

State University of New York at Stony Brook
 Schedule of Classes for Spring 2011 - Full Spring Semester Session
 Statements herein were correct as of 5/26/2011

<i>DEPT</i>	<i>CRS</i>	<i>LIBSTD</i>	<i>Course Title</i>	<i>Cls Nbr</i>	<i>Cmp</i>	<i>SCT</i>	<i>Days</i>	<i>Time</i>	<i>Bldg</i>	<i>Room</i>	<i>Instructor</i>
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Art History (ARH) Courses

ARH	546		Topics in 20th-Century Art					Credit(s): 3			
			SPD students must receive permission from the department to enroll								
			Note: Class meets in Manhattan.								
			#ART IN EUROPE BTWEEN 1919-1939	42091	SEM	S60	F	02:30-05:30PM	TBA	TBA	Kent Mintum

Biomedical Engineering (BME) Courses

BME	509		Fund of Bioscience Indstry					Credit(s): 3			
			Prerequisites: Students in MBA, MBX, or BME Program only								
				59613	LEC	60	TUTH	06:00-08:30PM			Clinton Rubin

Creative Writing & Literature (CWL) Courses

CWL	530		Forms of Scriptwriting					Credit(s): 3 to 4			
			Permission of the instructor and program director								
			Note: Held in Manhattan: Tuesdays (6-9P) & Saturdays (10a-1p), 2/5-5/21. Contact program office for details.								
			#PLAYWRITING	51337	SEM	S60	TU	06:00-09:00PM			William Burford
							HTBA	TBA			William Burford

CWL	560		Topics Literature for Writers					Credit(s): 3 to 4			
			Permission of Instructor and/or program director								
			Note: Meets in Manhattan. Permission of Department.								
			#RUSSIAN NOVEL & CONTEMP. FICT.	51832	SEM	S60	W	06:00-08:50PM	TBA		Kaylie Jones

CWL	565		Special Topics in Writing					Credit(s): 3 to 4			
			Permission of Instructor and/or program director								
			Note: Held in Manhattan. Eight Saturdays (2/12, 2/19, 3/5, 3/19, 4/2, 4/16, 4/30, 5/14). Permission of Program.								
			#WRITING EVERYTHING	59509	SEM	S60	SAT	11:00-05:00PM			Roger Rosenblatt

CWL	570		Advanced Writing Workshop					Credit(s): 3 to 4			
			Manuscript in Progress								
			Note: Meets in Manhattan. Permission of program.								
				51943	SEM	S60	M	05:20-08:10PM			Lou Ann Walker

English (EGL) Courses

EGL	603		Problems in Lit Thry and Crit					Credit(s): 3			
			Prerequisite: enrollment in the English Ph.D. program or permission of instructor.								
			Note: Meets in Manhattan.								
			Offered as EGL 603/PHI 508/ITL 571 and FRN 571								
				59468	SEM	S60	W	02:00-05:00PM			Peter Carravetta

Foreign Language Teacher Prep (FLA) Courses

FLA	554		Student Teaching Seminar					Credit(s): 3			
			Note: Offered as FLA 554 and FLA 454; Meets in Manhattan								

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FLA	554		Student Teaching Seminar Note: Offered as FLA 554 and FLA 454; Meets in Manhattan								Credit(s): 3
				42183	SEM	S60	TU	04:00-07:00PM			Natalie Lukas

French (FRN) Courses

FRN	571		Free Seminars Note: Meets in Manhattan. Offered as FRN 571/ITL 571/PHI 508 and EGL 603 #METHODS & THEORIES OF INTERPRT								Credit(s): 3
				52159	SEM	S60	W	02:00-05:00PM			Peter Carravetta

Italian (ITL) Courses

ITL	571		Free Seminar Note: Meets in Manhattan. Offered as ITL 571/FRN 571/PHI 508 and EGL 603 #METHODS & THEORIES OF INTERPRT								Credit(s): 3
				52130	SEM	S60	W	02:00-05:00PM			Peter Carravetta

Linguistics (LIN) Courses

LIN	574		Managing Instruc. Assmnt, Reso Note: Offered as LIN 574 and LIN 454. Meets in Manhattan.								Credit(s): 3
				49991	SEM	S60	TU	04:00-07:00PM			Natalie Lukas

Mathematics Teacher Prep (MAE) Courses

MAE	554		Student Teaching Seminar Note: Meets in Manhattan.								Credit(s): 3
				50316	SEM	S60	W	03:50-06:50PM			Natalie Lukas

BUSINESS ADMINISTRATION (MBA) Courses

MBA	548		Fund of Bioscience Indstry Note: Meets in Manhattan.								Credit(s): 3
				55482	LEC	60	TUTH	06:00-08:30PM			Clinton Rubin

Philosophy (PHI) Courses

PHI	505		History of Aesthetic Theory Note: Meets in Manhattan.								Credit(s): 3
				51221	LEC	60	M	12:00-03:00PM			Megan Craig
PHI	506		Art and Its Problems Note: Meets in Manhattan. Meets with CEJ 548.								Credit(s): 3
				47452	LEC	60	TU	02:00-05:00PM			Mary Rawlinson
PHI	507		Aesthetic System Note: Meets in Manhattan. #METHODS & THEORIES OF INTERPRT								Credit(s): 3
				50044	LEC	60	W	06:00-09:00PM			Eduardo Mendieta
PHI	508		Contemporary Issues								Credit(s): 3

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PHI	508		Contemporary Issues Note: Meets in Manhattan. Offered as PHI 508/FRN 571/ITL 571 and EGL 603								
				49077	SEM	S60	W	02:00-05:00PM			Peter Carravetta

Science Teacher Prep (SCI) Courses

SCI	554		Spvs Teaching of Science Sem Prerequisite: Permission from the department; B or higher in SCI 520; matriculation in a science MAT; Corequisites: SCI 551 and 552 Note: Meets in Manhattan. Meets with SCI 454. S/U grading only; cannot apply toward MA/LS.								
				49985	SEM	S60	TU	04:00-07:00PM			Natalie Lukas

Theatre Arts (THR) Courses

THR	523		Theatre in New York Note: Meets in Manhattan								
				40005	SEM	S60	W	07:00-10:00PM			John Lutterbie
THR	525		Topics in Theatre and Drama Note: Meets in Manhattan. #CONTEMPORARY EUROPEAN DRAMA								
				51387	LEC	60	W	03:30-06:30PM			John Lutterbie