

BLACKWORLD

PUBLISHED BI-WEEKLY BY STUDENTS FROM THE STATE UNIVERSITY OF NEW YORK AT STONYBROOK

WEEK OF NOVEMBER 21, 1991

VOLUME 24, NUMBER 5

Racism In The Heart Of America

By Rupert G.F. Pearson

On Friday November 8, 1991 racism revealed itself yet again against men and women of color. A group of about 17 well learned students from S.U.N.Y. at Stony Brook and 4 from N.Y.I.T. left Long Island about 5:05 PM on their way to the National Society of Black Engineers Regional Conference at the University of Massachusetts (U MASS). These students are a part of MEAS (Minorities in Engineering and Applied Sciences). They were harassed and questioned by police officers in Saybrook Junction Connecticut.

It was about 2:15 AM the morning of Saturday Nov 9. Two vans (one driven by Gavin Stewart Vice President of MEAS and the other driven by Cicero Bradham President) pulled into a gas station in Saybrook Junction Connecticut to get gas. Along with some other students I inquired if there was a bathroom. The gas station attendant said there was no bathroom on the premises but there was one in a diner next door.

After paying for the gas we all got back in the van, by this time I was driving. We pulled up in front of the diner (Little Saybrook Junction Diner,) the first thing we noticed was the stares we got from everyone in the diner. All eyes were focused on us as we came out of the vans. I accompanied four women to use the bathrooms. The Owner, a white gentleman in his early 40's with long brown hair, accosted me. By this time the other four women had passed his position and were in the bathroom. The gentleman said I could not use the bathroom because I was not sitting down to eat, so to avoid

any conflict I said I would get something.

After I used the bathroom I came out and went into the van and sat down. Soon after I came out the women also came out and started to pile into the van. A few seconds later one of the waitresses soon followed by the owner came out of the restaurant and accused us of stealing tips off of the tables. Specifically we allegedly stole \$3.00. This of course upset everyone.

After hearing their accusations I came out of the van to inquire what was the basis for these accusations. Soon an argument ensued and the owner said, "OK I'll fix you all, I am calling the cops." After hearing this we decided to leave because we were in a strange town and these individuals were evidently quite racist. We got no further than about 100 yards from the diner and we were pulled over by two police cars. At that point we were all angry but we did not show it because that would probably have made the situation worse. Gavin Stewart came out of the van to speak to the officer and the officer put his hand on his gun and told Gavin to get back in the van. He then came around to me and asked for my license and registration; he then checked my license then gave it back to me. At the same time the passengers of the second van were going through the same routine. After a brief inspection of the van we were sent on our way. We all hear about actions of racist individuals but it is quite different when you are a victim. A word to the brothers and sisters, racism and racists exist so don't become complacent, keep your guard up for the struggle is ever real.

Magic Has The Virus?

By Ignacia Ruiz

On Thursday November 7, 1991, many Americans sat home assuming normal, habitual lifestyles. Their cavalier existence was interrupted as Earvin "Magic" Johnson announced to the world that he had contracted the HIV virus. The news immediately spread. It was as if, for one brief moment time stood still. As some cried others sat speechless not able to fully comprehend what was going on. Simultaneously, the world began to realize that AIDS is not only a homosexual's or a drug-abuser's disease. AIDS does not discriminate. It affects people of all ages, creeds, races and religions. Magic Johnson's announcement, although a very sad one, may have alerted someone to the reality that this could happen to them too.

Magic Johnson is a 32 yr. old African-American heterosexual. He is a sports legend: the "creme de la creme" of pro-basketball. He has helped to lead the L.A. Lakers, his team of 12 yrs., to 5 NBA championships. He is a newlywed. He recently married his childhood sweetheart, Cookie Kelly. Fortunately she has tested negative for the virus. Magic Johnson is a champion, who at the peak of his career, is forced to retire. He is a young man with a lot of potential, an idol or father figure: someone to emulate for many youths. Magic Johnson is stricken by this pathetic, insensitive beast: HIV.

HIV does not necessarily lead to the disease Acquired Immune Deficiency Syndrome, although AIDS is caused by this virus. The virus usually does lead to AIDS, but it can take anywhere from a few days to a few years to develop. Drugs such as AZT and pentamidine may delay the symptoms of the disease. HIV is

transmitted through the exchange of blood or semen. There are a few isolated cases regarding other factors that may cause this disease; these are the dominating ones.

AIDS is analogous to murder, rape, or a bad day. It can happen to any of us at any time. However there are preventive measures. Adhering to them may reduce the risk of contracting this fatal disease. If you are a drug abuser do not share needles. When visiting a doctor, make sure you are in a professional atmosphere and all of his/her tools have been sterilized. If you are sexually active, take action: be responsible, use a condom. All women who use birth control pills and diaphragms are protected against unwanted pregnancies to some degree. Protection against diseases should also be a concern. This does not only apply to women. Men may contract AIDS, Syphilis, Gonorrhea or Herpes Simplex 2. Earvin Magic Johnson, Liberaci, Rock Hudson and many other men and women around the world have already been affected. No one is sure of why or how. Perhaps these people died as a result of blood transfusions performed several years prior to the arrival of the actual disease. Kim, the 23yr. old woman who contracted the disease from her dentist is a victim of circumstance. The community of Stony Brook need to be aware of these issues.

This is a human virus, a human disease. Hopefully this news will remain in the memory of people today and tomorrow. AIDS is prevalent in Long Island and amongst Hispanics and Blacks. Unfortunately, AZT, the drug used to prolong the onset of AIDS, does not apply for Blacks and Hispanics.

IN THIS WEEK'S BLACKWORLD :

SASU's Crisis
Page 4

Fine News
Page 8

"Oprah Takes A Stand On Child Abuse"

By Marjorie Bernard

Mary Johnson, age 17: raped and murdered by father. Jessica Robins, age 12: repeatedly beaten by foster mother and forced to sleep in closet. Samantha Juste, age 9: fed only after performing sexual favors for step-father. Joshua Blackwood, age 13: repeatedly raped by family friend.and the nightmare continues.

Today in our midst, a silent tragedy is occurring: child abuse. Each year, millions of children are reported to be abused and molested in the U.S. These cases go by unheard and the crimes against children continue. According to the Congressional Quarterly Weekly Report of Aug. 3, 1991, programs to protect abused and neglected children were brought before the Senate Labor and Human Resources Committee. Approval was granted on July 31, 1991. The bill would authorize a budget of \$420 million for its various programs. Last year only \$73.9 million was appropriated. The bill (S838) re-authorizes the Child Abuse, Domestic Violence, Adoption and Family Services Act of 1974. Is it not yet time for the federal government to pass and enforce new laws that would protect America's children?

Talk show host Oprah Winfrey thinks it is time. On Tuesday, Nov. 12, 1991, Winfrey went to Capitol Hill to propose a new national child care act to the Senate Judiciary Committee. The bill would require that all cases be reported to a national registry in order that thorough background checks can be made on people who apply for day care and foster care positions. There are currently only six states that allow such checks to be made. Winfrey openly admitted to being raped at age 9 by a cousin, then later by a family friend, and again at age 14 by an uncle. She was compelled to take this action after the rape and murder of a 4 yr. old in Chicago. Variations of the bill have been previously proposed. This bill has the backing of a celebrity who reaches 20 million homes nationwide.

"Without Struggle there is no progress"

- Fredrick Douglass

What is Behind the Concert Dilemma?

By Saeeda Brown

Recently there has been controversy surrounding the issue of the number of concerts that have been held at Stony Brook. Many of the students who were here in the past have wondered why the number of concerts have decreased. What has caused this decline? Many speculations have been made. They have led to negative findings.

This reporter had the chance to speak with several people who are involved in implementing concerts. Carmen Vasquez, a representative of SAB, gave reasons as to why there has been a reduction in the number of these events on campus. It was explained that prior

to the Spring of 1991, the screening of groups was not required. Due to the incidents that occurred at a Special Ed concert last fall, screening is now required. Students and administrators were not involved in this process. It is now mandated that they participate in the planning of concerts. SAB maintains this stance out of a concern for the safety of the students. Security checks are routinely requested. Public Safety is given the names of the scheduled performers.

A police enforcing agency is then contacted and a check is done on the history of the group. Past discrepancies are investigated. If any appear on record, the group is "discouraged" from performing here. The

process generally takes no longer than a week.

Other plans have been put into effect in the interest of hosting safe events. Festival seating has been implemented. This allows concert goers to stand during the performance. Certain areas are sectioned off for safety reasons. Festival seating is in effect on a trial basis for now. This plan was approved by John Ramsey, the Acting Director of Physical Education and Leo De Bob of the Environmental Health and Safety Division.

Cecil Rookwood, who is involved with the Minority Planning Board, explained that there could have been more concerts. At times there are misunderstandings about the approval

of festival seating which delays the process. He understands the measures that are being taken by SAB. According to Rookwood, they are doing a good job in implementing these programs.

The process of screening takes two to four weeks. Delays in scheduling concerts result. MPB, SAB, Public Safety, Environmental Health, and Physical Education are taking new steps to promote safety as well as enjoyment at these concerts.

Due to the fact that the whole process is fairly new and there are more people involved, the process in scheduling concerts is more tedious. Once the method is refined less problems should occur.

Date Rape

By Saeeda Brown

Date rape is a rapidly growing problem that many women in today's society are facing. Although this problem has occurred in the past, it was often dismissed. Since this type of rape usually occurs with someone familiar, the woman often feels that she should keep it a secret. This incites shame, disgust, and a lack of trust on the part of the woman. Many women feel that they can trust a friend or a partner. When this type of sexual betrayal occurs, that trust is completely lost.

Date rape can occur with a boyfriend, a first time acquaintance, or anyone of a familiar nature. Because this is the case, it is often difficult to get a conviction out of any legal charges. Many prosecutors may argue that the woman provoked the incident with her attitude, actions, or form of dress. All of

these factors are completely irrelevant if the woman does not agree to have sexual intercourse. Women who have faced this problem are made to feel cheap and guilty. The blame is often placed on them.

What many people fail to realize is that women feel a sense of personal guilt after the rape occurs. She may try to place the blame on herself. "What have I done to deserve this?", "I thought he cared about me," and "If I said no in a firmer manner then maybe this would not have happened," are thoughts that come up in the victim's mind. In counseling practices women are encouraged not to feel guilty for the ignorance of these men who feel they can violate women and get away with it: in many of the cases the rapists are not aware of the crime they have committed. No does mean no. Men must realize the emotional torture that

women who experience date rape are put through. If that man has any form of decency or self control he will respect the wishes of the woman.

Although a woman may experience shame in this type of situation, she should feel obligated to speak up and tell someone in order to prevent the incident from occurring again to someone else. Victims are encouraged to take legal actions against these acquaintance rapists: a majority of the rapes committed have been committed by a friend or associate. Men must realize that this behavior is neither permitted or accepted.

Rape is a very traumatizing situation for all parties involved: family members and friends of the victim. No one should be subjected to this horror. The fact is it occurs very often. Many women are afraid and embarrassed to speak. They

are concerned about what people will say or think. Acquaintance rape victims often have concerns about causing problems for the rapist.

There are rape crisis centers that can assist. There are counselling programs for friends and family members of the victims as well. To put a end to date rape, or any other type of rape, the problem must be brought to the surface.

Women should no longer be scared or ashamed by this issue. If a rape should occur, victims are urged to tell someone: it is not an issue that should be dealt with alone. On this campus there are counseling centers that help people deal with this situation.

Women are encouraged to end their guilt. Self-defense classes are recommended as a preventative measure.

Responding To Leonard Jeffries

By Howdy Buford.

On Tuesday, November 5th, in the Fireside Lounge, a "forum" took place. The forum was sponsored by Hillel. The subject was Leonard Jeffries. Joseph S. Topek, the director of the B'nai B'rith Hillel foundation, acted as the forum's moderator. He opened the forum by expressing that Hillel was "perplexed on how to respond." Such statements were typical throughout the "forum". The event had three panelists: Dr. Fred Preston, Dr. Jack Wertheimer, and Dr.

Robert Goldenberg. None of the panelists supported Leonard Jeffries.

Preston opened the forum by saying that he agreed with Jeffries' statement that Hollywood perpetuates racism. Preston also agreed with Jeffries' view that Jews were involved. However, Preston felt offended by the statement that Jews conspired. He also spoke of the once tight bonds between the Jewish and the Black community.

Wertheimer spoke of a "conspiracy." It is his conten-

tion that the thought of Jews conspiring is not new. He also called Jeffries a symptom of a breakdown in what had been a great alliance. He noted other examples of "symptoms" as well: Louis Farrakhan's ongoing platform between Jews and Blacks; the charge that Jewish doctors were deliberately exposing Black children to the AIDS virus and the Crown Heights situation.

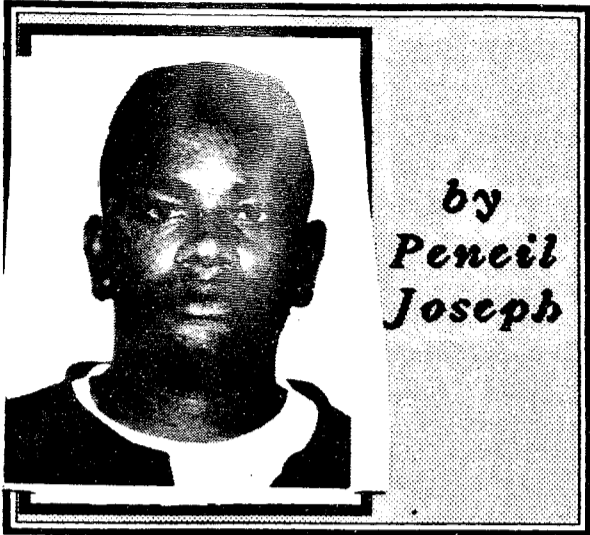
Wertheimer contended that Blacks and Jews are both fighting a social war against the rest of America, and that Blacks

are grabbing at their (Jews) feet. He concluded by minimizing the issue to one of hostility over jobs.

Goldenberg spoke of how Jeffries selected and chose the facts he would use. To this he added that scholars must take responsibility for the facts they choose to present, and any conclusions one could make by the exposure of these facts. Goldenberg said that Jeffries' agenda fuels hostilities; he suggested the careful usage of education.

Remember the Art and Theme contest. Submissions are being accepted at the Blackworld office or The Africana Studies Department. For more information Call 632-6452.

ANGST AND INJUSTICE



by
*Pencil
Joseph*

Racism, jingoism, and reactionaryism are what proponents of multi-culturalism have encountered in their quest for equity within the school system. The curriculum of inclusion seeks to include different cultural perspectives that have been deleted from our history text books. This erasure of facts has put all who are intrinsically connected to the educational system in our country at a disadvantage. Although a disadvantage to some, the continual historical distortions that permeate throughout textbooks serve as a harbinger for those who see history as something that white men accomplished. Now those who do not wish to see this new curriculum have succeeded in completely distorting the issue by attacking City College professor Leonard Jefferies.

Jefferies was one of four scholars who the New York State Board of Regents approached in 1988 about helping revise the state's history curriculum. The last time that he had anything to do with the curriculum of inclusion was in 1989. From the reports by the print and television media it seems that he is still actively involved in the process. This is no accident. Jefferies became the subject of controversy earlier this year when he criticized the Jewish people who controlled Hollywood and the movie business at the start of the century for continually

perpetuating racial stereotypes of African-Americans. Suddenly there were waves of criticism by those in and around collegiate academia and everyday citizen who had never heard of this man before. The admonishment was not against Jefferies himself, but against the whole idea of multi-culturalism. The critics of the curriculum of inclusion have succeeded in distorting the issue by labeling one man anti-semitic. The media, ever the objective mouth piece of the nation has served us once again by working in complicity with those who want the public to be entrenched in ignorance.

Two weeks ago Dr. Jefferies came to speak at this university. I was interested in seeing what he had to say after the swirl of controversy that has surrounded him over the past few months. Overall, even though I was not in total agreement with everything that he said I found nothing that should have offended other than the truth. That same Thursday the Hillel group (a Jewish organization,) held a forum on Jefferies and his views. Dr. Fred Preston who was not even there to hear Jefferies speech was in total accord with the criticism, even though he admitted to having no real knowledge of the man beyond what he has read and seen in the media. Jefferies has been systematically attacked by such newspapers as "The New York Post" and "The New York Times." Preston's response is one that is typical of those who are criticizing Jefferies, little knowledge of what is really going on but big voices when it comes to labeling him a "crackpot racial theorist" and a "spreader of racial hate." In a past column I vehemently denounced newly appointed Supreme Court Justice "uncle" Clarence Thomas as a sellout. On our own campus Preston's sophistry is not nearly as sophisticated as Thomas' and should be painfully obvious to all in and out of our community. Governor Mario Cuomo has joined the bandwagon (in hopes that he will increase his media enhanced bid for the Democratic nomination for president?) by comparing Jefferies to ex-klan member turned politician David Duke. Saying that both men are "equally as dangerous". Meanwhile those who have wanted to cloud the real issue, the curriculum of inclusion have succeeded in doing so all too easily. City College has recently renewed Jefferies position as head of the Africana Studies

Department for only one year instead of the usual three. Jefferies- a victim of a society esconced in racism and unwilling to shed the condition. The fact that he is being wrongfully persecuted is important but it still mutates the main issue at question, which is the importance of revising the curriculum.

Most will scoff at the notion that an African centered viewpoint is also needed if we are ever to fully understand the way in which historical events have shaped not only the country but the world. Conservative columnists such as George Will, and William F. Buckley have mercilessly attacked the issue with rhetoric that is based in racist and reactionary ideology. Both say in effect that the curriculum is Eurocentric and rightfully so because it is representative of those who have had the biggest impact on the shaping of the nation. Historical perception can be subjective, historical fact cannot be. This is where these two like the rest who oppose the new curriculum are confused. All of these real issues have been effectively twisted to destroy any chance that positive revision will have. The underlying theme has been one that attacks not only the man but his beliefs, and the things that he is an advocate of. Arrogantly denying the charges Jefferies has only exacerbated the fears of those who often wonder "what more do these blacks want."

You can't change history just to make a group of people feel better. That is the mainstream thought when it comes to this subject. Everyone from former New York City mayor Ed Koch to ignorant school teachers has had some misguided comment to make on a important subject that they are not well versed in. Politicians and demagogues aside, the main issue is one of truth and equity. Revision guided by intellectual integrity is what is now needed. Rallying around one intelligent iconoclast is not what is needed. Supporting and understanding the curriculum of inclusion, and what its detractors have against it. Then maybe people would comprehend that including what has been distorted and deleted from our history books is not intended to make one group of people feel better. Its intent is to promote comprehension among different groups of people, and that accomplished can only make the country better.

"License To Kill"

By Tamara Peters

AdaJio made its semester debut on Friday November 15th at the C.S.O cultural extravaganza. The play, "License to Kill," written by Don Cumberbatch, was hard-hitting and fierce. It tackled such issues as the false history taught in our classrooms; racial stereotypes as portrayed through the media, and the arming of Public Safety.

The first classroom lecture scene, a lesson in history, dealt with the reasons for the takeover of the U.S. of A from the Indians. The reasons given by the professor were truly representative of the mentality of those that settled the land in that time. The professor gave such ignorant reasons as: the need to expand; the Indians were not utilizing the land, and they were savages! The students were outraged. They then proceeded to educate him by reciting verses from the Bible proving that Jesus was indeed a Black. They also told what the Amerikkkan flag, "the old red, white, and blue." meant to them.

The next lecture scene addressed the arming of Public Safety issue. This scene opened with the introduction of two guest speakers: "Public Safety officers." Public Safety tried to convince students that by being armed they will be better able to protect them. This idea was immediately put to rest when a student referred to the "Langmuir Brawl" where drunken students confiscated the officers' arms from them. The professor interjected the discussion and announced that Public Safety would be authorized to carry guns: effective immediately.

Following this announcement and the opposition, a few of the characters came out individually and gave their own experiences with the injustice of the law and its racist enforcers. The end quote was "Putting a gun in Public Safety's hand won't change anything. It's like waiting for murder to happen."

The next scene showed exactly what concerns us most about arming Public Safety. In one scene, students attend a party and are obviously enjoying themselves. Public Safety officers patrol the area and are warned via walkie talkies that there is some sort of trouble going on. There was no description of the trouble makers nor was there a description of the incident. Of course, as is typical of many situations of this kind, the officers approach the first two Blacks they see. One of the students drops when he is told to and the other one argues a bit before he begins to comply. It was obviously too late because the officer shoots him without reasonable cause. He falls to the ground and is immediately joined by his friends and sister who attended the party with him.

The theme of this work is a timely one: arm Public Safety and the end result will be another incident of an officer using his weapon prematurely, and an untimely death at the hands of this deadly mistake. Maybe now the real Public Safety officers, who were very quiet and expressionless throughout the play, will see our view on the subject. And maybe, just maybe, they will agree.

THE MESSAGE

AFRICAN STUDIES DEPT.

STONY BROOK, N.Y.



WUSB 90.1 FM

thursdays
9 - 10 PM
S M R

Stony Brook Spirit

By Saeeda Brown

In the tradition of trying to recapture more of the Stony Brook school spirit, a group of young women are trying to form a cheerleading and booster squad. These women are making efforts to allow our school spirit to soar once again. This objective of the squad fosters its name: The Stony Brook Spirits. Their purpose is not to downgrade the efforts made by our kickline squad; an enhancement of the spirit of the game is strived for.

The definition of a cheerleader is commonly known. Many are not aware of the roles boosters play. Boosters assist the cheering squad in the stands. They compliment and therefore enhance the cheers that the cheerleaders do. Boosters "carry the beat" while cheerleaders "bust the moves."

Stony Brook has been lacking in cheerleader support for the past two years. This group is taking steps towards bringing this outlet back to Stony Brook. The effort can not be made solely by them. They need 150 people to sign a petition in order to facilitate this plan. Anyone is eligible to participate, regardless of whether one is male or female. This reporter had the opportunity to speak with one of the initiators of the Stony Brook Spirits, Joann Carrington. She stated that no one would be discriminated against; everyone would have a chance. Tryouts are not required; "just bring the spirit."

The effort these women are making is a good one. All that is needed now is the support of the students. If people are interested in signing the petition or becoming a member of one of the squads, they may contact Joann Carrington or Veronica Mizell at 2-3875, Tamenika Atkins at 2-3899, or Cynthia Tucker at 2-3874. The spirit of Stony Brook is in danger of becoming extinct. Everyone is encouraged to come out and show their support.

**Reporters
Needed!!!!
for More
Info: Call
632-6452.**

SUNY Plan Would End SASU's 21 Year Reign in Student Politics.

By Eric F. Coppolino

Student Leader News Service

Albany - Action now being considered by the SUNY Board of Trustees would bulldoze the current SUNY-wide student government structure, both reorganizing the Student Assembly and potentially dealing a crushing blow to the Student Association of the State University (SASU), Student Leader News Service has learned.

The most sweeping and controversial aspect of the confidential proposal, which is now in the hands of the trustees, the administration and a few students, is the planned elimination of the 25 votes of the Student Assembly special interest caucuses - the Womyn's Caucus, the People of Color Caucus, the Lesbian/Gay/Bisexual Caucus, and the Disabled Students' Caucus.

AT the same time, the plan would increase the political pull of more than 55 SUNY student governments that have little power under the current system of statewide student governance.

If approved by the board at its Nov 21 meeting, the plan would probably end SASU's 21-year reign over SUNY - wide student organizing.

The most likely result of the trustee's accepting the proposal as it stands would be SASU's loss of the student seat on the Board of Trustees, which it has held since the seat was created by state law under pressure from SASU more than 12 years ago.

The 17-page proposal, which was prepared by SUNY Central administrators and is being kept under wraps by both SUNY and SASU/Student Assembly officers, was leaked to Student Leader News Service last week by a confidential Albany source.

The proposal, under state law, is considered confidential until three days prior to the board meeting, according to a SUNY official.

Would Shift Majority Control SUNY Trustee Rod Chu, who has had a leading role in creating the plan, admitted that shifting student influence away from SASU and toward non-SASU student governments was a conscious aim of the proposal now being considered by the board.

Non-SASU campuses have lacked any significant role in statewide student government

for years due to their withdrawal of funds and membership from SASU, combined with SASU's political domination of the statewide system. Under the current system, in order for a campus to have an active role within the statewide student government, it must pay dues to SASU, which is an off-campus, voluntary membership organization.

As a result, non-SASU campuses have been excluded from holding the student seat on the SUNY Board of Trustees.

Politically, the result would probably be a shift to the right in SUNY's statewide student government, as SUNY's more conservative, and increasingly vocal, student governments would take on a larger role in statewide affairs.

These student governments have often taken issue with much of SASU's agenda, which includes numerous issues, such as lesbian and gay students' rights, that are not always considered legitimate primary issues for a student government.

Yet whatever else the results may be, the shift of power from one section of the student community to another would almost inevitably cause heightened tensions among various student groups, particularly between students from protected communities and white students at a time when political polarization is already a serious issue in the SUNY student community.

Limited Student Input

The proposal now before the Board of Trustees is the result of more than a 18 months of preparation by SUNY Central administrators and the Board of Trustees' Student Life Committee. It follows logically from the strong anti-SASU sentiments of SUNY Chancellor Bruce Johnstone, who has expressed his frustration with SASU and its long-time stand in favor of stable SUNY tuition.

A well placed SUNY source said the proposal was drafted by Bill Murabito, SUNY Central's assistant vice chancellor for student affairs, and by SUNY lawyer Marti Anne Ellerman.

Because implementing the changes would require amending SUNY's official policies, the measure must be held up for public comment for 45 days after the planned Nov. 21 vote by the Board, and then

voted on again after public input has been considered, SUNY officials said.

The final plan will not be presented to the Student Assembly for its approval prior to being voted on by the Board of Trustees, despite the fact that the Student Assembly is still technically the official representative of SUNY students at the central level.

Campus student governments will also have no opportunity to vote on the matter, unless they choose to express their opinion in the form of a non-binding resolution.

The final draft of the proposal includes none of the Student Assembly input that the trustees and administration were given, according to Angus Johnston, who is chair of the SASU Board of Directors and was involved in the process.

Instead, it relies upon a series of informal meetings and conferences held by SUNY Central over the past 18 months, at which students, mainly from SASU's non-member campuses, expressed their concerns that the current governance system was not representing their campus's interests.

Caucus Control of Assembly

While technically separate organizations, SASU and the Student Assembly have had the same leadership for the nearly two decades the dual system has been in place. This is entirely a result of SASU's controlling interest in the Student Assembly.

This enables the SASU president to sit as a voting member of the SUNY Board of Trustees, a power available only to the Student Assembly president.

It is through the votes of the four special interest caucuses that SASU, an off-campus organization funded by student governments on fewer than its 10 member SUNY campuses, holds the controlling interest in the Student Assembly, which is constituted of delegates representing all 64 SUNY campuses.

This is because traditionally, in order to be a voting delegate to a special interest caucus, that delegate must come from a SASU member campus. This nearly doubles the voting power of SASU member campuses, giving them a majority of the 96 total delegate slots in the Student Assembly.

Under the plan now be-

ing considered, elimination of the caucuses' voting rights would break SASU's majority hold on the Student Assembly, and therefore take the student trustee seat away from a SASU campus delegate.

SASU's adversaries have been unable to do this for years because they could not get the necessary votes with the caucuses still in place.

Could Destroy SASU

SASU insiders have long speculated that this could bring an end to the 21-year-old student advocacy organization, which relies upon the student trustee seat for much of its clout, credibility and access to information.

During the past year, SASU's membership has been flagging as dissatisfaction and frustration with the organization has increased. Several of SASU's 10 remaining member campuses are on the verge of dropping out, several have cut or reduced funding, and others are in a questionable membership status.

Losing the seat on the Board of Trustees could easily cause other campuses to withdraw funding from the organization, one ranking SASU official said, and would open the way for a new coalition of student governments to take control over the Student Assembly presidency, and therefore, the student seat on the SUNY Board of Trustees.

SASU was founded in 1970 by several SUNY student governments as the first fully organized SUNY - wide student advocacy organization.

Despite representing a vast majority of SUNY students, however, the SUNY Board of Trustees would not recognize the organization as the official student voice when it sought recognition in 1973.

Instead, the trustees created the Student Assembly, an "official" SUNY - based organization which would have the same delegates and the same leadership as SASU. As membership in SASU declined through the 1980s, however, SASU used the Student Assembly merely as a formality for electing the SASU president to the Student Assembly presidency.

However, in recent years, non-SASU campuses have become increasingly disgruntled with the system, and SUNY Central has been stepping up its own organizing efforts against SASU.

**Kwanzaa is Comming. Dec 6-8.
Please join in the festivities**

ASK STONYBROOK

BY
CYNTHIA GEORGES

Question: What do you think is the meaning of David's Duke close Loss in the Louisiana elections?



"It's a scary thought! It is an awakening as to how much racism still persists in today's society. People must learn not to live in the past. In today's society, we must forget the hate, or else we can never expect to fully assimilate."

Name: Richard Liu
Status: Junior
Age: 21
Major(s) Mechanical Engineer

"It scares me that he lost by such a close margin; but I'm glad he lost... He's thinking of running for the democratic seat- is this the sort of man we want running this country?...I don't think so."

Name: Joyce A. Bonsu
Status: Senior
Age: 22
Major(s): Biochemistry



"I think it's scary!!!"
Name: Courtney Gallagher
Status: Senior
Age: 21
Major(s): Psychology

Letters To the Editor

Dear Editor:

We, the Haitian students at USB, are outraged by the events that have been taking place in the past few weeks in Haiti. Distinctly, we are indignant vis-a-vis the flagrant violation of the inalienable rights of more than 150 students that fell victim on the day of November 12, 1991 and their subsequent wrongful incarceration. In the wake of this blatant affront to JUSTICE, we condemn the criminal acts of the Haitian military. Furthermore, we hold in contempt all those who congratulate themselves on representing virtually no interests in Haiti, but their own selfish needs: those who thrive on greed, corruption, and the stature [of

... the presidential palace.

To alleviate the terror and agony inflicted upon those students and their relatives, we demand their immediate and unconditional release with all [due] indemnities and compensation.

[A]nyone of us could have been in the shoes of any of the victims. [W]e exhort students ... offer a healthy infusion of support and reinforcement to those students in Haiti. To the victims and all proponents of JUSTICE, we continue to shoulder you with honor, pride, and dignity.

Willi Nerestant, President
On behalf of the Haitian Student Organization

Dear Editor:

There are a few things about the MPB concert that disturbed me. I did not appreciate the fact that they had the nerve to charge on-campus students \$15.00 for the "pseudo-concert." I refer to it as a pseudo-concert because it was not worth the money. Most of the groups were lame. "Nice and Smooth" was good. The others could have stayed home.

I thought that MPB's function on this campus is to provide activities for minority students. Assuming that they are aware of the problems facing minorities, how can they charge these students \$15.00? Are they aware of the financial difficulties that most minorities are trying to deal with? If they were, they would not have charged so much. If a majority of Stony Brook students are expected to attend activities planned for them, a reasonable fee should be charged. We are all aware that the best things in life are not

cheap, but MPB is suppose to enable

Stony Brook students to enjoy themselves for a decent price.

I also noticed that the press was not treated as they should have been. They were not given backstage passes which would have allowed them to cover the event. In fact, the photographer for "Blackworld" had his camera taken away. I did notice, however, that certain fraternities and people WHO HAVE GRADUATED were given these passes. This was a positive event in that no incidents of violence occurred. Wouldn't it have been nice if members of the press were allowed to do their jobs?

I hope the board of MPB realizes what they have done. If they are really here for the Stony Brook Student, they should plan things that we can afford. We want to support you; we just don't know if we can afford you.

Contestants Needed For

Miss Africa Beauty Pageant

Miss Africa Beauty Pageant

A Dave and Teddy Ad.

A Dave and Teddy Ad.

POEMS

Black Woman

Black woman stand tall.
Black woman stand proud.
Black woman be strong.
You are the back bone of your
Black man.
You are the guardian angel
of your Black child.
You are the role model
for your Black daughters.
Black woman, you are so
Beautiful.

Sandra Danielle Dixon
(from the CSO poetry collection)

Song of the Hunter

In the straits of life, I've had to learn
To overcome the sways of skirted liars,
And in the process, avoid the burns
Of their mystical passion-fire.

Romance will never be totally like it was,
When the sights of nice guys
Would collide with true eyes;
The reason why is solely because,

Nowadays, only the affluent brutes are allowed
to court,
Leaving no reason for a sacred-dove to part,
While those of us who's of the amorous sort,
Are left straggling with heels imprinted
in our hearts.

All I ask for is a lover true;
Not "fly-by-nighters"
Who need green pacifiers
To hinder my just due.

Eric W. Perkins

Forms

But what happens
to the argument
that art forms
her silhouette
a drawn line
lilting from a
solaced whisper
planted along her
melancholy thigh
in thoughts edging
closer than the act
or memory itself.

She posed
she smiled
& the image
on a canvass
yes indeed is
rare to see

beautiful
true
but is it
real enough to
bare
wide scar
deep strokes
crushed paths
hungry leers
that never craved
beyond her form
never reached inside.

Louis Reyes Rivera

The Rose

as the petals fell from my delicate rose,
my heart was severed, ripped into pieces
it was nothing which I had
at that moment
but at one point, it was a beautiful rose
each petal smacked against the ground,
exploding, cracking, breaking, crying and screaming in pain
until the rose was bare and desolate

innocently and naively,
I thought that I could think of it as a beautiful rose
but, the stem withered,
melted like the last drop of snow
from a little boy's snowman
which he worked all winter to create,
by the scorching summer heat

she walked away and slipped the rose in my hand,
scorning
"be happy, for it is all you've got."
succeeded by devilish laughter
so I held the twisted distraught stem
and I picked up the petals
but no matter how I tried,
the rose never looked so ugly,
and yet,

in my heart,
was never,
so beautiful a memory,
which I missed so longingly.

Dominick Anthony Meserandino

Neurolectics

Pass the dust
but don't touch the body
don't plead with the soul
don't yell at the man who got off
where angels of hell
sprinkled powder on the herb
he tightly rolled

cooling nerves
in stead of struggle
carry laws beyond the brain
like
one for the head
two for the lungs
less worries counting claims
except in neurolectic diarrhea
where he is none
with all the forms he craves

there is no second person
who can matter
less 'you'
look like he can riff
you into dancing
one more swirl
round the weeds he grows.

Louis Reyes Rivera

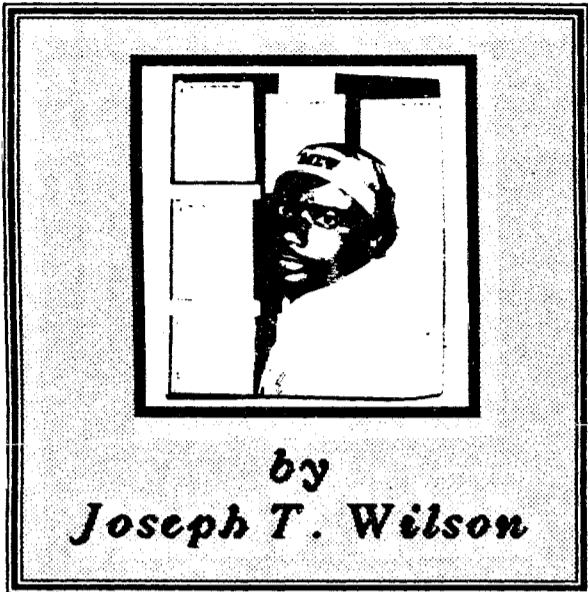
Prince Emmanuel

Looking into his face,
I saw strength and bravery.
His eyes looked unto me
And showed me what I most feared____
His lost youth
In his eyes
I saw poverty and hunger.
False bravery and courage,
desolation and some hint of hope.
I tried looking away with pity,
but he would not let me.
His stance spoke of pride
'cause he has nothing left.

Lucienne

Page by
AMBER
JACQUES

Dinkin's Triumphant Visit to South Africa



NYC's Mayor, David N. Dinkins, left New York City on Monday, November 11th for a five days visit to the Republic of South Africa. This historic visit is relevant for two reasons. First, it counter-balanced his abrupt trip to Israel during the culmination of the Persian Gulf War. Second, it strengthened the political and socio-economic ties between the continental Africans and their counterpart, the African-Americans.

As A Counter-Balance

At the climax of the Persian Gulf War, Mayor Dinkins made a brusque visit to Israel to show his solidarity with the people of Israel against Iraq's Scud Missile attacks. The Mayor's visit drew severe criticisms

and praises, depending on your dogma. The most blatant castigation of the Mayor from the African-American Community was why should he go Israel when in fact the Israeli government supplies the racist government of South of Africa with state-of-the-art technologies (weaponry systems) which are used "to do" the innocent black women and children of that country. This distaste led to a substantial decline of the Mayor's popularity within the African-American Community. Since then, he has consistently been pressured to show his solidarity with the oppressed people of South Africa which is reminiscence of United States racial syndrome.

Political Significance

Twenty years ago, the late Kwame Nkrumah, one of Africa's finest and brightest leaders, said "it must be understood that the struggles of Black people in America, or in any part of the world, can only find consummation in the political unification of Africa, the home of the 'Black Man' and people of African descent through out the World. Mayor Dinkins' visit to South Africa is, indeed, an authentication of Dr. Nkrumah's prophecy. The Mayor's visit is seeing by many observers as a political triumph for Mr. Nelson Mandela's African National Congress (ANC) because Mayor Dinkins will not meet with the ANC chief rival, Mr. Mangosuthu Buthelezi, leader of the Inkath a Freedom Fighter, whom many Black South Africans regard as a traitor.

Also, Mayor Dinkins' continuous support for the retainment of sanctions against the Government of South Africa is another political conquest for ANC because it refutes President Bush's claim that President F. W. de Klerk of South Africa had made some political improvements. "How could anyone asserts that political

reforms have been made in South Africa when in fact the very fabric upon which apartheid is built has never been dismantled", said one official.

Another significance of the Mayor's visit is the fact that he went to pay homage to the continent of his ancestry. He was given a traditional African reception at the home of Mr. Oliver Tambo, National Chairman of the African National Congress. It seems popular nowadays for American Politicians to visit the homelands of their fore fathers. Dinkins's visit can be equated to the former Mayor of New York City, Mr. Edward I. Koch, visit to Israel in 1985. Subsequently, Governor Mario Cuomo of NY state and Mike Dukakis of Massachusetts frequently allude to Italy and Greece in political speeches. It think it was extremely absurd of New York State Senator, Alfonse D'Amato to have said that Dinkins should go to South Africa and stay there. His satirical remark simply infers that it is acceptable for people of European ancestry to visit Europe but not people of African descent.

Socio-economic relevance

Aside from the political achievements of Mayor Dinkins' visit, his entourage also included potential men who have economic interests in South Africa. Jerry Dunfey of Dunfey of Dunfey Hotel Chain is discussing the possibility of extending his hotel chain to South Africa provided the South African government show similar gesture. Also, Lee Dunham, the President of McDonald's Group in Harlem, is exploring the teasibility of extending his operation in there. Both operations are expected to provide numerous jobs for black South Africans. Other arrangements were made where black South Africans would travel to the U.S. to be trained in health, sanitation, housing and other related areas.

B.A. B.S.
M.B.A. J.D.
M.D. PH.D.

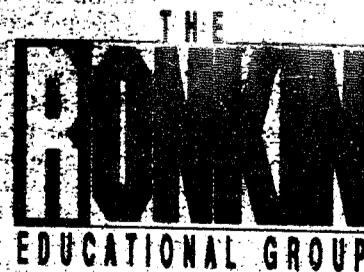
**IF YOU DON'T HAVE THE NUMBERS,
YOU WON'T GET THE LETTERS.**

CLASSES
FORMING
NOW!

PLEASE CALL • 427-0055

FREE
DIAGNOSTIC
TESTING!

WE'LL MAKE SURE YOU MAKE IT.



LSAT • GMAT • GRE • MCAT

Caribbean Corner

A Look Into C.S.O

By Donna Fletcher

The Caribbean Student Organization began seventeen years ago on the Stony Brook Campus. Over the years the organization has catered to the social and cultural needs of the Caribbean community. The organization also aims to educate the campus community by introducing them to the cultural lifestyle as well as to the exotic cuisines of the islands.

The Caribbean community has special features that are not indigenous of any other community of African descent. This is evident in the physical appearance of the natives. All islands possess qualities that indicate this vast difference.

The culture of our peoples have had a remarkable impression on the North American continent as well as in Europe and Asia. From these peoples came the infamous Bob Marley, a musician and singer born in Jamaica. He contributed greatly to the spreading of the cries for freedom of Blacks from the oppression induced by the elitist White community. The freedom fighter W.E. Dubois, born in Haiti, was an editor, author, lecturer, scholar, organizer, and inspirer.

The cultures of the Caribbean islands have used their African heritage to develop new devices by which they can express their ideas. The music of reggae, calypso, limbo and compa uses the drum which was a fundamental part of the African community. This instrument was used in religious and tribal ceremonies. The dance movements that accompanied the rhythm of the drum express the feeling and emotions of our people. It displays the graphic demonstration of the daily lives of the Africans while they were in slavery.

The entertainment in the islands were often lyrical. It utilized the colloquial expressions the islands used. Such expressions are referred to as 'patois'; the island of Haiti and other French and Dutch speaking islands refer to this as 'Creole'. Audiences found the entertainment comical because the actors or dancers exaggerated activities and expressions of daily living, in a classical manner, with flair and style. It is almost impossible for you to contain your outbursts. These forms of entertainment, as well as the dances, descended from generation to

generation. The children were taught the folk tales; stories were administered by word of mouth.

On this campus, C.S.O hosts five major events every year. These events are as follows: the Fashion Show; the Pageant; Bob Marley Day, and a Caribbean Day held in the Fall and Spring semesters. These events are geared towards introducing the community to Caribbean life. These events are a portion of the many activities that the islands offer to involve people. The Caribbean people are flamboyant and innovative. All events attempt to bring the community together in festive harmony.

The organization also assists other occasions on this campus that directly affect the Black community. We have participated in Kwanza, an activity that is sponsored by the Uniti Cultural Center. We have also sponsored the weekend held by the somewhat newly founded "Blackwoman's" Weekend Committee, by preparing the meals that are served. This is a special treat for the students who attend. Our consensus is to participate in special seminars and forums in order to educate the Black community; we joyfully accept these invitations.

We also try to instill leadership qualities in our members who may later hold positions in Polity, on the Minority Planning Board, on the "Blackworld" staff, and the Resident Hall Association.

Contrary to the belief of some, C.S.O. does not attempt to instigate trouble in the Black community. Over the years our credibility has been questioned for reasons that in no way reflect the views of the organization. We have seen some of our once faithful members find groundings in other organizations, forsaking their Caribbean heritage and the obligations bestowed upon them to 'uphold this title' proudly. We are sorry to see them go. However, we can only hope that one day they will realize that one cannot forsake where he or she is from: even if this place may be the slums. This is one factor of your past that does not change. A refusal to identify with your past does not say much for your character.

We look forward to seeing more of the campus community supporting the ventures of C.S.O.

Antigua and Barbuda: The Heart of the Caribbean

By Shani-Gay Chen

Antigua is full of so many secrets of natural beauty. One cannot help but fall in love with this captivating and enchanting island. The island is filled with 365 beaches. Many are considered the world's finest beaches. Native Antiguans are very proud of these uninhabited beaches which beautifully decorate its coast. The white sand, clean, clear turquoise waters and cool breezes are the Caribbean's healthiest climate. As a result, the population of some 80,000 welcome you as their guests with overwhelming hospitality. The constant tropical weather of 78 degrees alone can sway anyone's decision towards staying a little longer. The warm and refreshing Trade Winds flow through the air which enhances the tropical island's breeze. The night air releases a magical feeling of romance and excitement with a sweet aroma of hibiscus frangipani and bouganvillea.

During the day, the exuberant sun can turn that well deserved tan into a reality. The ocean breeze subdues the tropical heat and allows that special bronze tan to bloom under the brilliant sun. Just the right temperature to enjoy what nature has to offer.

When the sun sets, the night sky is filled with countless stars. Casinos, nightclubs and discos are filled with laughter and conversation as people from all over the island participate in the nightlife after hours. Calypso musicians and jazz musicians love to entertain all audiences with their Caribbean style. The upbeat sounds of the steel drums and the relaxing style of jazz is inviting in almost any atmosphere. Restaurants and bars offer traditional West Indian food served in many flavorful ways. Salfish, goat water, dookana, souse, fungi and pepperpot, and seasoned rice are only just the beginning. Only the freshest seafood can be

found on this island. Conch, lobster and fish is made to order with a Caribbean twist.

These islands are an oasis of beauty and peace which is ideal for all who are looking for an escape to paradise. Rest, relaxation and excitement can be found in the city of Antigua as well as its twin island, Barbuda. Together, they are a wonderful combination of unforgettable experiences and timeless memories.

The Summer Carnival has become a tradition, and a major summer festival. This event was once a small gathering in celebrating Queen Elizabeth's II coronation. The festival was quite a success amongst the people who enjoy music fun and excitement. Today, ten days in August are dedicated to display the spirit of the nation's heritage. The music, dance, festivals, food, songs, flamboyant costumes, and parades all focus on the culture of African roots and the coming of freedom. Carnival is the largest and most popular cultural event throughout the island.

Sailing Week is also another highlight in the Spring to appreciate the ideal location for all water sports. This island is protected by its natural coral reef which discourages unwelcome visitors. The water is inviting to all sports lovers. Just about anywhere, water sports are easily accessible. For those who can indulge in the water's beauty from land, strolls, trails and interesting caves are located all over the island, waiting to be discovered.

Antigua and Barbuda offer something for everyone. Nelson's Dockyard, Shirley Heights, the Clarence House, Indian Town, Devil's Bridge, Fig Tree Drive, St. John's Cathedral, the Museum in the Old Court House and the Betty Hope Estate are only a few of the timeless landmarks throughout the island that appeal to residents and visitors. Come and enjoy the beauty and warmth of these islands and experience the essence of the heart of the Caribbean.

**Antigua's
Carnival, an
event
to see
and
enjoy.**

The Africana Studies Program, is again sponsoring its outreach program.

If Interested in helping your community please see Prof Floris Cash Africana Studies 2nd Floor SBS..

Next: Outreach program is Monday November 25, 1919.

To Silhouettes #1 and # 5,
Keep strong, don't
give up. Remember that
only with struggle comes
success.

Love,
BMT

To Cachorro,
Remember that keep-
ing your goal is the Balaam
way. No pain no gain. Tu
sabes cual es el Sendro al
Triunfo.

Love,
BMT Inc.

To Miss Jane Pitman,
I like the way you're
gearin', by the way I have a
REX with your name all
over it!

LOVE SEXY

To my Ebony Lady,
After its all over I
hope you will remember me.
I love you.

You Know Who,

Big Sean said thanks for not
letting him bring out the
BIG GUN

The MOORES

To Sheryl,
Happy Birthday!!
Love, Rupert

To the M Woman,
How is life? Got the
feeling yet?
Love, The R Man

To Jonelle,
I hope everything is
working out fine.
Love, Rupert

To Errol,
You sure think Black
and Gold constantly!!
Love, Rupert

To Need A Perm,
Damn, You Need a
perm.

Have a Happy Birthday
Sheryl !! Nothing too wild
now
Your Roommate, Cynthia,
Marjorie, and Susan

To Wonda and Dredstar,
Let's keep flicking
that cigarette lighter... Who
knows... Maybe something
will catch fire!

from -CD #3

Personals

By Tamara Peters & Erika Clare

To Cardozo A23A,
Yo! You really make
it hard for a brother to
GUESS what time it is!

D. Crockett

To Catastrophe, Ebony Man,
Mandingo, Omni, and
AWOL,

PEACE & LOVE to
the Knights of the Gracious
Blue & White.

from Everlast 134

Sim,
That scraping trick
was the GROSSEST trick
you have ever attempted, oh
and by the way, Why did
that article come out red!!!
Love Ju and Crys

To Rupe,
Thanks for all the
time and devotion you put
into the paper, you are ap-
preciate

Love Ju

To Tamara,
You are just jealous
because you are not one of
the chosen few.... I mean the
chosen three!!! Ha Ha Ha!!
Only kiddin' hon.!

Love Cous

Tracy and Tolighta,
You two should stop
fronting on Cory and Shawn.
You can't stop true love!!!
Ha, Ha Ha Linda Must You
be so Dramatic

To My AKA sisters,
Ann, Tracey, Liz, Tanya
'06, '08. Skee-Phi. Thank
You!!

The Chosen One

To the sweet and sexy La-
dies of Sigma Gamma Rho,
Thank you for your
support.

The man in the closet

Congratulations to the neo-
phytes of Sigma Gamma
Rho. ISA: Karen, Allison,
Michelle, Naadia, Christina
and Alycia

Cousin #1

To Julie,
Don't let anyone tell
you anything about anyone!
Love, Sin

To Crystal Stewart,
Happy Birthday
Sweet Princess. I'm still
waiting for a "YES" re-
sponse.

Luv, 261 Stimson

Happy Birthday to all the
Gorgeous and Distinguished
Queens of the Malika
Sisterhood. On this date you
gave birth to a new African
gem

Your Loyal Brother
Azizma Khalfani

To Sheldon,
You would be sur-
prised at who's watching
you. The summer has made
you lovely.

C.S.

Congrats to my Neo,
Errol, you know what you
have to do. Hold up the
light with all your might.

Big Bro. Pres.

To the M-Woman,
The best is yet to
come.

Love the R-Man

To Connie,
You are still the most
Sexiest Spanish beauty I
know.

Love You Know Who.
P.S. I'm waiting on my pic-
ture.

To "In the Middle" of Delta
Sigma Theta

Words can't express
my thanks.

Egg Roll

To "Venus" of Delta Sigma
Theta

After you crossed in
Sp. 91. You were grinning
all semester too.

Smiley

To the other members of the
three man suite, Kick it in
Ladies. We are on the home
stretch to finals!!

Love a Fly Gyr!

To the Propytes of Alpha
Phi Alpha Darryl and
Byron, and Don. What you
helped me to achieve is
priceless. Thank you for
making the sacrifices.

The Chosen One
Son of Rho Rho
Alpha Phi Alpha

To Morris the Cat, we both
did it by ourselves. Thanks
for the advice.

To Errol,
Congrats you Alpha
man!!

Dont worry about
the para. You are
still loved!!!!

Tamara

Hey Tanya G,
I saw you clocking
that herd in class. Dont
front, if it's what you really
want, go for it!!!

To Errol,
Congratulations on
becoming a member of Al-
pha Phi Alpha Fraternity
Inc.

The Ladies of
Delta Sigma Theta Soror-
ity Inc.

To "Little Might" and "In
the Middle",

You two were kind
of good for "old heads"
Love Ya, L.O.N.S.

Thierry,
Thanks for every-
thing!!

Your Spec.

Kevin and Carolyn,
You two are the best
dinner partners I ever had!!

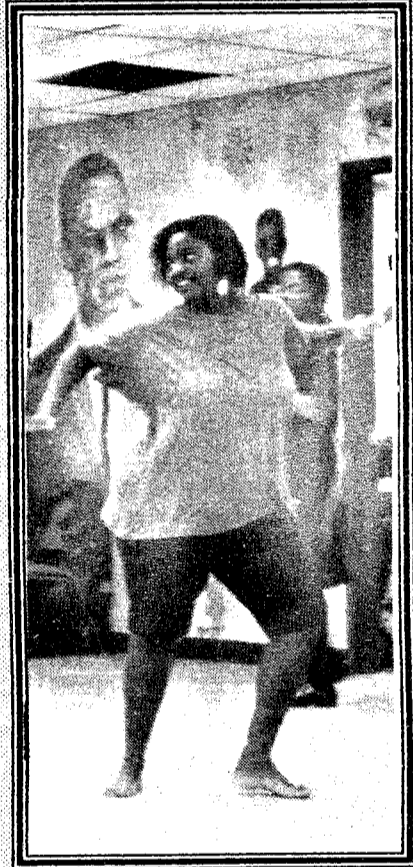
Love, Capt. Crunch

To Cassie,
Stay positive no
matter what...and know that
there are always people
around to support you!!

Love Erika



*The African Dance Class
At
The Uniti Cultural Center*



Pictures by Wenzel Byard and Page by Walter Schneider

STUDENT POLITY ASSOCIATION PAGE

The Stony Brook Gaming Club

Presents

d4 Con

When: Saturday, November 23. Registration starts at 8:00am, First game starts at 9:30 am Last games end at 11:00pm.

Sunday, November 24. Registration starts at 8:30am, First games start at 10:00 am Last game end at 6:30pm

Cost: \$6.00 on Saturday, \$4.00 On Sunday

*Where: On SUNY Stony Brook Campus, Psychology A
(signs will be posted at all the entrances to the campus)*

THE STONYBROOK GOSPEL CHOIR presents their ANNUAL FALL CONCERT



"He Shall Reign Forever"

November 22, 1991

7:30 p.m.



Staller Center Recital Hall

\$3 w\ USB ID

\$2.50 in advance

10/24 \$4 w\o USB ID

\$3.50 in advance

Tickets are on sale in the box office

*The Uniti cultural Center will be holding Elections
on Tues Nov 26*

*For the Vice President Position For the Cultural
Center.*

Applications Deadlines are Friday Nov 22, 1991.

TO ADVERTISE ON THE POLITY PAGE, CALL DAVID GREENE AT 632-6460