

State University of New York at Stony Brook  
 Schedule of Classes for Fall 2008 - Full Fall Semester Session  
 Statements herein were correct as of 6/20/2008

<i>DEPT</i>	<i>CRS</i>	<i>LIBSTD</i>	<i>Course Title</i>	<i>Cls Nbr</i>	<i>Cmp</i>	<i>SCT</i>	<i>Days</i>	<i>Time</i>	<i>Bldg</i>	<i>Room</i>	<i>Instructor</i>
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**Creative Writing & Literature (CWL) Courses**

CWL	500		<b>Intro to Graduate Writing</b> Note: Permission of instructor and/or program director.									Credit(s): 3
				91502	SEM	S01	W	05:20-08:10PM	CHANCLR HALL	202	Robert Reeves	
CWL	510		<b>Forms of Fiction</b> Note: Permissions of instructor and/or program director									Credit(s): 3
			#NOVEL	91500	SEM	S01	TU	02:20-05:10PM	CHANCLR HALL	202	Roger Rosenblatt	
CWL	530		<b>Forms of Scriptwriting</b> Permission of the instructor and program director									Credit(s): 3
			#SCREENWRITING	98880	SEM	01	TU	05:20-08:10PM	CHANCLR HALL	202	Annette Handley Cha	
CWL	540		<b>Forms of Creative Nonfiction</b> Permission of the instructor and program director									Credit(s): 3
			#MEMOIR	91507	SEM	S01	TH	05:20-08:10PM	CHANCLR HALL	202	Lou Ann Walker	
CWL	565		<b>Special Topics in Writing</b> Permission of Instructor and/or program director Note: Meets in Southampton.									Credit(s): 3
			#READING & WRITING POETRY	91504	SEM	S01	W	02:20-05:10PM	CHANCLR HALL	202	Julie Sheehan	
			#READING & WRITING THE NOVEL	98990	SEM	S02	M	05:20-08:10PM	CHANCLR HALL	202	John Westermann	
CWL	580		<b>Practicum in Arts Admin.</b>									Credit(s): 1 to 3
				98991	SUP	S01	HTBA	-			Robert Reeves	
CWL	582		<b>Prac. in Publish. and Editing</b> Permission of the instructor and program director									Credit(s): 1 to 3
				98992	SUP	S01	HTBA	-			Lou Ann Walker	
CWL	588		<b>Independent Study</b> Permission of the independent study supervisor and program director									Credit(s): 1 to 3
				91506	SUP	V01	APPT	TBA	CHANCLR HALL	202	TBA	
CWL	599		<b>Thesis</b> Permission of the thesis supervisor and program director									Credit(s): 1 to 9
				91505	SUP	V01	APPT	TBA	CHANCLR HALL	202	Robert Reeves	