

# ARTISTS FROM QUEENS

MARGE BESHERS

JOHN FEKNER

A. LYNN FORGACH

FRANCES HYNES

GEORGE KORAS

VERA MANZI-SCHACHT

R. RICHARDSON

AJ SMITH

JOAN WEBER

JANE COUCH

BETTY-ANN FELDERMAN

JACQUELINE FREEDMAN

LORRAINE INZALACO

LESLIE LALEHZAR

BARBARA MENSCH

KAREN SHAW

RICHARD THATCHER

MIMI WEISBORD

As part of the stylistic diversification of art in the 1970's, artists outside Manhattan have come more visible. This year, for example, The Community Gallery of the Brooklyn Museum put on an exhibition, "Interiors/Exteriors-Figurative Artists of Park Slope." PAUL MASTER-KARNIF has discussed the situation of Staten Island with "a numerically small, rather isolated art audience and a fledgling support system." In the case of Queens there is a dense artist population, but comparatively few support resources. There is the Annual Juried Exhibition of the Queens Museum,

Since June 1979, eighteen artists who live and/or have studios in Queens have participated in the project *Queens Artists and Their Studios: A Documentation*, an examination of the individual working and thought processes that go into the making of one's art. Transcripts from taped interviews and photo documentation will be presented in book form.

open to artists living in the county. I was the juror for 1978-79, and it was then that the diversity and authenticity of a neighborhood grouping became real to me. Three of the artists from that exhibition are here, but this show has another source, the work of the Queens Council on the Arts. The curators, LORRAINE INZALACO and LESLIE LALEHZAR, were participants in its CETA Artists Project. They studied the work and work-spaces of artists in the book-length report, *Queens Artists and Their Studios—A Documentation*, which is the basis of this selection.

LAWRENCE ALLOWAY

The exhibition at Stony Brook is the culmination of this project. While the artists share a common factor, namely, the borough of Queens, the variety of work represents current trends in art, and the selection, in part, was based on this characteristic. We would like to thank Jean Weiss, Executive Director of Queens Council on the Arts, and Carol Mateo, Project Director of Queens CETA Artist Project, for their assistance and encouragement in the realization of the project.

LESLIE LALEHZAR  
LORRAINE INZALACO

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SEPTEMBER 8-OCTOBER 8, 1980

MONDAY-FRIDAY: 12-5 p.m.

ART GALLERY  
FINE ARTS CENTER

STATE UNIVERSITY OF NEW YORK AT  
**Stony Brook**