

FACULTY EXHIBITION

UNIVERSITY ART GALLERY
STALLER CENTER FOR THE ARTS
STONY BROOK UNIVERSITY

SEPTEMBER 13 - OCTOBER 11

FACULTY EXHIBITION

2008

UNIVERSITY ART GALLERY
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TOBY BUONAGURIO

*Professor
Ceramics, Ceramic Sculpture, Painting and Drawing*



Times Square Times: 35 Times, 2005; Subway Scene
© 2005 Toby Buonagurio

Times Square Times: 35 Times consists of 35 unique, sculptural ceramic reliefs commissioned by the Metropolitan Transportation Authority, Arts for Transit for permanent installation in Times Square -42 Street Subway Station and is owned by the MTA, New York City Transit.

www.tobytimesquare.com

Chromogenic photographic print, 20 x 20"

© 2005 Edgar R. Buonagurio Jr.; Toby Buonagurio

JAMES CASSIDY

*Studio Manager and Technical Support Specialist
Photography and Printmaking*



Untitled, 2008
Polymer gravure, 8 x 10"

STEPHANIE DINKINS

*Associate Professor and MFA Graduate Program Director
Digital Media, Photography, and Video*



Book Give Away and Performance, 2007
Bench installation: books, 26 x 56 x 30"

Created as Public Art for The Laundromat Project at GiGi's Laundromat, Bedford-Stuyvesant, Brooklyn

CHRISTA ERICKSON

*Associate Professor; Director of the Consortium for
Digital Arts, Culture and Technology
Physical Computing Installation, Digital Media, and Video*



Climate Shifts, 2008
Networked installation: umbrella, projection, computer,
live news and weather data
Funded by a Sculpture Space Residency

GRADY GERBRACHT

*Assistant Professor
Sound, Installation, Social Sculpture, and Foundations*



Mud No. 3, 2007
Digital print, 24 x 36"
Series: Bovine Collaborations, 2007

TAKAFUMI IDE

*Adjunct Lecturer
Digital Media and Sound*



reverberate, 2008
12v halogen light, 3-channel interval sound, CD players,
custom electronics, metal, plexiglass, subwoofer speakers,
water, and wire, 78 x 100 x 20"
Installation at the SAC Gallery, Stony Brook University,
April, 2008 (not in exhibition)

JACQUES GUILMAIN

*Professor Emeritus
Art History*



Zut!, 2007
Mixed media and collage, 23 x 31"

MARTIN LEVINE

*Professor and Undergraduate Program Director
Printmaking*



Madison at 50th, 2008
Aquatint etching, 10 1/4 x 11 7/8"

JOHN MAFFUCCI

*Sculpture Manager
Technical Specialist, Sculpture Facilities*



*Untitled, 2008
Ceramic original for bronze casting*

DAVID NELINSON

*Adjunct Lecturer
Painting and Drawing*



*Portrait of X Girlfriend - Jackie Lipp, 2006
Pencil on paper, 24 x 18"*

NOBUHO NAGASAWA

*Associate Professor
Sculpture, Installation, and Public Art*



Bodywaves, 2007

Sound and light collaboration
with Andrew Schloss and Dale Stammen:

woven optical fiber, extruded vinyl cord, steel, accelerometer,
sensor, illuminator, DMX controller, computer, speakers, MIDI
interface, rocking chair, table, artist's recorded heartbeat,
umbilical cord in Petri dish, and gray hair in a medicine jar

WILLIAM OBERST

*Lecturer
Painting and Drawing*



*Restaurant Couple, 2006
Oil on linen, 34 x 46"*

JASON PARADIS

Adjunct Lecturer
Painting, Multi-Media Installation, and Drawing



With Fly, 2008
Watercolor, ink, acrylic, pencil, mica,
and collage on paper, 22 x 30"

HOWARDENA PINDELL

Professor
Painting and Drawing



Sand Mandala, 1993 (detail)
Colored sand, 72 x 72"

Hartford school children's drawings used for sand mandala design
Charter Oak Cultural Center, Hartford, CT
(not in exhibition)

MEL PEKARSKY

Professor
Painting, Drawing, Public Art, and Art Theory



Coyotes, 2007
Pencil on paper, 22 3/4 x 30 1/4"

DAN RICHHOLT

Adjunct Lecturer
Sculpture



Reflections on Landscape, 2008 (detail)
Bronze, steel, and wood, 53 x 18 x 30"

GARY SCHNEIDER

Artist-in-residence
Photography



Mask: Self-Portrait, 1999/2007
Pigmented ink on canvas, 52 x 40"
Courtesy Julie Saul Gallery, NYC

CHRIS SEMERGIEFF

Lecturer
Painting and Drawing



Behold...!, 2007
Oil on linen, 36 x 42"

ACKNOWLEDGEMENTS

I want to express my gratitude to Anita Moskowitz, Chairperson of the Department of Art, for her assistance with the preparation of this exhibition.

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I also want to express my appreciation to members of the Staller Center for the Arts staff: Joe Esser, Pat Moran, Pete Pantaleo, and Christian Routh, for exhibition assistance; Meghan Adamo, Jeannie Cahill, Eunah Cho, and Amy Rhee, Gallery Interns; Kristen Boddy, Allison Conley, Matthew Flewelling, Alison Schumajda and Lauren Williams, Gallery Assistants; Liz Silver, Staller Center Production Manager, Liz Lamendola, Technical Director, and the Staller Center Technical Crew for exhibition lighting; Amanda Meyers Wasserman, Staller Center Director of Development, for Gallery fundraising; and Barbara Schimmenti, Gallery Secretary.

Most of all, I want to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

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