STALLER CENTER FOR THE ARTS STONY BROOK UNIVERSITY FACULTY FACUL

UNIVERSITY ART GALLERY
STALLER CENTER FOR THE ARTS

TOBY BUONAGURIO

Professor Ceramics, Ceramic Sculpture, Painting and Drawing



Times Square Times: 35 Times, 2005; Subway Scene © 2005 Toby Buonagurio

Times Square Times: 35 Times consists of 35 unique, sculptural ceramic reliefs commissioned by the Metropolitan Transportation Authority, Arts for Transit for permanent installation in Times Square -42 Street Subway Station and is owned by the MTA, New York City Transit.

www.tobytimessquare.com

Chromogenic photographic print, 20 x 20" © 2005 Edgar R. Buonagurio Jr.; Toby Buonagurio

JAMES CASSIDY

Studio Manager and Technical Support Specialist Photography and Printmaking



Untitled, 2008 Polymer gravure, 8 x 10"

STEPHANIE DINKINS

Associate Professor and MFA Graduate Program Director Digital Media, Photography, and Video



Book Give Away and Performance, 2007 Bench installation: books, 26 x 56 x 30"

Created as Public Art for The Laundromat Project at GiGi's Laundromat, Bedford-Stuyvesant, Brooklyn

CHRISTA ERICKSON

Associate Professor; Director of the Consortium for Digital Arts, Culture and Technology Physical Computing Installation, Digital Media, and Video



Funded by a Sculpture Space Residency

Climate Shifts, 2008 Networked installation: umbrella, projection, computer, live news and weather data

GRADY GERBRACHT

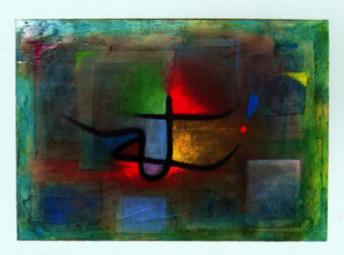
Assistant Professor Sound, Installation, Social Sculpture, and Foundations



Mud No. 3, 2007 Digital print, 24 x 36" Series: Bovine Collaborations, 2007

JACQUES GUILMAIN

Professor Emeritus Art History



Zut!, 2007 Mixed media and collage, 23 x 31"

TAKAFUMI IDE

Adjunct Lecturer Digital Media and Sound



reverberate, 2008 12v halogen light, 3-channel interval sound, CD players, custom electronics, metal, plexiglass, subwoofer speakers, water, and wire, $78 \times 100 \times 20$ "

Installation at the SAC Gallery, Stony Brook University, April, 2008 (not in exhibition)

MARTIN LEVINE

Professor and Undergraduate Program Director Printmaking



Madison at 50th, 2008 Aquatint etching, 10 1/4 x 11 7/8"

JOHN MAFFUCCI

Sculpture Manager Technical Specialist, Sculpture Facilities



Untitled, 2008 Ceramic original for bronze casting

NOBUHO NAGASAWA

Associate Professor Sculpture, Installation, and Public Art



Bodywaves, 2007

Sound and light collaboration with Andrew Schloss and Dale Stammen:

woven optical fiber, extruded vinyl cord, steel, accelerometer, sensor, illuminator, DMX controller, computer, speakers, MDI interface, rocking chair, table, artist's recorded heartbeat, umbilical cord in Petri dish, and gray hair in a medicine jar

DAVID NELINSON

Adjunct Lecturer Painting and Drawing



Portrait of X Girlfriend - Jackie Lipp, 2006 Pencil on paper, 24 x 18"

WILLIAM OBERST

Lecturer Painting and Drawing



Restaurant Couple, 2006 Oil on linen, 34 x 46"

JASON PARADIS

Adjunct Lecturer Painting, Multi-Media Installation, and Drawing



With Fly, 2008 Watercolor, ink, acrylic, pencil, mica, and collage on paper, 22 x 30"

MEL PEKARSKY

Professor Painting, Drawing, Public Art, and Art Theory



Coyotes, 2007 Pencil on paper, 22 3/4 x 30 1/4"

HOWARDENA PINDELL

Professor Painting and Drawing



Sand Mandala, 1993 (detail) Colored sand, 72 x 72"

Hartford school children's drawings used for sand mandala design Charter Oak Cultural Center, Hartford, CT (not in exhibition)

DAN RICHHOLT

Adjunct Lecturer Sculpture



Reflections on Landscape, 2008 (detail) Bronze, steel, and wood, 53 x 18 x 30"

GARY SCHNEIDER

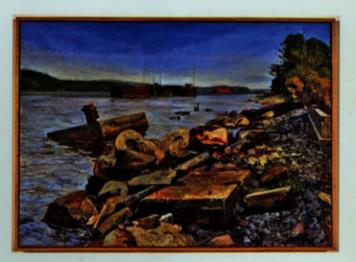
Artist-in-residence Photography



Mask: Self-Portrait, 1999/2007 Pigmented ink on canvas, 52 x 40" Courtesy Julie Saul Gallery, NYC

CHRIS SEMERGIEFF

Lecturer Painting and Drawing



Behold...!, 2007 Oil on linen, 36 x 42"

ACKNOWLEDGEMENTS

I want to express my gratitude to Anita Moskowitz, Chairperson of the Department of Art, for her assistance with the preparation of this exhibition.

The 2008-2009 University Art Gallery exhibition schedule is made possible by a generous grant from the Paul W. Zuccaire Foundation. Additional funding has been provided by the Friends of Staller Center. We are extremely grateful to our sponsors for helping us present our exhibitions to our students and faculty as well as to the local and regional community.

I also want to express my appreciation to members of the Staller Center for the Arts staff: Joe Esser, Pat Moran, Pete Pantaleo, and Christian Routh, for exhibition assistance; Meghan Adamo, Jeannie Cahill, Eunah Cho, and Amy Rhee, Gallery Interns; Kristen Boddy, Allison Conley, Matthew Flewelling, Alison Schumejda and Lauren Williams, Gallery Assistants; Liz Silver, Staller Center Production Manager, Liz Lamendola, Technical Director, and the Staller Center Technical Crew for exhibition lighting; Amanda Meyers Wasserman, Staller Center Director of Development, for Gallery fundraising; and Barbara Schimmenti, Gallery Secretary.

Most of all, I want to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper Gallery Director

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