

SUMMER

sessions 2004



www.stonybrook.edu/summer

WHY TAKE CLASSES AT STONY BROOK UNIVERSITY THIS SUMMER?

Summer is the perfect time to catch up on a required or difficult course, or just get a head start on the fall semester. It's also a great way to sample our course offerings if you are thinking about returning to college.

During the summer, it is easy to meet new people. Students from other campuses and the surrounding communities, as well as those who attend Stony Brook during the academic year, take summer classes.

Whether you take a course for credit or a non-credit course for professional development or just want to try your hand at something new, Stony Brook University offers you a rich environment—a place where you can reap the rewards of intellectual growth.



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and key references

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SUMMER SESSIONS OFFICE

Phone: (631) 632-7790

Web site: www.stonybrook.edu/summer

E-mail: summerschool@notes.cc.sunysb.edu

Stony Brook University Web site: www.stonybrook.edu

All information in this catalog is subject to change without notice.

Stony Brook University is an affirmative action/equal opportunity educator and employer.

QUICK ANSWERS *to important questions*

Answers to questions that students most often ask and some warnings of pitfalls to avoid.

1. Who can attend Summer Sessions?

Students who attend other institutions and non-degree students, as well as Stony Brook students. You must, however, meet any course prerequisites. Also, if you wish to continue studying at Stony Brook after the summer, you must follow the appropriate application procedures.

2. What is the SOLAR System?

This is Stony Brook's online student records system. You can register for, drop, and pay for your classes on the SOLAR System. You can also use it to view your class schedule, to see where your classes meet, and to view your grades at the end of the summer.

3. How do I find course schedules and descriptions?

Visit the SOLAR System (www.stonybrook.edu/solarsystem) to view course schedules, descriptions, and class meeting locations. You do not need a Stony Brook ID number; just log in as a GUEST.

4. How do I register for classes?

If you are an SBU student, you enroll in Summer Sessions classes on the Web just as you would during the academic year. If you are a visiting student, you must first submit either the visiting undergraduate student or the visiting graduate student application. Then follow the instructions for the SOLAR System on page 31.

5. Why do I need a Stony Brook ID number?

You need this number to register and pay for classes, look up your class schedule, view your grade(s) on the SOLAR System, or have a transcript sent to another institution.

6. What do I do if I have forgotten my ID number?

If you have forgotten your ID number, you must come in person to the Registrar's Office and provide us with a photo ID for proof of your identity. If you have forgotten your password for the SOLAR System, follow the directions on the SOLAR System.

7. Will I be automatically dropped if I never attend any classes?

No! If you change your mind about attending Summer Sessions, you must drop your class(es) yourself, otherwise you will be liable for all charges. You can drop classes on the SOLAR System.

8. How can I check my schedule and find out where my class meets?

Log into the SOLAR System with your Stony Brook ID number and password.

9. When and how do I pay for my Summer Sessions classes?

You have seven (7) days after registering to pay for your classes. You may pay for them on the SOLAR System or by mail. You may also use the Time Option Payment Plan (TOPP) to spread out your payments.

10. Why do I need a campus ID card?

You need this card to participate in a summer meal plan, check books out of the library, register your vehicle, use the fitness center and gym, and to receive any student discounts. You will need your Stony Brook ID number to obtain your campus ID card.

11. Where can I park and do I really need a parking permit?

Yes, you need a parking permit to avoid having your vehicle ticketed. Students with valid parking permits can park in one of the free commuter student lots or may pay to park in one of the campus parking garages. You can find out about parking—including any additional lots that may be open to summer students—during the first week of each session's classes at information booths at the main entrance on Nicholls Road and at the commuter student parking lot adjacent to Stony Brook Road.

12. Is financial aid available for the summer?

It may be. If you attend Stony Brook during the academic year, check with Stony Brook's Financial Aid Office. If you attend another institution, check with its Financial Aid Office.

13. Should I register for the Pass/No Credit Option in the summer?

If you are a visiting student, ask your home institution whether or not they will accept a "P" on your transcript. Stony Brook students should refer to the Pass/No Credit policy detailed in the Undergraduate Bulletin. All summer students are limited to four (4) P/NC credits per session and a total of eight (8) P/NC credits during the entire summer.

14. How can I have a transcript sent to the school I attend during the academic year?

The Registrar will send an official transcript to your school upon receipt of your written request and a fee of \$5.00, provided your account has been paid in full. You may download the request form from the Registrar's Web site. Wait until your classes have finished so that your grade(s) will appear on the transcript.

15. Where can I eat on campus in the summer?

Check at one of the information booths or pick up the Summer Sessions FAQ Sheet to find out what dining facilities, other than the Student Activities Center, may be open in summer. The FAQ sheet will be available on June 1.

Please refer to the Table of Contents or Index of this Catalog for where to find more information about any of these questions. All information in this Catalog is subject to change without notice.

WHAT YOU SHOULD KNOW

about summer classes

- **Course Levels**

Courses numbered 100-299 are at the freshman-sophomore level.

Courses numbered 300-499 are at the junior-senior level.

Courses numbered 500 and above are graduate courses.

- **Graduate courses that begin with prefixes other than CE**

These are open to SPD graduate students and non-Stony Brook graduate students with permission of the academic department. Call the appropriate department about graduate independent research or reading courses or an internship during the summer.

- **Class Meeting Days, Times, and Course Descriptions**

Class meeting days and times can be accessed as a PDF file from the Summer Sessions Web site, or by subject on the SOLAR System, along with the class numbers (needed for registration). Course descriptions, with the exception of specific topic descriptions, appear only on the SOLAR System. Descriptions of Summer 2004 topics for courses that may be taken more than once as topics change are listed in this catalog and on the Summer Sessions Web site.

- **Classroom Assignments**

You may access classroom assignments on the Web through the SOLAR System. During the final week of registration classroom assignments will be posted outside the Registrar's Office, second floor lobby of the Administration Building. Any changes in class meeting days or times are also posted there and on the Summer Sessions Web site under the *Updates* link.

- **Course Prerequisites and Permission**

It is up to you to be certain you have met any and all prerequisites for a course before you enroll in it. An equivalent course prerequisite from another college or university is usually acceptable. If in doubt, contact the sponsoring department at Stony Brook. The department addresses and phone numbers appear on page 26.

- **Undergraduates Taking Graduate Courses**

If you are a college junior or senior, you may enroll in graduate courses on a space-available basis to increase your knowledge in a particular area, or as part of a combined bachelor's/master's degree program. You must obtain written permission of the course instructor and the School of Professional Development (SPD) for courses beginning with the prefix CE or the Graduate School for all other graduate courses. Use form SUSB 3065, which is available from the Graduate School or SPD.

- **Course Changes or Cancellations**

Summer Sessions Updates list closed and canceled courses, along with other important information. These are available on the Summer Sessions Web site and are posted outside the Registrar's Office (second floor of the Administration Building) and the SPD Office (N201 Social and Behavioral Sciences Building). It is a good idea to check the latest update before attending your first class, especially if you have enrolled early in the registration period.

- **Register Early!**

Waiting to the last moment to register is the best way we know to kill a class. If we don't have enough registrants by the final week of registration we might have to cancel the course. Trying to register on the last day of registration won't resurrect it.

How to Enroll in Classes

To find out how to enroll in Summer Sessions classes on the online SOLAR System, please see the section on *How to Enroll* later in this catalog.

If you are new to Stony Brook, you will be assigned a Stony Brook ID number after you have submitted your visiting student application. It is vital that you remember this number and keep a record of it in a safe place! You will need it to register and pay for classes, obtain your grade(s), view your schedule and classroom assignments on the SOLAR System, and request a transcript.

UNDERGRADUATE SESSION I - ON CAMPUS

Tuesday, June 1 through Friday, July 9

AFRICANA STUDIES

AFH 390.60/EGL 372.60/WST 372.60-G

Topics in Women and Literature: Black Women's Literature.

See Manhattan course listings

AFS/HIS 221-J

Introduction to Modern African History

AFS 319-F

The Politics of Race

AFS/HIS 325.60-K

The Civil Rights Movement.

See Manhattan course listings

AFS 345.60-J

Culture and Gender: Women in Africa and the Caribbean.

See Manhattan course listings

AFS 363-F

Blacks and Mass Media

AFS/HIS 396-K

Topics in U.S. History: Africans in the Americas—Slavery, Abolition, and Emancipation, 1600 to the Present.

See description under **History**

AMERICAN STUDIES

AFS 319-F

The Politics of Race

AFS/HIS 325.60-K

The Civil Rights Movement.

See Manhattan course listings

AFS 363-F

Blacks and Mass Media

EGL 217-K

American Literature I

EGL 274-K

Black American Literature

HIS 103-F

American History to 1877

HIS 213-J

Colonial Latin America

HIS/POL 216-J

History of U.S.-Latin American Relations

HIS 326-K

History of Popular Culture

HIS/AFS 396-K

Topics in U.S. History: Africans in the Americas—Slavery, Abolition, and Emancipation, 1600 to the Present.

See description under **History**

HUS 254.60-J

Latin America Today (in English).

See Manhattan course listings

LAC 200.60-J

Introduction to Latin American and Caribbean Societies.

See Manhattan course listings

POL 325-F

Civil Liberties and Civil Rights

SOC/WST 247-F

Sociology of Gender

SOC 302-K

American Society

ANTHROPOLOGY

ANP 340

Field Methods in Physical Anthropology

ANT 102-F

Introduction to Cultural Anthropology

ANT 230-J

Peoples of the World

APPLIED MATHEMATICS AND STATISTICS

AMS 102-C

Elements of Statistics

AMS 110

Probability and Statistics in the Life Sciences

AMS 201

Matrix Methods and Models

AMS 315

Data Analysis

ART

ARH 101-D

Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.

ARH 322.60-G

American Art Since 1947.

See Manhattan course listings

ARH 391.60-G

Topics in Global Art: Experience of Contemporary Art.

See Manhattan course listings

ARS 154-D

Foundations of Drawing

ARS 225

Introductory Electronic Media

ARS 390-G

Topics in Studio Art: Web Art and Design

An investigation of the practical and theoretical issues related to art on the Internet. Students work with images, text, sound, and animation on the Web to create Web-based artworks and design a portfolio site. Emphasis is on creative use of Web technologies and examining the cultural implications of new technologies.

ARS 491

Special Topics in Studio Theory/Practice: Mixed Media

This is an advanced course for students who want to broaden their scope and experiment with different media, including charcoal, pastel, ink, and colored pencil.

An extra fee course.

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem.

Please note that summer laboratories differ in length from the times shown in the descriptions for some science courses because summer sessions are shorter than academic year semesters. Please remember to use the "Class Nbr.", found on the SOLAR System Web site, to enroll in classes this summer, not the six-digit combination of letters and numbers that precedes the course titles.

Are You
Transferring to
Stony Brook?

Often students who have applied to or been accepted at Stony Brook as transfer students want to get a head start in the summer. Even those who may still be thinking about applying to transfer to Stony Brook may want to attend. It's easy to have your credits evaluated so that you will know what you need to take. Just call our Transfer Office at (631) 632-7028 for an evening appointment or drop in during the day. Summer hours appear at the end of the Enrollment section of this catalog.



Stony Brook Goes To The Big Apple

With Summer Courses Scheduled in Stony Brook's New Manhattan Location
www.stonybrook.edu/sbm

In addition to the Summer Sessions courses scheduled at its suburban Stony Brook campus, several undergraduate courses are offered this summer at Stony Brook's Manhattan site, 401 Park Avenue South (at 28th Street). Like the classes scheduled on campus, these courses are open to both visiting and Stony Brook students.

ARS 492

Special Topics in Studio/Theory and Practice: Watercolor

An exploration of various materials and techniques for creating watercolor paintings. May be repeated as the topic changes. An extra fee course.

ASIAN AND AMERICAN STUDIES

AAS 201.60-J

Introduction to South Asian Civilization. See Manhattan course listings

AAS/HIS 219-J

Introduction to Chinese History

AAS/RLS 240-J

Confucianism and Taoism

AAS/RLS 256-J

Hinduism

AAS/RLS 260-J

Buddhism

CHI 111

Elementary Chinese I

CHI 210

Elementary Chinese For Chinese Speakers

CLT 220.60-J

Non-Western Literature: Voices From Afar. See Manhattan course listings

HUM 220-G

Cross Cultural Encounters: The Migration Experience and World Cinema

A consideration of how diaspora, or the migration of people from one culture to a very different one, is treated in important films from Asia as well as from America and Europe. Special attention is paid to how these films deal with issues of gender, social class, and cultural memory.

JPN 111

Elementary Japanese I

ASTRONOMY

AST 101-E

Introduction to Astronomy

BIOLOGY

BIO 203-E

Fundamentals of Biology: Cellular and Organ Physiology

BIO 315

Microbiology

BIO 320

General Genetics

BUSINESS MANAGEMENT

BUS 110

Business in the 21st Century

BUS 210

Financial Accounting

BUS 249

Management Science

BUS 340

Management Information Systems

BUS 346

Operations Management

BUS 348

Principles of Marketing

BUS 351

Human Resource Management

BUS 353

Entrepreneurship

BUS 354

Understanding Business Agreements

BUS 355

Investment Analysis

BUS 357

Principles of Sales

BUS 441

Business Strategy

CAREER PLANNING

CAR 210.60

Career Planning. See Manhattan course listings

CHEMISTRY

CHE 131-E

General Chemistry I

CHE 133

General Chemistry Laboratory I

CHE 321

Organic Chemistry I

CHE 327

Organic Chemistry Lab. See Extended Session

CHILD AND FAMILY STUDIES

CFS 283

Practicum in Child Development (formerly SSI 283)

CFS 308

Violence in the Family (formerly SSI 308)

CFS 381-F

Seminar in Child Development (formerly SSI 381)

CINEMA AND CULTURAL STUDIES

ARH 322.60-G

American Art since 1947. See Manhattan course listings

CCS 101-B

Images and Texts: Understanding Culture

HIS 326-K

History of Popular Culture

HUM 201-D

Film and Television: Genres

HUM 202-D

Film and Television: History and Theory

HUM 220-G

Cross Cultural Encounters: The Migration Experience and World Cinema. See description under **Humanities**

THR 312.60-K

American Theater and Drama. See Manhattan course listings

COMPARATIVE LITERATURE

- CCS 101-B**
Images and Texts: Understanding Culture
- CLS 215-I**
Classical Mythology
- CLS 215.60-I**
Classical Mythology.
See Manhattan course listings
- CLT 220.60-J**
Non-Western Literature: Voices From Afar.
See Manhattan course listings
- CLT/EGL 266-G**
The 20th Century Novel
- CLT/EGL 266.60-G**
The 20th Century Novel.
See Manhattan course listings

COMPUTER SCIENCE

- CSE 110**
Introduction to Computer Science
- CSE 114**
Computer Science I.
See Extended Session
- CSE/ISE 333**
User Interface Development
- CSE/ESE 346**
Computer Communications
- CSE 352**
Artificial Intelligence

NOTE CONCERNING COMPUTER SCIENCE COURSES

Computer Science courses are not open to high school students.

ECONOMICS

- ECO 100-F**
Economics for Social Studies Teachers
- ECO 108-F**
Introduction to Economics
- ECO 303**
Intermediate Microeconomic Theory
- ECO 305**
Intermediate Macroeconomic Theory
- ECO 320**
Mathematical Statistics
- ECO 326**
Industrial Organization
- ECO 348**
Analysis For Managerial Decision Making

ELECTRICAL ENGINEERING

- ESE 306**
Random Signals and Systems
- ESE/CSE 346**
Computer Communications

ENGLISH LITERATURE

- EGL 204**
Literary Analysis and Argumentation
- EGL 206-I**
Survey of British Literature II
- EGL 217-K**
American Literature I
- EGL 243-I**
Shakespeare II
- EGL/CLT 266-G**
The 20th Century Novel
- EGL/CLT 266.60-G**
The 20th Century Novel.
See Manhattan course listings
- EGL 274-K**
Black American Literature
- EGL/WST 276-B**
Feminism: Literature and Cultural Contexts
- EGL 345-G**
Shakespeare II
- EGL/WST 372-G**
Topics in Women and Literature:
Ecofeminism and the Female Body

This course examines two significant strains of feminism: women and the environment, and the female body in respect to medical health, the media, and constructions of sexuality. We explore the connections between these issues and their disconnections using film, literature, and literary and film criticism.
- EGL 372.60/AFH 390.60/ WST 372.60-G**
Topics in Women and Literature: Black Women's Literature of the African Diaspora
See Manhattan course listings
- EGL/WRT 381**
Advanced Analytic and Argumentative Writing.
See Extended Session

Other literature courses may be found under Comparative Literature and Humanities.

FOREIGN LANGUAGES AND CULTURES

- ARB 111.60**
Elementary Arabic I.
See Manhattan course listings
- CHI 111**
Elementary Chinese I
- CHI 210**
Elementary Chinese for Chinese Speakers
- FRN 101**
Intensive Elementary French
- GER 111**
Elementary German I
- HUS 254.60-J**
Latin America Today (in English).
See Manhattan course listings
- ITL 101**
Intensive Elementary Italian
- JPN 111**
Elementary Japanese I
- SPN 111**
Elementary Spanish I
- SPN 111.60**
Elementary Spanish I.
See Manhattan course listing
- SPN 112**
Elementary Spanish II
- SPN 211**
Intermediate Spanish I
(Emphasis on Latin America)
- SPN 311**
Spanish Conversation and Composition
- SPN 323**
Advanced Spanish Conversation

HISTORY

- HIS 101-F**
Introduction to Early Modern Europe
- HIS 103-F**
American History to 1877
- HIS 213-J**
Colonial Latin America
- HIS/POL 216-J**
History of U.S.-Latin American Relations
- HIS/AAS 219-J**
Introduction to Chinese History
- HIS/AFS 221-J**
Introduction to Modern African History
- HIS 248-I**
Europe, 1815-1914
- HIS 266-K**
History of the United States West
- HIS 309-I**
Modern France 1815-1900
- HIS/AFS 325.60-K**
The Civil Rights Movement.
See Manhattan course listing
- HIS/WST 333-K**
Women in U.S. History
- HIS 361-F**

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem. Please note that summer laboratories differ in length from the times shown in the descriptions for some science courses because summer sessions are shorter than academic year semesters. Please remember to use the "Class Nbr.", found on the SOLAR System Web site, to enroll in classes this summer, not the six-digit combination of letters and numbers that precedes the course titles.

Starting
College This
Fall?

Why not pick up a freshman-level course in Term II this summer? Not only will you gain experience studying at the college level, you will get a head start on your freshman year. Summer classes also enable you to test the waters in a subject that you may be thinking of as a possible major. And you will meet students in your classes who attend other colleges and universities as well as Stony Brook.

American History/American Film

HIS/SOC 378-F

War and The Military: Social and Cultural Impact on Society

This class examines two related questions. The social and cultural impact of war and the military on society leads to a second, larger question: Why study this history, or any history at all, for that matter? We seek answers to these questions by examining topics such as Thucydides' Peloponnesian War, combat in ancient China, the impact of war on medieval Europe, American Civil War reenactors and other Confederates in the Attic, the soldier and identity in the modern period, World War II and propaganda, and the latter day "culture wars" over the teaching of history (and specifically, the history of wars and the military).

HIS/AFS 396-K

Topics in U.S. History: Africans in the Americas—Slavery, Abolition, and Emancipation, 1600 to the Present

This course asks a simple question: What role did enslaved Africans and their descendants play in shaping the histories, cultures, and politics of the societies they inhabited in the Americas? To answer this, we examine pivotal historical moments in

the history of slavery in the United States. The course is organized around weekly historical themes such as the middle passage, comparative plantation economies and cultures, and the role of freedmen in slave societies. While we examine the formation and operation of U.S. slave society, special emphasis is placed on its destruction in the 19th century as a result of a series of transformative slave revolts, the abolitionist movement, and Civil War. Finally, we briefly consider the impact of slavery in a post-emancipation society as seen through the movement for reparations in the U.S., the recent revelation that the labor of 400 African slaves was utilized in building the White House, and the attempt by Walt Disney Co. to make the history of slavery a part of a "historical theme park."

HUMANITIES

HUM 123-B

Sin and Sexuality in Literature

HUM 123.60-B

Sin and Sexuality in Literature. See Manhattan course listing

HUM 201-D

Film and Television: Genres

HUM 202-D

Film and Television: History and Theory

HUM 220-G

Cross Cultural Encounters: The Migration Experience and World Cinema

A consideration of how diaspora, or the migration of people from one culture to a very different one, is treated in important films from Asia as well as from America and Europe. Special attention is paid to how these films deal with issues of gender, social class, and cultural memory.

INFORMATION SYSTEMS

ISE/CSE 333

User Interface Development

**LATIN AMERICAN AND
CARIBBEAN STUDIES**

HIS 213-J

Colonial Latin America

HIS/POL 216-J

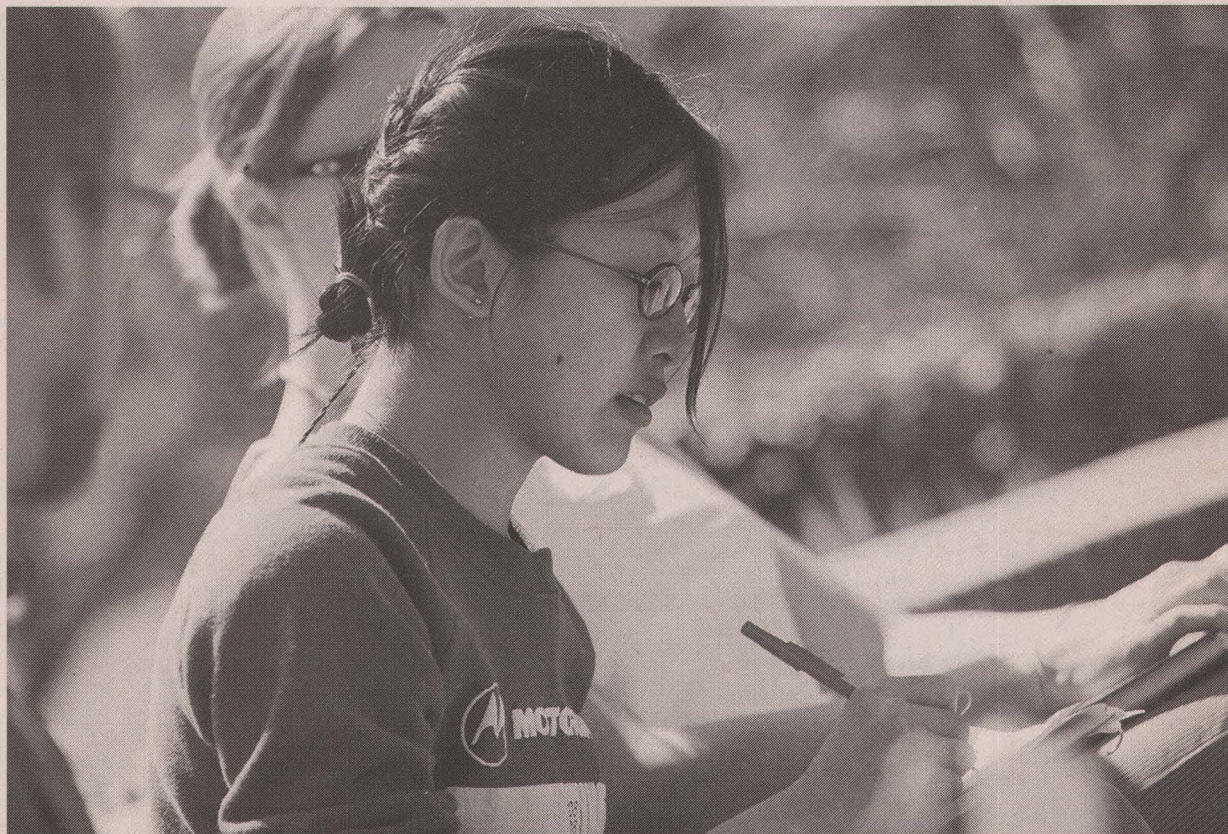
History of U.S.-Latin American Relations

HUS 254.60-J

Latin America Today (in English). See Manhattan course listings

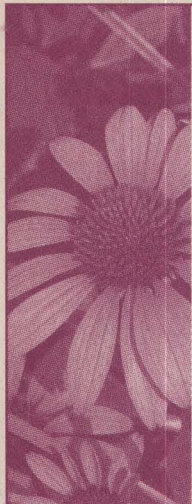
LAC 200.60-J

Introduction to Latin American and Caribbean Societies.



Learning never takes a summer break at Stony Brook.

David Roberts



Mathematics Sequence Explanation

Stony Brook offers two calculus sequences, a three-semester sequence (MAT 125, 126, 127) and a two-semester sequence (MAT 131, 132) for students able to move at a faster pace. In addition, Stony Brook offers two introductory calculus courses, MAT 122 Overview of Calculus with Applications, and MAT 123 Introduction to Calculus.

MAT 122 provides an introduction to calculus for students who need only a one-semester introductory survey of the ideas of calculus. The course is especially appropriate for business and economics majors, as well as for the B.A. in psychology.

MAT 123 provides an introduction to calculus for students who plan to take additional calculus courses. Students who take MAT 123 may go on to take MAT 125 Calculus A or MAT 131 Calculus I.

See Manhattan course listings

SPN 111

Elementary Spanish I

SPN 111.60

Elementary Spanish I.

See Manhattan course listings

SPN 112

Elementary Spanish II

SPN 211

Intermediate Spanish I

(Emphasis on Latin America)

SPN 311

Spanish Conversation and Composition

SPN 323

Advanced Spanish Conversation

LINGUISTICS

LIN 101-F

Introduction to Linguistics

LIN 344

Literacy Development

MATHEMATICS

MAT 122-C

Overview of Calculus with Applications

MAT 123-C

Introduction to Calculus

MAT 123.60-C

Introduction to Calculus.

See Manhattan course listings

MAT 125-C

Calculus A

MAT 126-C

Calculus B

MAT 131-C

Calculus I

MAT 203

Calculus III with Applications

MAT 211

Introduction to Linear Algebra

MAT 342

Applied Complex Analysis

MECHANICAL ENGINEERING

MEC 112

Practical C/C++ for Scientists and Engineers

MUSIC

MUS 101-D

Introduction to Music

MUS 119-D

The Elements of Music

MUS 261

Stony Brook Chorale

MUS 306-G

The Symphony

MUS 314.60-G/WST 314.60-G

Women Making Music.

See Manhattan course listings

PHILOSOPHY

PHI 100-B

Concepts of the Person

PHI 104-B

Moral Reasoning

PHI 108-B

Logical and Critical Reasoning

PHI 336-G

Philosophy of Religion

PHI 372-G

Ethical Inquiry

PHYSICAL EDUCATION

PEC 145

Basic Physical Conditioning

PEC 270

NURSING COURSES

The School of Nursing offers a variety of summer courses at the undergraduate level. Students may select from elective and required courses taught by visiting scholars and Stony Brook faculty. These courses include the most up-to-date, innovative practice and scholarship available in today's health care professions. Many courses will be of direct interest to registered nurses in clinical practice who wish to advance their knowledge and skills. Students enrolled at other institutions and/or students in other health-related disciplines are welcome.

To receive a 2004 Summer Nursing Program brochure, or for more information, contact:

Dr. Lori Escallier
Coordinator of Summer Program
School of Nursing
Health Sciences Center
Stony Brook University
Stony Brook, NY 11794-8240
Telephone: (631) 444-3200
E-mail: Lori.Escallier@sunysb.edu

First Aid and Cardiopulmonary Resuscitation.

An extra fee course

PHYSICS AND ASTRONOMY

PHY 121-E

Physics for the Life Sciences I

PHY 123

Physics for Life Sciences Laboratory I

PHY 125-E

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem.

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Head Starts for High School Students

If you are completing your junior year in high school, you might want to consider taking one of our introductory summer courses to gain a head start on your academic career and learn firsthand what college courses are like. Check out the 100-level courses listed in this section of the Catalog. Many of them are scheduled in Session II, which begins after the high school year has ended. Summer classes allow you to test the waters in a subject that you may be thinking of as a college major, or make it possible for you to take a course your high school may not offer.

Classical Physics A

PHY 127-E

Classical Physics C

POLITICAL SCIENCE

POL 101-F

World Politics

POL/HIS 216-J

History of U.S.-Latin American Relations

POL 319

Business Law

POL 325-F

Civil Liberties and Civil Rights

POL 327-K

Urban Politics

POL 346-F

Political Psychology

POL/WST 347-F

Women and Politics

PSYCHOLOGY

PSY 103-F

Introduction to Psychology

PSY 201-C

Statistical Methods in Psychology

PSY 220-F

Survey in Developmental Psychology

PSY 230-F

Survey in Abnormal and Clinical Psychology

PSY 260-F

Survey in Cognition and Perception

PSY 301

Advanced Statistics

PSY 310-F

Research and Writing in Psychology

PSY 326

Children's Social and Emotional Development

PSY 338

Behavior Deviation in Children

PSY 347-F/WST 377-F

Psychology of Women

PSY 368

Sensation and Perception

RELIGIOUS STUDIES

RLS 101-B

Western Religions

RLS/AAS 240-J

Confucianism and Taoism

RLS/AAS 256-J

Hinduism

RLS/AAS 260-J

Buddhism

RLS 270-I

Christianity

SIGN LANGUAGE

SLN 111

Elementary American Sign Language I

SOCIOLOGY

SOC 201

Research Methods in Sociology

SOC/WST 204.60-F

Intimate Relationships.

See Manhattan course listings

SOC/WST 247-F

Sociology of Gender

SOC 302-K

American Society

SOC/WST 304-F

Sociology of the Family

SOC 315-H

Sociology of Technology

SOC 337-F

Social Deviance

SOC 339-F

Sociology of Alcoholism and Drug Abuse

SOC 361-F

Historical Development of Sociological Theory

SOC/WST 371-F

Gender and Work

SOC/HIS 378-F

War and The Military: Social and Cultural Impact on Society.

See description under **History**

TEACHER PREPARATION COURSES

ECO 100-F

Economics for Social Studies Teachers

TECHNOLOGY AND SOCIETY

EST 325-H

Technology in the Workplace

THEATRE ARTS

THR 100-D

Performing and Performance

THR 101-D

Understanding Theatre

THR 110

Public Speaking

THR 312.60-K

American Theater and Drama.

See Manhattan course listings

THR 351

Special Topics in Performance: Autobiography

This course involves the reading and viewing of a variety of autobiographies in film, prose, and drama. Within this context, we consider the importance of culture, race, and gender in the construction of the "self." We create our own autobiographies in a variety of forms—written, performative, and visual (photography and/or video). Students are encouraged to explore and reconstruct their own histories through a variety of methods—music, movement, journaling, and dramatic improvisation. They examine their "identities" through the sense of culture, race, and gender as well. Final projects will result in the writing and/or performance of an autobiography.

WOMEN'S STUDIES

WST 103-G

Introduction to Women's Studies in the Humanities

WST/SOC 204.60-F

Intimate Relationships.

See Manhattan course listings

WST/SOC 247-F.

Sociology of Gender

WST/EGL 276-B

Feminism: Literature and Cultural Contexts

WST/SOC 304-F

Sociology of the Family

WST 314.60-G/MUS 314.60-G

Women Making Music.

See Manhattan course listings

WST/HIS 333-K

Women in U.S. History

WST/POL 347-F

Women and Politics

WST/SOC 371-F

Gender and Work

WST/EGL 372

Topics in Women and Literature:

Ecofeminism and the Female Body.

See description under **English**

WST/EGL 372.60-G/AFH 390.60-G

Topics in Women and Literature: Black

Women's Literature.

See Manhattan course listings

WST 377-F/PSY 347-F

Psychology of Women

WRITING COURSES

See Extended Session Courses

Study Abroad

www.stonybrook.edu/studyabroad

Stony Brook offers a number of study abroad opportunities in summer. They include:

- Italian language and culture in Rome, Italy
- French language and culture in Montpelier, France
- Graduate study in Spanish language and culture for teachers in Leon, Spain
- An academic safari in northern Tanzania
- An international coed summer school (in English) at Ewha Womans' University in Seoul, Korea

Telephone Study Abroad at (631) 632-7030.

UNDERGRADUATE SESSION II - ON CAMPUS

Monday, July 12 through Friday, August 20

AFRICANA STUDIES

AFH 206-B

Great Books of the Black Experience: Black Women Speak

This course examines the developing voice of Black women from the end of the Harlem Renaissance to the decade-old publication of Sapphire's Push. Throughout the development of an African American literary aesthetic, the voice of women offers alternative views of seeing the world, while literature written by men has been taken more seriously and more quickly entered into the canon. This course will consider the works of Octavia Butler, Zora Neal Hurston, Gayl Jones, Gloria Naylor, Sapphire, and Dorothy West.

AFH/HUF 385.60-J

French Caribbean Literature (in English). See Manhattan course listing

AFS 300.60-F

Blacks in the City. See Manhattan course listing

AFS 310.60-F

American Attitudes Toward Race. See Manhattan course listing

AMERICAN STUDIES

AFH 206-B

Great Books of the Black Experience: Black Women Speak

This course examines the developing voice of Black women from the end of the Harlem Renaissance to the decade-old publication of Sapphire's Push. Throughout the development of an African American literary aesthetic, the voice of women offers alternative views of seeing the

world, while literature written by men has been taken more seriously and more quickly entered into the canon. This course will consider the works of Octavia Butler, Zora Neal Hurston, Gayl Jones, Gloria Naylor, Sapphire, and Dorothy West.

AFS 300.60-F

Blacks in the City. See Manhattan course listing

EGL 218-K

American Literature II

HIS 104-F

U.S. History since 1877

HIS/POL 214-J

Modern Latin America

HIS 361-F

American History/American Film

HIS 396-K

Topics in U.S. History: Civil War in Film, Fact or Fiction

The issues surrounding the causes and outcome of the Civil War are ones that serve to define America as a nation. Since the first feature-length film was produced in 1903, 700 films have been released that deal with the nation's most cataclysmic event. As a major force in American culture, how have films created a deeply mythologized version of the war itself, the antebellum period that preceded it, and the Reconstruction era that followed? Through the viewing of a number of films either in part or in their entirety, and centering our analysis on the scholarly work of historians, the course will attempt to evaluate the "representations" presented in the films and assess their impact on contemporary popular memory. Major emphasis will be

placed on the portrayal of political figures, women, and African Americans.

LAC 200.61-J

Introduction to Latin American and Caribbean Societies. See Manhattan course listing

POL 102-F

Introduction to American Government

POL/WST 330-F

Gender Issues in the Law

POL 367-F

Mass Media in American Politics

POL/HIS 382.60-J

Politics and Political Change in Latin America. See Manhattan course listing

SOC/WST 247.60-F

Sociology of Gender. See Manhattan course listing

SOC 302-K

American Society

SOC 310-F

Ethnic and Race Relations

ANTHROPOLOGY

ANP 321

Primate Evolution

ANT 321

Underwater Archaeological Field School

ANT 367.60-F

Male and Female. See Manhattan course listings

APPLIED MATHEMATICS AND STATISTICS

AMS 102-C

Elements of Statistics

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem.

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Ride the Air Waves

Since 1977, Stony Brook has had its own non-commercial radio station, WUSB 90.1 FM, staffed by members of the campus and Long Island community. Its 24-hour-a-day, seven-day-a-week schedule offers a mix of programming that includes rock, jazz, folk, dance, rap, and classical music as well as world music from a number of countries. It also schedules locally produced information shows on a wide range of topics. Call the station at (631) 632-6500 to find out about internship or work opportunities. For programming information, call (631) 632-6498.

AMS 210
Applied Linear Algebra

AMS 335/ECO 355
Game Theory

AMS 301
Finite Mathematical Structures

AMS 310
Survey of Probability and Statistics

AMS 351/MAT 312
Applied Algebra

ART

ARH 102-D
Art in Culture: From the Early Renaissance, ca. 1400 to Postmodernism

ARH 342-G
Art of the 20th Century

ARS 154-D
Foundations of Drawing

ARS 471
Advanced Theory and Practice of Printmaking: Intaglio Processes. An extra fee course

ARS 492
Special Topics in Studio Art /Theory and Practice: The Portrait

This course covers various drawing materials and techniques for creating portraits both as a reflection of what the artist sees and as an expression of the artist's concepts, personality, and sensibilities. Consideration of how artists have used portraiture from early historical periods to contemporary art. May be repeated as the topic changes. An extra fee course.

ASIAN AMERICAN STUDIES

AAS/HIS 340-J
Topics in Asian History: Late Imperial China. See description under **History**

AAS/RLS 102-B
Eastern Religions

AAS/RLS 280-J
Islam

AAS 392.60-F
Social Science Topics in Asian and Asian American Studies: An Introduction To Asian and Asian American Studies. See Manhattan course listing

CHI 112
Elementary Chinese II

CLT 220-J
Non-Western Literature: Reconstructing Asian America in Literature and Film. See description under **Comparative Literature**

HUM 220-G
Cross-Cultural Encounters: Body and Thought, East and West

We explore how our sense of body affects our thinking as we read various Eastern and Western literary and philosophical texts.

JPN 112
Elementary Japanese II

KRH 240-J
Introduction to Korean Culture

BIOLOGY

BIO 361
Biochemistry I

BUSINESS MANAGEMENT

BUS 110
Business in the 21st Century

BUS 214
Managerial Accounting

BUS 249
Management Science

BUS 340
Management Information Systems

BUS 346
Operations Management

BUS 347
Business Ethics

BUS 348
Principles of Marketing

BUS 440
International Management

BUS 441
Business Strategy

CHEMISTRY

CHE 132-E
General Chemistry II

CHE 134
General Chemistry Laboratory II

CHE 322
Organic Chemistry II

CHILD AND FAMILY STUDIES

CFS 283
Practicum in Child Development (formerly SSI 283)

CFS 381-F
Seminar in Child Development (formerly SSI 381)

CINEMA AND CULTURAL STUDIES

ARH 342-G
Art of the 20th Century

CCS 101-B
Images and Texts: Understanding Culture

HIS 361-F
American History/American Film

HUI 234-G
Introduction to 20th Century Drama

HUM 201-D
Film and Television: Genres

HUM 202-D
Film and Television: History and Theory

HUM 220-G
Cross-Cultural Encounters: Body and Thought, East and West

We explore how our sense of body affects our thinking as we read various Eastern and Western literary and philosophical texts.

COMPARATIVE LITERATURE

CCS 101-B
Images and Texts: Understanding Culture

CLS 215-I
Classical Mythology

CLT 220-J
Non-Western Literature: Reconstructing Asian America in Literature and Film

This course provides an overview of Asian experiences in America as depicted in literature and film. We study the ways in which cultural representations of Asian Americans are historically and politically motivated and examine similarities and differences among the experiences of Asian Americans and other minority groups in the United States. The theses to be explored include multiculturalism, national and gender identity, and the nostalgia for a homeland.

CLT 235.60-F
American Pluralism in Film and Literature. See Manhattan course listing

COMPUTER SCIENCE

CSE 214
Computer Science II

ECONOMICS

ECO 108-F
Introduction to Economics

ECO 303
Intermediate Microeconomic Theory

ECO 305
Intermediate Macroeconomic Theory

ECO 337
Labor Theory

ECO 355/AMS 335
Game Theory

ECO 389
Corporate Finance

ELECTRICAL ENGINEERING

- ESE 271**
Electrical Circuit Analysis I
- ESE 340**
Basic Communication Theory

ENGLISH LITERATURE

- EGL 207-G**
The English Language
- EGL 218-K**
American Literature II
- EGL 224.60-G**
20th Century Literature in English.
See Manhattan course listing
- EGL 346-G**
Shakespeare II
- EGL 363-G**
Fiction in English: Novels and Their Film Adaptations
- The development of plot, structure, character, theme, and language in contemporary English and American novels. Exploration of the comparisons and contrasts between films made from the novels and the novels themselves.*

ENVIRONMENTAL SCIENCE

- ENS 101-E**
Prospects for Planet Earth

FOREIGN LANGUAGES AND CULTURES

- AFH/HUF 385.60-J**
French Caribbean Literature (in English)
- ARB 112.60**
Elementary Arabic II.
See Manhattan course listing
- CHI 112**
Elementary Chinese II
- FRN 201**
Intensive Intermediate French
- GER 112**
Elementary German II
- HUI 216-I**
Italian Civilization Through the Ages
- HUI 234-G**
Introduction to 20th Century Drama
- ITL 201**
Intensive Intermediate Italian
- JPN 112**
Elementary Japanese II
- KRH 240-J**
Introduction to Korean Culture
- SPN 112**
Elementary Spanish II

- SPN 112.60**
Elementary Spanish II.
See Manhattan course listing

- SPN 212**
Intermediate Spanish II

- SPN 321**
Advanced Spanish Grammar and Composition

- SPN 322**
Practical Spanish

HISTORY

- HIS 104-F**
United States since 1877
- HIS/POL 214-J**
Modern Latin America
- HIS/JDS 241-I**
The Holocaust
- HIS 251-I**
Europe, 1945-Present
- HIS 268-K**
Recent U.S. History, 1919-Present
- HIS 321-K**
Long Island History
- HIS 326-K**
History of Popular Culture
- HIS 336-I/WST 334-I**
Women, Work, and Family in Modern European History
- HIS/AAS 340-J**
Topics in Asian History: Late Imperial China
- This course focuses on the period from 1368 to 1820, which includes the Ming and Qing dynasties in Chinese history. We examine the major historical developments during this period, from the resurgence of Chinese rule after the Mongol conquest to the establishment of a multi-ethnic empire that has continued to form the foundation of modern China. Important points of analysis include the relation between state and society in late imperial China, especially the role of the so-called gentry or literati; commercialization, urbanization, and the issue of defining China's early modern ethnicity in late imperial China and its relevance to the construction of the modern Chinese nation.*
- HIS/POL 382.60-J**
Politics and Political Change in Latin America.
See Manhattan course listing
- HIS 396-K**
Topics in U.S. History: Civil War in Film, Fact or Fiction

The issues surrounding the causes and outcome of the Civil War are ones that serve to define America as a nation. Since the first feature-length film was produced in 1903, 700 films have been released that deal with the nation's most cataclysmic event. As a major force in American culture, how have films created a deeply mythologized version of the war itself, the antebellum period that preceded it, and the Reconstruction era that followed? Through the viewing of a number of films either in part or in their entirety, and centering our analysis on the scholarly work of historians, the course will attempt to evaluate the "representations" presented in the films and assess their impact on contemporary popular memory. Major emphasis will be placed on the portrayal of political figures, women, and African Americans.

HUMANITIES

- HUM 123.61-B**
Sin and Sexuality in Literature.
See Manhattan course listing
- HUM 201-D**
Film and Television: Genres
- HUM 202-D**
Film and Television: History and Theory
- HUM 220-G**
Cross-Cultural Encounters: Body and Thought, East and West
- We explore how our sense of body affects our thinking as we read various Eastern and Western literary and philosophical texts.*

LATIN AMERICAN AND CARIBBEAN STUDIES

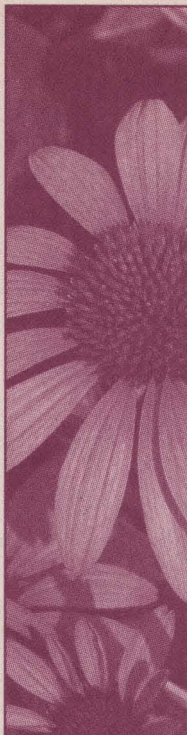
- AFH/HUF 385.60-J**
French Caribbean Literature (in English).
See Manhattan course listing
- HIS/POL 214-J**
Modern Latin America
- HIS/POL 382.60-J**
Politics and Political Change in Latin America.
See Manhattan course listing
- LAC 200.61-J**
Introduction to Latin American and Caribbean Societies.
See Manhattan course listing
- LAC 380.60-J/WST 395.60-J**
Latinas: History, Society, and Culture.
See Manhattan course listing

Need A Course Description?

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Enroll Early!

Please enroll as soon as you can! You can ease the financial burden by using the Time Option Payment Plan (TOPP) to space out your tuition payments. Waiting until the last moment to enroll is the best way we know to kill a class. If we don't have enough students by the final week of enrollment, we might have to cancel a course. Trying to enroll on the day before classes begin won't resurrect the course if it has already been cancelled.



Intensive English Center Programs

www.stonybrook.edu/iec

Stony Brook's Intensive English Center (IEC) offers a summer program of courses and activities in American language and culture for international students and visitors. Students in the basic IEC program attend English language and elective classes on a variety of topics. They are introduced to typical academic situations and join excursions to places of cultural and historical interest on Long Island and in New York City. IEC classes are taught by experienced instructors who have graduate degrees in Teaching English as a Second Language (TESOL) or equivalent professional training.

International students who already have a 530 TOEFL score (CBT 197) may elect to attend the IEC program part-time and take one undergraduate credit course two days a week. For more information, please contact:

Intensive English Center
E5320 Melville Library
Stony Brook University
Stony Brook, NY 11794-3390
Telephone: (631) 632-7031
FAX: (631) 632-6544
E-mail: iec@sunysb.edu

SPN 112
Elementary Spanish II

SPN 112.60
Elementary Spanish II.
See Manhattan course listing.

SPN 212
Intermediate Spanish II

SPN 321
Advanced Spanish Grammar and Composition

SPN 322
Practical Spanish

LINGUISTICS

LIN 200-K
Language in the United States

LIN 425
Bilingualism

MATHEMATICS

MAP 103
Proficiency Algebra

MAT 123-C
Introduction to Calculus

MAT 125-C
Calculus A

MAT 125.60-C
Calculus A. See Manhattan course listing

MAT 126-C
Calculus B

MAT 127
Calculus C

MAT 132
Calculus II

MAT 200
Logic, Language, and Proof

MAT 211
Introduction to Linear Algebra

MAT 303
Calculus IV with Applications

MAT 312/AMS 351
Applied Algebra

MECHANICAL ENGINEERING

MEC 112
Practical C/C++ for Scientists and Engineers

MUSIC

MUS 119-D
The Elements of Music

MUS 300-H
Music, Technology, and Digital Culture

MUS 302-I
The Music of J.S. Bach

MUS 309.60-G
20th Century Music.
See Manhattan course listing

PHILOSOPHY

PHI 100-B
Concepts of the Person

PHI 105-G
Politics and Society

PHI 108-B
Logical and Critical Reasoning

PHYSICAL EDUCATION

PEC 210
Emergency Care of Athletic Injuries

PHYSICS AND ASTRONOMY

PHY 122-E
Physics for the Life Sciences II

PHY 124
Physics for Life Sciences Laboratory II

PHY 126-E
Classical Physics B

POLITICAL SCIENCE

POL 102-F
Introduction to American Government

POL/HIS 214-J
Modern Latin America

POL/WST 330-F
Gender Issues in the Law

POL 349-F
Social Psychology of Politics

POL 367-F
Mass Media in American Politics

POL 372-J
Politics in the Third World

POL/HIS 382.60-J
Politics and Political Change in Latin America.
See Manhattan course listing

PSYCHOLOGY

PSY 103-F

Introduction to Psychology

PSY 201-C

Statistical Methods in Psychology

PSY 240-F

Survey in Social Psychology

PSY 250-F

Survey in Biopsychology

PSY 310-F

Research and Writing in Psychology

PSY 335

Clinical Behavior Modification

PSY 346-F

Health Psychology

RELIGIOUS STUDIES

RLS/AAS 102-B

Eastern Religions

RLS 270-I

Christianity

RLS/AAS 280-J

Islam

SIGN LANGUAGE

SLN 112

Elementary American Sign Language II

SOCIOLOGY

SOC 105-F

Introduction to Sociology

SOC 202-C

Statistical Methods in Sociology

SOC/WST 204-F

Intimate Relationships

SOC/WST 247.60-F

Sociology of Gender.
See Manhattan course listing

SOC 302-K

American Society

SOC 310-F

Ethnic and Race Relations

SOC 338-F

The Sociology of Crime

SOC/WST 371.60-F

Gender and Work.
See Manhattan course listing

SOC 380-F

Social Psychology

SOC 386-J

State and Society in the Middle East

TEACHER PREPARATION COURSES

SSE 350

Foundations of Education

TECHNOLOGY AND SOCIETY

EST 325-H

Technology in the Workplace

THEATRE ARTS

THR 105-D

Acting I

THR 166-D

Ballet Technique

WOMEN'S STUDIES

WST 103-G

Introduction to Women's Studies in the Humanities

WST 103.60-G

Introduction to Women's Studies in the Humanities.
See Manhattan course listing

WST 111.60-G

Introduction to Queer Studies in the Humanities.
See Manhattan course listing

WST/SOC 204-F

Intimate Relationships

WST/SOC 247.60-F

Sociology of Gender.
See Manhattan course listing

WST/POL 330-F

Gender Issues in the Law

WST 334-I/HIS 336-I

Women, Work, and Family in Modern European History

WST/SOC 371.60-F

Gender and Work.
See Manhattan course listing

WST 395/LAC 380.60-J

Latinas: History, Society, and Culture.
See Manhattan course listing

Need A Course Description?

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David Roberts



Students taking an opportunity to relax between classes.

UNDERGRADUATE EXTENDED SESSION - ON CAMPUS

Tuesday, June 1 through Friday, July 23

CHEMISTRY

CHE 327

Organic Chemistry Lab

COMPUTER SCIENCE

CSE 114

Computer Science I

ENGLISH

EGL/WRT 381

Advanced Analytic and Argumentative Writing: The Documentary Film as Argument

The course views a number of documentary films and analyzes the rhetorical

techniques that the filmmakers use to create their arguments. Films include Startup.Com, Paradise Lost, and The Selling of a Serial Killer.

WRITING

WRT 101-A

Introductory Writing Workshop

WRT 102-A

Introductory Writing Workshop A

WRT 102.60/.61-A

Intermediate Writing Workshop A. See Manhattan course listing

WRT 201

Writing in the Disciplines

WRT/EGL 381

Advanced Analytic and Argumentative Writing: The Documentary Film as Argument

The course views a number of documentary films and analyzes the rhetorical techniques that the filmmakers use to create their arguments. Films include Startup.Com, Paradise Lost, and The Selling of a Serial Killer.

NOTE ON WRITING COURSES:

Writing courses are open only to current Stony Brook students matriculated for the academic year.

Hassle-Free Enrollment

You may use our Web-based SOLAR System to enroll, change your schedule, pay by credit card, obtain your grades, and a whole lot more. Details on the SOLAR System Web site www.stonybrook.edu/solarsystem.



Students celebrate at one of Stony Brook's annual festivals.

David Roberts

How to Enroll in Classes

To find out how to enroll in Summer Sessions classes on the online SOLAR System, please see the section on *How to Enroll* later in this catalog.

If you are new to Stony Brook, you will be assigned a Stony Brook ID number after you have submitted your visiting student application. It is vital that you remember this number and keep a record of it in a safe place! You will need it to register and pay for classes, obtain your grade(s), view your schedule and classroom assignments on the SOLAR System, and request a transcript.



GRADUATE – SESSION I

Tuesday, June 1 through Friday, July 9

ART

CEA 511

Mixed Media. An extra fee course

CEH 510

Watercolor Painting. An extra fee course

EDUCATION

CEE 502

Introduction to Multicultural Education in the United States

CEE 505

Theory and Practice of Education

CEE 528

Court and the Classroom

CEE 529

Teacher's Rights: Litigation, Liability, and the Law

CEE 540

School-Based Substance Abuse Prevention

CEE 564

Collaboration in the Classroom

CEE 598.30/31

Topics in Education: Teachers in the Workplace.

See Online courses

CEF 524.30

Authentic Assessment and Portfolios.

See Online courses

CEF 534

Enriching Teaching Through Poetry

CEF 547

Practices and Principles of Special Education

CEG 551.30

Philosophy for Children: Ethics and Values.

See Online courses

CEI 583.30

Philosophy of Education

CEV 502.30/31

The Who, What, and Why of Education.

See Online courses

DLL/FLA 571.30

Technology in Education.

See Online courses

EGL 592

Problems in Teaching Writing

ENGLISH

EGL 592

Problems in Teaching Writing

HISTORY

HIS 521.30/CEG 532.30

Introduction to U.S. History to the Civil War.

See Online courses

HIS 564/CEJ 502

Introduction to East Asian History

LIBERAL STUDIES

CEG 520.30/31

American Literature and Environment (LS-AH).

See Online courses

CEG 526.30

Literature and Society (LS-AH).

See Online courses

CEI 511.30/31/32

Modern Communication: Technology Systems (LS-NS).

See Online courses

CEI 533

Women's Studies in Humanities (LS-AH)

CEI 541.30/31

Oceanography (LS-NS).

See Online courses

CEI 551

Global Change (LS-NS)

CEI 560

American Democracy (LS-SB)

CEI 575

Philosophy of Religion (LS-AH)

CEI 578

Political Philosophy (LS-SB)

CEI 583.30

Philosophy of Education (LS-SB).

See Online courses

CEI 587

Perspectives on the Person (LS-SB)

CEJ 502

Introduction to East Asian History (LS-SB)

CEJ 532

Women and Society (LS-SB)

CEJ 588.30

Comparative Study of American Ethnic Groups (LS-SB).

See Online courses

CEN 580.30/31

Sociotechnological Problems and Issues (LS-NS).

See Online courses

CET 550.30/31

Racism: An Interdisciplinary Analysis (LS-SB).

See Online courses

CEV 504.30/31

Edge of the World: A Concept of Space (LS-AH).

See Online courses

Need A Course Description?

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Changed Your Mind?

If you decide to change your schedule or drop one or all of your summer classes, remember that not attending class won't automatically cancel your enrollment. You need to drop the class officially, otherwise you are obligated for the cost of tuition and fees. It's just like returning a purchase to a store: If you change your mind or need a different size or color, it's up to you to return or exchange your purchase. However, we don't make you return in person to Stony Brook. Within the add/drop period for each term you can make most enrollment changes on the Web or the automated telephone system. Call (631) 632-1700.

CEV 536.30/31

Toward the Year 3000: Studies of the Future (LS-SB). See Online courses

LINGUISTICS

LIN 530

Introduction to General Linguistics

MANAGEMENT

MGT 517/EMP 509

Management Information Systems

MGT/CES 519

Grievance Handling and Arbitration

MGT/CEX 538

Organizational Change and Development

MGT 570

Entrepreneurship

MGT 591/CEX 539

Continuous Quality Improvement

MATHEMATICS

MAT 512

Algebra for Teachers

MUSIC

CEA 531

Instrumental Conducting and Rehearsal Techniques

CEH 568

Great Traditions in Music: Religion and Music

This course studies religious music throughout the history of Western culture. Specifically it looks at the various ways in which music and religion have interacted socially and culturally. We examine a wide variety of music, including liturgical and non-liturgical music of the church as well as religiously based popular, folk, and concert music.

CEH 573/MUS 566

Workshop in Performance: Chorus

A mixed chorus. Students must be able to read music, but excellent sight-singing is not required. May be repeated. Grading is based on attendance. The class will perform in a concert at the Staller Center in early July.

Prerequisite: Audition or permission of instructor (631) 632-7329 or Timothy.Mount@stonybrook.edu.

Auditions will be held April 15 and May 11 at 7:00 p.m. in Room 0113, Music Department, Staller Center for the Arts.

NURSING COURSES

The School of Nursing offers a variety of summer graduate courses. Students may select departmental, core, and elective courses taught by visiting scholars and Stony Brook faculty. These courses include the most up-to-date, innovative practice and scholarship available to today's health-care professionals. Many courses are of direct interest to registered nurses in advanced clinical practice who wish to advance their knowledge and skills. Students enrolled in other institutions and/or professionals in other health-related disciplines are welcome to register for elective courses.

To receive a 2004 Summer Nursing Program brochure, or for more information, contact:

Dr. Lori Escallier
Coordinator of Summer Program
School of Nursing
Health Sciences Center
University at Stony Brook
Stony Brook, New York 11794-8240
Telephone: (631) 444-3200
E-mail: Lori.Escallier@sunysb.edu

PHYSICAL EDUCATION

CEP 502

Principles of Coaching

CEP 507.30

Administrative Responsibilities in Physical Education and Athletics. See Online courses.

CEP 513

Care and Prevention of Athletic Injuries

CEP 514

The Study of Human Movement

CEP 518

Exercise, Nutrition, and Weight Control

CEP 521

Fitness Principles for Professionals. Scheduled off campus at: Body in Balance, 611 Old Willets Path, Hauppauge

POLITICAL SCIENCE

POL 560

American Democracy

PROJECT SEMINAR

CEQ 595

Project Seminar

CEQ 595.30/31/32/33

See Online courses

CEQ 595

Project Seminar for Education Administration

SCHOOL ADMINISTRATION

CEQ 503

Educational Administrative Practice

CEQ 510.30

School-Community Relationships. See Online courses.

CEQ 571

School Business Administration

CEQ 572

School Personnel Management

CEQ 595

Project Seminar for Education Administration

TECHNOLOGY AND SOCIETY

EMP 501.30

Behavior and Organization in Management. See Online courses.

EMP 509/MGT 517

Management Information Systems

EMP 511

Starting the High-Technology Venture I

EST 520

Computer Applications and Problem Solving

EST 570

Design of Computer Courseware

EST 572.30

Educational Uses of the Information Highway. See Online courses.

EST 586

Environmental and Waste Management in Business and Industry

THEATRE ARTS

THR 591.60

American Theatre and Drama (scheduled in Manhattan)

School Of Professional Development

www.stonybrook.edu/spd

The School of Professional Development (SPD) offers part-time programs year-round for adults who have full-time responsibilities. These include several graduate, post-graduate, and certificate programs as well as non-credit professional development programs. Students in these programs may choose from courses scheduled at night, on weekends, and over the Internet.

Telephone (631) 632-7050 (graduate programs) or (631) 632-7071, 7068 (non-credit programs).



GRADUATE SESSION II - ON CAMPUS

Monday, July 12 through Friday, August 20

ANTHROPOLOGY

ANT 527

Underwater Archeological Field School

ART

CEA 509

Mainstreams of Modern Art

CEA 510

Monoprint Workshop.
An extra fee course

CEA 530

Teaching with the Visual Arts

CEA 533

The Portrait.
An extra fee course

EDUCATION

CEA 530

Teaching with the Visual Arts.
See description under **Art**

CEE 502

Introduction to Multicultural Education in the United States: Cultural Perspectives

CEE 505

Theory and Practice of Education

CEE 529

Teacher's Rights: Litigation, Liability, and the Law

CEE 540

School-Based Substance Abuse Prevention

CEE 556

Integrated Approach to Language Arts (K-6)

CEE 559

Cooperative Learning Classroom Structures

CEE 565

Middle Child Adolescence, Growth, and Development

CEF 534

Enriching Teaching Through Poetry

EST 565

Personal Computers in Learning Environments

EST 583

Computer Literacy for Teachers

EST 585

Technology in Learning Systems

ENGLISH

EGL 502/CEI 536

Studies in Shakespeare

EGL 520

Studies in Renaissance

Other courses of interest to teachers may be found under the following headings:

Art, English, History, Linguistics, Mathematics, Music, Online, Physical Education, School Administration, Science, and Technology and Society.

HISTORY

HIS 522/CEG 522

United States Since the Civil War

HIS 542/CEG 517

Modern Latin America

LIBERAL STUDIES

CEA 509

Mainstreams of Modern Art (LS-AH)

CEH 550

Contemporary Moral Issues (LS-AH)

CEI 536/EGL 502

Studies in Shakespeare (LS-AH)

CEI 551

Global Change (LS-NS)

CEI 560

American Democracy (LS-SB)

CEI 573

Philosophy of Art (LS-AH)

CEI 583

Philosophy of Education (LS-SB)

LINGUISTICS

LIN 522

Phonetics

LIN 541

Bilingualism

LIN 544

Language Acquisition and Literacy Development

MANAGEMENT

MGT 503/CEX 547

Negotiation and Conflict Resolution

MGT 532

Finance

MGT 562

Telecommunications

MATHEMATICS

MAT 513

Analysis for Teachers I

MAT 517

Calculators and Computers for Teachers

MUSIC

CEH 568

Great Traditions in Music: Music in the 20th Century

This course explores a broad range of topics that cover developments in European and American music of the 20th century.

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem.

Please note that summer laboratories differ in length from the times shown in the descriptions for some science courses because summer sessions are shorter than academic year semesters. Please remember to use the "Class Nbr.", found on the SOLAR System Web site, to enroll in classes this summer, not the six-digit combination of letters and numbers that precedes the course titles.

Enroll Early!

Please enroll as soon as you can! You can ease the financial burden by using the Time Option Payment Plan (TOPP) to space out your tuition payments. Waiting until the last moment to enroll is the best way we know to kill a class. If we don't have enough students by the final week of enrollment, we might have to cancel a course. Trying to enroll on the day before classes begin won't resurrect the course if it has already been cancelled.



Master of Arts in Teaching Programs at Stony Brook

Stony Brook University offers several MAT programs through the School of Professional Development in collaboration with the Professional Education Program, some of which schedule courses in Summer Sessions. The MAT programs include:

- English
- Foreign languages: French, German, Italian, Russian
- Science: Biology, Chemistry, Earth Science, Physics
- Social Studies

For more information, visit www.pep.stonybrook.edu/programs or write to:

Teacher Certification Office
School of Professional Development
Stony Brook University
Stony Brook, NY 11794-4310
Telephone: (631) 632-7055
www.stonybrook.edu/spd

In addition to in-depth discussions of works by such composers as Schoenberg, Ives, Stravinsky, Bartok, Satie, Varese, Cage, Schaeffer, Messiaen, Reich, and Ligeti, we consider the importance of jazz and other popular musics in defining the musical life of the past century. Listening and reading assignments are coordinated to emphasize an understanding of the historical and social context of the music under discussion.

PHYSICAL EDUCATION

CEP 502

Principles of Coaching

CEP 513

Care and Prevention of Athletic Injuries

POLITICAL SCIENCE

POL/CEI 560

American Democracy

PROJECT SEMINAR

CED 595

Project Seminar

SCHOOL ADMINISTRATION

CEQ 501

Educational Administrative Theory I

CEQ 502

Educational Administrative Theory II

SCIENCE

CEB 500

Natural History of Intertidal Organisms

CEB 551

Polymerase Chain Reaction
(July 12–August 4)

TECHNOLOGY AND SOCIETY

EMP 503

Legal and Regulatory Aspects of Management

EST 565

Personal Computers in Learning Environment

EST 583

Computer Literacy for Teachers

EST 585

Technology in Learning Systems

EST/CEY 597

Waste Management: Systems and Principles

GRADUATE-ONLINE COURSES

Tuesday, June 1 through Monday, August 2

IMPORTANT NOTE CONCERNING ONLINE COURSES

The following courses are conducted via the Internet using Blackboard. These courses are scheduled in Session I, but they run for nine weeks—from June 1 through August 2—and have a drop deadline of June 7, 2004. Online students must have a computer, modem, and graphical Web browser. They must also ensure that their correct e-mail and mailing addresses are listed in the SOLAR System. Online courses require an additional \$85 fee for the session.

Students should enroll for all online courses in Session E. For more information, visit the following Web site: www.stonybrook.edu/spd/online

ONLINE COURSES

CED 595.30/31/32/33

MA/LS and MPS Project Seminar

CEE 598.30/31

Topics in Education: Teachers in the Workplace

CEF 524.30

Authentic Assessment and Portfolios

CEG 520.30/31

American Literature and Environment (LS-AH)

CEG 526.30

Literature and Society (LS-AH)

CEG 551.30

Philosophy for Children: Ethics and Values

CEG 532.30/HIS 521.30

Introduction to U.S. History to the Civil War

CEI 511.30/31

Modern Communications Technology Systems (LS-NS)

CEI 541.30/31

Oceanography (LS-NS)

CEI 583.30

Philosophy of Education (LS-SB)

CEJ 588.30

Comparative Study of American Ethnic Groups (LS-SB)

CEN 580.30/31

Assessment of Sociotechnological Problems and Issues (LS-NS)

CEP 507.30

Administrative Responsibilities in Physical Education in Athletics

CEQ 510.30

School Community Relations

CET 550.30/31

Racism: An Interdisciplinary Analysis (LS-SB)

CEV 502.30/31

The Who, What, and Why of Education

CEV 504.30/31

Edge of the World: A Concept of Space (LS-AH)

CEV 536.31

Toward the Year 3000: Studies of the Future (LS-SB)

DLL/FLA 571.30

Technology and Education

EMP 501.30

Behavior and Organization in Management

EST 572.30

Educational Uses of the Information Highway

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem. Please note that summer laboratories differ in length from the times shown in the descriptions for some science courses because summer sessions are shorter than academic year semesters. Please remember to use the "Class Nbr.," found on the SOLAR System Web site, to enroll in classes this summer, not the six-digit combination of letters and numbers that precedes the course titles.

David Roberts



One of the many venues for outdoor dining on campus.

In the Area

You can visit the Stony Brook Grist Mill, circa 1751, where on most weekends, you can watch millers grinding grain exactly as they did 200 years ago. Or visit the Long Island Museum in old Stony Brook with its eclectic collections and clothing from the 19th century to today, miniature rooms, and paintings by William Sidney Mount, the 19th-century Long Island artist who became America's first famous "genre" painter. Just down the road is historic St. James, with its original Carpenter Gothic railroad station dating back to 1873, and the St. James General Store, a national landmark, operating since 1857.



Special Programs For Teachers

Advanced Placement Summer Institutes for High School Teachers

July 12–July 16, 2004

Four one-week institutes train teachers to teach AP courses in English language, United States history, calculus AB, and Biology. The cost is \$500 per institute and the application deadline is July 2. Call Christine McCormick at (631) 632-7697; E-mail cmccormick@notes.cc.sunysb.edu.

Chautauqua 2004: Short Courses for College Teachers

Sponsored by the Center for Excellence and Innovation in Education, these short courses are open to college and university teachers. Fifteen Chautauqua courses will take place in spring and early summer 2004. The courses run for three to five days and meet at Stony Brook's suburban and Manhattan campuses, as well as in several other states, Costa Rica, and Beijing, China. For an application, contact:

Center for Excellence and Innovation in Education
Stony Brook University, Stony Brook, NY 11794-4335
Telephone: (631) 632-7696 • Fax: (631) 632-7968

Teacher Enrichment Summer Workshop: Using Long Island Field Guides as Teaching Tools

July 12–16, 2004

The purpose of this week-long workshop is to equip teachers with the tools to engage students in learning about Long Island's natural environment. Cost is \$325.00. Contact Pamela Stewart at (631) 632-8230.

UNDERGRADUATE SESSION I—MANHATTAN

Tuesday, June 1 through Friday, July 9

AFRICANA STUDIES

AFH 390.60-G/EGL 372/WST 372.60-G

Topics in Women and Literature: Black Women's Literature of the African Diaspora

This course explores the complexity of being Black and female in the United States, England, Africa, and the Caribbean. The readings are structured around five major themes commonly addressed in black women's writing: black female oppression, sexual politics of black womanhood, black female sexuality, black male/female relationships, and black women and defining self.

AFS/HIS 325.60-K

The Civil Rights Movement

AFS 345.60-J

Culture and Gender: Women in Africa and the Caribbean

AMERICAN STUDIES

AFS/HIS 325.60-K

The Civil Rights Movement

HUS 254.60-J

Latin America Today (in English)

LAC 200.60-J

Introduction to Latin American and Caribbean Societies

ART

ARH 322.60-G

American Art since 1947

ARH 391.60-G

Topics in Global Art: Experience of Contemporary Art

This course examines major issues in the art of the 20th and early 21st centuries using the direct experience of art in Manhattan museums and galleries. Approximately half of the class sessions meet with the instructor in museums and galleries to examine assigned issues. The other half of the classes are in lecture format and designed to insert the art the student will see into a historical, critical, and curatorial context. Students are expected to meet at the half-dozen sites and pay discounted entrance fees for certain museums: total maximum cost \$28, although the figure will likely be lower, depending on the relevancy of what is displayed in museums.

ASIAN AND ASIAN AMERICAN STUDIES

AAS 201.60-J

Introduction to South Asian Civilization

CLT 220.60-J

Non-Western Literature: Voices From Afar. See description under **Comparative Literature**

CAREER PLANNING

CAR 210.60

Career Planning

CINEMA AND CULTURAL STUDIES

ARH 322.60-G

American Art since 1947

THR 312.60-K

American Theater and Drama

COMPARATIVE LITERATURE

CLS 215.60-I

Classical Mythology

CLT 220.60-J

Non-Western Literature: Voices From Afar
How do we read works from alien cultures? How do we respond to them emo-

tionally and critically? Can we assume that translations convey the essence of the original works? We will read short stories, novels, and poems (in English translation) by authors as diverse as Nawal el Saadawi, Rabindranath Tagore, Naguib Mahfouz, and Gao Xingjian, to name a few.

CLT/EGL 266.60-G
The 20th Century Novel

ENGLISH

EGL/CLT 266.60-G
The 20th Century Novel

EGL 372/WST 372/AFH 390.60-G
Topics in Women and Literature: Black Women's Literature of the African Diaspora.
See description under **Africana Studies**

FOREIGN LANGUAGES AND CULTURES

ARB 111.60
Elementary Arabic I

HUS 254.60-J
Latin America Today (in English)

SPN 111.60
Elementary Spanish I

HISTORY

HIS/AFS 325.60-K
The Civil Rights Movement

HUMANITIES

HUM 123.60-B
Sin and Sexuality in Literature

LATIN AMERICAN AND CARIBBEAN STUDIES

HUS 254.60-J
Latin America Today (in English)

LAC 200.60-J
Introduction to Latin American and Caribbean Societies

SPN 111.60
Elementary Spanish I

MATHEMATICS

MAT 123.60-C
Introduction to Calculus

MUSIC

MUS/WST 314.60-G
Women Making Music

SOCIOLOGY

SOC/WST 204.60-F
Intimate Relationships

THEATRE ARTS

THR 312.60-K
American Theater and Drama

WOMEN'S STUDIES

WST/SOC 204.60-F
Intimate Relationships

WST/MUS 314.60-G
Women Making Music

WST/EGL 372.60/AFH 390.60-G
Topics in Women and Literature: Black Women's Literature of the African Diaspora.
See description under **Africana Studies**

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem. Please note that summer laboratories differ in length from the times shown in the descriptions for some science courses because summer sessions are shorter than academic year semesters. Please remember to use the "Class Nbr.", found on the SOLAR System Web site, to enroll in classes this summer, not the six-digit combination of letters and numbers that precedes the course titles.

Wendy Gross



Stony Brook Manhattan makes accessible to city dwellers the many high-quality courses the university offers.

The Best and the Brightest

Stony Brook faculty are intellectual leaders. Our community of scholars, teachers, and researchers includes a Nobel laureate, a Pulitzer Prize winner, three MacArthur Fellows, a Fields Prize winner, recipients of the National Medal of Technology and the Benjamin Franklin Medal, plus 12 members of the National Academy of Sciences and 12 members of the American Academy of Arts and Sciences. Stony Brook was also recently ranked second only to UC Berkeley in per capita faculty research productivity.

UNDERGRADUATE SESSION II—MANHATTAN

Monday, July 12 through Friday, August 20

AFRICANA STUDIES

AFH/HUF 385.60-J

French Caribbean Literature (in English)

AFS 300.60-F

Blacks in the City

AFS 310.60-F

American Attitudes Toward Race

AMERICAN STUDIES

AAS 392.60-F

Social Science Topics in Asian and Asian American Studies: Asian American Society and History

An introduction to historical and contemporary Asian American cultures and societies. This course examines the uniqueness of construction and transformation of various Asian American communities. Topics include Asian American histories, economics and education, and other social issues such as assimilation, identity, media, and family and gender roles among Asian American communities. The course materials and class discussion will emphasize two major objects: understanding the social trends and influences of Asian populations to the American society in comparison with other racial/ethnic groups; and examination of socioeconomic, cultural, and historical similarities and diversities among Asian American communities.

AFS 300.60-F

Blacks in the City

AFS 310.60-F

American Attitudes Toward Race

LAC 200.61-J

Introduction to Latin American and Caribbean Studies

POL/HIS 382.60-J

Politics and Political Change in Latin America

SOC/WST 247.60-F

Sociology of Gender

ANTHROPOLOGY

ANT 367-F

Male and Female

ASIAN AND ASIAN AMERICAN STUDIES

AAS 392.60-F

Social Science Topics in Asian and Asian American Studies: Asian American Society and History.

See description under **American Studies**

COMPARATIVE LITERATURE

CLT 235.60-F

American Pluralism in Film and Literature

ENGLISH

EGL 224.60-G

20th Century Literature in English

FOREIGN LANGUAGES AND CULTURES

AFH/HUF 385.60-J

French Caribbean Literature (in English)

ARB 112

Elementary Arabic II

SPN 112.60

Elementary Spanish II

HISTORY

HIS/POL 382.60-J

Politics and Political Change in Latin America

HUMANITIES

HUM 123.61-B

Sin and Sexuality in Literature

LATIN AMERICAN AND CARIBBEAN STUDIES

AFH/HUF 385.60-J

French Caribbean Literature (in English)

HIS/POL 382.60-J

Politics and Political Change in Latin America

LAC 200.61-J

Introduction to Latin American and Caribbean Societies

LAC 380.60-J/WST 395.60-J

Latinas: History, Society, and Culture.

See description under **Women's Studies**

SPN 112.60

Elementary Spanish II

MATHEMATICS

MAT 125.60-C

Calculus A

MUSIC

MUS 309.60-G

Twentieth Century Music

POLITICAL SCIENCE

POL/HIS 382.60-J

Politics and Political Change in Latin America

SOCIOLOGY

SOC/WST 247.60-F

Sociology of Gender

SOC/WST 371.60-F

Gender and Work

WOMEN'S STUDIES

WST 103.60-G

Introduction to Women's Studies in the Humanities

WST 111.60-G

Introduction to Queer Studies in the Humanities

WST 247.60-F

Sociology of Gender

WST/SOC 371.60-F

Gender and Work

WST 395.60-J/ LAC 380.60-J

Latinas: History, Society, and Culture

An interdisciplinary introduction to the study of Latinas. The course explores the history and heterogeneity of groups of women categorized as Latinas and focuses on such specific issues of contemporary importance as bilingual education, women's labor, the controversial impact of NAFTA, and religious diversity. The historical roots of problems such as persistent poverty, political violence, machismo, and ethnic/ "race" relations are also examined.

UNDERGRADUATE EXTENDED – MANHATTAN

Monday, June 1 through Friday July 23

WRITING

WRT 102.60-A

Intermediate Writing Workshop A

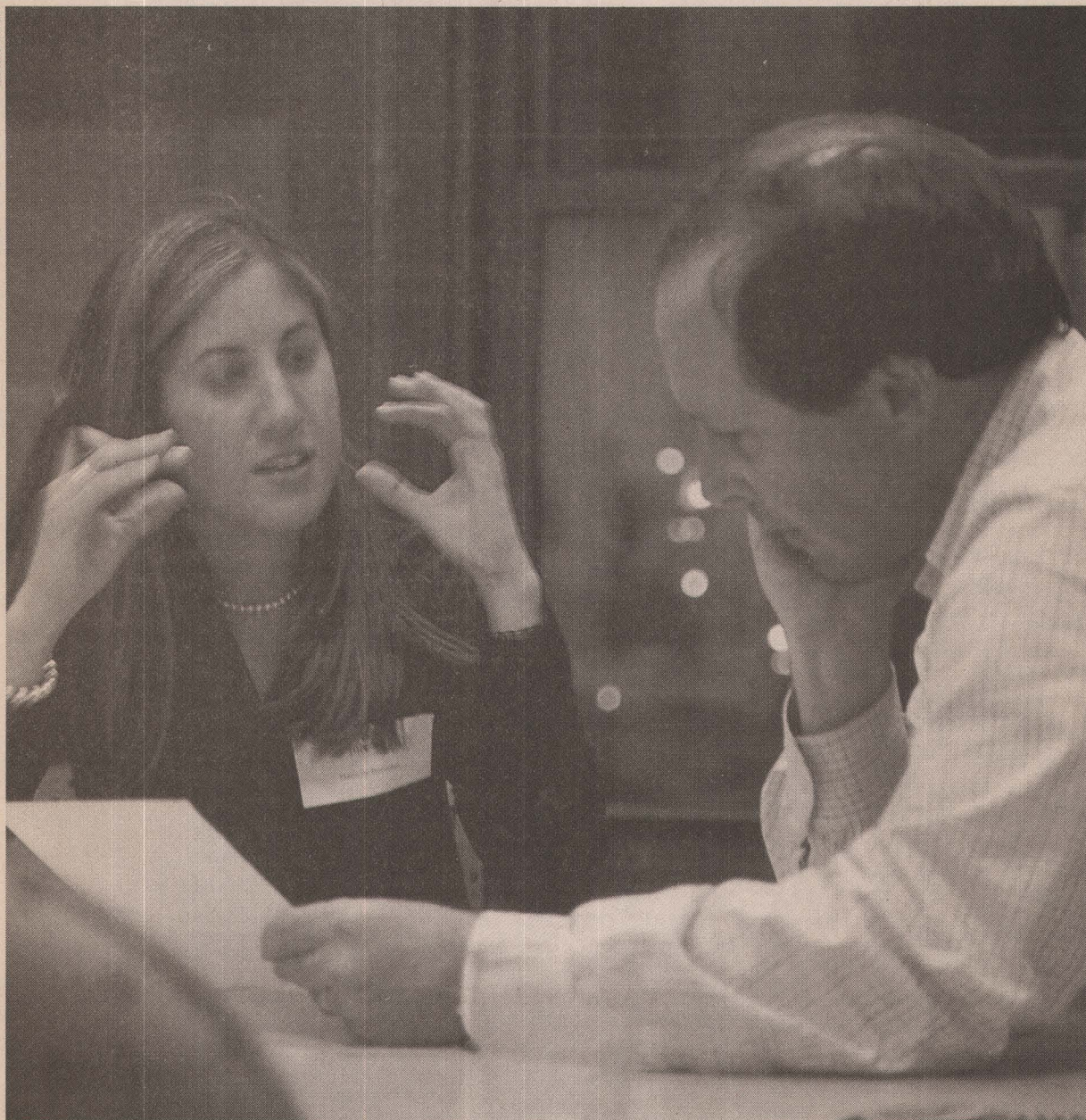
WRT 102.61-A

Intermediate Writing Workshop A

NOTE ON WRITING COURSES:

Writing courses are open only to current Stony Brook students matriculated for the academic year.

Matthew Klein



A student participates in an alumni-sponsored event at Stony Brook Manhattan.

Need A Course Description?

Visit the SOLAR System Web site at www.stonybrook.edu/solarsystem. Please note that summer laboratories differ in length from the times shown in the descriptions for some science courses because summer sessions are shorter than academic year semesters. Please remember to use the "Class Nbr.", found on the SOLAR System Web site, to enroll in classes this summer, not the six-digit combination of letters and numbers that precedes the course titles.

DEPARTMENTAL CONTACT INFORMATION

Africana Studies

S245 Ward Melville Social and Behavioral Sciences Building
(631) 632-7470

Anthropology

S501 Ward Melville Social and Behavioral Sciences Building
(631) 632-7620

Applied Mathematics and Statistics

P139B Mathematics Building
(631) 632-8370

Art

2225 Staller Center for the Arts
(631) 632-7250

Asian and Asian American Studies

N507 Ward Melville Social and Behavioral Sciences Building
(631) 632-7690

Astronomy

c/o Physics
110 Physics Building
(631) 632-8100

Biology

Biology Learning Laboratories Building
(631) 632-8530

Business Management

Harriman School for Management
102 Harriman Hall
(631) 632-7180

Chemistry

104 Chemistry Building
(631) 632-7884

Child and Family Studies

144 Psychology Building B
(631) 632-7695

Cinema and Cultural Studies

c/o Comparative Studies
E4309 Melville Library
(631) 632-7460

Comparative Literature

E4309 Melville Library
(631) 632-7460

Computer Science

1440 Computer Science Building
(631) 632-8470

Economics

S601 Ward Melville Social and Behavioral Sciences Building
(631) 632-7540

Electrical Engineering

273 Light Engineering Lab Building
(631) 632-8400

English Literature

Old Life Sciences Library
(631) 632-7400

Environmental Studies

Marine Sciences Research Center
(631) 632-8700

Foreign Languages and Cultures

Arabic: (631) 632-7777
Chinese: (631) 632-9013
French: (631) 632-7440
German: (631) 632-7440
Italian: (631) 632-7440
Japanese: (631) 632-7460
Spanish: (631) 632-6935

History

S301 Ward Melville Social and Behavioral Sciences Building
(631) 632-7500

Humanities

c/o Comparative Studies
E4309 Melville Library
(631) 632-7460

Latin American and Caribbean Studies

N335 Ward Melville Social and Behavioral Sciences Building
(631) 632-7517

Linguistics

S201 Ward Melville Social and Behavioral Sciences Building
(631) 632-7777

Marine Sciences

Endeavor Hall
(631) 632-8700

Mathematics

P143 Mathematics Building
(631) 632-8250

Music

3304 Staller Center for the Arts
(631) 632-7330

Nursing

The School of Nursing
Level 2
235 Health Sciences Center
(631) 444-3200

Philosophy

213 Harriman Hall
(631) 632-7570

Physical Education

Sports Complex
(631) 632-7200

Physics and Astronomy

110 Physics Building
(631) 632-8100

Political Science

S701 Ward Melville Social and Behavioral Sciences Building
(631) 632-7632

Psychology

156 Psychology Building
(631) 632-7800

Religious Studies

c/o Comparative Studies
E4309 Melville Library
(631) 632-7460

School of Professional Development

N201 Ward Melville Social and Behavioral Sciences Building
(631) 632-7050

Sign Language

c/o Linguistics
S201 Ward Melville Social and Behavioral Sciences Building
(631) 632-7777

Social Sciences Interdisciplinary

(See Child and Family Studies)

Sociology

S401 Ward Melville Social and Behavioral Sciences Building
(631) 632-7700

Technology and Society

347 A Harriman Hall
(631) 632-8765

Theatre Arts

3046 Staller Center for the Arts
(631) 632-7300

Women's Studies

105 Old Chemistry Building
(631) 632-9176

Writing

Program in Writing and Rhetoric
L77 Life Sciences Library
(631) 632-7405

MONEY MATTERS *what it costs...*

*When and how to pay, obtaining a refund. How to use the installment payment plan (TOPP).
And how to avoid tuition liability if you change your mind about taking a course (very important!).*

● TUITION RATES

Undergraduate Students
NY State Resident: \$181/unit
Out-of-State Resident: \$429/unit

Graduate Students*
NY State Resident: \$288/unit
Out-of-State Resident: \$438/unit

*Matriculated graduate students taking undergraduate courses must pay the graduate tuition rate.

● FEES

Student Activity Fee:
Undergraduates: \$15/session
Part-time Graduate Students: \$5/session
Comprehensive Fee: \$80/session, plus \$.85/credit (College Fee)
International Summer Student Insurance Fee: \$106/session
Late Add/Drop Fee: \$20*
Late Registration Fee: \$40/session*
Late Payment Fee: \$30
Transcript Fee: \$5

All charges are estimated as of December 2003 and are subject to change without notice.

*The late registration, add/drop, and withdrawal deadlines are shown on the Summer Academic Calendar, inside back cover.

The college, student activity, and comprehensive fees are mandatory for all Summer Sessions students. The student activity fee is used to help fund recreational and social activities for Summer Sessions students, as well as to support the ambulance corps, and campus radio and TV stations.

The comprehensive fee funds the Student Health Service, as well as the transportation and technological services available to students, including the free bus service.

You may request a refund of the student activity fee on the basis of financial need, employment, internship/clinical rotation, child care, or commuting by submitting a Student Activity Fee Refund Request Form to: Undergraduate Student Government, 202 Student Activities Center, Stony Brook University, Stony Brook, New York 11794-2800; telephone (631) 632-6460.

If you are a non-immigrant international student, you are required to pay the mandatory health insurance fee listed above prior to enrolling in summer classes. However, if you can provide proof

that you already have comparable health insurance, you may request a waiver. Contact the Student Health Insurance Office at (631) 632-6054.

● PAYMENT POLICIES AND PROCEDURES

Summer Sessions students must pay for their summer classes within seven (7) days of enrolling, unless they are using the Time Option Payment Plan (TOPP). It is important to remember that if you change your mind about attending a class, you must drop the course yourself within the deadlines indicated in the box on the next page. Otherwise, you will be held liable for the applicable tuition and fees, plus additional charges. **Non-attendance or nonpayment of tuition and fees does not relieve you of your financial obligation or entitle you to a refund.** Until your account has been settled, you cannot enroll in classes or receive a transcript, diploma, or certificate of completion.

● HOW TO PAY

You may charge your tuition and fees to MasterCard, Visa, Discover, or American Express when enrolling on the SOLAR system (www.stonybrook.edu/solarsystem).

You may also pay in person by cash, check, or credit card at the Student Accounts Office, or mail your payment to: P.O. Box 619, Stony Brook, New York 11790-0619. Please write your ID number on your check and make it payable to **Stony Brook University**. Please call the Student Accounts Office at (631) 632-2455 if you have any questions concerning your bill.

Tuition and fee liability is based on the schedule printed on the next page. **All charges are subject to change without notice.**

● LATE FEES

If you enroll for the first time after a session has begun, you are charged a \$40 late enrollment fee. If you receive permission to add or drop a course after the published deadline, you are charged a \$20 late fee. If your check is returned by our bank, you are charged a \$20 fee and you may also incur a \$30 late fee.

● TUITION AND FEE LIABILITY

If you change your mind about taking a course in which you have enrolled, it is imperative that you drop the course, otherwise you will be liable for payment of all tuition and fees. Stony Brook does not automatically deregister students for nonpayment of tuition and fees or failure to attend classes.

● REFUND POLICIES AND PROCEDURES

Because students sometimes prefer that a credit be applied to their account for the following semester, you must request a refund. No refunds will be considered for students who have completed more than one-half of a session or term. Approved academic petitions to cancel courses will not automatically result in removal or adjustment of charges. If you wish to receive a refund to which you are entitled, submit your request to:

Student Accounts Office
 254 Administration Building
 Stony Brook University
 Stony Brook, New York 11794-1301
 Telephone: (631) 632-2455
 Fax: (631) 632-1308

If you have charged your payment, an approved refund request will be credited to your charge card. You must apply for a refund within one year after the end of the session in which you were enrolled.

TUITION REFUND AND LIABILITY SCHEDULE				
Session I & Ext. Session	Tuition Refund	Tuition Liability	Fee Liability	Deadline
1st week	100%	0%	0%	on or before 6/7/04
2nd week	30%	70%	100%	6/8/04 thru 6/14/04
3rd week	0%	100%	100%	effective 6/15/04
Session II				
1st week	100%	0%	0%	on or before 7/16/04
2nd week	30%	70%	100%	7/17/04 thru 7/23/04
3rd week	0%	100%	100%	effective 7/24/04

Stony Brook refunds fees as follows:

- **Housing Fee:**
Prorated by the week.
- **Student Activity and Comprehensive Fees:**
Refunded only if no tuition liability.
- **College Fee, Late Registration Fee, and Lost ID Card Fee:**
Not refundable.
- **Overpayment or Processing Errors:**
The necessary adjustment will be made by the Bursar.

● FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

Federal law regulates the confidentiality of and access to student records maintained by the University (Family Educational Rights and Privacy Act). For a more complete description of your rights and responsibilities under this law, please refer to the Undergraduate Bulletin, Fall or Spring Class Schedule, or Student Handbook. All of these are available on the Stony Brook Web site: www.stonybrook.edu.

● TIME OPTION PAYMENT PLAN (TOPP)

The Time Option Payment Plan (TOPP) allows you to pay your Summer Sessions tuition and fees on an installment basis. Since the plan is not a loan, there are no interest or finance charges. You pay only a non-refundable application fee of \$25.00 per session. The TOPP worksheet and application form will be available on the Student Accounts Web site (www.stonybrook.edu/bursar) in early May. Details of the plan appear on the TOPP application.

To enroll in TOPP, return the completed application (and the worksheet) with the application fee and your first payment by the application deadline to:

Stony Brook University
 P. O. Box 619
 Stony Brook, New York 11790-0619

You may download the application from the Student Accounts Web site (www.stonybrook.edu/bursar), telephone (631) 632-2455.

● FINANCIAL AID

Financial aid programs available for Summer Sessions:

- Federal Stafford Loan Subsidized
- Federal Stafford Loan Unsubsidized
- Parent Loan for Undergraduate Students (PLUS)
- Tuition Assistance Program (TAP)
- Federal Work Study

Summer Eligibility Requirements

Only matriculated Stony Brook students can apply for these programs. Visiting students should check with the institution they attend during the academic year. Applicants for Stafford Loans must enroll in Summer Sessions classes for a minimum of six (6) units. Undergraduate Federal Work Study applicants must be enrolled in three (3) units in Session II. Advanced graduate students engaged in full-time research must enroll in the appropriate course.

Because the TAP and the Stafford Loan programs have maximum awards that cannot be exceeded, applicants should check with the Office of Student Financial Aid Services to insure that their eligibility for future semesters will not be affected by a summer award.

Deferment of University Charges Based on Financial Aid

In order to have a deferment applied to your account based on your Summer Stafford Loan, you must have followed the applica-

tion process and have received final approval from HESC. To obtain a deferment file, submit your application forms as early as possible. If your loan has not been approved and properly guaranteed by HESC, you are expected to pay your summer charges within seven (7) days of enrollment and you will be reimbursed when your financial aid funds have been received.

Summer TAP (Tuition Assistance Program) and FWS (Federal Work Study) awards cannot be used to defer payment. Because Summer

TAP payments from HESC to the University can occur up to a year after the summer term for which payment was awarded, you are required to pay for your classes within seven (7) days of enrolling. Your Summer TAP award will be reimbursed in full to you when received by HESC, provided you have no other outstanding charges.

For more information, contact the Office of Financial Aid and Student Employment, 180 Administration Building. Telephone: (631) 632-6840. Fax: (631) 632-9525.



David Roberts

Students can study in one of several comfortable lounge areas on campus.

HOW TO ENROLL IN CLASSES

The what, when, and where of enrolling in summer classes—whether you are new, visiting, or a continuing Stony Brook student—plus those all-important deadlines.

● SUMMER ENROLLMENT POLICY

Stony Brook University has an open enrollment policy during the summer. Graduates of accredited secondary schools or equivalency programs are welcome to enroll in summer undergraduate courses. Graduates of accredited four-year colleges and universities may take either summer graduate or undergraduate courses. All students must meet the published course prerequisites.

Admission to summer classes is for Summer Sessions only. If you wish to continue studying at Stony Brook during the academic year, you must follow Stony Brook's standard application procedures. Please contact one of the offices indicated below.

● ACADEMIC YEAR ADMISSION

Office of Undergraduate Admissions
Stony Brook University
Stony Brook, New York 11794-1901
Telephone (631) 632-6868
www.stonybrook.edu/admissions

Graduate School
Stony Brook University
Stony Brook, New York 11794-4433
Telephone (631) 632-GRAD
www.grad.stonybrook.edu

School of Professional Development
Stony Brook University
Stony Brook, New York 11794-4310
Telephone (631) 632-7050
www.stonybrook.edu/spd
E-mail: spd@stonybrook.edu

● STONY BROOK STUDENT ENROLLMENT

Currently enrolled students may register for classes on the online SOLAR System starting:

- March 31: G1-G4 grads (by enrollment appointment)
- April 2: U4 seniors (by enrollment appointment)
- April 5: G0 grads (no enrollment appointment)
- April 5: U0-U3 undergrads (no enrollment appointment)

Students may register until June 3 for Session I and the Extended Session and until July 14 for Session II. Late fees go into effect on June 1 and July 12, however. Permission to late register for classes is required after the third day of each session.

SOLAR SYSTEM ACCESS: JULY 16-26

To implement an upgrade to the SOLAR System, the system will be deactivated from 5:00 p.m. on Friday, July 16, until 8:00 a.m. Monday, July 26. During that time, the SOLAR System will be unavailable for registration, payment, or grades.

● NEW AND VISITING STUDENT ENROLLMENT

Undergraduate Students

New and visiting undergraduates may register on the online SOLAR System beginning April 5 if they have submitted the Visiting Undergraduate Student Application on the Summer Sessions Web site by March 29. If you submit your application any later, you must allow a *minimum* of five (5) days for processing your application before attempting to enroll in classes. There is no fee for this application. After submitting your application, you will be assigned a Stony Brook ID number, which you will use for all registration transactions henceforth. **For that reason, it is important that you keep a record of your ID number (and the password you select to access the SOLAR System) in a safe place.**

Graduate Students

If you have graduated from a four-year institution, you must apply through the School of Professional Development (SPD) as a non-matriculated graduate student. The application fee is \$35. Non-matriculated graduate students may register on the SOLAR System beginning April 5. You will be assigned a Stony Brook ID number, which you will use for all registration transactions henceforth. **For that reason, it is important that you keep a record of your ID number (and the password you select to access the SOLAR System) in a safe place.**

The non-matriculating graduate student application may be downloaded from the SPD Web site (www.stonybrook.edu/spd) or call (631) 632-7050 to request an application by mail.

● HIGH SCHOOL STUDENT ENROLLMENT

If you are a high school student who will complete your junior year in June and your grade point average is 85 or higher, you may take selected introductory (100-level) summer courses as a visiting undergraduate student. For information about summer courses open to high school students, contact:

Summer Sessions Office
Stony Brook University
Stony Brook, New York 11794-1970
Telephone: (631) 632-7790
E-mail: summerschool@notes.cc.sunysb.edu

● INTERNATIONAL STUDENT ENROLLMENT

Language Requirement

If your first or native language is not English, you must demonstrate proficiency in English before you can enroll in classes at Stony Brook. Proof of English proficiency may include a degree from a U.S. school or a score of at least 550 paper-based, or 213 computer-based, on the Test of English as a Foreign Language (TOEFL) exam. Information on this exam is available

from the Graduate School or by writing to the Educational Testing Service at the following address:

TOEFL
Educational Testing Service
CN 5161
Princeton, NJ 08540 USA

Health Insurance

All non-immigrants in F or J status are required to pay a mandatory health insurance fee unless they can provide proof of comparable health insurance through another source. For further information about the mandatory health insurance, contact the Student Insurance Office in the Student Health Center (Infirmary) at (631) 632-6054.

Non-Immigrant Status

Enrollment solely in Summer Sessions courses without formal admission to the University does not establish valid immigration status for non-immigrant students. With a few exceptions, a non-immigrant may enroll in Summer Sessions courses as a non-matriculated student, without any effect on his/her current immigration status. All students who are not U.S. citizens or approved, bona fide, permanent residents, refugees, or asylees, should report to International Services with all of their immigration documents. International Services will determine your immigration status for the campus records and provide any necessary advice regarding your possible enrollment as a non-immigrant student.

International Services Office
Graduate School
Suite 2401 Computer Sciences Building
Stony Brook University
Stony Brook, New York 11794-4433 USA
Telephone: (631) 632-INTL
Fax: (631) 632-7243

● IMPORTANT REMINDER ABOUT PAYMENT LIABILITY

Students are required to pay all fees, including housing fees, within seven (7) days of when they enroll in summer classes. To spread out the payment, you may use the Time Option Payment Plan (TOPP). If you have a tuition waiver, fellowship, grant, or approved deferment, you need to have all necessary forms completed and approved before you may enroll in summer classes.

If you change your mind about taking a course in which you have enrolled, it is imperative that you officially drop the course (see the following section entitled Dropping Courses), otherwise, you will be liable for payment of all tuition and fees. Stony Brook will not automatically deregister you if you fail to attend classes.

● ENROLLMENT CHANGES

Please visit the SOLAR System to find out how to add a course or cancel your enrollment. Refer to the Summer Academic Calendar on the inside back cover or the box on the next page to see the deadlines for making enrollment changes.

HOW TO USE THE SOLAR SYSTEM (STUDENT ONLINE ACCESS TO RECORDS)

To search for a course offering or course description, you do not need a Stony Brook ID number; just log in as a GUEST. When you find the course(s) you want to enroll in, write down the Class Nbr. (located on the left side of the screen), not the course number.

Example: To enroll in MAT 123.02, write down the class number, not MAT 123.02.

SOLAR System registration runs from 8:00 a.m. to 11:00 p.m.

Why do I need a Stony Brook ID number and how do I get one?

- To enroll in and pay for classes, review your class schedule, or view your grades at the end of the summer, you must have a Stony Brook ID number. If you are new to Stony Brook, this number will be e-mailed to you one time only after you have submitted a visiting student application. Be sure to keep a record of this number in a safe place.
- If you forget or lose your Stony Brook ID number, you must come in person to the Registrar's Office with photo identification. Your Stony Brook ID number is strictly confidential and cannot be e-mailed to you again or given out over the telephone.

How do I enroll in classes?

1. To log on to the SOLAR System as a student, you also need a password. Your initial password will be your date of birth in the following format: *MM/DD/YY*. You will then be prompted to choose a permanent password. Please remember your password because, like your ID number, you will need your password to enroll in and pay for classes, view your class schedule and class location(s), and see your grades at the end of the summer. If you log in and have forgotten your password, scroll down and click on **Forgot Your Password** and follow the directions to choose a new one.
2. Once you have logged onto the SOLAR System, you will notice the menu options on the left side of the screen. Select **For Students**. The menu will drop down more options; choose **Enrollment**. Then select the term for which you want to register and scroll down to **Add Classes**.
3. In the **Class Nbr.** field, type the class number (*not the course number*). Some classes with labs and /or recitation sections will require that you type in additional class numbers. To add another class, click on **Add Another Request** and proceed. When you have finished selecting your classes, click **Save**, then click **Submit Request**.
4. If you encounter errors, click **View Error Details** for more information.
5. To view your class schedule, click **View Updated Schedule** and print your schedule.

● DROPPING COURSES

IF YOU CHANGE YOUR MIND ABOUT YOUR COURSES, YOU MUST OFFICIALLY DROP THEM YOURSELF. Informing the instructor, not attending the class, and/or not paying the tuition and fees will NOT cancel your enrollment and it will NOT cancel your financial obligation. Deadlines are listed in this section of the Catalog, in the Summer Academic Calendar, and on the Summer Sessions Web site. You do not need permission to drop courses within these deadlines. You may drop classes on the SOLAR System or in person, but you must do so within the deadlines, not just stop attending class.

You may drop courses without a record being kept and without financial liability through the first five (5) class days of each session. It is also important that you drop the course(s) within the published deadlines to avoid being liable for tuition and fees, to be able to enroll in classes another semester, and to receive a transcript. The tuition refund and liability schedule appears on page 28 and on the Summer Sessions Web site. Both also provide information about refunds.

DEADLINES FOR ENROLLMENT CHANGES

	<i>Session I</i>	<i>Session II</i>	<i>Extended Session</i>
Adding courses without permission of department	June 3	July 14	June 3
Adding courses with permission of department	June 7	July 16	June 7
Dropping courses (no W assigned or tuition liability)	June 7	July 16	June 7
Withdrawing from courses (W assigned and tuition liability)	July 2	August 13	July 2
Changing to or from P/NC*	July 2	August 13	July 2

*To or from a letter grade; available to undergraduates taking undergraduate courses only. See regulations governing Pass/No Credit grading option in the Undergraduate Bulletin (www.stonybrook.edu/ugbulletin).

● COURSES ON DIFFERENT SCHEDULES

You may enroll in a late-starting class through the last weekday preceding the starting date for that course. These courses may also have different drop deadlines. Contact the Summer Sessions Office or Registrar's Office.

● MAXIMUM CREDIT LOAD

Both undergraduate and graduate students may enroll in a maximum of nine (9) units per session. Continuing Stony Brook undergraduates who wish to enroll in more than nine units in either session must obtain permission from the appropriate aca-

demically standing committee. Visiting undergraduate students may petition the Director of Summer Sessions to enroll in more than nine units and should submit a letter from the college or university they attend during the academic year giving them permission to take more than nine units per session.

Students are limited to four (4) P/NC units per session and a total of eight (8) P/NC units during the entire summer.

● AUDITING COURSES

Because space is often limited in Summer Sessions classes, only matriculated Stony Brook students and senior citizens may audit summer courses. Both must have permission of the instructor and the director of Summer Sessions or be a member of the Senior Citizens Auditing Program (see below). Stony Brook does not allow auditing of summer foreign language, science, laboratory, studio art, instrumental music, physical education, or other "hands on" courses, although individual instructors may make occasional exceptions. Audit permission forms are available from the Summer Sessions Office.

The University does not keep a record of courses audited nor does it grant any credit for audited courses. Auditors are expected to refrain from participating in class discussions and may not turn in or ask for grading of homework, term papers, or examinations. Students may change their status in a summer course from auditor to enrolled student during the first week of classes in each session.

Senior Citizen Auditing

<http://www.stonybrook.edu/spd/lifelong/index.html#senior>
Adults who are 60 years of age or older may audit most New York State-funded, credit-bearing courses offered at Stony Brook upon payment of a \$10 auditing fee, provided space is available in the classroom and the instructor permits auditors. The exceptions to this policy include foreign language, science, laboratory, studio art, physical education, and instrumental music courses, as well as courses offered in self-supporting non-credit programs sponsored by the School of Professional Development, Crafts Center, Wellness Center, Museum of Long Island Natural Sciences, and Division of Physical Education and Athletics, among others.

Senior citizens pay a \$10 auditing fee and register as auditors on the third day of classes of each session, between 10:00 a.m. and 2:00 p.m. in S102 Ward Melville Social and Behavioral Sciences Building. Please remember that auditors must refrain from participating in class discussions and may not turn in or ask for grading of homework, term papers, or examinations. For further information, call (631) 632-9493 or e-mail jmclean@notes.cc.sunysb.edu.



Campus Web Site

Useful Campus Web Sites for Summer Sessions Students

Visit the Stony Brook home page (www.stonybrook.edu) and click on *For Students* to view the Web sites of many of the student services offices.

STUDENT SERVICES OFFICES

Unless otherwise indicated, the offices listed below offer administrative and academic services to students on a walk-in basis and are open to Summer Sessions students on the following schedule:

MWThF: 8:30 a.m.–4:00 p.m.
 Tu: 10:00 a.m.–6:00 p.m.
 (when classes in session)
 Tu: 8:30 a.m.–4:00 p.m.
 (when classes are not in session)

Bursar

261 Administration Building
 (631) 632-9316

Campus Card Office

103 Administration Building
 (631) 632-2737

Financial Aid and Student Employment

180 Administration Building
 (631) 632-6840
 Telephone hours:
 MWThF: 10:00 a.m.–4:00 p.m.
 (when classes are in session)
 Tu: 10:00 a.m.–6:00 p.m.
 (when classes are in session)
 M-F: 10:00 a.m.–4:00 p.m.
 (when classes are not in session)

Parking Services

c/o Bursar's Office
 (631) 632-6345

Registrar's Office

276 Administration Building
 (631) 632-6175
 Telephone hours:
 MWThF: 10:00 a.m.–4:00 p.m.
 (when classes are in session)
 Tu: 10:00 a.m.–6:00 p.m.
 (when classes are in session)

M-F: 10:00 a.m.–4:00 p.m.
 (when classes are not in session)

Student Accounts Office

254 Administration Building
 (631) 632-2455
 Telephone hours:
 MWThF: 10:00 a.m.–4:00 p.m.
 (when classes are in session)
 Tu: 10:00 a.m.–6:00 p.m.
 (when classes are in session)
 M-F: 10:00 a.m.–4:00 p.m.
 (when classes are not in session)

Other Student Services Offices:

Academic Advising Center

E2360 Melville Library
 (631) 632-7082
 M-F: 9:00 a.m.–5:00 p.m.
 Walk-in Advising:
 M-F: 10:00 a.m.–4:00 p.m.
 E-mail advising: advising@stonybrook.edu

Campus Residences

Mendelsohn Quad
 (631) 632-6750/TDD
 M-F: 9:00 a.m.–5:00 p.m.

College of Engineering and Applied Sciences

Undergraduate Student Office
 127 Engineering
 (631) 632-8381
 M-F: 9:00 a.m.–5:00 p.m.

Commuter Student Services Offices

222 Student Activities Center
 (631) 632-7353
 MWThF: 8:30 a.m.–5:00 p.m.
 Tu: 8:30 a.m.–6:00 p.m.

Meal Plan Office

250 Stony Brook Union
 (631) 632-6517

M-F: 8:30 a.m.–4:00 p.m.
 Open some Tuesday evenings; call ahead.

School of Professional Development (SPD)

N201 Social and Behavioral Sciences Building
 (631) 632-7050
 MTuWTh: 10:00 a.m.–6:00 p.m.
 F: 9:00 a.m.–5:00 p.m.
 (academic year)
 F: 9:00 a.m.–1:00 p.m. (summer)
 M-F: 10:00 a.m.–5 p.m.
 (when classes are not in session)

Student Health Service

Infirmary Building
 (631) 632-6740
 May 28–August 20
 M-F: 8:00 a.m.–4:00 p.m.

Summer Sessions

c/o Registrar's Office
 276 Administration Building
 (631) 632-7070
 M-F: 10:00 a.m.–4:00 p.m.
 First week of each session:
 10:00 a.m.–6:00 p.m. Tuesday

Undergraduate Admissions

118 Administration Building
 (631) 632-6868
 M-F: 10:00 a.m.–4:00 p.m.
 Open Tuesday evenings by appointment until 6:00 p.m.

Undergraduate Transfer

134 Administration Building
 (631) 632-7028
 M-F: 10:00 a.m.–4:00 p.m.

Note: All registration and other student services are closed on Monday, May 31 (Memorial Day).

DEFINITIONS

Don't know what DEC means or whether or not you are considered a visiting student? We explain these terms and others in this section.

Auditing. Attending a class for informational purposes only. No academic credit. Permission of instructor required.

Baccalaureate degree. A bachelor of arts or sciences degree from a four-year college or university.

Class Number. The number students use to enroll in a class. This is different from the department designator (see below).

Closed course. A class that is closed to further enrollment because the maximum number of students have enrolled in it.

Continuing student. A student who has been formally admitted to Stony Brook for the academic year as a matriculated or non-matriculated student and who is continuing, rather than beginning, study at Stony Brook as an admitted student.

Crosslisted course. One course offered jointly by more than one department, simply having different department designators and class numbers. Students may enroll under either class number.

DEC (Diversified Education Curriculum). General education requirements that Stony Brook undergraduate students enrolled in the College of Arts and Sciences, College of Engineering and Applied Sciences, and Marine Sciences Research Center must complete in order to graduate. Visiting students may ignore the DEC code designators unless they plan to apply for admission to Stony Brook for the fall or spring semester.

Department designator. The three letters (followed by the course number) that precede a course title. They identify the department that sponsors the course. Courses are identified by the department designator, course number, and section number. Example: AFS (department designator), 225 (course number), 01 (section number). Students do not use these letters and numbers to enroll in classes. See Class numbers (above).

Dropping a course. Dropping one or more course(s) in a summer term for which a student has enrolled, but not reducing the course load to zero units. The course is expunged from the student's academic record. Differs from withdrawing from all courses in which a student has enrolled in a given term.

Extra-fee course. Certain courses, such as studio art courses, have mandatory extra fees that cover the cost of supplies for the course.

Grade reports. A report showing the final grades for all courses that a student has taken in each summer session. Differs from a transcript, which is an official academic record sent only to another institution.

Lab course. A course that meets for more official hours per unit than standard lecture courses to allow for actual laboratory work in the case of engineering, science, mathematics, and foreign language courses, or for in-class work in art, film, theatre, or other such courses.

Late enrollment. Enrolling in one or more courses after the session has begun. Late fee required.

Liability schedule. Refers to the percentage of payment that a student is responsible for when dropping one or more course(s) after the end of the published add/drop period.

Matriculation. Admission to an undergraduate or graduate degree program at Stony Brook. Enrollment in Summer Sessions does not constitute admission to Stony Brook for the academic year. See Open Enrollment below.

Non-matriculating graduate student. A student who has completed a baccalaureate degree and who is taking graduate or undergraduate courses without having been admitted into an individual degree program.

Open enrollment (Summer Sessions only). Students may attend Summer Sessions classes without being formally admitted to the University. Students who hope to continue studying at Stony Brook during the academic year must follow the standard admissions procedures for undergraduate and graduate students.

Prerequisite. Requirement that the student must have met before taking the course. Visiting students may use comparable courses from other institutions to satisfy this requirement. A student who enrolls in a course without having met the prerequisite may be deregistered.

Recitation. A required part of a course, in addition to the class lectures, that usually involves weekly small group discussion or quizzes for the purpose of reviewing information covered in the lectures. Recitations are usually not optional.

Session. Equivalent to one semester. Summer Sessions consists of two consecutive six (6) week sessions and one eight (8) week session.

Transcript. An official record of grades earned at Stony Brook, which is mailed directly to another college or university.

Visiting student. A student who has not yet completed a bachelor's degree who is allowed to enroll in undergraduate courses at Stony Brook during Summer Sessions, but who has not been formally admitted to the University as an undergraduate student. See also Non-matriculating graduate student.

Withdrawing from one or more courses. Different from dropping a course. Students may withdraw from one or more courses from the end of the add/drop period through the end of the fifth week of classes in each session. They will receive a W on their academic record.

ACADEMIC INFORMATION

All about the grading system, summer graduation deadlines, transferring units, and where to find complete information on academic regulations and student responsibilities.

● ACADEMIC POLICIES AND PROCEDURES

For complete information on Stony Brook's academic policies and procedures, undergraduate students should refer to the 2003-2005 Undergraduate Bulletin (www.stonybrook.edu/ugbulletin), graduate students admitted to a departmental program should refer to the 2003-2005 Graduate Bulletin (www.stonybrook.edu/bulletin.htm), and students admitted to the School of Professional Development should refer to the SPD Bulletin (www.stonybrook.edu/spd). Policies and regulations detailed in these bulletins apply to all students, including visiting summer students.

Information about the academic advising services available to Summer Sessions students appears in the following section of this Catalog entitled Student Services and Resources. It is also available on the Summer Sessions Web site.

● GRADING SYSTEM

Academic performance is expressed in letter grades, as follows: A (superior), A-, B+, B (good), B-, C+, C (satisfactory), C-, D+, D (minimum passing, undergraduate courses only), F (failure), I (incomplete, a temporary grade indicating that the work of the course has not been completed because of circumstances beyond your control), NC (no credit), NR (no record), P (pass), Q (academic dishonesty), S (satisfactory), U (unsatisfactory). W indicates you withdrew from a course.

● PASS/NO CREDIT OPTION

Stony Brook students should refer to the Undergraduate Bulletin (www.stonybrook.edu/ugbulletin) for information about and restrictions governing the P/NC option. Summer Sessions students may register for up to four (4) P/NC units per session and are limited to a maximum of eight (8) P/NC units during the entire summer. The P/NC option is not available to graduate students or graduate courses taken by undergraduate students.

Visiting undergraduate students should obtain the approval of the institution they attend during the academic year before enrolling in a course as P/NC. Some institutions have their own restrictions on P/NC courses.

● INCOMPLETES

If an instructor agrees to assign you an incomplete in a course, the instructor determines the date by which you must complete the work; however, the date may not be later than November 1. If the work has not been satisfactorily completed by then, the grade of I will automatically be changed to I/F and calculated as a failing grade.

● NO RECORD

Grades of No Record (NR) that have not been replaced by a final grade or by a W by the end of the ninth week of the fall semester (for spring and summer NR grades) will be converted to one of the following grades: N/F for letter-graded courses, N/U for courses graded A-

C/U or S/U, or N/C for courses taken under the Pass/No Credit option. The grade of N/F will be treated as a failure for the purpose of academic standing and will be averaged as an F when the student's grade point average is computed.

● GRADE REPORTS

You may access your grades on the SOLAR System or the Automated Telephone System. If you need a transcript sent to your home institution, see below.

● TRANSCRIPTS

You may request a transcript in person, by mail, or by fax to:

Bursar's Office
261 Administration Building
Stony Brook University
Stony Brook, NY 11794-1351
Fax: (631) 632-9318

The cost is \$5 per copy and you should request the transcript at least two weeks before you need it. Please wait until the end of the session, however, to be sure your grades have been recorded before the transcript request is processed. Please remember that the Registrar's Office will not issue a transcript if you have any outstanding charges. To download the transcript request, visit: www.stonybrook.edu/registrar.

● TRANSFERRING COURSES

Stony Brook Students

Before enrolling in summer courses at other institutions, you need prior approval from Stony Brook to ensure that the courses will be transferable to Stony Brook. The necessary forms are available from the Transfer Office.

Undergraduate Transfer Office
134 Administration Building
Stony Brook University
Stony Brook, NY 11794-1909
(631) 632-7028

After you have completed approved summer study at another institution, have a transcript from that institution sent to the Transfer Office.

It is not necessary to obtain prior approval for courses at other institutions that have been pre-evaluated by Stony Brook's Transfer Office.

Courses Transferred from Other Regionally Accredited Institutions

If the course is for elective credit or for the completion of a DEC category, go to the Transfer Office for approval.

If the course is for major or upper-division credit, obtain a Transfer Evaluation Form from the Transfer Office, then have the appropriate academic department evaluate the course for equivalency. You will need copies of the course description from the catalog of the institution you plan to attend.

Visiting Summer Students

If you attend another institution during the academic year and plan to study at Stony Brook during Summer Sessions, be sure to have your course selections approved for transfer credit by that institution, even if it is another SUNY school.

- **AUGUST GRADUATION**

Candidates for August graduation may file applications until July 19. SPD candidates file at the School of Professional Development. Undergraduate students file at the Registrar's Office. Graduate students file at the Graduate School.

Undergraduate students who previously applied to graduate do not have to file a new application if their graduation is delayed until summer; they need only submit a written request for the new date to the Registrar's Office by July 19. However, SPD and graduate students must reapply by July 19.

- **ADDITIONAL ACADEMIC INFORMATION**

All Stony Brook academic regulations and student responsibilities apply to visiting Summer Sessions students as well as to those who attend Stony Brook during the academic year.

The academic regulations, terms, course listings, and other information contained in the Summer Sessions Catalog are subject to the restrictions of the timetable and date of publication of the Catalog. The University reserves the right to change academic regulations or to cancel any course for whatever reason it may deem appropriate. Detailed information on courses of study, academic regulations, and student responsibilities is available in the current Undergraduate Bulletin (www.stonybrook.edu/ugbulletin),

SPD Bulletin (www.stonybrook.edu/spd), Graduate Bulletin (<http://www.grad.sunysb.edu/bulletin.htm>), and their associated supplements and updates.

The University bulletins also contain complete information regarding student educational records, financial aid, university attendance policy, academic honesty, and other topics. All bulletins and their supplements are available in the Reference Section of the Melville Library and on the Web.

STUDENT RESPONSIBILITY

Students themselves—whether new, visiting, returning, or continuing—are responsible for reviewing, understanding, and abiding by the University's regulations, procedures, requirements, and deadlines as described in all official publications. These include the Undergraduate Bulletin (and supplements), Summer Sessions Catalog, SPD Bulletin, Graduate Bulletin, Student Handbook, and Fall and Spring class schedules. It is also the student's responsibility to maintain current mailing and e-mail addresses on record with the Registrar's Office at all times.

Although this catalog was prepared on the basis of the best information available at the time, all information (including the calendar, course offerings, and statements on tuition and fees) is subject to change without notice or obligation. All information in this publication supersedes information published in previous Summer Sessions catalogs.

Student volunteers participate in the annual Pride Patrol event.

www.stonybrook.edu/solarsystem

STUDENT SERVICES AND RESOURCES

Need some advice, a math tutor, help with writing a paper, or access to a computer?

Want to know where to buy your books and obtain an ID card? We tell you here.

● ACADEMIC SERVICES

Undergraduate Student Advising

The **Academic and Pre-Professional Advising Center**, E2360 Melville Library, provides academic advising to undergraduate students who are undeclared or have majors in the College of Arts and Sciences. Academic advisors are available by appointment during the summer, Monday through Friday, 10:00 a.m.–4:00 p.m. Advisors also assist students through e-mail (advising@stonybrook.edu) and by telephone (631) 632-7082. For further information, visit the Center's Web site: <http://stonybrook.edu/aadvising>.

The Transfer Office, 134 Administration Building, provides academic advising to transfer students during their initial semester at Stony Brook. Advisors are available on a walk-in basis and by telephone from 10:00 a.m.–4:00 p.m. Monday through Friday. Call (631) 632-7028 for further information.

The College of Engineering and Applied Sciences

Undergraduate Office, 127 Engineering Building, advises students enrolled in its programs, including Business Management. It is open Monday through Friday from 9:00 a.m.–5:00 p.m. Call (631) 632-8381 for further information.

Visiting Undergraduate Students

If you are enrolled at another institution and plan to return there in the fall, you should follow that institution's approval procedures to take summer courses at Stony Brook.

Graduate Student Advising

Graduate student advising is available through the individual academic departments for students (or prospective students) enrolled in one of the University's graduate degree programs or through the School of Professional Development. For students in the MALS and MPS programs, e-mail SPD@stonybrook.edu.

Computer Lab Facilities (SINC Sites)

www.sinc.sunysb.edu

Summer Sessions students may use the IBM and Macintosh computers in the following locations, known as SINC (Student Instructional Computing) Sites:

- S1460 Melville Library, (631) 632-9602
- 080 Stony Brook Union, (631) 632-1673
- 138 Computing Center, (631) 632-8039
- Health Sciences Center, (631) 444-3502

Students can obtain UNIX accounts in the SINC sites that will allow them to use electronic mail and the Internet at any of the sites. Student consultants and staff are available to assist users and to provide information on other computer facilities that are available to students in the summer.

Language Learning and Research Center

www.stonybrook.edu/llrc

The Language Learning and Research Center has a 32-position audio and video laboratory with VCRs, audiocassette recorders and laser disc players, a computer laboratory with 20 Macintosh and 16 Pentium computers with DVD drivers networked to a laser printer, and two multimedia classrooms. The Center also contains an inventory of computer materials for language learning and a materials development area. The Center is open 8:00 a.m.–9:00 p.m. Monday through Thursday and 8:00 a.m.–3:00 p.m. on Fridays. It is located on the fifth floor of the Melville Library, telephone (631) 632-7013.

Libraries

www.stonybrook.edu/library

The Frank Melville Jr. (Main) Library has collections and online databases serving the sciences, social sciences, humanities, fine arts, engineering, geosciences, and biology. In addition, four branch libraries are devoted to math/physics/astronomy, chemistry, marine science, and computer science. Privileges are available to students with ID cards validated for Summer Sessions. Services for the disabled are discussed in this catalog under Disability Support Services. For further information and summer hours, call (631) 632-7110.

International Services

www.grad.stonybrook.edu

International Services provides advice to international students, faculty, and scholars in the areas of U.S. immigration regulations; cross-cultural issues; and study, teaching, and research in the United States. International student advisors assist non-immigrant students in obtaining and maintaining valid F-1 and J-1 student status. International Services advising hours are generally 9:30 a.m.–4:30 p.m., Monday through Thursday, and by special appointment on Fridays. Hours are subject to change. The International Services office is located in the Graduate School, Suite 2401 Computer Sciences Building. Call (631) 632-INTL.

Math Tutoring

The Mathematics Learning Center offers tutoring services to students taking summer undergraduate mathematics courses. It is located in the Math Tower, Room S-240B. For summer hours, call (631) 632-9845 or 632-8250.

Writing Assistance

www.stonybrook.edu/writingcenter

The Writing Center offers individual writing assistance to all members of the Stony Brook community. Although tutors cannot edit or proofread, they are willing to mentor clients on techniques and skills necessary for effective planning, argumentation, revision,

and editing. The Writing Center is located in L77 Life Sciences Library. A full range of resources and online tutoring is also available at its Web site. For summer hours, call (631) 632-7405.

● OTHER STUDENT SERVICES

Automated Teller Machines

ATMs are located in the second floor lobby of the Administration Building, outside the Stony Brook Union, and in the basement of the Student Activities Center.

Bookstore

www.stonybrook.edu/bookstore

The University Bookstore is located on the ground level of the Frank Melville Library Building (opposite the Stony Brook Union). In addition to a large selection of new and used textbooks available online and in the store, the Bookstore carries school and dorm living supplies, study materials, art and engineering supplies, and computer software. Telephone: (631) 632-6550.

Campus Card Office

www.stonybrook.edu/campuscard

All summer students need to have a University ID card. This multi-purpose card allows you to use the library and participate in the summer meal plan. You will also need this card to register a motor vehicle, prove eligibility for student discounts and services, and participate in student activities. To obtain a campus card, please go to one of the following locations:

- Campus Card Office West
103 Administration Building; (631) 632-2737
- Campus Card Office East
L3, 162 Health Sciences Center; (631) 444-8151

Commuter Student Lounges and Lockers

Between classes commuter students may study in the bi-level commuter student lounge, 144 Student Activities Center (SAC), or in one of several other lounges in the SAC. On the lower level, a game room features full-size billiard and foosball tables, along with a wide-screen TV.

A large student lounge on the first floor of the Melville library has study space and lockers for commuter students. You may sign up for a locker between 8:30 a.m. and 4:30 p.m., Monday through Friday, in the Meal Plan Office, 250 Stony Brook Union. Call (631) 632-6517 for more information.

Commuter Student Services Office

<http://studentaffairs.stonybrook.edu/css>

The Commuter Student Services Office, 222 Student Activities Center, is open weekdays from 8:30 a.m.–5:00 p.m. and until 6:00 p.m. on Tuesdays. The office provides outreach, advocacy, support services programming, and other services for commuter students. It also serves as a distribution site for campus maps, bus and train schedules, and other publications. Telephone (631) 632-7353 or e-mail commuter_services@notes.cc.sunysb.edu.

Counseling Center

<http://studentaffairs.stonybrook.edu/counsel>

The University Counseling Center on the second floor of the Student Health Center, behind the Stony Brook Union, provides crisis intervention, brief psychotherapy, group and couples therapy, and psychiatric services to all students. During the summer, the Center is open from 8:00 a.m.–4:00 p.m., Monday through Friday. Call (631) 632-6720 for an appointment. A visit can usually be scheduled within 24 hours. In the event of an emergency, students can be seen immediately without an appointment.

For mental health emergencies after hours and on weekends, call University Police at (631) 632-3333 or go directly to University Hospital. If you are not experiencing an emergency but need to speak to someone after hours or on a weekend, call the Response Hotline at (631) 751-7500 or (631) 632-HOPE.

Dining

The Student Activities Center Food Court and Seawolves Market are open during Summer Sessions. For summer food service hours and locations, call (631) 632-6517. In addition, the student-run Harriman Cafe on the first floor of Harriman Hall is usually open in the summer. Call (631) 632-6078. You may also check the Summer Sessions FAQ sheet and Web site for a list of all summer dining services and their hours of operation. The FAQ sheet will be available June 1 on the Web, at the campus information booths, and in the Registrar and SPD offices.

Vending machines are available in many administrative and academic buildings. Food carts are available in the Administration, Life Sciences, and Social and Behavioral Sciences buildings.

Disability Support Services

<http://studentaffairs.stonybrook.edu/dss>

Disability Support Services (DSS) coordinates advocacy and support services for students with disabilities. Students who anticipate requiring assistance should contact the Disability Support Services Office as early as possible to allow time to implement any recommended services. The office is located on the first floor of the Educational Communications Center (ECC) Building. Telephone (631) 632-6748/6749; VOICE/TDD is available.

Information Centers

Student-staffed information centers are located in the Admissions Office, 118 Administration Building, and the lobbies of the Student Activities Center and Stony Brook Union. They provide details of current campus events, the campus telephone directory, and general University news. More specialized information centers are located in the lobbies of the Sports Complex and Staller Center for the Arts.

The Summer Sessions Office, 276 Administration Building, can provide information about academic matters pertaining to summer students. Phone: (631) 632-7790. Web site: www.stonybrook.edu/summer.

Interfaith Center

<http://naples.cc.sunysb.edu/OSA/Interfaith.nsf>

The Interfaith Center is the umbrella organization on campus for several denominations. It holds worship services and offers programs that provide opportunities for the campus community to learn about and appreciate diverse religious traditions. The following chaplaincies are members of the Interfaith Center, which is located on the second floor of the Stony Brook Union.

- Islamic: (631) 632-9769
- Jewish: (631) 632-6565
- Protestant: (631) 632-6563
- Roman Catholic: (631) 632-6562
- Southern Baptist: (631) 632-6564
- Unitarian Universalist: (631) 751-0297

Meal Plan Office

www.campusdining.org

Several choices of meal plans are available in the summer. The Meal Plan office is located in 250 Stony Brook Union and is open Monday through Friday, 8:30 a.m.–4:30 p.m. Telephone (631) 632-6517, 632-6753 (fax).

Motorist Assistance Program

Between 8:00 a.m. and 4:00 p.m., Monday through Friday, Parking Services offers motorist assistance for such common problems as battery jumps, locked-in keys, empty gas tanks, and slow tire leaks. During all other times, assistance is limited to battery jumps and locked-in keys only. For assistance at those times, please call University Police at (631) 632-3333 or dial 333 from on-campus phones.

Ombuds Office

The University Ombuds Office assists students in resolving difficult problems or disputes related to their life or work at the University. All matters handled by the Ombuds Office remain confidential. Walk-in visits are possible, but appointments in advance help keep waiting to a minimum. The office is located in W050 Melville Library. For more information, call (631) 632-9200.

Student Health Service

<http://studentaffairs.stonybrook.edu/shs>

The Student Health Service is located behind the Stony Brook Union. It offers medical care in the Infirmary to students enrolled in daytime classes. The Infirmary's health services include a medical clinic and laboratory and pharmacy service, as well as specialty clinics in dermatology and women's health. The Infirmary is open in the summer Monday through Friday, 8:00 a.m.–4:00 p.m. Telephone (631) 632-6740. See Counseling Center for information about counseling services.

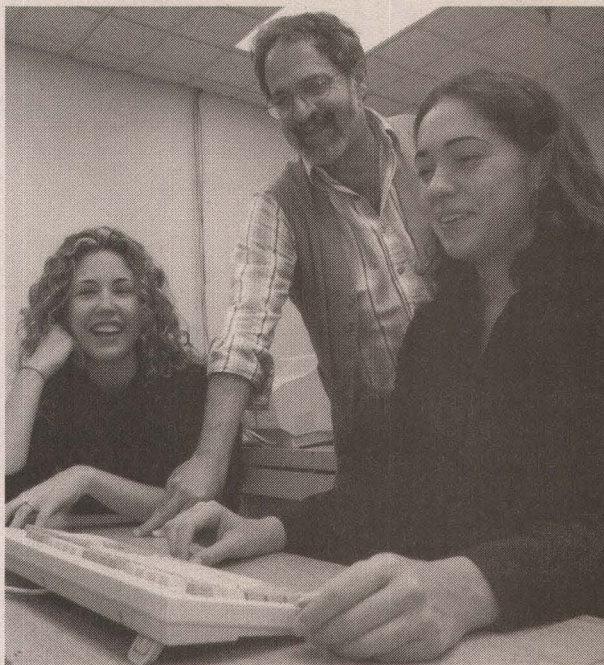
Vehicle Registration

www.parking.sunysb.edu

If you park on campus, your vehicle must be registered and have a valid parking permit. You may register your vehicle or obtain a permit through Parking and Transportation's Web site, or in person

at the Bursar's Office, second floor lobby of the Administration Building; phone (631) 632-9316. A copy of your current vehicle registration is needed.

For further information, call (631) 632-AUTO. For information about parking, see the last section of this Catalog.



Photos by Medical Photography



Top: History professor Ned Landsman works with graduate students in the department's computer lab. Bottom: The Student Activities Center, located in the heart of the Academic Mall, is a popular eat-and-greet spot for students and faculty.

WHAT'S UP THIS SUMMER

Besides summer classes? Precollege programs, noncredit programs, cultural and recreational activities, even a Farmers Market.

Many of the following extracurricular summer programs and activities listed below have Web sites. Please visit their Web sites for information about their Summer 2004 programs and activities.

● NON-CREDIT LEARNING

Career and Professional Development

www.stonybrook.edu/spd/career
(631) 632-7071

Crafts Center Courses

www.studentaffairs.stonybrook.edu/sac
(631) 632-6822

Intensive English Center Summer Program

www.stonybrook.edu/iec
(631) 632-7031

Lifelong Learning Programs

www.stonybrook.edu/spd/lifelong
(631) 632-7063

Radio and Television Internships

WUSB, the campus FM radio station, offers work and internship opportunities year-round. Call (631) 632-6501. SBU TV, the campus TV station, also offers work and internship opportunities. Call (631) 632-9379 or e-mail sbutv@ic.sunysb.edu.

Summer Programs for Kids and Teens

Visit the Community Resource Guide Web site (www.stonybrook.edu/sb/crg) and click on **Kids and Teens**.

● OUTSIDE THE CLASSROOM

Museum of Long Island Natural Sciences

www.stonybrook.edu/sb/crg
(631) 632-8230

Pollock-Krasner House and Study Center

www.stonybrook.edu/sb/crg
(631) 324-4929

Stony Brook Summer Music Festival

www.stonybrook.edu/sb/crg
(631) 220-0911

Summer Film Festival

www.stonybrookfilmfestival.com
(631) 632-ARTS

Summer Sports and Recreation

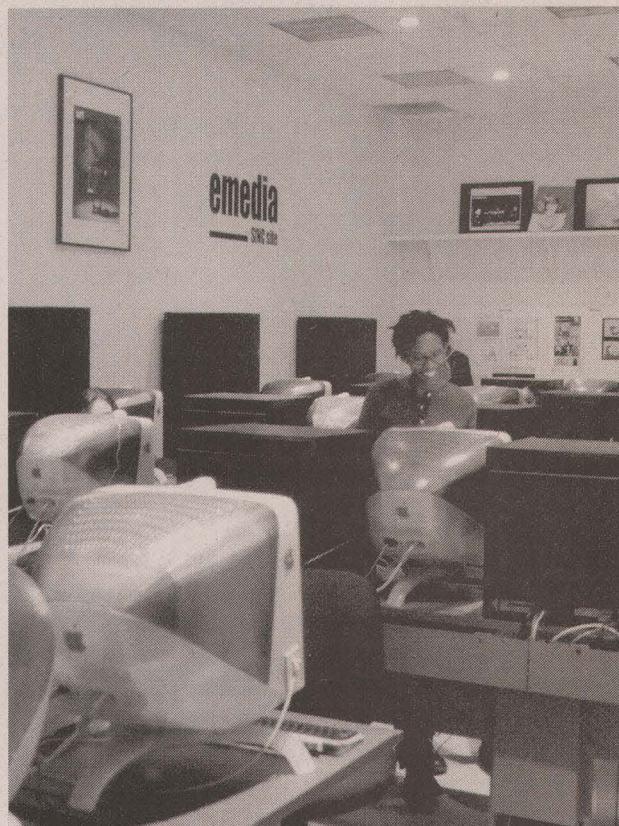
www.recreation.sunysb.edu

● SUMMER STUDENT ACTIVITIES

The Summer Student Activities Board sponsors cultural, social, and recreational activities for undergraduate students enrolled in Summer Sessions classes. These are funded by a portion of the required summer student activity fee and include intramural sports, films, barbecues, bus trips to beaches, and ball games. The Student Activities Center, directly across from the Melville Library, houses a cafeteria, meeting rooms, and large lounge areas. In addition, the SAC has a centrally located commuter commons and lounge, cafeteria, wellness center, dance studio, convenience store, banking and postal services, billiards lounge, and an outdoor sculpture garden.

Other student activities and services continue in the Stony Brook Union, directly behind the Melville Library. These include the Crafts Center, snack and dining areas, WUSB FM radio station, SBU television, meeting rooms, and an auditorium.

You may obtain further information on summer activities from the Department of Student Union and Activities at (631) 632-9392, the Student Activities Center at (631) 632-6730, or from the Student Polity Association, Suite 202 Student Activities Center, (631) 632-6460.



Medical Photography

E-Media SINC sites, located in several buildings on campus, give students access to state-of-the-art PC and Mac workstations.

HOUSING AND MEALS

your guide

● APPLYING FOR HOUSING

For up-to-date information about summer housing, including costs, or to obtain a summer housing application, visit <http://studentaffairs.stonybrook.edu/departments>.

Students Currently Living on Campus. Apply for summer housing in person at the Office of Campus Residences, Mendelsohn Quad, Irving/O'Neill College, or in your quad office during business hours, 9:00 a.m.–5:00 p.m., Monday through Friday, until May 7.

Students Not Currently Living on Campus. Submit the housing form from the Web site or write or call Campus Residences:

Division of Campus Residences
Mendelsohn Quad
Stony Brook University
Stony Brook, New York 11794-4444
Telephone: (631) 632-6750

● CHECK-IN/CHECK-OUT DATES

Check-in for Session I and the Extended Session is Monday, May 31 from 12:00 p.m.–5:00 p.m. If you are not enrolled in Session II classes, you must check out by 8:00 p.m. Friday, July 9, unless you are also enrolled in Extended Session classes. Extended Session check-out is 8:00 p.m. on Friday, July 23.

Session II check-in takes place Sunday, July 11, from 12:00 p.m. to 5:00 p.m. Session II check out is 8:00 p.m. Friday, August 20. If you have a Fall 2004 room assignment, you may contract for housing during the period between the end of Session II and the start of the Fall 2004 semester.

Because Campus Residences gives priority to summer residents who enroll in summer classes, you must be prepared to provide proof of summer enrollment upon checking into your room assignment. Room assignments are made on a first-come, first-served basis as space permits. Failure to enroll in Summer Sessions classes could restrict you from checking in and may result in termination of your housing agreement.

● RESIDENCE HALLS

Most summer housing is in the West Apartments. Please indicate any roommate request on your housing application form and submit both housing applications together.

West Apartment units are four-bedroom apartments featuring two single rooms and two double rooms. The apartments are fully furnished, have two full bathrooms, a living room, and full kitchen. Amenities include ethernet service, cable TV, central air conditioning, mailboxes in every building, and laundry facilities. Students provide their own linens and telephone. Residents of West Apartments may also use the computing and fitness centers located in Kelly and Roosevelt Quads.

If you apply by mail or in person by May 7, you will be notified of your room assignment by May 16. You may also check the Campus Residences bulletin board in Mendelsohn Quad for your room assignment.

Students living in campus residence halls are required to read and sign the Terms of Agreement for Residence Halls, copies of which you may obtain from the Campus Residences Office, Mendelsohn Quad, Irving/O'Neill College. The Division of Campus Residences reserves the right to administratively reassign any resident at any time.

● RESIDENCE HALL SERVICES

The Quad Office is the administrative center for the residence halls in each quad. Quad offices are open from 9:00 a.m.–5:00 p.m., Monday through Friday. They are closed weekends. A full-time professional residence hall director is located in each building to assist the students living there and student staff members are assigned to each floor.

Most University residence halls are scheduled for regular maintenance during the summer months. Although unlikely, there may be occasional periods of disruption of utilities and services. If this should occur, efforts will be made to notify residents in advance.

● MEALS and COOKING

Although you don't have to enroll in a meal plan, you have the option of taking a declining balance meal plan. For information about the summer meal plans and the location of summer food services, contact the Meal Plan Office at (631) 632-6517 or visit www.campusdining.org/main.php.

Students may cook in the residence halls only in designated areas and not in student bedrooms. Refrigerators are permitted, provided they do not consume more than three (3) amps of electricity.

● HOUSING REFUNDS

Students must request refunds by writing to:

Division of Campus Residences
Mendelsohn Quad
Stony Brook University
Stony Brook, New York 11794-4444

To receive a refund for an entire summer session, you must make your request in writing prior to the start of the session; otherwise, you will be liable for the entire period. Approved refunds for housing after a session has begun will be prorated on a weekly basis.

● OFF-CAMPUS HOUSING

The University's Off-Campus Housing Office, in the lobby of the Stony Brook Union, maintains a database of apartments and houses available for rent in neighboring communities. For more information, call (631) 632-6770 or visit their Web site at <http://och.vpsa.sunysb.edu>.

HOW TO GET TO STONY BROOK

where to park/campus bus service

How to get from there to here. Details of traveling to, from, and around campus.

● DIRECTIONS TO STONY BROOK

By Car

Take the Long Island Expressway (Route 495) east from the Queens-Midtown Tunnel (Manhattan) or from the Throgs Neck or Whitestone Bridge (Bronx) or west from Riverhead. Turn off at Exit 62 (Route 97) and follow Nicolls Road north for nine miles.

By Train

The Long Island Rail Road's Port Jefferson line stops at the edge of campus; the ride from New York City takes less than two hours. LIRR service is also available from many towns on Long Island. Call the LIRR in NYC at (718) 217-LIRR; from Nassau County, call (516) 822-LIRR, and from Suffolk County, call (631) 231-LIRR; for TDD hearing impaired, call (718) 588-3022. You may also visit its Web site at: www.lirr.org.

By Bus (Suffolk County Transit)

Call (516) 766-6722 for information about bus service around Long Island or visit www.lirr.org/mta/phone.htm#lib.

● PARKING ON CAMPUS

Your vehicle must display a valid parking permit and you must operate within the guidelines specified by Stony Brook University's parking rules and regulations. You may obtain a parking permit through the Parking and Transportation Services office on its Web site: www.parking.stonybrook.edu. You may also register your car in person weekdays at the Bursar's Office, second floor lobby of the Administration Building; telephone (631) 632-9316. Bring a copy of your current vehicle registration and your validated ID card. For further information on parking, call (631) 632-AUTO.

Summer parking maps are available from the Summer Sessions Office, 276 Administration Building, and the Bursar's Office, Lobby, Administration Building.

Prime parking for commuter students is in the Stadium Lot, less than a five-minute walk to the heart of campus. The cost of a summer Stadium permit is \$20 per session unless the student has paid for the entire year. To purchase this permit, visit www.parking.stonybrook.edu and select the Stadium Permit option.

Students with green Commuter Permits may park in the North P and South P park and ride lots. Free bus service is available from these lots to the main campus and Health Sciences Center. The South P lot is located at the corner of South Drive and Stony Brook Road. The North P lot is located near the north entrance of the campus, adjacent to the LIRR Station parking lot. An additional commuter lot is located behind the Sports Complex at the corner of John S. Toll Drive and Gym Road.

Metered parking spaces are available throughout campus. All meters are in effect Monday through Friday from 7:00 a.m.–7:00 p.m.

Parking garages are located next to the Administration Building and adjacent to University Hospital. The parking fee for the Administration and Hospital Garages is \$1.50 an hour or fraction thereof, with a maximum charge of \$7.50 per day. The cost for a student monthly permit is

\$22.72 per month, plus a \$10.00 refundable deposit with proper ID. All parking fees are subject to change. Garage cards are purchased in the following locations.

- Administration Garage Office:
8:30 a.m.–4:30 p.m. (weekdays only)
- Hospital Garage Office:
8:00 a.m.–8:00 p.m. (weekdays)
2:00 p.m.–6:00 p.m. (Saturday)
12:00 p.m.–4:00 p.m. (Sunday)

Evening Student Parking

Evening students may purchase monthly evening garage passes that are valid from 3:00 p.m.–8:00 p.m. and all day on weekends. The evening pass costs \$11.37 per month, plus a \$10.00 refundable deposit. Alternatively, those parking after 5:30 p.m. may pay a flat rate of \$3.00 per night. Call (631) 444-6607 for further information.

Evening parking permits for the Administration Garage may be purchased until 7:00 p.m. during the first two days of each session and until 6:30 p.m. on the third day and fourth day of each session.

Free evening parking for registered vehicles is available:

- 4:00 p.m.–7:00 a.m., Monday through Friday and all day Saturday and Sunday, in all permit lots unless indicated at the lot entrance by sign or staff.
- 7:00 p.m.–7:00 a.m. Monday through Friday and all day Saturday and Sunday, in all metered lots.

Restricted spaces such as Handicapped or State Vehicles are so indicated by signs.

● BUS SERVICE

Campus buses are free and run regularly year-round. You can obtain a schedule by visiting www.parking.sunysb.edu or at the Summer Sessions Office, 276 Administration Bldg., as well as on the buses.

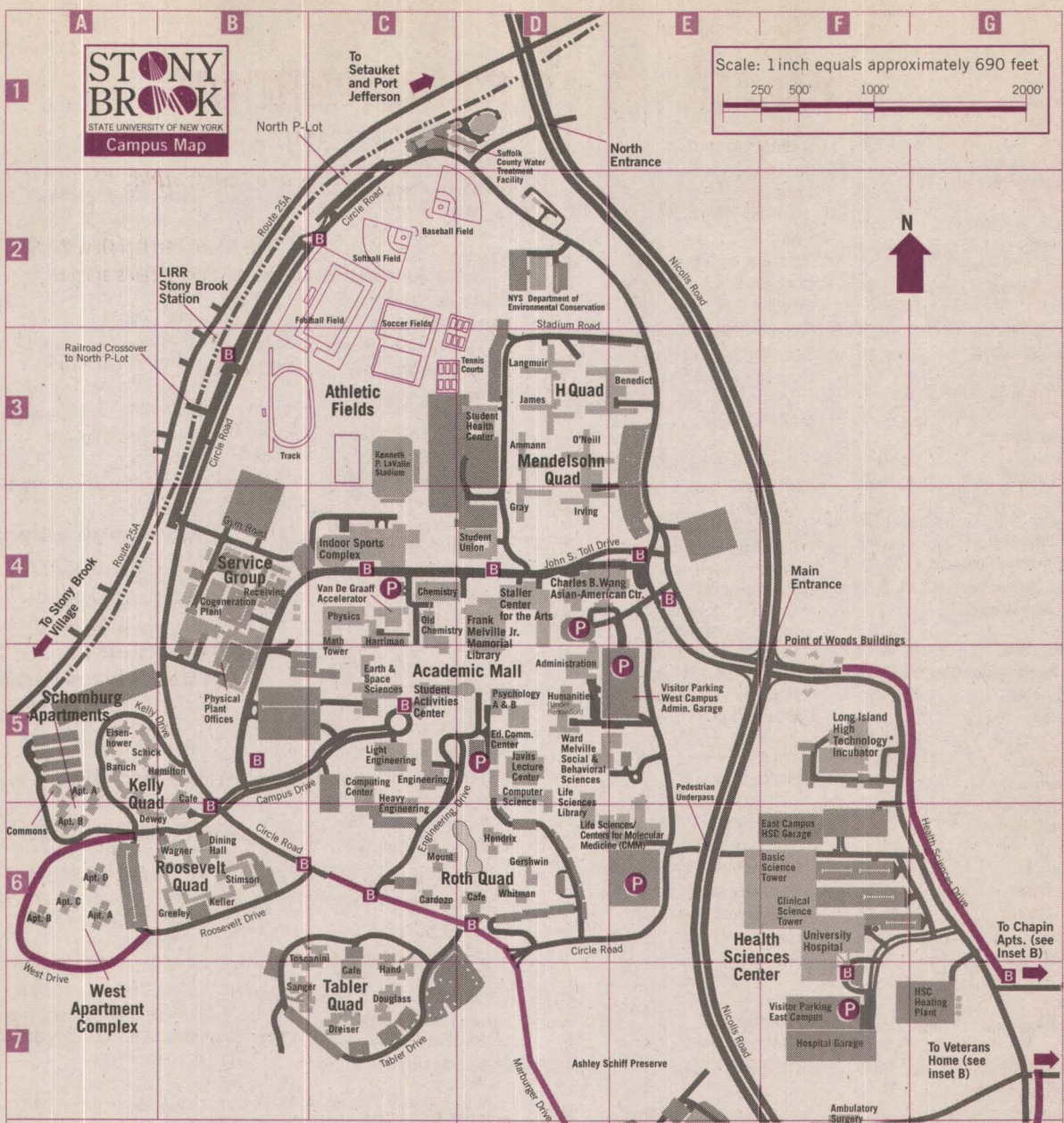
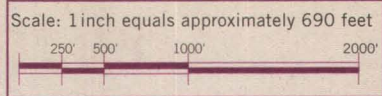
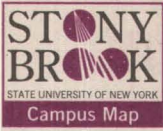
For additional information, call the Bus Office at (631) 632-6418 or visit www.parking.sunysb.edu.

● MOTORIST ASSISTANCE PROGRAM

From 8:00 a.m.–4:00 p.m., Monday through Friday, Parking Services offers motorist assistance for such common problems as battery jumps, locked-in keys, empty gas tanks, and slow tire leaks. During all other times, assistance is limited to battery jumps and locked-in keys only. For assistance, please call University Police at 632-3333 or 333 from campus phones.

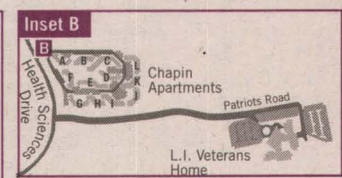
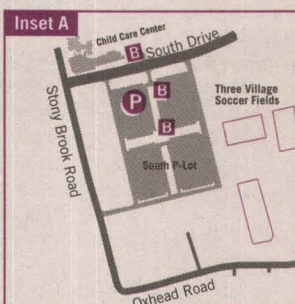
● BICYCLING ON CAMPUS

The bicycle path provides a scenic and convenient way to travel about campus. You may bring your bicycle on board campus buses that are equipped with quick-release bicycle racks.



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SUMMER 2004

Academic Calendar

	Session I: June 1–July 9	Session II: July 12–Aug. 20	Extended Session June 1–July 23
Enrollment begins for Stony Brook graduate students (according to enrollment appointment)	March 31	March 31	March 31
Enrollment begins for Stony Brook U4 seniors by enrollment appointment	April 2	April 2	April 2
Open enrollment begins for Stony Brook G0 graduate students and U0-U3 undergraduate students (no enrollment appointments)	April 5	April 5	April 5
Open enrollment begins for all new and visiting students, graduate and undergraduate (no enrollment appointments)	April 5	April 5	April 5
Housing application due	May 7	May 7	May 7
Last day to enroll without paying late fee	May 31	July 11	May 31
Memorial Day, campus closed	May 31	–	May 31
Residence halls open	May 31	July 11	May 31
Classes begin. Late registration begins (\$30 late fee)	June 1	July 12	June 1
Senior Citizen Auditor registration (\$10 auditing fee)	June 3	July 14	June 3
Last day to add a course without permission (late fee)	June 3	July 14	June 3
Last day to add a course with permission (late fee)	June 7	July 16	June 7
Last day to drop a course without a W being recorded or tuition liability.	June 7	July 16	June 7
Last day to withdraw from class	July 2	Aug. 13	July 2
Last day for undergraduate students to change courses to or from Pass/No Credit	July 2	Aug. 13	July 2
Independence Day observed, campus closed	July 5	–	July 5
Session ends — Students vacate residence halls by 8:00 p.m.	July 9	Aug. 20	July 23
Deadline to file for August graduation	July 19	July 19	July 19
Deadline for changing incompletes to letter grades	Nov. 1	Nov. 1	Nov. 1

Summer Sessions Dates and Student Services Hours

Stony Brook schedules Summer Sessions classes in two six-week sessions and one eight-week session:

Session I:
June 1–July 9



Session II:
July 12–Aug. 20



Extended Session:
June 1–July 23

Day and evening classes are scheduled in all sessions.

When classes are in session, the student services offices that summer students are most likely to deal with are open Monday, Wednesday, Thursday, and Friday from 8:30 a.m.–4:00 p.m., and Tuesday from 10:00 a.m.–6:00 p.m. These offices include: Bursar, Campus Card Office, Financial Aid/Student Employment, Registrar, and Parking. When classes are not in session, these offices are open Monday through Friday from 8:30 a.m.–4:00 p.m.

A complete listing of locations, phone numbers, and hours of operation of important student services offices appears on page 33.

Summer Sessions Office
276 Administration
Stony Brook University
Stony Brook, NY 11794-1970

Please do not return to sender.

SUMMERsessions2004

UNDERGRADUATE AND GRADUATE COURSES

