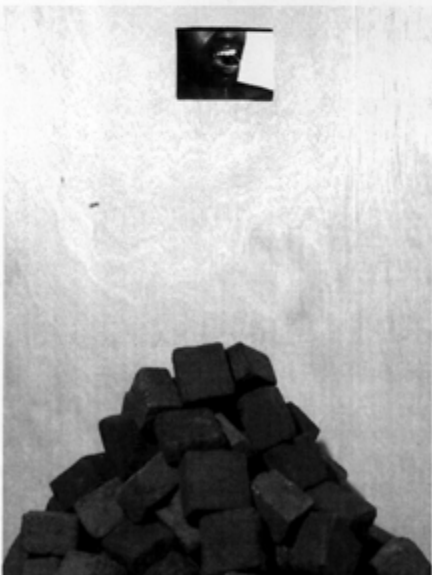
Photography and Printmaking



***Slave House*, 1999**
Silver Gelatin Print, 16 x 20"

STEPHANIE DINKINS

Electronic Media, Photography, and Video



***Have A Nice Day*, 2001**
Mixed media, 48 x 24 x 15"

ILONA DEAK-EBNER ELLINGER

Asian Art History



***St. James's Compostela*, 1957**
Watercolor on paper, 20 x 25-1/2"
Photo credit: ©2001 John A. Martinetti

CHRISTA ERICKSON

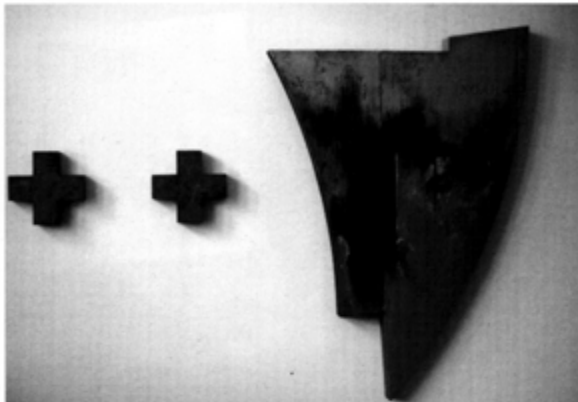
Electronic Installation, Digital Media, and Video



From *Mnemonic Devices*, 2000
See-Saw Pendulum: video, steel, motor, LCD monitors, laserdisc player, camera, and custom electronics, 48 x 36 x 18"

OSAM KATO

Painting



Recurring from Deep Under, 2001
Acrylic on canvas, in 3 parts, 63-3/4" high

MARTIN LEVINE

Printmaking



Milwaukee River, 2001
Aquatint etching, 24 x 18"

LISA MACKIE

Printmaking



My Africa: Plane Lift-Off, 2001
Computer generated images in loose-leaf binding, fabric, and sand,
12 x 14"
Courtesy June Kelly Gallery, NYC

NOBUHO NAGASAWA

Sculpture, Installation, and Public Art



From *Geography of Time*, 2000
Steel, glass, and sand, 85 x 53 x 53"

WILLIAM OBERST

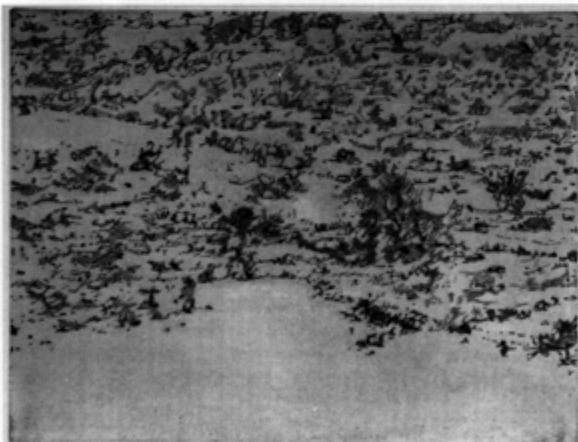
Painting and Drawing



Moving Day, 2001
Oil on linen, 58 x 54"
Courtesy RVS Fine Art, Southampton, NY

MEL PEKARSKY

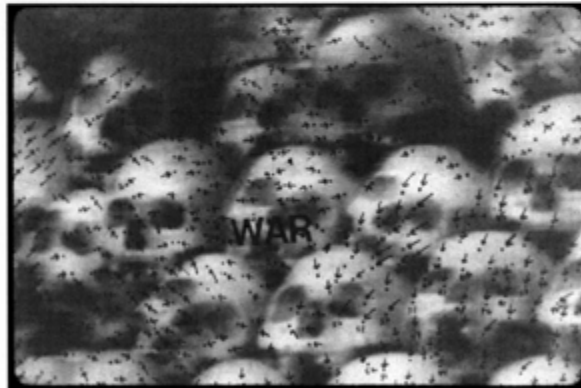
Painting, Drawing, Public Art, and Art Theory



Wash, 2000
From *Anza-Borrego Breakdown*, 2000
Softground etching on copper plate, 9 x 12"
Printed at Van Dyke Press, NY

HOWARDENA PINDELL

Painting and Drawing



War: Cambodia (over 5 million killed in Cambodia, Vietnam, and Laos), 1988
From *War Series*, 1988-1991
Video drawing, 16 x 20"

CARL POPE

Photography, Multi-media Installation, and Public Art



From She's Everything Except an Artist!!! Trust Me..., 1999-2001
Mixed Media, Dimensions Variable

CHRIS SEMERGIEFF

Painting and Drawing



Towers Watch Towers, 2000
Oil on linen, 38 x 48"

THOM THOMPSON

Photography



Tractor, 2001
Iris giclée print: Pinnacle Gold inks on Somerset Satin paper,
24 x 36"

MARIANNE WEIL

Design and Sculpture



Gli Occhi, 2000-2001
Bronze, 34 x 9 x 8"

ROBERT WHITE

Painting and Drawing



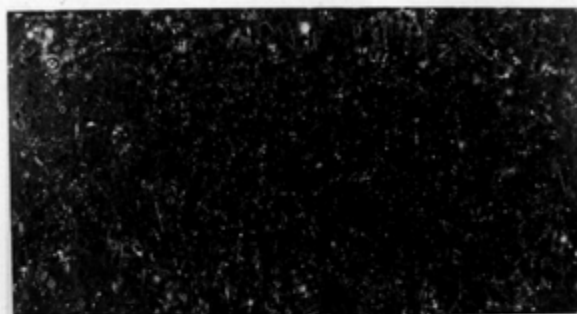
Saint-Gaudens Medal, 1996

Silver, 12 x 12"

Courtesy Saint-Gaudens Memorial, Cornish, NH

KES ZAPKUS

Painting and Drawing

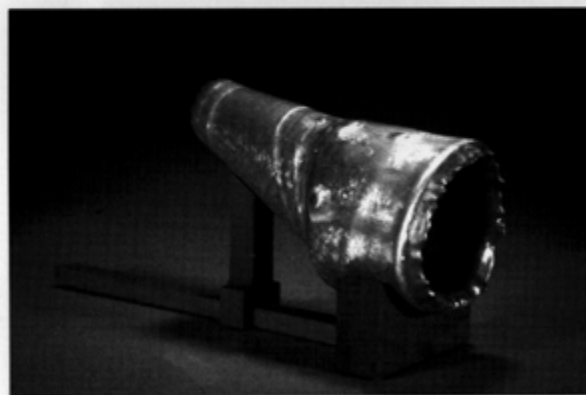


Spoof on the Bang, 2000-2001

Oil on linen, 78 x 144-1/4"

ADAM L. LABE

Sculpture



Fuselage, 2000

Cast aluminum, 5 x 11"

ALSO PARTICIPATING:

JACQUES GUILMAIN

Medieval Art and Architectural History



PARTICIPATING FACULTY

Toby Buonagurio, Professor
Jim Cassidy, Instructional Specialist, Adjunct Lecturer
Stephanie Dinkins, Assistant Professor
Ilona Déak-Ebner Ellinger, Professor Emerita
Christa Erickson, Assistant Professor
Jacques Guilmain, Professor Emeritus
Osam Kato, Visiting Artist
Adam L. Labe, Instructional Support Associate
Martin Levine, Associate Professor
Lisa Mackie, Visiting Artist
Nobuho Nagasawa, Assistant Professor
William Oberst, Visiting Artist
Mel Pekarsky, Professor/Director of the MFA Program
Howardena Pindell, Professor
Carl Pope, Assistant Professor
Chris Semergieff, Visiting Artist
Thom Thompson, Instructional Specialist, Adjunct Lecturer (retired)
Marianne Weil, Visiting Artist
Robert White, Associate Professor Emeritus
Kes Zapkus, Visiting Artist

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition and to Assistant Professor Christa Erickson for designing the exhibition catalogue and website.

Thanks are due to the galleries that generously participated in our exhibition: Saint-Gaudens Memorial, Cornish, NH, June Kelly Gallery, NYC, and RVS Fine Art, Southampton, NY.

Special thanks are extended to members of the Staller Center for the Arts staff: Howard Clifford, Jr., Pete Pantaleo, and Michelle Wacker, for installation assistance; Coyette Perkins, Ana Maria Ramirez, Shi Ying Vicky Yang, Hedy Yue, and Jinzhou Zou, Gallery Assistants; Mari Aoki, Nicolle Babb, Marie DeNicola, Darryl Isaacs, Shane Maloney, and Ginny Pace, Gallery Interns; Liz Silver, Technical Director, Neil Creedon, ATD, and the Staller Center Technical Crew for exhibition lighting; and Marge Debowy, Assistant to the Gallery Director.

Special thanks are also extended to the Friends of the Staller Center for their generous donation, which has helped to fund this exhibition.

Most of all I wish to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

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