

THE FACULTY SHOW

1997

**Ilan Averbuch
Fred Badalamenti
James Beatman
Toby Buonagurio
Michael Edelson
Christa Erickson
Ron Futral
Joan Giroux
Jacques Guilmain
Helen A. Harrison
Maren Hassinger
James Kleege
George Koras**

**Stephen Larese
Martin Levine
Stephen Nash
Terence Netter
William Oberst
Mel Pekarsky
Howardena Pindell
Thom Thompson
Robert White
Yang Yanping
Kes Zapkus
Zeng Shanqing**

September 13 - October 25, 1997

UNIVERSITY ART GALLERY
Staller Center for the Arts
State University of New York at Stony Brook

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition.

Special thanks are also due to the collectors and the galleries that generously participated in our exhibition: James Beatman, Anthony and Sandy Comi; Department of Pathology, School of Medicine, SUNY Stony Brook; G.W. Einstein Gallery, New York; Michael Goedhuis Gallery, London; Graham Gallery, New York; Nancy Hoffman Gallery, New York; Plum Blossoms Gallery, Hong Kong and Singapore; and Woodward Gallery, New York.

Special thanks are also extended to members of the Staller Center for the Arts staff: Pete Pantaleo and Michelle Wacker, for installation assistance; Denise Fierro, Ching Fu, Mei Huang, Jamie Lin, Mimi Ng, and Stella del Rosario, Gallery Assistants; Carol Brant, Elizabeth Garcia, Aleksandra Ikanowicz, and Xin Quinwu, Gallery Interns; Patrick Kelly, Production Manager, Liz Silver, Technical Director, Neil Creedon, ATD, and the Technical Crew, Staller Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition so special.

Rhonda Cooper
Director

EXHIBITION CHECKLIST

Artists are listed in alphabetical order. All dimensions are given in inches, height preceding width preceding depth. All works lent by the artist unless indicated otherwise.

ILAN AVERBUCH

Assistant Professor
Sculpture and Drawing

1. *Leaf*, 1993

Wood, stone, and water, 36 x 336 x 96"
Courtesy Nancy Hoffman Gallery, NYC



Leaf

FRED BADALAMENTI

Visiting Artist
Painting and Drawing

1. *Male Standing, Back View*, 1996

Umber pencil on paper, 12 x 9"

2. *Seated Male, Hands Low*, 1996

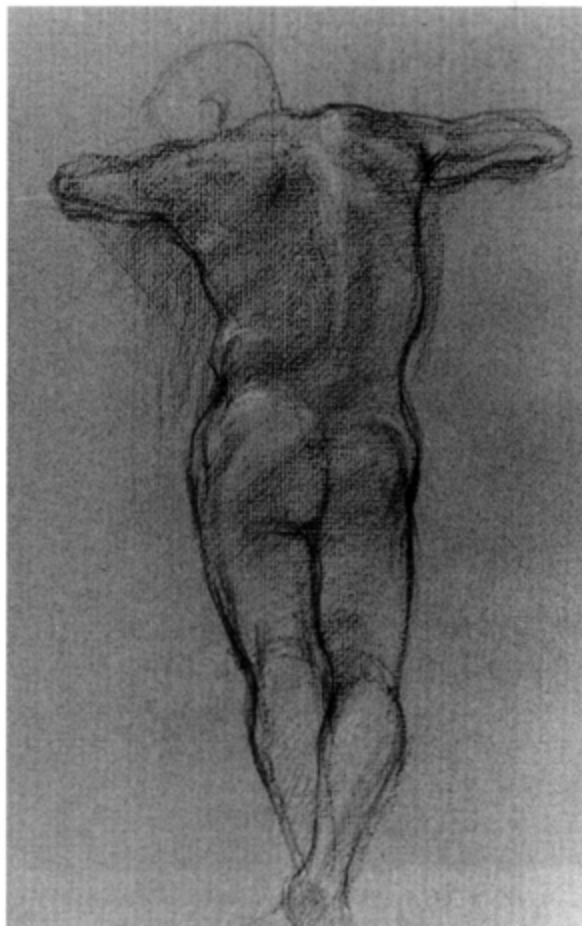
Charcoal on paper, 12 x 9"

3. *Standing Female*, 1997

Red pencil on paper, 13-3/4 x 9-3/4"

4. *Standing Female, Side View*, 1997

Red and white conte on paper, 12 x 9"



Male Standing, Back View

JAMES BEATMAN

Technical Specialist and Adjunct Lecturer
Sculpture

1. *The Leaning Tower of Babble*, 1997

Audio/mechanical performance:
mixed media, 24 x 24 x 80"

TOBY BUONAGURIO

Professor

*Ceramics, Ceramic Sculpture, Drawing,
and Painting*

1. *Forest Genie Trophy*, 1988

Ceramic with glazes, lusters, acrylic
paint, flocking, glitter, and glass gems,
25 x 25-1/2 x 13"

2. *Winged Tiger Robot*, 1990

Ceramic with glazes, lusters, acrylic
paint, flocking, glitter, and rhinestones,
32-1/2 x 24-1/2 x 8-1/2"

3. *Poodle Puff Gun Shoes*, 1993

Ceramic with glazes, lusters, acrylic
paint, flocking, glitter, and rhinestones,
17-1/2 x 11-1/2 x 7-1/2" each

4. *New York Clown*, 1996

Ceramic with glazes, lusters, acrylic
paint, flocking, glitter, and rhinestones,
42 x 26 x 26"



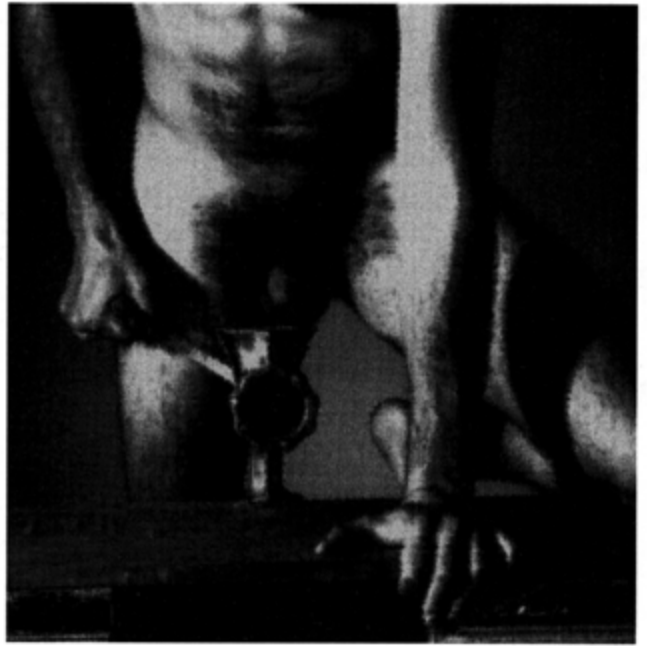
New York Clown

Photo credit: ©1996 Edgar Buonagurio

MICHAEL EDELSON

Associate Professor; Producer/Host,
"Meet the Movie-Makers" series;
Co-producer, Stony Brook
Summer Film Festival

1. *#3 from the Digital Series*, 1997
Digital photograph, 8 x 6"
2. *Shrew Taming*, 1997
Photogravure, 16 x 32"
Printed by Craig Zammiello



Shrew Taming
©1997 M. Edelson

CHRISTA ERICKSON

Assistant Professor
Electronic Intermedia

1. *INVERTIGO Documentation*,
1997
Cibachrome photographs, 16 x 20" each

Documentation of the Cybernetic Installation, 1997.
Produced in collaboration with Sawad Brooks and
Beth Stryker. INVERTIGO is a web site and
installation constructed around the presence of
participating subjects. The archived website can be
seen at <http://invertigo.banffcentre.ab.ca/>

2. *Untitled*, 1997
Mixed media, 24 x 24"



INVERTIGO Documentation
Photo credit: ©1997 Richard Koenig

RON FUTRAL

Visiting Artist

Computer Graphics

1. *Babeliscious*, 1997
Mixed media, 8-1/2 x 18"
2. *Background*, 1997
Mixed media, 8-1/2 x 11"
3. *Medusa*, 1997
Mixed media, 8-1/2 x 11"



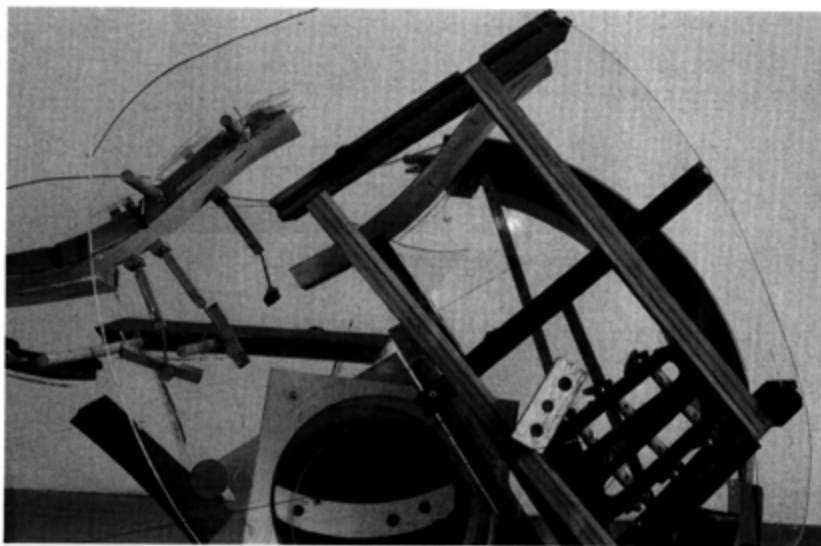
Background

JOAN GIROUX

Visiting Artist

Sculpture

1. *untitled (gp)*, 1990
Mixed media/assemblage,
24 x 44 x 18"
2. *C2 floor construction*, 1991
Mixed media, 39 x 35 x 20"



untitled (gp) (detail)

JACQUES GUILMAIN

Professor

Medieval Art and Architecture

1. *A Shrine for Aphrodite*, 1996
Collage and mixed media, 10 x 16"
2. *Balloons Rise Towards Venus*, 1996
Collage and mixed media, 19 x 24"
3. *Dusk*, 1997
Oil on gesso panel, 28 x 33"

HELEN A. HARRISON

Director, Pollock-Krasner House and
Study Center, and Adjunct Lecturer
Twentieth Century Art and Museum Studies

1. *Breakfast in Feathers (Homage to M.O.)*, 1996
Mixed media, 2 x 6 x 9"
2. *Dolly*, 1997
Mixed media, 4 x 8 1/4 x 8 1/2"



Breakfast in Feathers (Homage to M.O.)

MAREN HASSINGER

Visiting Artist

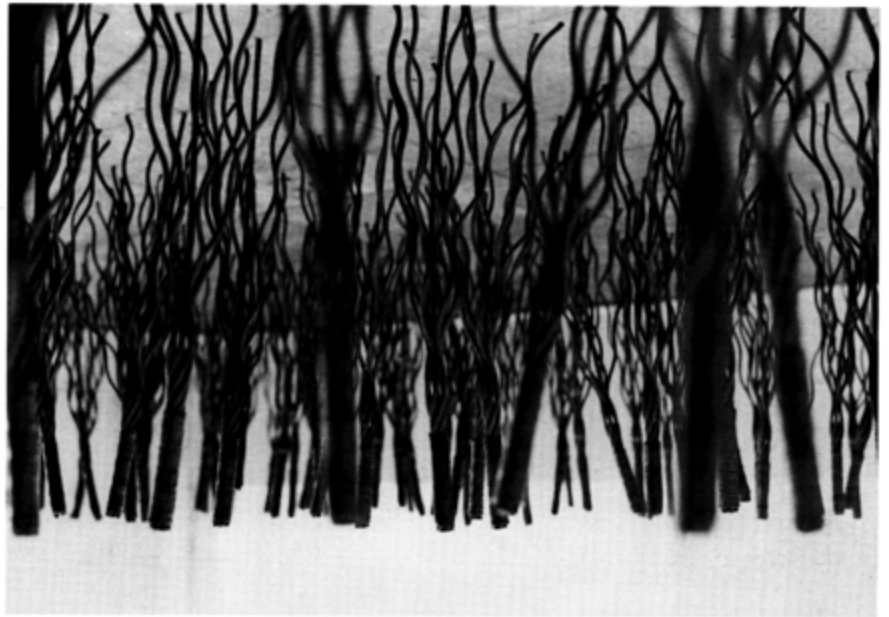
Sculpture, Design, and Performance Art

1. *Walking*, 1978

Wire rope, dimensions variable,
each unit approximately 18 x 6 x 6"

2. *When the Time Came, There Were No Leaves*, 1990

Concrete and wire rope, 7 units,
27 x 12 x 12" each



Walking

Photo credit: © 1978 Adam Avila Photography

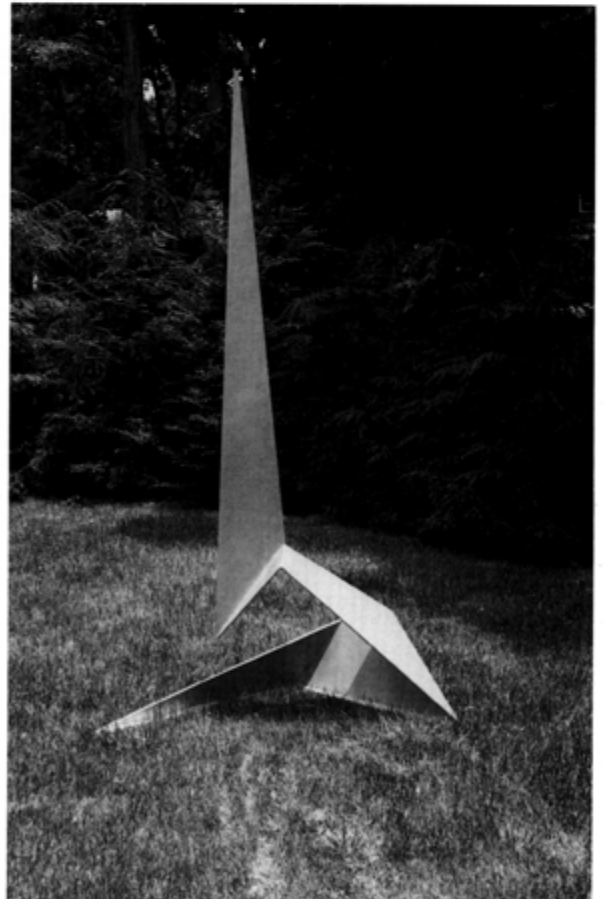
JAMES KLEEGER

IN MEMORIAM

Jim Kleege, an associate professor in the University's Department of Art, died in 1996 after a long illness. Professor Kleege taught design and welded metal sculpture at the University for nineteen years before he retired in May of 1985. The faculty is honored to include his sculpture in this year's faculty exhibition.

1. *Untitled*, 1992

Folded aluminum plate, 90 x 50 x 18"
Lent by J. Beatman



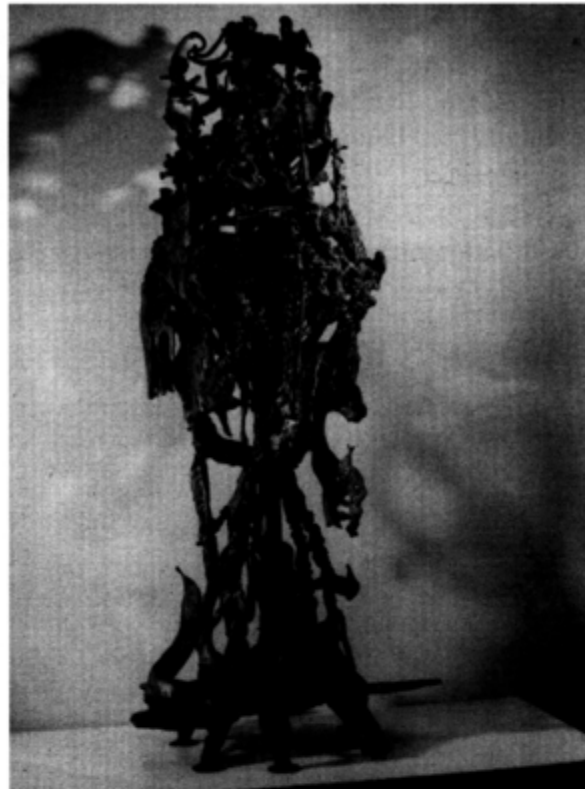
Untitled

GEORGE KORAS

Professor Emeritus

Sculpture

1. *By Men*
Bronze, 36 x 16 x 8"
2. *Dog*
Bronze, 16 x 16 x 16"
3. *Poseidon's Throne*
Bronze, 40 x 15 x 15"
4. *The Violinist*
Bronze, 24 x 16 x 8"



Poseidon's Throne

STEPHEN LARESE

Visual Resources Curator and

Adjunct Lecturer

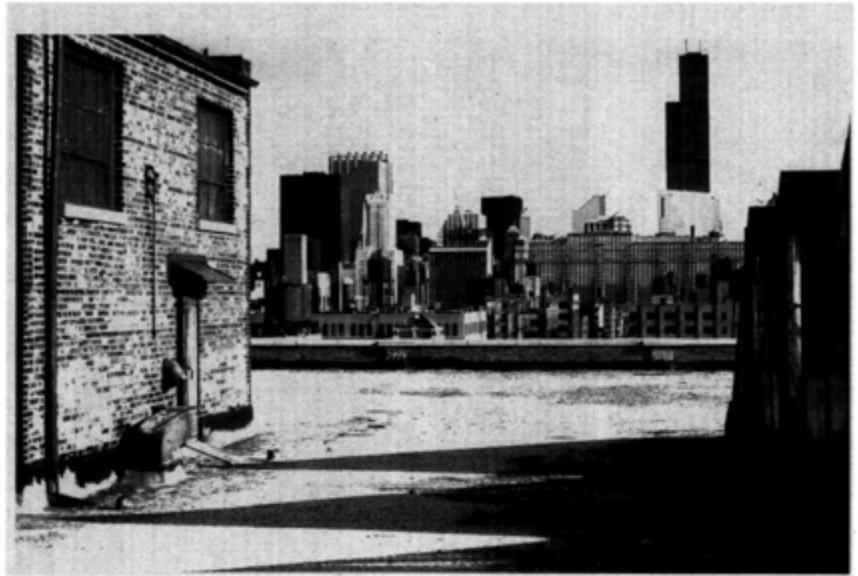
Painting, Drawing, and Design

1. *Chatham Cookware*, 1997
Watercolor on paper, 15 x 22"

MARTIN LEVINE

Assistant Professor and Director of
Undergraduate Studies
Printmaking, Drawing, and Watercolor

1. *Rooftops, Tribeca*, 1996
Aquatint with chine collé,
5-1/4 x 6"
2. *Rising City*, 1997
Mezzotint with aquatint,
14 x 21-1/2"



Rising City

STEPHEN NASH

Visiting Research Associate,
Department of Anatomical Sciences,
and Adjunct Associate Professor
Anatomical and Biological Illustration

1. *Rainforest Tree*, 1994
Watercolor on paper, 30 x 16"
2. *Dendrobates granuliferus*, 1995
Colored pencil and ink on paper,
16 x 12"
3. *Ceratophris Frog Emerging From Under a Drape*, 1996
Pen and ink on paper, 16 x 12"
4. *Cottontop Tamarins (Saguinus oedipus)*, 1996
Lithograph, 24 x 18"
Printed by Curwen Chilford Prints, U.K.



Rainforest Tree

TERENCE NETTER

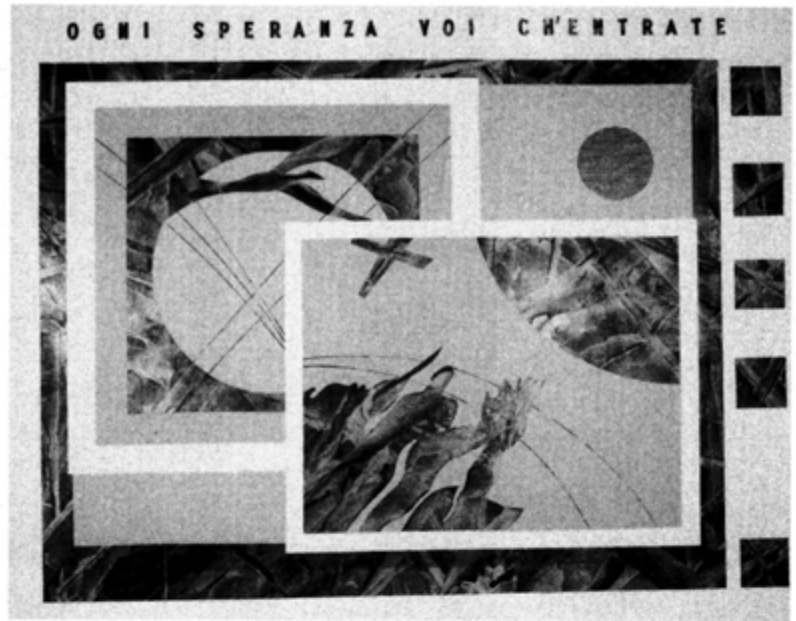
Artist in Residence

Painting, Drawing, and Aesthetics

1. *Windows*, 1997

Mixed media, 78 x 96"

Courtesy Woodward Gallery, NYC



Windows

Photo credit: ©1997 Joe Ng, Tsz Kin

WILLIAM OBERST

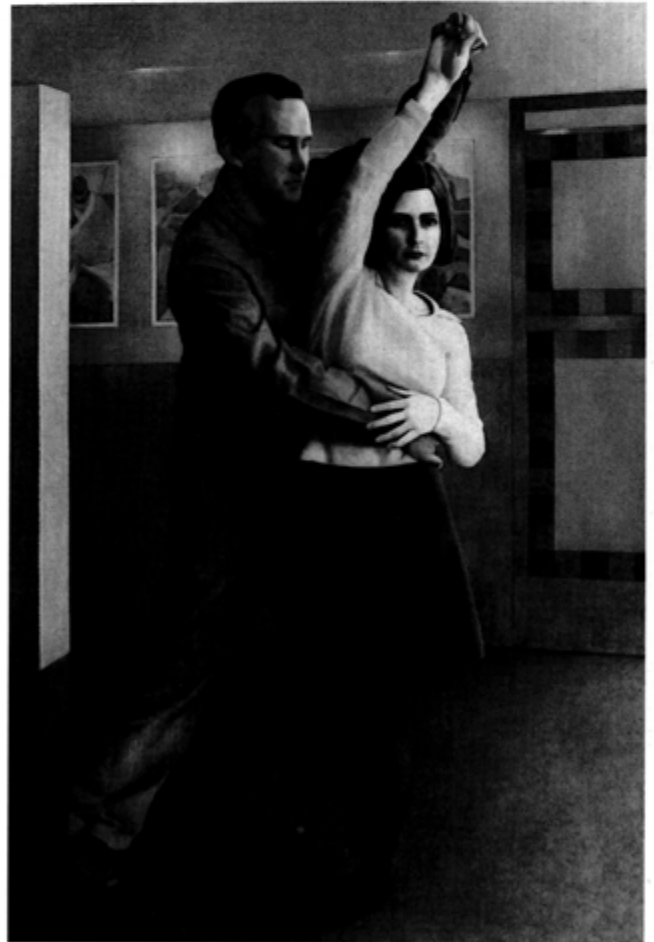
Visiting Artist

Painting and Drawing

1. *Dancing Couple II*, 1997

Oil on linen, 72 x 74"

Collection of Anthony and Sandy Comi



Dancing Couple II

MEL PEKARSKY

Professor and Director of the
MFA Program
*Painting, Drawing, Public Art,
and Art Theory*

1. *Fading*, 1995-96

Mixed media on unstretched
canvas, 96 x 136"

Courtesy G.W. Einstein Company,
Inc., NYC



Fading

HOWARDENA PINDELL

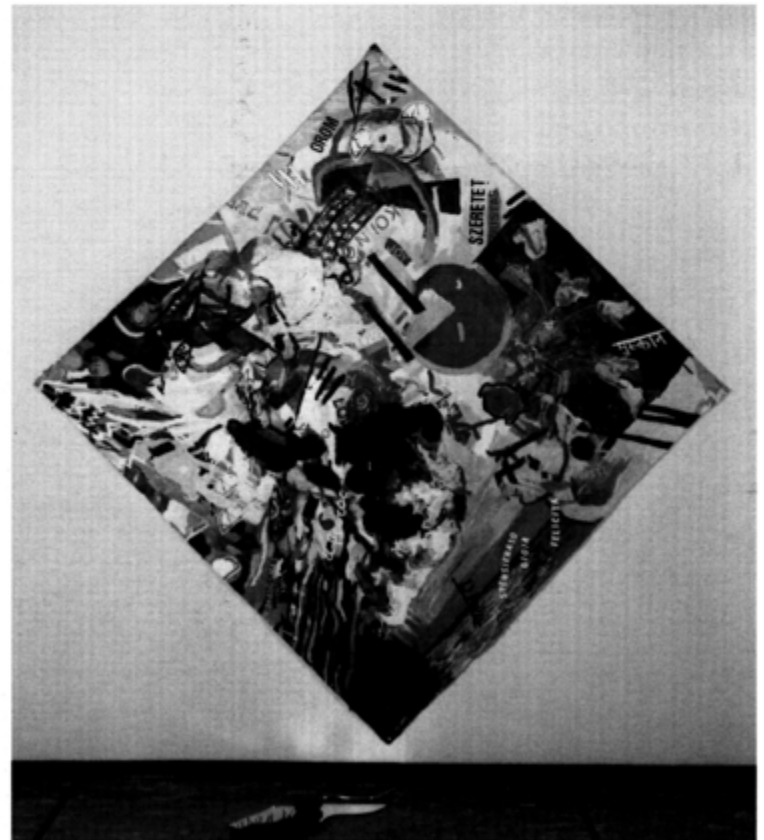
Professor
Painting and Drawing

1. *In My Lifetime*, 1995-96

Acrylic, polymer-photo-transfer,
vinyl type on canvas, log, and
book, 90 x 150 x 48"

2. *Relationships: Kandinsky I*, 1996

Acrylic, vinyl tape, stuffed canvas,
paper, mirror, nails, and plastic,
90 x 90 x 42"



Relationships: Kandinsky I

THOM THOMPSON

Instructional Specialist and
Adjunct Lecturer

Photography and Photo/Graphics

1. *Carnival/Carousel*, 1996
Silver halide image with Azo
color dyes, 12 x 9"
2. *Carnival/Ferris Wheel*, 1996
Silver halide image with Azo
color dyes, 12 x 9"
3. *Carnival/Ring of Fire*, 1996
Silver halide image with Azo
color dyes, 12 x 9"
4. *Carnival/Tahitian Surprise*, 1996
Silver halide image with Azo
color dyes, 12 x 9"



Carnival/Carousel

©1997 Thom Thompson

ROBERT WHITE

Associate Professor Emeritus

Sculpture and Drawing

1. *Portrait of Lauren Ackerman*, 1994
Bronze, 24" high
Lent by the Department of Pathology,
School of Medicine, SUNY at Stony Brook
2. *Sleeping Nude*, 1996
Sepia chalk and charcoal on paper, 14 x 25"
Courtesy Graham Gallery, NYC



Portrait of Lauren Ackerman

Photo credit: ©1997 Medical Photography,
SUNY at Stony Brook

YANG YANPING

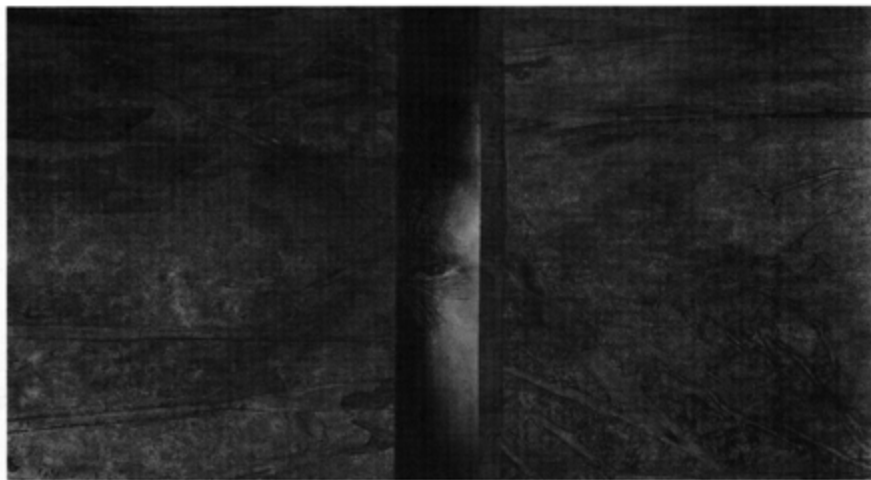
Visiting Artist

Painting and Calligraphy

1. *From the Crack of the Door,
I See a Doubtful Eye, 1997*
(Door series #3)

Mixed media, 10-1/4 x 69-3/8"

Courtesy Michael Goedhuis Gallery,
London



From the Crack of the Door, I See a Doubtful Eye

Photo credit: ©1997 Joshua McClure

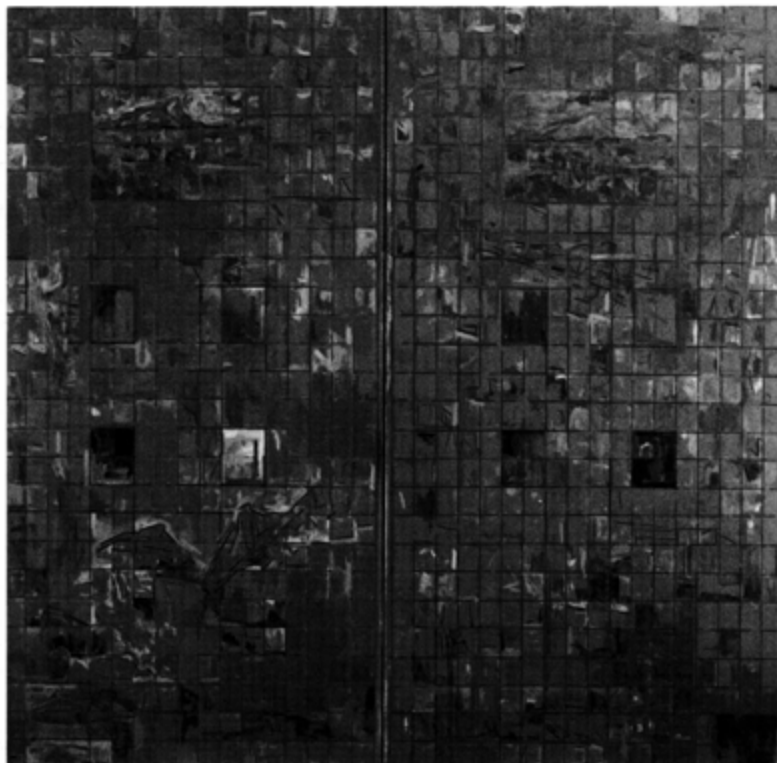
KES ZAPKUS

Visiting Artist

Painting and Drawing

1. *Conjugation: Cotton Duck/
Portrait Linen, 1993-94*

Diptych: oil on cotton duck
and oil on linen, 54 x 56-7/8"



Conjugation: Cotton Duck/Portrait Linen

Photo credit: ©1997 Jerry Gambone, NYC

ZENG SHANQING

Visiting Artist and Lecturer
Painting and Calligraphy

1. *Fettered Wild Horse*, 1997
Ink and color on rice paper,
30 x 30-1/4"
Courtesy Plum Blossoms Gallery,
Hong Kong and Singapore
2. *Horse with Saddle*, 1997
Ink and color on rice paper,
26 x 23-1/2"
Courtesy Plum Blossoms Gallery,
Hong Kong and Singapore



Fettered Wild Horse

Photo credit: ©1977 Joshua McClure

PREVIOUS EXHIBITIONS AT THE UNIVERSITY ART GALLERY

- 1975 FACULTY EXHIBITION
1976 MICHELE STUART
RECENT DRAWINGS
SALVATORE ROMANO
1977 MEL PEKARSKY
JUDITH BERNSTEIN
HERBERT BAYER
1978 LEON GOLUB
JANET FISH
ROSEMARY MAYER
THE SISTER CHAPEL
1979 SHIRLEY GORELICK
ALAN SONFIST
HOWARDENA PINDELL
ROY LICHTENSTEIN
1980 BENNY ANDREWS
ALEX KATZ
EIGHT FROM NEW YORK
ARTISTS FROM QUEENS
OTTO PIENE
STONY BROOK II, THE STUDIO FACULTY
1981 ALICE NEEL
55 MERCER: 10 SCULPTORS
JOHN LITTLE
IRA JOEL HABER
LEON POLK SMITH
1982 FOUR SCULPTORS
CECIL ABISH
JACK YOUNGERMAN
ALAN SHIELDS
THE STONY BROOK ALUMNI INVITATIONAL
ANN McCOY
1983 THE WAR SHOW
CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
CINDY SHERMAN
THE FACULTY SHOW
1984 BERNARD APTEKAR: ART AND POLITICS
ERIC STALLER: LIGHT YEARS
NORMAN BLUHM: SEVEN FROM THE SEVENTIES
EDWARD COUNTEY 1921-1984
CARL ANDRE: SCULPTURE
1985 LEWIS HINE IN EUROPE: 1918-1919
FRANCESC TORRES: PATHS OF GLORY
HOMAGE TO BOLOTOWSKY: 1935-1981
FREEDOM WITHIN: PAINTING BY JUAN SANCHEZ/
INSTALLATION BY ALFREDO JAAR
ABSTRACT PAINTINGS REDEFINED
1986 KLEEGER: METAL SCULPTURE
TOBY BUONAGURIO: SELECTED WORKS
YANG YAN-PING and ZENG SHAN-QING
EIGHT URBAN PAINTERS: CONTEMPORARY
ARTISTS OF THE EAST VILLAGE
TV: THROUGH THE LOOKING GLASS
WOMEN ARTISTS OF THE SURREALIST MOVEMENT
- 1987 HANS BREDER: ARCHETYPAL DIAGRAMS
MICHAEL SINGER: RITUAL SERIES RETELLINGS
JUDITH DOLNICK/ROBERT NATKIN
MARGARET BOURKE-WHITE: THE HUMANITARIAN
VISION
MEL ALEXENBERG: COMPUTER ANGELS
STEINA AND WOODY VASULKA: THE WEST
1988 THE FACULTY SHOW '88
ROBERT WHITE: SELECTED WORKS 1947-1988
LEE KRASNER: PAINTINGS 1956-1984
EDGAR BUONAGURIO: PERMUTATION AND
EVOLUTION 1974-1988
JOAN SNYDER COLLECTS JOAN SNYDER
1989 ROBERT KUSHNER: SILENT OPERAS
HERMAN CHERRY: PAINTINGS 1984-1989
HAITIAN ART: THE GRAHAM COLLECTION
FIBER EXPLORATIONS: NEW WORK IN FIBER ART
1990 PRINTS BY PRINTMAKERS
KIT-YIN SNYDER: ENRICO IV
FANTASTIC VOYAGES
POETIC LICENSE
1991 FREDERIC AMAT and ROBERTO JUAREZ
ADOLPH GOTTLIEB: EPIC ART
THE MONOTYPES OF ADOLPH GOTTLIEB
THE FACULTY SHOW '91
NEW TRADITIONS: THIRTEEN HISPANIC
PHOTOGRAPHERS
1992 JULIUS TOBIAS
REUBEN KADISH
CITY VIEWS
GEORGE KORAS
1993 CONCEPTS WITH NEON
WARREN BRANDT: A RETROSPECTIVE
JOHN FERREN: IMAGES FROM NATURE
WOOD
1994 PAPER WORKS
ROBERT RICHENBURG: ABSTRACT EXPRESSIONIST
THE FACULTY SHOW '94
MAURA SHEEHAN: DORA: BIG GIRLS DON'T CRY
1995 EIGHTEEN SUFFOLK ARTISTS
PAT HAMMERMAN and BURT HASEN
ART AND TECHNOLOGY
PRIVATE ART/PUBLIC ART: PHOTOGRAPHS FROM THE
COLLECTIONS OF CITIBANK AND JOHNSON &
JOHNSON
1996 JOHN HULTBERG, VINCENT PEPI, and
EDVINS STRAUTMANIS
ROGER ARRANDALE WILLIAMS: THE AMERICAN
TERRAIN
KEITH SONNIER: ORIENTAL-OCCIDENTAL
TEXT AND IDENTITY
TERENCE NETTER: VISIONS AND REVISIONS