

BLACKWORLD

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THE RACE FOR POLITY TREASURER

BY SAEEDA BROWN

As Stony Brook students, each of us should feel compelled to know where our funds are being appropriated and who are the individuals involved in handling these funds.

The position for polity treasurer is open, and we as concerned students should have the opportunity to know the candidates and make decisions as to who is the most capable of handling the finances of the students. The position of polity treasurer is a complex one and I was given the opportunity to get each of the candidates views on the position, and why each feels they are the most qualified.

David Green, currently a senior at Stony Brook is one of the candidates running for this position. David feels that he is the most qualified for the position of treasurer, due to his present dealings in the position of acting polity treasurer. David was adamant about the fact that he has helped the students in understanding polity, and he wants to return to the students, the funds that they put into polity and to make sure the students get the most for their money. His view is that programming in the past has been poor and he feels the need for more programs and an increase in sponsorship to bring the various organizations together. Some of his previous involvements at Stony Brook include, a position on the Board of Directors for FSA, Chief Fiscal Officer, polity senator, university senator, and a position



Blackworld/Jennifer Toussaint

DAVID GREENE/ACTING POLITY TREASURER

on the Minority Planning Board. When asked what makes him different from the other candidates, David's reply was, "I am age distinguished, I am heavily involved in student activities, and I want to make polity accessible to all groups on campus, and I feel the need to give back to the students what is lacking as far as activity fees are concerned, and maintain what is in the best interests of the students."

Richard Guillopo is another one of the three opponents running for treasurer. In Richard's opinion, he feels that polity was in total disorganization when he first came to Stony Brook. Although he feels that their has been remarkable improvement, he also feels that it is time for the acting treasurer to step down and let someone equally or even more qualified handle the job. Richard speaks strongly on the im-

proper funding for various cultural groups and wishes to address this issue if elected. He also expressed the desire to give the campus and the money due to the students back to the students. Richard expressed his anger on the fact that students are improperly represented, and he feels that it is time for a new dedication. Some of his credentials include involvement in the Asian Student Association, taking active roles in ledge, and also being employed at a multimillion dollar construction company and overseeing important funding matters. Richard's main concern was that of the welfare of the students and making sure that changes are made in the best interests of the students.

The next worthy opponent was Ary Rosenbaum. Ary also believes that polity was in disarray in the past, and he too

was interested in lack of student involvement. Ary expressed his outrage at the lack of representation of the students and feels the need to get more students involved. Ary has had previous experience in working with the college republicans and is also a member of Phi Alpha Delta. Although he feels that he may not have as much under his belt as his opposition, Ary feels that he is not lacking the experience or the know how to do what is in the best interests of the Stony Brook students.

Each of the candidates stated reasons why they think they are the most qualified, and stated what they could do in the best interests of the students. As I stated earlier, it is now up to us to elect who we think is the most qualified and put an end to the misrepresentation of the students and the misappropriation of our funds.

ON ELECTION DAY PLEASE SUPPORT
THE JOINT MEDIA REFERENDUM

FOR POLITY
TREASURER: DAVID GREENE

EXERCISE YOUR RIGHT, PLEASE
VOTE

THE BLUE AND WHITE MYSTERY

BY THE BROTHERS OF PBS

Many of you have seen flyers announcing the Phi Beta Sigma Blue and White Weekend on October 11 through 13th. Many of you were also surprised when the weekend came and left without any programming from the brothers of Sigma. Those of you who happened to venture though the student union on Saturday, the 12th, might have seen the cancellation notices posted on the windows of the bi-level. Our supporters have approached the brothers of Sigma, inquiring about what happened. The Brothers of Sigma feel that it is our responsibility that our supporters be enlightened as to the events that led to the cancellation of Blue and White Weekend.

In its conception, the original event was called "Blue and White Homecoming Weekend." The event was first held in the fall of 1982. Prior to that year there was no programming for minority students. It was in the spirit that the weekend was founded. The following year the university at Stony Brook decided to have a homecoming of its own. Phi Beta Sigma was then forbidden to use the word "homecoming to describe our event. Thus, Blue and White weekend was born. The event became a tradition for Stony Brook minority students. It is the homecoming for minority students. The mission of Blue and White weekend is to raise scholarship money for minority students. We had hoped that our organization would raise enough money this year to provide tuition scholarships for two well deserving minority students. In view of the budget cuts, we felt that these scholarships are more than needed.

The last Blue and White weekend was held in October 1988. The event itself was a huge success. At the conclusion of the Saturday event, the brothers of Phi Beta Sigma had requested the assistance of Public Safe-

ty to aid in clearing people from the area. Public Safety refused. An hour after the event was over, local thugs incited a shootout, destroying school property. Fortunately, no one was hurt. Phi Beta Sigma was held responsible for Public Safety's inadequacies. Blue & White Weekend was canceled in 1989 in lieu of the incident.

Since 1989 we had been planning B&W Weekend for 1990. We did not receive final approval until a week prior to the event date. Such a short approval notice is to insure the failure of the event. The 10th Annual Blue & White Weekend was effectively canceled. In July of 1991, the brothers of Sigma met with Student Union & Activities with plans for the 11th Annual B&W Weekend. For the remainder of the summer we frequently met with Cheryl Chambers, Assistant Director of Union & Activities to discuss the needs of the university for a safely planned event. Ms. Chambers was fully informed of every detail pertaining to the October Weekend. By Sept. 4th a proposal was written between Phi Beta Sigma and Stessor Altemis, Fraternity and Sorority Advisor. The proposal was submitted to all University administrators involved by Sept. 6th. Despite numerous attempts to follow up on our proposal we were told that nothing could happen until administrators communicated with each other. On Sept. 23rd, we were still in the dark as to the fate of our weekend. No one on the behalf of the university had given us any definite answers. The brothers of Phi Beta Sigma decided to organize a meeting with all the administrators involved: Carmen Vasquez, Director of Union Activities, Cheryl Chambers, Ass. Director of Union Activities and Traci Thompson, Director of Gym Facilities. The meeting took place on Sept. 26th. Final approval was given Sept. 30th. Prior to the meeting

we privately voiced our concerns with Ms. Chambers that we were being "screwed" by the administration. We were assured during the meeting that this was not the case. The day after the meeting, Carmen Vasquez canceled our Oct. 11th Cultural Show. No explanation was given.

With less than two weeks left to the event, once again there was not enough time to make the final arrangements for such a large scale event. The traditional B&W Weekend was in effect canceled. With less than two weeks, we decided we would host a step exhibition party for the students on campus. This event was scheduled for the same night. On Oct. 7th, a cancellation notice was given to Cheryl Chambers. At that time we informed Ms. Chambers of our plans to host the party. Ms. Chambers asked for a description of the party. We informed her that it was to be a regular party similar to the one held on Sept. 13th by the brothers of Sigma. An agreement was made that the SUSB guest policy would be strictly enforced.

On Thursday, October 10, John Wong, president of Phi Beta Sigma received a call from Lou Capatino, Associate Director of Student Union Activities. He informed John that he was canceling our event. John and myself was in his office later that afternoon. Lou Capatino informed us that he had to cancel our party because we advertised an off-campus price. Therefore we were expecting an off-campus crowd. We informed him that the off-campus price was for the benefit of students who would be bringing guests to the party. We did not advertise off campus. After a long debate with Lou Capatino, Cheryl Chambers was called into the meeting. She then informed us that we were supposed to negotiate the guest policy when we made the reservations. The SUSB guest policy stipulates that each Stony Brook stu-

dent is allowed to have two guest accompanying them to any Stony Brook function where an SUSB ID is required. The guest must also have an ID in order to be admitted as a guest of the Stony Brook Student. We asked if the guest policy was a blanket policy. We were told that it was, but it needed to be negotiated. When we asked for a clarification of what needed to be negotiated, we were told that we needed to negotiate the number of guests per SUSB ID. Would it be one guest, two guests or any guests at all. None of this was communicated to us when we made the original reservations. We had made it clear that we would be enforcing the guest policy. After about an hour of pleading our case, we left the Student Union and Activities with full knowledge that our event was just not supposed to happen.

Blue & White Weekend's goal is to entertain, educate, and uplift the minority community, whose needs are continuously neglected by the university. The university's intent to eliminate such a positive event is to further suppress the role of minority students on this campus.

The brothers of Phi Beta Sigma feel that we are being discriminated against because of the incident in 1988. We do not believe we should be held responsible for what happened in the past. We paid for the damages three years ago. Phi Beta Sigma donated 300 hours of community service to the division of Campus residences for the damages to Tabler Quad and for the inconvenience of Tabler residents. We believe then, as we believe now that the incident occurred due to Public Safety's failure to perform their duties.

That was three years ago. The brothers of Phi Beta Sigma are still paying the price now. We say enough is enough! We can no longer afford Vaseline.

AN ASPIRING POLITICIAN

Gillian Napoleon/Candidate for Freshman Rep.



Blackworld/Walter Schneider Photo Editor

BY DONNA FLETCHER

An assertive young woman walks this campus. She is approximately 5ft. 8inc. tall; a phenomenal character enveloped in a slender frame Jillian Napoleon. She is a graduate of Evander Child High School in the Bronx.

During her recent high school years, Jillian participated in track and volleyball as her physical extracurricular activities. She was a member of the Academic Olympics Committee, Secretary of the Student Council, member of the Year Book Staff, Peer Tutoring, and The Honor Society. She was among the Top Ten Graduates of her High School.

Jillian is an outgoing and intelligent young lady who believes 'life is what you make it'. This lady is experienced and willing to do the job. She wants to stand up

for the freshman in her student body. She is ready to take the responsibility of being your interceder. She is driven by the desire to make a change for you. She is ready to dedicate her time and utilize her capabilities to cater for your needs, so the freshmen will have a voice on this campus.

Is there any doubt as to why Jillian Napoleon is the woman for the job? She is efficient yet softspoken, she is witty and calculating. She is full of energy and life. She is like the cool morning breeze that ruffles the leaves of the trees, allowing the dewdrops to fall on the soft earth. The morning has broken and the wind is alive.

So when you cast your vote,
VOTE FOR
JILLIAN NAPOLEON
FRESHMAN REPRESENTATIVE

THE KLAN LIVES IN LOUISIANA

While the America was so enthralled with the results of the Clarence Thomas hearings, the state of Louisiana was deciding on who should be their next governor. Usually gubernatorial races in other states are not of major significance to people outside the state, but the one in the land of Jazz music and gumbo, along with the Thomas hearings and George Bush's veto of the 1990 Civil Rights Bill are prime examples of ass-backwards American politics.

It is hard to believe that in 1991 a politician who has admitted that he was once a grand wizard in the Ku Klux Klan is a candidate that is taken as a serious threat to win the governorship of a state. But that is what is happening with David Duke and the governor's chair in Louisiana. Here is a man who has been involved with the KKK since his early teens and has openly espoused Nazism.

Duke is a man that has admitted to participating in cross burnings and had celebrated Adolph Hitler's birthday through the mid-1980's and only God and the KKK what else he has done that he has not admitted to. This is a man that even George "Civil Rights, what are those?" Bush or the National Republican party won't even support because of his dealings in the past.

And he still got 32% of the vote against two other candidates!

How could America, white or black, let an avowed racist get so high in the political ranks of our country. Less than 10 years ago he was a grand wizard of a national terror to anyone who is not a WASP, now because he said he found religion everything is fine and we should accept him for his new found ways. Is Jewish America ever going to forgive Jesse Jackson, a reverend no less, for his "Hymietown" remark? The answer to that is clear. So why hasn't Black and Jewish America and for that matter anyone who is annoyed by racists and who is not a WASP spoke up with any kind of authority

TONES OF SEDITION



By Dwayne Andrews

ish America and for that matter anyone who is annoyed by racists and who is not a WASP spoke up with any kind of authority to put this Neanderthal of a candidate back into the cave from which he crawled out?

Not even his opponents who were trying to beat him, attacked him on his past, which to me would have been a sure way to bury him 12, not 6 feet under. Edwin Edwards, the former governor of Louisiana and one of Duke's opponents, refused to bring up did not want to hear the allegations arise again- so to save political face he let a racist go through an election virtually unscathed.

Even though he did not use overtly racist words Duke got voters support using, as the New York Times put it, "code-words". According to the Times Duke said he would cut the costs of social services by reducing "the illegitimate welfare birthrate." He also vowed not to raise taxes and labeled racial

words Duke got voters support using, as the New York Times put it, "code-words". According to the Times Duke said he would cut the costs of social services by reducing "the illegitimate welfare birthrate." He also vowed not to raise taxes and labeled racial quota hirings as unfair to qualified whites. The illegitimate welfare birth rate?! I wonder who Racist Duke is referring to when he makes these statements. Obviously Republican politics of creating fear of Blacks amongst whites is alive in Louisiana, regardless of if George "Willie Horton's gonna get you" Bush, is behind the candidate or not.

The question that I would like answered is, how does someone with Duke's track record get this far in the American political scene without immediately getting run out of town?

It is getting more and more obvious that some segments of America is reverting back to the days of Jim Crow. And the only people we have to blame is ourselves. Being a politically complacent people now that we are not segregated any more, the let it be attitude of Black America coupled with our electoral apathy is having its toll on the policies of American government. The national outcry has not been loud enough for Duke to be stopped and he will not be stopped as long as the attitude in America is "how will this effect me immediately." If Duke wins the governorship and shores up Republican allies in that state he could be candidate for the presidency for years to come. It is a scary thought indeed, that should remind American is a serious consideration for the governorship in one of our 50 states. Who is to blame, everyone that let it happen. From the 32% of the Louisiana voters who voted for him to me for not beefing with my Congressman, my local chapter of the NAACP and anyone else with some power and media notoriety and telling them to get their act together and protest this ass-backwards political development in the South.

NYPIRG'S FALL STUDENT ACTION CONFERENCE IS COMING

The New York Public Interest Research Group, Inc. (NYPIRG) announced that its 19th annual Fall student action conference will be held at SUNY Binghamton on the weekend of November 1-3. The conference will bring together student activists from across New York State to discuss strategy and tactics for student organizing.

"In tough financial times, students need to learn how to make their voices count on important issues like the environment and funding for higher education", said Pjarita Charles, NYPIRG's State Board Representative.

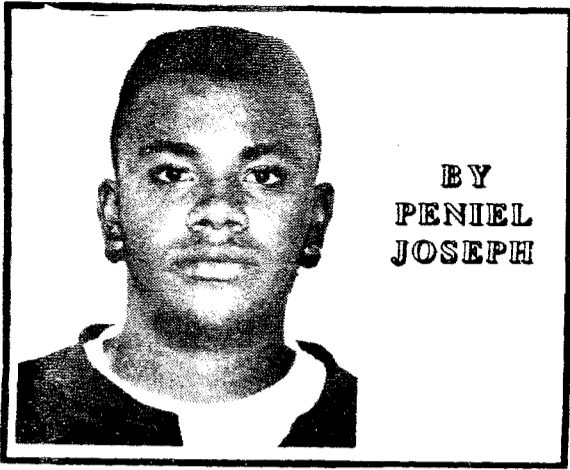
The conference will teach students about how to work with the media, do environmental research, set up campus recycling programs, and many other skills.

NYPIRG is New York State's largest student-directed organization, which hires a professional staff of organizers, researchers, attorneys and advocates to work with the students on environmental, consumer, educational and other issues.

The \$20 fee for the conference covers all workshops and other events, transportation to and from Binghamton, housing, three meals and a Saturday night party. For more information contact Pjarita Charles at 2-1712 or Jeremy Potter at 2-6457.

**'TIS THE SEASON
IS AN ORGANIZATION DEDICATED
TO BUYING TOYS FOR
UNDERPRIVILEGED OR SICK
CHILDREN FOR THE CHRISTMAS
SEASON PLEASE HELP OUT BY
DONATING TIME OR MONEY
CONTACT YOUR LEG PRESIDENT
FOR MORE DETAILS**

ANGST AND INJUSTICE



BY
PENIEL
JOSEPH

Clarence Thomas was appointed to the Supreme Court of the United States on October 15, 1991. The vote was 52 for and 48 against, marking the first time so many nays had been cast for a man approved to the court. The past several days had been tumultuous ones for Thomas and the committee with charges of sexual harassment being leveled at the nominee by professor Anita Hill. These allegations also served as a backdrop in exposing the racism and misogyny prevalent in the highest levels of government. What has been even more disturbing than the charges being directed towards the nominee, is the reaction by the press, the politicians, and most importantly our president. The responses ranged from calling her an unmitigated liar (before hearing her story) to questioning why she took so long to come forth with her story. (Professor Hill alleges that the harassment took place between 1983 and 84, while she was working with Thomas, who was then the head of the EEOC)

This situation has raised a number of troubling questions, not the least of which is the nominee's comportment and attitude towards the questioning he has received to determine if the allegations are true. Thomas' histrionics have been shameful. In repudiating Ms. Hill's story he has found it incredulous that her accusations have been given the least bit of merit. His defence has been that it never happened and he holds all who have worked for him in the past in the highest regards. The nominee has said that the fact that his integrity is being called into question is wrong, he has called the situation that he is in as "not America", and described the proceedings as Kafkaesque. I disagree, I do not think it is wrong that his integrity is being questioned. I don't feel it is "un-American" that some credence be given to professor Hill's allegations. The fact that the white house, President Bush, senators, and the press are so quick to dismiss her accusations, and present Thomas as someone so virtuous as to be above reproach is what I find Kafkaesque.

Republican senator Alan Simpson has said that what was being called into question was not sexual

harassment but "behavior". That is an absolutely outrageous thing to say given the fact that the alleged comments were clearly of a sexual nature. Democratic senator Ted Kennedy has said that race was not a factor, given the fact that it was one African-American accusing another. I find it terrifying that Kennedy could believe such a thing, when it is up to the all white and all male senate panel to decide whether this black woman is telling the truth or not. President George Bush, ever the media spin doctor, and facing political embarrassment over the charges leveled at his nominee has resorted to overt and insipid ramblings on how much of a family man Thomas is. On October 13 Bush issued a statement that said "The American people know fairness when they see it and they know that this process is ridiculous.....I think it's outrageous." I find it difficult to believe that anyone viewing the hearings and the events surrounding them would question their fairness in defense of Clarence Thomas.

Clarence Thomas is not a modern day Horatio Alger. Thomas is more of a modern day "coon" replete with his broad incessant smiles. The very notion that he finds it distressing that Ms. Hill's accusations are being given credibility, when as a judge he is fully aware that both sides of the story must be viewed with equal validity to get to the truth provides an insightful look at this man whose integrity is being put into question.

Thomas will now sit on the Supreme Court for all the wrong reasons. This same man who claimed during the proceedings to having never discussed *Roe V. Wade* in his personal life, so as to not prejudice his decision if he ever had to decide on the case. This man was and still is a liar. President Bush has phoned Thomas to congratulate him on his appointment, proclaiming that "The American people were behind you." Unfortunately since the American people are uniformed and accepting he was right for the most part. The fact that so many questions were raised about this man, and so few clear cut answers were revealed is a reply of sorts to the people.

After viewing the hearings, the charges of sexism should not have excluded those who were deciding justice had really happened so many years ago. Trying at different points during the proceedings to discredit Ms. Hill's testimony as that of fantasy, or the jealous ravings of a scorned woman. That is what the distinguished senate panel have reduced these hearings to. Most of the senate did not show the least bit of sensitivity to the agony that Ms. Hill was enduring. These hearings will either have served as a consciousness-raising session, or just one more example of partisan politics being pushed through at all costs.

President Bush succeeded in infiltrating the black community. With an election year coming up in 1992, he found the perfect tried and true conservative "negro" to stand by his side. So a man previously la-

beled a racist has actually used the Supreme Court process to play partisan politics, and use this appointment as a repudiation of any previously held thoughts of his lack of care in dealing with African-Americans.

Anita Hill failed in trying to point out the sexism and fear she felt, without being alienated by those within the black community. The democratic senators who couldn't wait to turn the other cheek with their insipid questioning of Thomas, coupled with their lack of courage and organization once again proved to be our last line of protection from the fascist propagandists who call themselves republicans. Once again those defenses were found wanting.

Clarence Thomas, from a poor hard working black man that he once was, to the infuriatingly simple and agonizingly overt conservative republican cretin that he now is succeeded by simply calling the media coverage "...a high tech lynching of an uppity black man whose decided to think on his own." The press, completely devoid of any journalistic objectivity tried its best to handle this situation fairly. Of course that just means coming across as a parody of our country's purported ideas and beliefs, and revelling in the world wide absurdity that is now upon us.

I can't help but think that I've missed something. Maybe it's the fact that a black man's fate was held in the balance by a group of 14 white senators. Or the fact that a black woman came across and told of things that happen everyday, but are rarely given such extensive coverage. The fact that all of these white men did not believe her is not the notion I find most troubling. The fact that Anita Hill for all of her eloquence never really had a chance of convincing those in her own community let alone the nation, and that the sole reasoning behind this is we have yet to reconcile with and reject the sexist ideology that is so ingrained in this society.

The senate panel could not discern between truth and fiction. The real question was one of equity. If this black woman's allegations are true, and if the fact that she is a woman, and one of color played any role on the committee's thinking. I think given the history of this country and the reception she's received, the answer is yes to all of those points raised. After of all this Thomas was still confirmed. The conservative republican juggernaut has managed to defeat feminists, social activists, and liberals all at the same time. The damage that has been done to the psyche of this country is incalculable, especially since most Americans cannot begin to fathom what has taken shape. Clarence Thomas was accused of sexual harassment by a university professor. His response to the senate was to demand that his credibility be restored and to disregard what that "woman" was saying. They should not have been so quick to capitulate. The big winner will be George Bush. Anita Hill and the American public have already lost.

LARGE INCREASE IN NON-EUROPEAN STUDENTS PREDICTED

BY HOWDY BUFORD

The great melting pot is rapidly getting more color. The influx of non-European immigrants, as well as higher birth rates are currently pushing the population percentage of non-European peoples upward. This, fortunately, also corresponds with more non-Europeans in the classroom. A new education report shows that by 1995 non-Europeans will make up one third of American public school students. European enrollment will also rise, but will drop from seventy one percent (in 85' - 86') to sixty six percent.

Particular interests were placed on whether more

(non-European) students would graduate, and then go on to college. The college enrollment figures of non-Europeans remained well below their proportions in 1989. "This new study reconfirms the growing cultural, racial, and ethnic diversity of our nation's schools," said Donald M. Stewart president of the College Board.

This increase will place greater pressure on schools around the nation to enter non-European ideologies into the curriculum. California, Florida, New York, and Texas have experience in dealing with multiethnic populations. Many say this is all the more reason for

changes in the curriculum. Richard W. Jonson, executive director of WICHE (Western Interstate Commission for Higher Education), said "These dramatic changes pose significant challenges for educators from kindergarden through college." But I pose a question. Even if America was entirely European, entirely African, entirely Hispanic (and so on) shouldn't we still learn about each other, so we could have a worldly perspective on matters? Hey Albany, where's that curriculum of inclusion?

"A SPLENDID AFFAIR": L.A.S.O SEMIFORMAL

BY JONELLE TAYLOR

Merengue and Salsa music erupted in the ballroom during the annual LASO Semiformal, on Sat, Oct 13, 1991.

This event was open to all students who wished to join in the celebration of the Hispanic culture. Latin American Students Organization (LASO) organized this event along with the help of Gamma Ce Upsilon and Sigma Iota Alpha sororities.

L.A.S.O. who was the main organizer of this event is an organization dedicated to exposing the hispanic culture and heritage to the students on campus.

Officially the semiformal began at 7:30 pm. Soon after the band began to play at about 11:30, the dance floor lit up with students full of smiles and energy. Students who had mastered the Latin dance gracefully showed others who were unfamiliar to it. The dance floor would partially empty out at the end of each band selection. It would hurriedly be filled with others eager to take their places.

The live band, Henry Castro y su orchestra performed many merengue and salsa selections and for a short change of pace, a few house, reggae and compa records were played by a D.J.

In the mist of the gathering while partygoers intermingled, or sipped soda and others danced, the fire alarm sounded. The party was brought to a temporary halt for 45 minutes to carry out fire alarm procedures. Gathered outside in the back of the Union the intermingling continued in the cool weather. Carlos Rodriguez jokingly said, "They dissed us man just as I was getting into it."

There were a few persons disappointed with the choice of music. Adan Abrew said, "I didn't like the band because I was told that the music would be more mixed."

Some people grew impatient with the long delay while others joked and laughed with friends. At 12:45 the crowd was summoned back inside. Only a very small amount of people left. Everyone else resumed their positions on the dance floor or at the tables, seemingly unaffected by the interruption. The semiformal ended at 2:00. The crowd left for their rooms to rest their tired feet or to continue on to the after party.

An estimated 200 persons attended including a few alumni. Students from various Latin countries and people of other backgrounds shared in this celebration. Despite the unwanted interruption, Ignasia Ruiz, a LASO member says, "The evening was a success."

INDEED A SPLENDID
AFFAIR



Blackworld/Jonelle Taylor Managing Editor

L.A.S.O Semiformal

CHALLENGES FACING OUR INSTITUTIONS

BY JONELLE TAYLOR

On Wed, Oct 16, in the Staller Center, Blandinas Cardenas Ramirez, the director of the Office of Minority for Higher Education, spoke of the challenges facing our institutions in today's 'changing civilization.'

She was one of the speakers included in the Distinguished Lecture Series sponsored by provost and Newsday. Her knowledge of this subject stems from a very admirable background. She has earned a degree in journalism from University of Texas and a degree in education from the University of Mass. She is a senate appointee to the commissioner of civil rights and also served as a director of a nonprofit research organization for public education.

Ms. Ramirez prefaced her speech with the background of Latinos. She states that Latinos have been here for more than a 100 years before the founding of Jamestown. Most Latinos are mestizos, a combination of native Americans (including North and South America), European and African in origin. She says, "That in terms of numbers, Hispanics are the fastest growing group in the U.S."

She spoke of the 'changing civilization' that we are all living in today and explained this statement by describing an example of a change she had observed. She recalled a meat store in the neighborhood she had grown up in. At first it catered only to customers in the immediate area but slowly over the course of the years it has increased its services to areas outside of the country. She feels that changes such as these that are occurring in our society are changing our world view.

She also said that it is important that our higher institutions realize that we are "reinventing the future at a far faster rate than any generation before." She uses the example of a fax system. There was a time when the fight for democracy in China was aided because institutions of higher education had bought them. When the Chinese students in America had found out about the dissidence in China they faxed messages to China. Information was able to be transmitted to a place where it was otherwise difficult. Technology had a great influence. She says that institutions can also be thought of as a service to society and must operate from the premise that our future is being reinvented.

Ms. Ramirez says the greatest change in our society is the "large movement across borders." Over the past 20 years 12% of the world's population changed the state of their residence. Our country is seeing an "unprecedented diversity" of people. She feels it is of the utmost importance that institutions learn to better deal with this high level of diversity.

Ms. Ramirez contends that our country is built on the notion of conquest and inequality amongst people. She feels that it is this inequality in our history that threatens our democracy and our ability to deal with the "unprecedented diversity" facing our country.

"Democracy can't tolerate inequality with the numbers that we have today." 50% of our children live in high risk conditions. The high risk category includes abusive households, pregnancy and runaways.

She says there are less resources spent on schools populated by minorities. There is a ten fold difference and equality will never be reached unless there are equal resources. Leaders should not look upon minority students with low expectations. That is very damaging to a student. It is these expectations that influence our decision in allocating resources.

What is also damaging to the student is what she refers to as a curriculum offered from the "Hollywood perspective." History courses are distorted just as movies have distorted the truth of our history.

She says that many minority students are underprepared for college because of the inadequate high schools in which they have attended. She feels that it is necessary to prepare the students for college by reaching them in lower educational institutions with outreach programs and support systems. It is a must that we change the common thinking that we are born with a limited capacity but to a thinking that we have the enormous capacity to learn.

She stated ways in which institutions must deal with the unprecedented diversity. She says that institutions of higher education must develop the capacity to educate students of all ethnic backgrounds to function in a society that is largely populated by a diverse people. This type of education can not be left up to the ethnic studies department. It is up to the institution to spread this type of education to all parts of the school in order for students to be able to deal with situations involving people of different ethnic origins.

A FESTIVE DAY

BY IGNACIA RUIZ

Thursday, October 10, 1991 and Friday, October 11, 1991 the Latin American Student Organization of S.U.N.Y. StonyBrook situated themselves in the fire-side lounge of the SB Union for the purpose of fun, food and music.

On Thursday, merchants were brought in from Greenwich Village along with Lauren, a student from StonyBrook. On sale were earrings, chains, bracelets, etc. Food was also sold by L.A.S.O. catered by La Lechonera, a spanish restaurant in Brentwood. Available to satiate one's appetite was arroz blanco (white rice), bistec (steak), arroz con habichuelas (rice with beans), alcapurrias and ensalada de papas (potato salad).

I have always believed that the best match for good food is good music. As the people came to eat and buy they were entertained with salsa, merengue and reggae music. If that was not enough the students started to dance. The place was alive; it was like a party with dancing, music, eating, and fun things to buy.

Friday the food was not included but desert in the form of cupcakes and cakes was added along with Nicaraguan cards and t-shirts. The fun continued and StonyBrook was warmed up and ready for the semiformal on Saturday. It was like a pre-semiformal celebration.

All was successful. I'm sure those whom participated would agree. I was truly sad to see it all come to an end so soon. Hispanic Heritage Month however, is not over yet. There are several other just as entertaining events scheduled for the rest of this month.

Everyone is invited to come and participate and experience this Great Fun! For all interested the L.A.S.O. general meetings are held on Wednesdays at 8pm in the Union in room 216. The club invites students of all ethnic backgrounds the opportunity to join. Following the theme of Hispanic Heritage Month, Hispanics: Past, Present and Future I think it would be positive for one and all to realize that hispanics are of European, Asian and African descent. Therefore we are all family and we (hispanics) would like to share our great fun with all our brothers and sisters.

S.A.I.N.T.S

(Scholastic Achievement Incentives for Non-Traditional Students)

GENERAL MEETINGS WILL BE HELD ON THE FOLLOWING DATES:

OCTOBER 30th
NOVEMBER 13th
NOVEMBER 20th

PLACE: UNION ROOM 073
TIME: 1:00 p.m.

TURULETE

BY IGNACIA RUIZ AND SANDY TORRES

The Affirmative Action Office and the Union Universitaria Latina (UUL) sponsored a play on Oct 10, 1991. Turulete was a two act comedy play about the transformation of a Puerto Rican girl into a woman. The title corresponds to a Spanish lullaby, still popular in Puerto Rico today. The play was performed in Spanish, with only 2 scenes in English.

The play opens with the birth of a middle class girl. As she grows, she is portrayed as a bratty, annoying child with too much energy. As she gets older, she is concerned with the distinction between men and women. She does not think that it is fair that men are created through God's image and women are created from the rib of men. As a young girl, she realizes the strength of Hispanic women. Even as a child, she is portrayed as a poet. Her interesting thought provoking questions makes the audience wonder.

As she matures, the same question of unfairness remain. As a college student, the main character discovers that her friend was raped. Her innocence is shattered when she realizes the violence a man is capable of.

The play was very enjoyable although many men found it offensive. They felt it was "man bashing". Turulete was a play emphasizing the role of men in

the Spanish community. The main character was disturbed by the fact that she could not find an intelligent, employed man in Puerto Rico. She then decided to move to New York and start her life there. She believes that in New York she will find a good man who will love her as an able intelligent woman.

Turulete is a perfect choice for an evening at the theater. Many thanks to the sponsoring organization for presenting such an enthusiastic and educational work of art.

REPORTERS

NEEDED!!!

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632-6452

AND

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SEMIFORMAL



HIGHLIGHTS



BLACKWORLD

"KNOW THYSELF"

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EDITORIAL

LYNCHING OR JUSTICE

Ladies and gentlemen I present to you, Associate Judge Clarence Thomas.

During the past weeks since President Bush nominated Clarence Thomas to replace Judge Thurgood Marshall to the supreme court, Thomas has been subjected to much criticism over his views and political ideology on such issues as affirmative action, women's issues etc.

Every aspect of Clarence Thomas' life has been exposed to the public, but it was not until he was accused of sexual harassment by a former employee, Anita F. Hill, was he subjected to even more scrutiny.

Regardless of his guilt or innocence, should he have been made into a public spectacle, and subjected to such scrutiny? Some would probably say the public had a right to know. Yes, but why was it handled in such a manner.

The intention is not to support or condemn Clarence Thomas, the intention is simply to explore the question, why? Why were these two outstanding individuals of the black community, subjected to an assault of such grandeur.

Accusations have been casted. A community is in disarray, knowing not whose side to take, for both are there own.

The motives for such a fiasco could serve only to stir ones intellect, as to reasons for, as Judge

Clarence Thomas so aptly describes, "This is a High Tech Lynching."

The grandizement and the flamboyance of the Thomas hearings was not unlike that of a prime time soap opera. You had sex, scandal, backbiting and malace, some elements of the every day soap opera. The only thing that was really accomplished, was to question the veracity, character and the sanity of both Anita Hill and Judge Clarence Thomas by individuals who's veracity and character and possibly sanity needs to be questioned.

Some of the panelist for the Thomas hearings included Senator Biden, Senator Spector and Senator Kennedy. Isn't it ironic, that Senator Kennedy is interrogating, the accused and the accuser, considering the present scandals that hovers over him.

Ask yourself why? Why, was this an issue that needed to be sensationalized. Well no matter what your opinion of Clarence Thomas or of Anita Hill, the question remains was this a lynching or just a well planned scheme to discredit two well bred, well educated individuals of the black community. Thomas described the whole fiasco perfectly, "This is a high tech Lynching." How long would it be before our communities are healed. Only time will tell.

AN OPPORTUNITY UPSTATE NEW YORK GRADUATE EDUCATION FORUM FOR STUDENTS OF COLOR.

Saturday, Nov 9, 1991, 8:45 am-4:00 pm

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If you would like to attend the Forum, please call Mari Quint at 632-7080 or stop by the office of Undergraduate Studies to request

POETRY

The black Woman

Powerful in her own might
Gorgeous , sexy and graceful,
Never willing to give up a fight
Neither by throwing in her weapons,
or by accepting default.
She cannot be forced against her will
Nevre underestimate her skill,
Distinctly a work of art
Kindness, Compassion, the qualities of her heart.
Through perils and struggles she's survived
Her rule of thumb; never improvise
Each woman has her definition of her man,
Strong and sympathetic, one who can understand;
Not one to take advantage of her Vulerability.
Remember, give Women their due respect
yes, give it to all woman,
Word! We're in full effect!

Samantha

Why Single?

The things I enjoy won't interest all but it will a chosen few
But regardless of those who discredit it,
these are the things I like to do

I like to read, while drinking tea and watching the sun set
I like to sing, as I work hard to pull my self out of debt
I make mistakes, so I laugh at myself & this keeps my ego in low key

I seem to attract man after man who only cares about himself
But I know that somewhere there is a man who thinks of the feelings of someone else

To me it's not important to be seen with a man who is wanted by everyone

I would just like a friend, respectful and honest
not a showpiece but a man who likes to have fun
Now that I'm aware of who I am and what interests me,
It is harder to find a satisfying man
so sexy but single is how I chose to be

CRYSTAL STEWART

Testing...

Hey. What's Up _____ !?

(TURN)

Oh! Hey _____, How you doin' ?

Fine, how was the party?

Do you know who you're dealing with?

Girl it was major! And the *honeys...!*

He's a dog, an immature child, can't you see?

OOhh, I know you gotchu some numbers

Child...!

I hope you fuck him over real good, look at him

sitting beside you like don't even see me!

Girl you too much!

Now you know, (EYES ROLL) I definitely (FINGERS SNAP)

got it going on.

he's no good, but I'll bet anything he'll fall for you

cause I guess you're everything I'm not. So do me

a favor and give him a little present he won't

soon forget, you know, a little something _____

ho to ho.

Girl you too much!

(LAUGHTER)

Yeah, I know.

Later!

Yeah, see ya.

Friends Forever

We had feelings for each other

but fright was our barrier.

The secret pain and sadness that we suffered,

The feelings we shared

are too precious to lose

In the light of our understanding

we had to choose.

The choice was easy,

admitting it was hard.

Friendship was the decision

to not repeat the past.

Lester "Waxy" Nicholson

(from the Caribbean Students Organization
poetry collection)

Blue

The black Woman

Powerful in her own might
Gorgeous , sexy and graceful,
Never willing to give up a fight
Neither by throwing in her weapons,
or by accepting default.
She cannot be forced against her will
Nevre underestimate her skill,
Distinctly a work of art
Kindness, Compassion, the qualities of her heart.
Through perils and struggles she's survived
Her rule of thumb; never improvise
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Strong and sympathetic, one who can understand;
Not one to take advantage of her Vulerability.
Remember, give Women their due respect
yes, give it to all woman,
Word! We're in full effect!

Samantha

PAGE BY AMBER JACQUES

with special thanks to Kirk and Laura

POETRY CONT'D..

Island In The Sun

Oh island in the sun,
you are my dreams
and my aspirations
in this cold and lonely land
so far away from home.
Oh island in the sun,
you are always on my mind
when I'm in a bind
searching for happiness.
I often drift back to the many times we laugh and sang together
on the green mountain tops
as the cool evening breeze blew seaward.
Ah, those magnificent sunsets
engulfing the horizon in splendor
send chills through my body.
Oh island in the sun,
I long for the moonlit nights
when the guys gathered on the blocks
to ole' talk, and sip girls passing by.
Oh island,
remember those humid Sunday evenings
when the blocko was the hangout!
I can see those beautiful girls
moving their bodies to the reggae and calypso vibes
as the guys stand aside and observe.
Oh island in the sun,
I long for the long lost fun
when we went to the beach
and laid on the sand
with the splashing waves spraying
our lifeless bodies.
Oh island,
those days were really grand.
Oh island,
I'm homesick.
I long for for scorching sun
to burn warmth into me,
your beautiful beaches
and a peaceful rest under a cool mango tree.
Oh island in the sun
you will always be on my mind
whenever I find myself in a bind
searching for happiness
in this cold and lonely land
so far, far away from home.
John Martin

(from the Caribbean Students Organization poetry collection)

I Pray I Never

I pray I will never need to say "I love you"
May my feelings not be defined by three little words
Let my actions confess the wealth of my emotions
May you never need to question how I feel inside

Let "I miss you" be echoed in the hollow of my soul
When you are away from me
Let "I need you" be reflected in the sea of turmoil
I'm tossed in with out your hand to guide me.
Let "I'll be there for you" flow in the tears
You cry down my shoulders
Let all these words stand firm in our clasped
hands- never thought about

May understanding be wrapped in the
embrace of our souls
May "Let's make love: be whispered in the
meeting of our eyes
Bellowed in a simple kiss
Sealed with a simple 'hello' from my lips

I pray I will never need to say "I love you"
You are all I am
You are embodied in all I do
The joys you feel are shown in my smile
Your pain summons mine eye to cry
Upon your dreams did my dreams fly

And if by chance you hear me whisper
Those three words
Its not of need but selfish motives be their birth
You see there is nothing I can't resist
But the smile those three words grow on your lips.

I love you

Conrad M. Gardner

PAIN.

We met many times before.
Each time it was different,
Never the same as before.
I waited and wondered,
Could this girl be mine.

This girl was an angel,
She was a celestial beauty,
Her beauty filled the very core of my being.
I dreamed of that day, the I'll be with her,
But to my reality, this was just a fantasy.

The gifts were in full supply,
And the love flowed, like an unending sea.
Maybe it was not to be,
Maybe this girl, was not for me.
I realized this to be true,
This girl not my love to be.

The pain I felt was much to bear,
Because this girl was so dear.
She was beautiful, She was fine,
Oh how I wished she could've been mine.
Pain is never asked for, but often gained,
At least I know that I am not the same.

by

Rupert G.F Pearson.

All poems will be accepted for submission
weekly at Rm. 031 in Central Hall
call 2-6452 or 2-3838 for more information

"Aspiring Professionals of Color"

BY SUSAN COLE

Networking is the key to continuing success in today's society. If one is a Latino, Black, or Native American person, how to effectively establish ties to other people of color in the occupational market is of the utmost importance. The one factor that should foster solidarity among "minorities" of any and every discipline is the isolationist factor. As aspiring professionals of color, we are all destined to complete our lives in settings, such as the lab, office or doctorate program where we will be among those few people of color. Many of us who are successful admit that the most difficult obstacle to overcome is dealing with the predominant racism in this country. If a person's grades are poor, one can devote more time to their studies or get a tutor. If her ethnicity is deemed "inappropriate" by those who are not accustomed to working

with people of color, there are limited resources one can turn to. The stress that may result can be unbearable. Support groups can alleviate this stress and help you to achieve your goals more effectively.

What the majority of people strive and work diligently towards is the "arrival". And to "arrive" is to acquire what may be a combination of academic and financial success. In a world where we are grossly underrepresented in colleges, and dramatically more so, in post-college settings, the most effective way to "arrive" is to become acquainted with the people who are already there and also with the people who will eventually get there: the brothers and sisters of color who are attending your classes, living in your buildings and walking the pathways of your campus. It would be to the advantage of an aspiring professional of color to know these people.

Many have discussed this topic of nurturing solidarity among people of color. There are also a number of groups predisposed to this cause. Unfortunately, there is no such organization on this campus.

The clubs that exist on this campus have platforms for uniting and networking amongst exclusive disciplines. There are clubs who offer much to an individual if one plans to be an engineer, or plans to attend medical school. What is called for, is an organization dedicated for the sole purpose of producing individuals to effectively network. This organization would provide exposure of those professionals who have done so with results, and are still doing so, across professional lines.

"Aspiring Professionals of Color" (APC) is an inter-disciplinary organization. No matter what your major may be, all undergraduate students of every ethnicity

should have a vested interest in becoming associated with this club. Workshops, orientations and peer support groups are among the projects on APC's agenda. The next meeting is Thursday, November 9th, at 8:00 p.m. Dr. L. Whitten, a professor from SUNY at Westbury, will be the guest speaker. She is a member of the Association of Black Psychologists, Inc. (ABPsi). One of the mandates of ABPsi is to further relations among professionals of color. Everyone is welcomed to all APC sponsored events.

Some say that it is not wise to plan events during television's "Prime Time" because brothers and sisters care more about "A Different World" than the one we live in. Unfortunately, due to the hectic schedule of our guest speaker, this is the only time she may visit. Surely, a population of students such as ourselves will make the effort to attend.

ON THESE DATES IN BLACK HISTORY

October 25

1945 - Jackie Robinson signed by Branch Rickey

October 26, 1921 - Solomon P. Hood named Minister to Liberia

October 27,

1821 - NY paper advertised Negro stage play

October 28, 1972 - Jackie Robinson biography published

October 29,

1974 - Muhammad Ali vs. George Foreman

October 30,

1954 - abolition of Negro units in armed forces

November 1, 1787 - first free school in NYC for Blacks

November 2,

1903 - St. Luke Penny Savings Bank opened by Maggie Lena Walker

November 3,

1974 - Harold Ford elected U.S. Congressman, Tn.

November 4,

1953 - Hulan Jack elected borough President of Manhattan

November 5,

1974 - Black caucus raised to 17

November 6,

1919 - Supreme Court upheld housing rights in Louisville

November 7,

1955 - Supreme Court banned segregation in recreational facilities

WANT TO HELP OTHERS AND DEVELOP YOUR CAREER?

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**Teleconference on Student Volunteer
Services on Wednesday, November
13th, 12:45 - 3:30 p.m.**

- Learn about student volunteering
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- Meet with representatives from community agencies to discuss available positions

Where: Javits Lecture Center, Room 105 &
106

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HAITI'S POLITICAL PLIGHT

BY SHAUN JUNOR

Henri Christophe's role in Haitian-West Indian history was an ironic one indeed, when one parallels his political philosophy to that of Aristide, who in turn can be compared to Toussaint L'Ouverture.

Christophe had seen the need for the Haitian people to continue to work and be diligent in order to bring about economic repair to the nation and restore Haiti as the "Pearl of the Antilles" once again. But since the wounds of slavery were still raw, most naturally the natives associated work with slavery and were repulsed by the idea. Christophe then forced the people to work, becoming a dictatorial figure in his reign. History showed that the circumstances in his time justified his status. Like Christophe, Aristide held a similar concern for national well being and the welfare of the poor and sought to contribute to his society via democracy, not via despotism. That's the irony. Interestingly, Aristide's similarity to Toussaint L'Ouverture is due to the fact that he had public appeal. He was able to win the attention of the masses-the poor.

The people who constitute the masses, are progressively leaning towards a change in the scheme of things in Haiti. But then there are those who oppose such a change, the Bourgeois or upper class. For instance, the Bourgeois would prefer a puppet president or a president who in no way would disagree with the ideals of the rich and usually corrupt. Take the Duvaliers for example. The Bourgeois also support the military and police forces of Haiti, using these forces as the tools to eject a person of their distaste from the helm of Haiti's political boat.

Thus Haiti can be viewed as a nation divided along the lines of class. Where the Bourgeois is opposed to any changes, whether it is democratic or social. They prefer the status quo, in which they can maximize their profits at the expense of the poor. Therefore, this situation brings about pronounced internal frictions, with the effect being no national cohesion, due to the conflict of interests between the Bourgeois and the poor, though throughout the history of Haiti, there have been episodes that dis-

played the ability of the Haitian people to unite, share a common view and be cohesive whenever their country or identity was threatened.

The afore mentioned condition hinders the development of the country: the country's history is laced with political and military upheavals, making it the most unstable state in the region. consequently, foreign investors aren't attracted to the country anymore. So what ever natural resources Haiti might have or economic potential e.g. Tourism, would not be developed. The national debt will continue to mount and the rate of inflation increased. And as for the bourgeois, their progress is limited by these factors, which could have been enhanced if the situation was reversed, leading to the satisfaction of everyone.

The solutions to these problems in Haiti, which on one occasion were termed "Haitian Realities" are yet to be worked out. However, the sentiment for change and stability is in the air, and should be heeded for the national well being of Haiti and the well being of her citizens.

FIRST STOP ON THE ISLAND TOUR: ARUBA

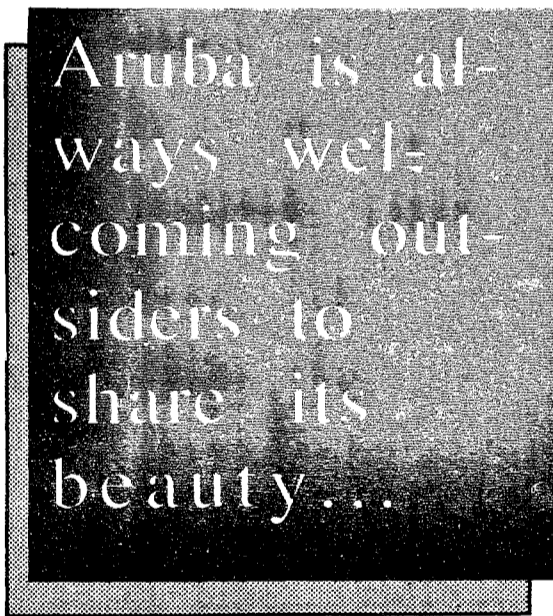
BY SHANI-GAY CHEN

Aruba is one of the many colorful and vibrant islands in the Caribbean. This unique island is located in the Southern Caribbean only 18 miles off the coast of Venezuela and close neighbors of Bermuda and Curacao, which are known together as the ABC islands.

Aruba's land has a unique diversity because of its location. The year round summer is always inviting because of their tropical weather and a swim in the pure ocean waters is refreshing and inviting to become a part of the country's tranquil lifestyle. Aruba is world famous for its southwest coast enriched with palm fringed white beaches. Accenting these breathtaking beaches is a clam blue-green sea that is clear with a visibility in some areas of 100 feet. In contrast to the tranquil beach scene, the Northeast coast is "rugged and wild with high, thundering waves, that beat against the shore."

The people of this small island are well known for their warm and friendly hospitality. Aruba is always welcoming outsiders to share its beauty, which it has to offer in more ways than one. Fort Zoutman and Willem III Tower in Oranjestad, Chapel of Alto Vista on the North Coast, Indian heirglyphics in caves and rocks are just a few historical site to entice anyone to learn more about the history and mysteries of Aruba. While for others, the Famous Palm Beach and Eagle Beach, the Natural Bridge on the windward coast, the Cunucu and the French Pass are only just a few places to enjoy the sites. When the sun goes down, Aruba lights up with non-stop entertainment in its streets and local clubs and bars. Indulge in the fine cuisine offered in the Caribbean as well as local specialties.

Each year, this paradise island is always buzzing



with events and festivals which everyone anticipates. Similar to other neighboring islands, Aruba's calendar is always filled with entertainment such as festivals, holidays and carnivals. Join in on the festivities of the Aruba Tivoli's Lightning Parade, Parade Oranjestad and the Grand Carnival Parade.

Aruba International Dance Festival, Aruba International Theater Festival Aruba Jazz and Latin Music festival are just the highlighted activities enjoyed by everyone.

C.S.O

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Fashion & Show
Dance
ON Sat. 26th Oct.

MUSIC
By
D.J. Smooth C.

Venues: union Auditorium
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Party after At 9⁰⁰ PM

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\$700 - w/out
PARTY ONLY!
\$300 - w/usb ID.
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SPAA
ASSOCIATION

BLACK WOMAN'S WORLD



BY
TRACY M. KING

Understanding what and who you are will determine who will actually be on your side. I've seen this over and over again here at the University. How many of us chose our friends, classes as well as our causes. What do we believe in? What do we choose to accept and fight for. But most importantly, who will stand behind us?

As minorities here on Stony Brook Campus, we find less and less people standing behind us. There are so many minority organizations here but we see so less of them. Surprisingly, it's not the sole fault of these organizations. The administration's lack of support of these organizations play an important part in their voices not being heard.

For example, one of the biggest issues facing a some of the many organizations here on campus is programming. Fraternities and sororities are non-profit organizations, which means any money received through their fundraisers and programs goes to the community. This year the University has made it mandatory for clubs and organizations recognized by the University including fraternities and sororities, to pay for security provided by Polity. The price of the

security for one party is approximately \$175. The need for security is understandable, but what is not, is the University's handling of the situation.

Fraternities and Sororities were not contacted about the change or the mandated Security Policy. So I ask again, who is on our side. The answer to this question must be: we are on our side. We must ban together and understand what those who are not for us are doing. Believe and fight for yourself. It is time to matters into our own hands.

Stop fighting one another and channel this energy to fight our oppressors. Everyone of us attends this University. It's time that we receive our due. If we sit quietly and wait for change to occur or for some strong person with power to take our side, we will be waiting forever.

Everyone of us has individual power. It is amazing when we are joined together. They know that, so, let's show them that we know it too.

I am calling out to each and every one of you. Stand up straight, and look them in the eye, and take what is rightfully yours.

Who is on our side? Seems like a simple enough question to ask. Our side, each and every individual. Who is your ally and who is your enemy.

Yes, this may seem simple to the ear, but to the mind and soul this is one of the toughest questions that we will face in our lives. Who is on my side? Are my friends on my side? Hey, who are my friends? My family, they've got to be on my side. Well, what side is your's?

TO ALL INTRESTED INDIVIDUALS
THE BIG BROTHER BIG SISTER IS ON SUNDAY OCT 27
AND
SPECIAL OLYMPICS WILL BE HELD ON SATURDAY NOV 16
IF INTRESTED PLEASE CALL V.I.T.A.L AT 632-6820 FOR MORE
INFORMATION.

B.A. B.S.
M.B.A. J.D.
M.D. P.H.D.

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ASK STONY BROOK

BY CYNTHIA GEORGES

Question: Do you think Clarence Thomas was lying, and regardless, should he have been confirmed.

"I'm undecided towards the Thomas hearing. I'm not sure if Thomas should've been confirmed and I think Anita Hill waited to long to say something. It's a shame that two intelligent black individuals had to go through this trial."

Name: Keilene Ulyase, 21
Major: Sociology
Class: Junior



"I think it's difficult to tell whether Thomas was lying, since it was a hearing rather than a trial, but I instinctively believe Hill. I think Thomas should not have been confirmed because there was no legal investigation of the charges, so questions remain about his integrity and character."

Name: Cindy Moore, 24
Graduate Student

"I do not think that Clarence Thomas was lying but I do think that he and Professor Hill had something going on. And that was blown out of proportion. I don't think he should have been put in office because of his views on Women's rights issues and black issues."

Name: Bernard A. Terry-Avery, 22
Major: Pol. Science/Sociology
Class: Senior



"Initially I felt Clarence Thomas was being maliciously slandered, but as the hearings proceeded I began to suspect it all being a conspiracy. As for his nomination I would definitely have voted against it because the issue of importance became the harassment charge and not his political perspective."

Name: Manuel Nunez, 21
Major: Psychology
Class: Senior

"I don't believe that Clarence Thomas was lying and the entire case was based on false information. However, I believe that he should not have been elected because I disagree with his views on affirmative action."

Name: Narinder Singh, 24
Major: English
Class: Senior



VIEWPOINTS

SHAME ON THE DEMOCRATS

BY JOSEPH T. WILSON

I am among the millions of people who was greatly disturbed by the confirmation process of Judge Clarence Thomas. What disturbed me the most was the inability of the Democrats on the Senate Judiciary Committee to counteract the dirty politics of their Republican nemesis and Judge Thomas' blatant intimidation scheme. The passive strategy chosen by the Democrats tarnished the credibility of Professor Anita Hill and aggrandize the Republicans vigorous assaults on her reputation.

The dirty politics of the Republicans should have been met with consequent dirty politics by the Democrats. The Republicans, for example, made remarks about Professor Hill to insinuate that she was obsessed, fantasizing, and an outright buffoon. After the thorough demoralization of Professor Hill by these Republican senators, Judge Clarence Thomas came and culminated the episode by calling the inquiry a "high-tech lynching for upper blacks" which of course inferred that the high-tech lynchings were the Democratic members on the Senate Judiciary Committee. Why didn't the democrats counterattack him?

For example, there was an article in the August 14, 1991 issue of Amsterdam News which showed that Judge Clarence Thomas collaborated with individuals who had ties with the racist South government of South Africa. According to this article, written by Herb Boyd, Judge Thomas has been a long time associate of paid agents, Jay A. Parker and William A. Keyes. These two individuals were once leaders of the International Public Affairs Consultants (IPAC), a public relations firm whose sole client was the racist South African government.

The article disclosed that Mr. Parker was Judge Thomas' mentor. Mr. Parker and Judge Thomas both served together on the Reagan-Bush transition team for the EEOC from 1980-1981. Judge Thomas' collaborative efforts with these two agents enabled him to become Commissioner of the EEOC in June, 1982. While he was commissioner at the EEOC, he attended a reception held by IPAC in September, 1987. His presence at the reception was intended to lend the prestige of his office to alleviate the pressure against the South African government, which eventually led to the lifting of sanctions against the Racist government of South Africa.

The article further revealed that Judge Thomas served on the Editorial Advisory board of the Lincoln Review, a Lincoln Institute Quarterly, founded by Agents Parker and Keyes. This institute serves as the mouthpiece for the South African government. This institute is notorious for its vicious campaign attacks against the African National Congress (ANC). This institute is also an organizational member of the Coalition for Peace Through Strength, an umbrella group for a number of extremist groups.

Assuming that the finding is germane, why didn't the Democrats confront Judge Thomas with this issue to prove that he is imbalanced? This is an individual who wants to become Associate Justice of the Supreme Court and yet he collaborates with individuals who have ties to the most repressive regime on earth today. What sound judgement can he make in his capacity as Associate Justice? Did the Democrats know this information and persistently choose to be passive?

Shame on the Democrats for not raising this issue.

The Proud and Noble Brothers of *Malik Sigma Psi Fraternity Inc.*

Are proud to present to you our annual

MALIK WEEK

A Week of cultural enrichment for you, whether you be Black, White, or Blue!

Monday Oct. 28, 1991 *Rev. Calvin Butts*

The Maliks in conjunction with the Unity Cultural Center will be presenting the Rev. Calvin Butts, who will be speaking on the importance of community service.

8:00 p.m. Unity Cultural Center

Tuesday Oct. 29, 1991 *Latino Day*

The brothers of Malik Sigma Psi in conjunction with L.A.S.O., in celebration of Latino Heritage Month will be presenting a cultural extravaganza in the union auditorium. Unity Cultural Center

8:00 p.m.

Wednesday Oct. 30, 1991 *Amiri Baraka*

Amiri Baraka and his Jazz Quartet will present an evening of Rhythmic Poetry. The poetry will arouse your intellect, while the music moves your soul.

8:00 p.m. Unity Cultural Center

Thursday Oct. 31 African Merchants Day/Party

On Thursday enter the King's Marketplace, and trade with the merchants that come from afar and bring goods from the Motherland. Various Afrocentric books, clothes, jewelry, posters etc. will be on sale.

11:00 a.m. - 4:00 p.m. Union Fireside Lounge

9:00 p.m. - 2:00 a.m. Party in Union/Ballroom

This week is dedicated to those of African Descent....Namely the entire Human race!

WHAT'S THE M.P.B. DILEMMA

BY HUGH LAWRENCE

You probably have been wondering why this semester has been so boring. Where are the hype concerts or the slamming parties? It is one of the great mysteries of Stonybrook.

Let's recap last year's events: The Black Flames, Boogie Down Productions, Nice and Smooth, A Tribe Called Quest, Hot Legs I and II, Malik Sigma Psi Star Search, Sting International Reggae Party, Brand Nubians and Special Ed Concert. As we all know last year we had a problem with the Special Ed concert. There was a "riot" that has had lasting negative effects on the student programming across the board.

If you remember, we had Boogie Down Production for Homecoming. This year we have? Why is that? According to Cecil Rookwood, the new chairman of the Minority Planning Board, the problem is due to new Student Union Activity Rules. "We have to go through such red tape as security checks, (which includes calling the artists previous college venues,) Carmen Vazquez, Director of Student Union and Activities and Public Safety, just to name a few. It has to go through 12 different people for approval. This process is setting all of SAB back. There are too many chiefs and not enough Indians. On top of that Public Safety takes forever to reply about security checks", says Rookwood.

Brian Dooreck, SAB Executive Chairman summed up the matter in these words, "Technical, administrative bureaucracy concerns." He also says "There is a lack consultation including administrators who are directly in touch with the reality of student run programs." As SAB Chairman, Mr. Dooreck as well as others in polity have been in a constant tug of war with the powers presiding over the new policies.

Recently, there has arisen a controversy concerning "festival seating." This is an arrangement in the gymnasium where the audience will be standing and will be without seats while watching a performance.

Student Union and Activities are against this set up. They want the audience to be seated at all concerts performed in the gymnasium.

Imagine if we had chairs for everyone at last years B.D.P. concert. How could we have danced spontaneously upon hearing such songs as "The Bridge is Over" or "My Name is D-Nice." It would not have worked. Polity leaders are still fighting for the implementation of "festival seating".

So why wasn't there a Homecoming concert? M.P.B. Chairman, Cecil Rookwood says, "Student Union and Activities and Public Safety took too long for a security check. They claimed there was no record of acts performing at the places the agency stated. This red tape took so long that there was no time for a concert." However M.P.B. does have a concert in the works for mid November and it promises to be big. There will be a concert in the ball room as well as in the gymnasium.

Former Vice President of Polity, Joe Mignon summed up the problem by saying, "The University has put restrictions on student programming but people are still getting raped, mugged and getting their cars stolen. The result is a school spirit that is dead due to a political circus. Let's stop the circus and get on with programming."

**MORE RESTRICTIONS
MEANS
LIMITED PROGRAMMING**

A 'C' DEGREE IS IT JUST AS GOOD

BY CRYSTAL STEWART

Ellwood Gray, a 1978 alumni, found his overall experience at Stony Brook to be educationally rewarding. Unfortunately, This African American thought the environment at the University was not particularly supportive. "Racism wasn't the issue" says Mr. Gray. When asked if only the minorities experienced a lack of support he say "there was little administrative support for any of the students back then. We had to establish support amongst ourselves" argues Mr. Gray. As a result, there was an abundance of student support and leadership organization in the late seventies here at the University.

In Stony Brook, Ellwood Gray studied courses that interested him. "I took classes that helped me understand the world around me" he states. That strategy must have worked for him since this alumni seemed to have done well in his interdisciplinary major.

Ellwood Gray attributes his educational success to "leaving race out of it and concentrating on the reason I was there". He suggests that students, especially minorities, accept their situations and deal with the instructors being the ultimate authority. According to Mr. Gray, in a classroom atmosphere, the instructor is like a god. Students should try to understand the professor's rules in order to get the highest grade possible. In school, just like in life, there are unwritten rules. We as students of life must follow them or at least appear to when dealing with certain members of society. "Spend as much time as possible studying text but most importantly, find out your instructor's personal requirements for those are the ones that must be fulfilled". According to Mr. Gray, "the instructor's opinion or lack of, plays a large part in his or her final grade decision. Students

should meet with instructors at least twice before finals and find out what they need to do to get an 'A' and do it." It has been Mr. Gray's experience that the difference between getting an "A" and getting a "C" degree could determine your job success and security.

Gray's advice to students is to get a degree in an area they enjoy and can do academically well in. Getting good grades mean more options after graduation. "A high grade point average will mean more to an employer than bad grades in courses you thought were impressive at the time" says Ellwood Gray. "Good G.P.A.'s prove that students can perform up to a certain corporate level." This seems to be more important to companies than getting average grades, something many students do while trying to prove they can take difficult courses.

Contrary to popular belief, this Stony Brook Alumni says that a "A" degree is not the same as a "C" degree. With the first, you'll receive rewards but with the other you'll be forced to give employers explanations. It seems that you can't hide bad grades behind your degree. When interviewing with perspective employers, grades will become an issue. "The fact that you have a degree, will help you get an interview. In order for you to get the job and negotiate your salary requirements, you better have good grades" says Gray. Employers will ask why you received "C" or "D" grades and understandably begin to question your capabilities. Depending on how bad or good your overall grades were, you may be gambling on the next forty years of your career. It is at that point, Mr. Gray says, you realize how important good grades really are. "A degree can get your foot in the door but it won't help you keep it there.

**THE INFORMATION PRINTED
IN THE LAST ISSUE OF
BLACKWORLD, ON OCT.
10, 1991-PAGE 10.
THE TENTATIVE SCHEDULE
FOR BLACK SOLIDARITY DAY
WAS INCORRECT NOT DUE TO
OUR FAULT(BLACKWORLD),
THE SPEAKERS LISTED WAS
NOT CONFIRMED AND AASO
APOLOGIZES FOR THE
MIS- INFORMATION.**



Place: Union/Ballroom
Date: October 31, 1991
Time: 9p-2a

Students: \$ 4.00
Non-Students: \$ 5.00

\$ 1.00 off if you wear
any Orange clothing

Music by: DJ Kulcha

Come Trick or Treat with the Malik's

Lesbian Gay Bisexual Alliance

▽▽▽▽

Discussion Entertainment
Support

General Meetings

Every Thursday at 9pm
Student Union Room 223

All are welcome!

▽▽▽▽

L.G.B.A. ■ 045A Student Union
(across from the Craft Center)
Call 632-6469 for information.

**POLITY ELECTIONS
ARE COMING.
ELECTIONS ARE ON
OCTOBER 29.
PETITION FORMS
ARE
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IN
POLITY SUITE.**

**POSITIONS
AVAILABLE FOR THIS
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ELECTIONS.
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AVAILABLE
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TREASURER,
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AND
JUDICIARY SEATS.**



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**IS HAVING A PARTY
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PLACE BI-LEVEL
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**POSITIONS
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**AND
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AND
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**INTERESTED
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APPLY TO BE
AN
ASSISTANT
TREASURER
MUST
BE WORK
STUDY
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**COME
CELEBRATE
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WEEK AT THE
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OCTOBER 24, 1991
10PM-2AM
RESIDENTS OF AMMANN
\$1.00
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FOOD AND DRINKS
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DECEMBER 6, 1991

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