

From: dajohnson@notes.cc.sunysb.edu
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Date: Friday, February 27, 2009 04:36PM
Subject: Feiffer at College

Pic attached of Feiffer on campus; please credit Chip Cooper. Thanks. Darren, c. 316-1873

**“WRITERS SPEAK” RETURNS
 WITH JULES FEIFFER**

SOUTHAMPTON, N. Y., February 27, 2009—The provocative and entertaining “Writers Speak” literary lecture series begins again at Stony Brook Southampton with humorist Jules Feiffer on March 4.

The events are part of Southampton’s MFA in Writing and Literature program and its “Writers Speak” series of literary events, which all take place on Wednesdays at 7 p.m. in Duke Lecture Hall and are free and open to the public. For further information, call 631-632-5030.

Feiffer’s Pulitzer-winning and internationally syndicated cartoons, many recently published in book form and titled *Explainers* (Fantagraphics), ran for 42 years in *The Village Voice*. His sensibility permeates a wide range of creative work: from his Obie-winning play *Little Murders*, to his screenplay for *Carnal Knowledge*, to his Oscar-winning anti-military short subject animation *Munro*. Other works include the Tony nominee *Knock Knock* and the Pulitzer nominee *Grown-Ups*, as well as his screenplays for *Popeye* and *I Want to Go Home*, winner at the Venice Film Festival. The MFA program’s faculty member promises to “regale the audience with truth and humor,” reading from his forthcoming memoir, *Backing into Forward*.

Other talks this semester include:

March 11 – Bill Schutt -- Nonfiction notable reads from his “batty” best seller, *Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures*.

March 18 – Steve Hamilton, Emma Walton Hamilton and Guests -- Co-directors of the new Southampton Playwriting Conference affirm that the play’s the thing.

March 25 – Julie Sheehan -- MFA faculty member and recent Whiting Award winner reads from her forthcoming collection, *Bar Book: Poems & Otherwise*.

April 1 – *The Southampton Review Launch in New York City* -- Issue No. 4 hits the literary scene with a celebration at the MFA in Writing & Literature Program’s Manhattan campus.

April 15 – Kaylie Jones -- MFA faculty member reads from her work.

April 22 – Fiona Maazel and John Wray -- Popular young fiction writers.

April 29 – Lynne Sharon Schwartz -- Prolific and multi-genre author reads from her most recent book, a memoir, *Not Now, Voyager*, just out from Counterpoint.

May 6 – MFA students.

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Attachments:

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