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Subject: SBS: ROSENBLATT TO READ

“WRITERS SPEAK” CONTINUES WITH ROGER ROSENBLATT

SOUTHAMPTON, N.Y., March 20, 2008— Newly appointed State University of New York Distinguished Professor and Quogue resident Roger Rosenblatt will read from his work at Stony Brook Southampton on April 2.

The event is part of Southampton’s MFA in Writing and Literature program and its “Writers Speak” series of literary events, which all take place on Wednesdays at 7 p.m. at Stony Brook Southampton and are free and open to the public. For further information, call 631-632-5030.

Dr. Rosenblatt, a Quogue resident who is based at Stony Brook Southampton and is an integral part of its MFA in Writing and Literature program and heralded Summer Writers Conference, has published over 300 essays and articles as well as 10 books, over the last three decades. His eleventh book, his novel *Beet*, will appear in the spring of 2008. He also has two new plays in rehearsal. At every point, Dr. Rosenblatt’s career has been marked by great distinction. He was a house Master at Harvard, Director of Education at the National Endowment for the Humanities, and an editor at six of the most influential journals in the country. His list of awards and honors runs from a Fulbright Scholarship to five honorary doctorates, to an Emmy. A public intellectual who regarded by his peers as a brilliant novelist and playwright, as well as a superb teacher, Dr. Rosenblatt is also a beloved and prolific essayist and commentator for the Public Broadcast System’s “News Hour.”

This past week, Rosenblatt was named to be one of only five Distinguished Professors this year in the 64-campus SUNY system.

Other “Writers Speak” Events:

April 9 – Stephanie Wade & Frederic Tuten

Stony Brook Southampton professor Stephanie Wade reads fiction alongside her former professor and mentor Frederic Tuten, author of *Tintin in the New World*, among other novels.

Stephanie Wade lives in the Northwest Woods of East Hampton with her family and teaches writing at Stony Brook Southampton. She is currently writing her dissertation, developing public writing projects, and completing an apprenticeship in herbalism.

Frederic Tuten is the author of four previous novels including *Tin Tin in the New World* and *Van Gogh’s Bad Café*. He is the recipient of a Guggenheim Foundation Fellowship and the American Academy of Arts and Letters Award in Literature.

April 16 – Ravi Shankar & Star Black

Poets Star Black and Ravi Shankar read from their work.

Ravi Shankar, poet-in-residence and assistant professor of English, is the author of *Instrumentality* (Cherry Grove). Alfred Corn calls him “a comic tragedian of philosophic collisions that occur at the intersection of memory, desire, perception, mutability, and language.” Shankar is a founding editor of the online journal of the arts “Drunken Boat” (<http://www.drunkenboat.com>). Among many awards won by Shankar’s poems are the Gulf Coast Poetry Prize and the Bennett Prize for Poetry at Columbia University. His critical work has appeared in *Poets & Writers*, *Time Out New York*, *The Iowa Review*, and *The AWP Writer’s Chronicle*. He reviews poetry for the *Contemporary Poetry Review* and is currently editing an anthology of South Asian, East Asian, and Middle Eastern poetry.

Star Black is the author of five books of poems, including a collection of sonnets entitled *Ghostwood* (Melville House, 2003). Her poems have been anthologized in *The Penguin Book of the Sonnet* and *110 Stories: New York Writes After September 11*. An exhibition of her visual art, “A Poet’s Eye for Collage,” was shown at Poet’s House in 2005. Her most recent project is a collaboration, *Stigmata Errata Etcetera*, with poetry by Bill Knott and collages by Star Black (Saturnalia Books, 20007). She lives in Sag Harbor.

April 30 – Annette Handley Chandler

Film producer and Director of the inaugural Southampton Screenwriting Conference Annette Chandler demonstrates the vagaries of adaptation, from novel to screenplay to film.

Annette Handley Chandler has developed and produced a number of projects for PBS, ABC, The Disney Channel, CBS and NBC, among them the critically acclaimed *ANSEL ADAMS: A DOCUMENTARY*, from filmmaker Ric Burns, *OUR SONS*, starring Hugh Grant and Julie Andrews, the much-acclaimed *THE ALLISON GERTZ STORY* with Molly Ringwald, and *YES, VIRGINIA, THERE IS A SANTA CLAUS*, starring the late Charles Bronson. She recently wrote, directed and produced a documentary for Plum Television on Walter Channing, a vintner/sculptor who lives on the East End of Long Island. For three years, Ms. Handley taught Story Analysis/Screen-writing at UCLA to movie executives who work with screenwriters and undergraduate Screenwriting at Pepperdine University. A screenwriting member of the Writer’s Guild, Ms. Handley Chandler currently teaches playwriting to local middle school and high school students through the Young Playwrights Program at the Bay Street Theatre. She also writes for local publications including *HamptonStyle Magazine*, *The Southampton Press* and *Hamptons.com*. Her fiction and essays have been published in the *East Hampton Star*.

May 7 – MFA students/alums

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