

# BLACKWORLD

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ONE NATION

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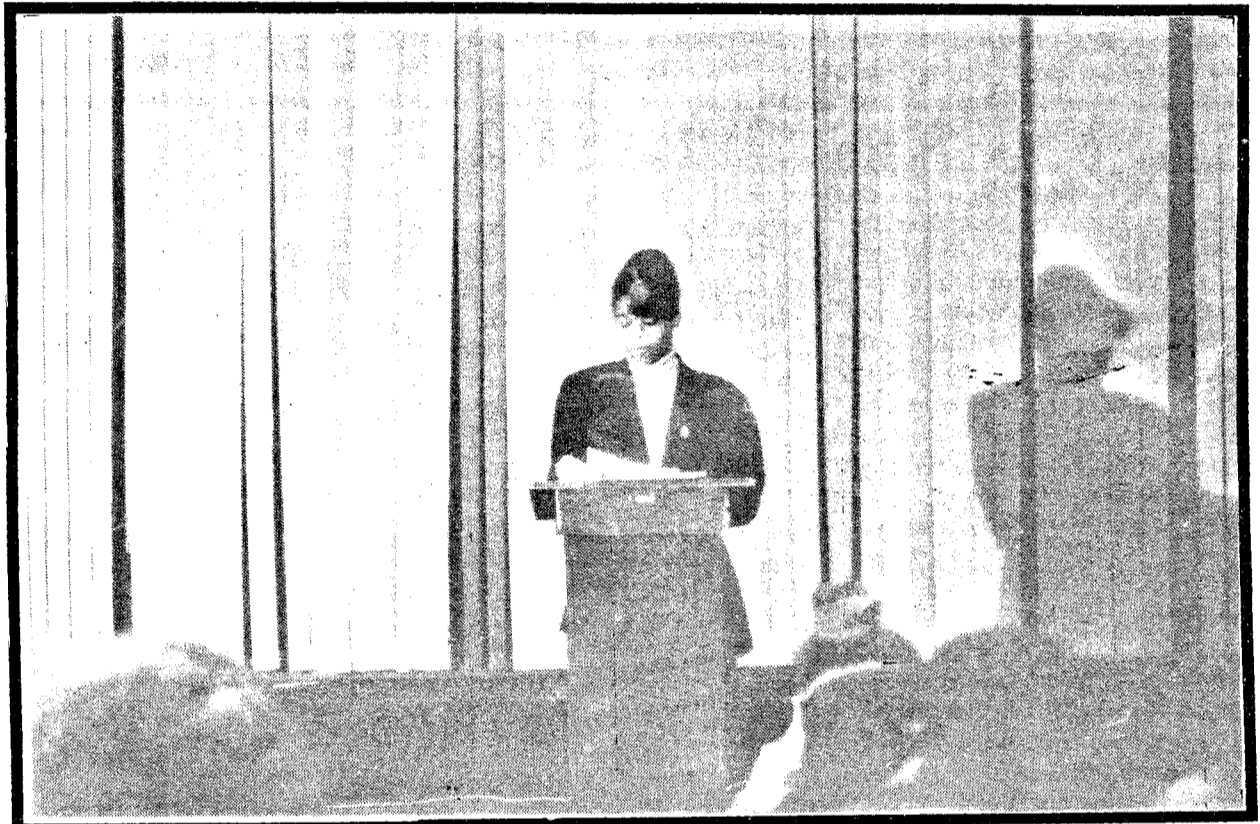
## IS AFS IN JEOPARDY?

BY ERROL COCKFIELD

In the era of constant tuition hikes, increasing fees, and the decrease in the quality of our college education, there has arisen another issue. "Although Africana Studies and Womens Studies need their own identity, they also need to interact with more traditional studies." These were the words of Provost Tilden Edelstein who spoke on Thursday, March 5th in Staller Center.

The theme of his speech was "Multiculturalism." The subtle meaning of this statement was that in the future specific departments and programs would be consolidated. For example A.F.S might become part of the History department, Prof. Rivera might become a history professor. Mr. Edelstein assured the crowd (which was composed mostly of "African-American" students who were enraged at the rumors that they could possibly lose the Africana Studies program) that the A.F.S program was safe.

The question that plagued the mind of many, however, was how long would the A.F.S program be safe. "Being an African-American is



WINNER OF BLACKWORLD'S FIRST ANNUAL POETRY CONTEST, MS. SUSAN ARAUZ

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## MS. C.S.O

BY SUSAN COLE

March 7, 1992, marked the Fifth Annual Caribbean Students Organization (CSO) Pageant. Jonathan Walker led the night in song with his rendition of our Black National Anthem, "Lift Every Voice and Sing." Angela Green and Hugh Lawrence were the masters of the ceremony. Green set the tone of the night, "We have seven contestants. We already have seven winners." The "winners" and the country each represented were as follows: Pam Daniels, Barbados; Sue-Ann Messam, St. Vincent; Hanna Francis, Guyana; Colette Reid, Jamaica; Marjorie

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## ANC CONVERSATION

BY WALTER SCHNEIDER

with assistance from Danielle Brown. The following interview was granted by Victor Mashabela, a representative from the ANC's Mission to The United Nations.

**BLACKWORLD-** Are white people in South Africa really as optimistic as she (the South African Government Representative at the debate on Feb. 27th) said? Do they really want to share power?

**Victor Mashabela -** No, if that were the case there wouldn't be the need to go to the referendum. (There is a referendum to

be held on March 17 in South Africa, wherein the white population of that country will vote on whether they support the steps toward democracy that President DeKlerk claims to have initiated, or whether they would prefer to return to the past version of apartheid government, as recommended by the Conservative and Neo-Nazi parties.) But I think what is important is that the white population of today is not the same as the white population of say five years ago. To the extent that you can have a President DeKlerk come about, (and) do the things he's done, and he's someone who cares about his

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### THE PHILOSOPHER

### IS BACK!

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360 DEGREE OF  
STRENGTH

360 DEGREE OF  
BLACKNESS

# BLACK HISTORY MONTH SEMI-FORMAL

BY IGNACIA RUIZ

The 4th Annual African-American Semi-Formal was held on February 29, 1992, in the Union Ballroom, although this was a semi-formal event, the affair took on more of a professional air as the night progressed. The ballroom was decorated in an array of gold, black and silver balloons. There were matching table cloths and ornaments. The guests were ushered to their tables and cocktails were served in the Bleacher Club.

The dress was more formal, people wore outfits costing anywhere from \$100 to \$400. Polity Treasurer David Greenmost probably spent in the \$500 range. Guests were swept into an atmosphere of elegance and class from the time they walked in. Their moods were softened by the jazz/blues

music of Miche Brande.

The evening got off to a slow start; but no one really cared. Everyone was too busy taking pictures and checking out each others outfits. At approximately 9:45pm, the guest speaker, Dr. Sonia Sanchez, began speaking. Standing five feet tall, this professor and mother of two spoke with vigor on topics such as unity and love of one's self and one's people. Shortly after Joe Mignon, ex-Polity Vice-President, member of Malik Sigma Psi, and a senior double majoring in Political Science and Africana Studies, took the stage. His message was also of unity. He emphasized that unity is the only way that the AFS program will not be abolished.

As the evening started to wind down, there appeared to be something missing: FOOD. It was 11pm and there was still no

food. All at once, it was as if no one was able to suppress her or his hunger. The crowd had been very patient; but it was 11. Many people had not eaten lunch because they did not want to spoil their appetite.

It is the opinion of this reporter that no one anticipated this; the situation that occurred is not to be considered the fault of the organizers of this event. The caterers and whoever else is responsible for the downfall of this event, however, merit a Channel 2 "shame on you."

At 11:30pm, appetizers were served cold. Small juice boxes were given to the guests as refreshments. This was an obvious disgrace; the insults did not stop here. The guests were to be appeased by the return of Miche Brande to the stage. Shortly after her second appearance, many

started to complain of headaches. Perhaps she was too hungry to sing or the crowd too hungry to really hear her.

Apparently, the music was too loud and her voice not as soft or pleasing as the sounds that the keyboard evoked. At about 12:30am many people started to leave: more than likely for fear that they would faint from hunger. The food was served thirty minutes later. It was cold and not very good. There is a rumor of a case of food poisoning as a result of this dinner.

What began as a very pleasant evening turned out to be a nightmare. Some people had a good time regardless. It can always be a positive experience to mix with colleagues. However, the community at large would like to know what went wrong. It was definitely a disappointment, one that we would not like to see repeated.

## HAITI: EXPLOITATION

BY DORNEVIL PRADEL

The economic policies of the United States of America <<vis-a-vis>> Haiti and others in the Caribbean, including Latin America, has always been based on exploitation. Anything is done in order to maintain control over their victims. The economic realities of a country are paralleled, most often, by the political situation within that particular country. Many countries in Latin America and the Caribbean have been subject to exploitation.

Haiti, for example, has never had a chance to be free. Since Haiti's independence almost two hundred years ago, Haitians have been fighting another form of slavery. The United States government has been employing strategies in attempts to realize their objective of making Haiti economically dependent. That is why Haiti, throughout its existence, has been subjected to so many dictators elected by the law makers or politicians from the White House. One can clearly understand the role Washington played behind the last coup d'etat against the only elected President of that country's history, by the people and for the people.

With Jean B. Aristiole in office, Washington would not be able to dictate its orders; Haitians would be able to cultivate their own goods and stop the importation of the U.S. products from Miami. Haiti would now be too independent. That is what Washington is afraid of. Washington officials are worried about having a black independent nation directly across from the United States' Southern borders: in the Caribbean.

To some, it is amazing that Washington is asking Haiti, a country that has nothing left for the United States to exploit, for a free trade market. In my view, that would be a crime against this poor nation. The United States does not want Haiti to make progress. The United States would rather see the natives of Haiti give their blood in the U.S. owned factories on the island, for only \$3 a day, without insurance, or any other kind of benefits: they are treated as slaves.

The United States' government

has been using the Haitian Army, which was made up by the North American soldiers after their invasion in 1915, to respond to any kind of protests for change. That is what they do to any nation in the region. Despite the intense poverty that is in progress in Latin America and the Caribbean, Washington is asking Cuba to join the Community of <<Free Men>>. What free men is Washington referring to? There are everyday killings taking place in Guatemala, Salvador, Peru, in the Caribbean and a myriad number of other places.

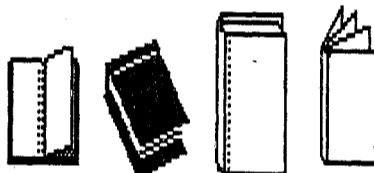
In Latin America, under the Courverture of Democracy, with the blessings of Washington, there is no such thing in Cuba! Socialism in Cuba is not a fantasy, neither is it a Castrist obsession. This is a way to ensure the dignity of the Cuban people while intense poverty is in progress in the countries already under U.S. domination. Washington has engaged in a war against Cuba, a country that refuses to be corrupted and to take orders from the White House for the past thirty years. One cannot ignore the obvious for very long: the United States does not have as its purpose the goal of helping those poor countries to survive their bad economic situations. This country is making every effort to destroy them economically.

In reference to the maltreatment received by the Haitian refugees in the Guatanam base, Cuba proves once again that the United States of America only desires to exploit Haitians on their sugar cane plantations in the Dominican Republic. Today, Haiti's flag, conceived on the seventh day of February, in the year 1804, has only one color: the color of blood. People have been killed by democracy makers. These makers of democracy are helped by those whose sole ambition is to maintain this system of poverty and oppression.

Today, Haitians are mourning the deaths of their people, my people: the thousands of "anonymous" deaths. Tomorrow, Haitians will dry of their tears and continue the fight with courage.

## BLACKWORLD POETRY JOURNAL WILL BE PUBLISHED LATER THIS SEMESTER

TO SUBMIT POEMS CALL  
KIRK DUNBAR  
AT 2-1491



## NETWORKING AMONG ORGANIZATIONS OF COLOR

BY MANUEL BREA

On February 13, 1992, at 8pm in the UNITI Cultural Center, Dr. Lisa Whitten, Associate Professor at the State University of New York at Old Westbury gave an informal talk on "networking" for people of color. She described the process as an exchange by which one takes information, uses it for self-enhancement, and in turn, shares it with another.

Dr. Whitten emphasized how important it is to participate in research programs that target people of color. In this country, a person of color has a lot more to prove. It is important that a person of color's resume look better than the resume of one belonging to the so-called "majority."

One such program available at Stony Brook is the MRAP-program (Minorities Research Apprentice Program), which provides opportunities for research in the physical, life and social behavioral sciences. Once accepted into the program, the participants will be awarded with a little less than two thousand dollars, eight credits, and a personalized recommendation from a faculty member. There are many such programs across the country with similar benefits and travel

expenses paid in full! As Dr Whitten stated, "there's money floating around; you just have to find out how to get it."

Dr Whitten discussed getting to know your professors on a personal level. When the time to obtain a recommendation comes around, that professor will have more to say. She also discussed maintaining contact with that professor after the course is over because future recommendations may be required; part of networking is staying in touch.

National conferences were also discussed. One of the students attending stated that if brothers spent half the time and money doing something for the community as they do at conferences, the fight for people of color obtaining equality would have progressed further. Dr Whitten replied that they should not be done to excess, but that they are a definite necessity. They provide a place where you can finally hear positive things about people of color and not have to look for it. Everything on the platform will have something positive that will uplift the person of color. It will supply that boost, to continue the fight for our people.

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# LETTERS TO THE EDITOR

## Semi-Formal

Dear Editor:

This year's Semi-Formal was quite different from the first one I attended last year when Dr. Leonard Jeffries was the guest speaker.

[A]s would be expected, there w[ere] a lot of latenesses and false starts both times that I attended the semi-formal. However, at the African-American Semi-Formal, 1992, it took until one o'clock in the next morning for the food to be served. Everybody kept apologizing and running around the place. Needless to say, things appeared very disorganized.

I always enjoy a good black-sponsored event at Stony Brook, and I've gotten kind of used to all the 30-45 minute late starts, and organizers acting like they don't know what the hell to do. I've gotten quite used to it, so this year's Semi-For-

mal was no great shock to me; but the food thing is a first.

Anyway, despite all this, Sonia Sanchez was fantastic. [T]he woman didn't need any speech laid out in front of her, she just spoke from her heart and she was really great to see. She spoke about the relationships between black men and black women; her experiences growing up, [and] she also read some of her poems. That woman earned whatever money she got.

The overall entertainment at the Semi-Formal was good. Miche Braden, who sang and played the piano, was a nice touch while having dinner (if there was any dinner). The MC, Jacqui Bishop tried her best to make the guests forget about the lack of food, and she succeeded to a

point.

All in all, the Semi-Formal was ...[not] that bad; the entertainment and the genuineness of the people trying to get things together, in my opinion, compensates for the chaos that was going on behind the scenes. I guess everyone did try their best to make things a little better, and I did find myself enjoying the whole evening despite everything. It's always an event at a Black Stony Brook function, I can tell you that.

P.S.: Blackworld could probably do an entire issue on some of the dresses that were worn at the Semi-Formal. I don't know what some people could have been thinking.

Amber Jacques

## It's A Crying Shame

Dear Editor:

This message goes out to all of our "active" and non-active students on campus. I think the behavior shown by some of the "minority" students on campus is disgraceful. From the many conversations I've had with different people (white and non-white) on campus the response seems to be the same. We have become a class of apathetic and unapologetic people. I thought that we all shared the same difficulties in trying to get through this institution geared towards the advancement of people unlike ourselves.

If that is the case, brothers and sisters, then why are we not uniting the way of our forefathers and parents did when they didn't get the respect they deserved. It seems to be that some of OUR organizations on campus have started to "look out for self." The bottom line is, we have a problem.

Our problem lies in our inability to take action and stay involved. When I say "stay involved", I don't mean that each and every one of us has to try and be at the forefront of each activity and function. I mean we MUST stick together in ALL of our struggles and functions. For example, I just attended the Fourth Annual African American Semi-Formal, and found that although there was a decent turnout, I felt there was room for improvement. This is not taking credit away from the hardworking people who put it together, they tried their best to show us a good time, something for which we should be grateful. But if EVERY one of OUR organizations had contributed to the event it would have turned out much better. I don't want to get into a history lesson, but I do [recall]... reading somewhere that we were all brought to this place called America together, no matter if your roots stem from an island in the Caribbean or from the main-land (United States), we all have the same roots. So, if we all agree on

this fact, why do we always try to out-do each other? Don't you see that whenever one of OUR functions "comes off" we all do, because it gives us all an opportunity to have fun while appreciating each others cultures?

I've been told of the days when we couldn't have concerts. But through hard work, then and now, we are able to enjoy such luxuries. So, I don't see the logic in fighting one another on what groups are performing. [T]o me it is just counter productive and plain stupidity, since we don't have many options, unlike some other people on this campus. We have to work within strict guidelines, just imagine what would have happened if one of the people at one of OUR concerts fell and hurt themselves (some one was hurt at the "fish-bone" concert in such a manner), we would have "caught hell".

Now we are faced with another dilemma. The University, that is supposedly under a "financial crisis," wants to discontinue the Africana Studies program. They want to somehow include the program in the History department. This may sound like a reasonable offer but we should be fighting for a Department and not a program. People will only push you as far as you let them, so let's see how far we could push them. The simple fact is that we have been pushed too far, for too long; its time to push back. Give the program your full support and don't be afraid of their threats. [S]how them that we can't be fucked with. I don't think that this is too much to ask.

So please, let's show some unity and get through this together. Let us give ourselves, and the brothers and sisters entering the University, an opportunity to get through school the way other people do, without much difficulty. Remember what Fred Douglas said "without struggle there will be no progress".

F. A. Mesa



FREDERICK DOUGLASS

*Slavery is a sin now, a sin at all times, and a sin everywhere,*

*—F. Douglass*



BY PENIEL JOSEPH

As our country's politics move increasingly towards the right, this being a presidential election year, it would do all political observers well to examine exactly why this shift is taking place. We already have a conservative Republican in the White House, yet voters in New Hampshire, two weeks ago, decided that he had shifted too far left and abandoned the so-called middle class. So, 37 percent of registered Republicans in New Hampshire voted for neo-conservative, columnist turned politico, Pat Buchanan, who is even more conservative than our be-

# ANGST AND INJUSTICE

loved president.

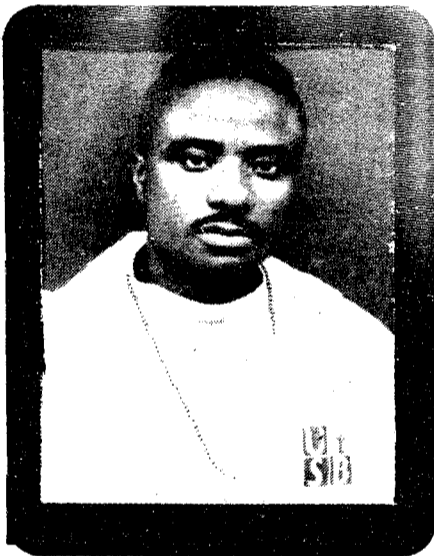
Buchanan's "America First" has quickly found mainstream supporters who think that the Bush administration's poor record on racism, homelessness, and AIDS was still too good for "those" people at their expense. Buchanan is trying to position himself as a political outsider against the mainstream. Bush is a pathetic example of jingoism at its best. How can a former Reagan advisor claim to be a political outsider. The fact that there are enough Americans listening to his race based rhetoric warrants a lot more attention than the mainstream press has given.

Meanwhile, on the Democratic front, there is no clear idea of who will win the nomination. The media, the candidates, and most importantly, the party itself has turned this campaign into a search for the man with the most unilateral "electability". Arkansas governor Bill Clinton's campaign continues despite two minor scandals, the most recent being when he castigated Jesse Jackson after a reporter had misinformed him and told him Jackson was going to campaign for someone else. The fact that his television Mic was on was unknown to Clinton. These minor made for television embarrassments do not distress me as much as

the rhetoric that has flowed from this candidate. The same thoughtful, precise, and obviously self serving young man who wrote a letter to the ROTC that stated his opposition to the Vietnam War supported the equally senseless Gulf War when his good looks weren't going to be on the line. The Village Voice sights that a recent Clinton speech in Georgia was lifted from E.J. Dionne's *Why Americans Hate Politics*. What the book basically says, but more importantly what Clinton is acting on is this, America felt cheated by liberalism and its ideology, at the same time this same middle class that constitutes America felt short changed by Republican greed. So the next Democratic presidential candidate must be conservative enough so the he does not give our fine country away to blacks, gays, Jews, and the homeless, while simultaneously espousing a homogenized view of the liberalism that revitalized the party in the 60's and became political death in the 80's. So when Clinton talks about putting first time criminal in a "community-based boot camps" where the first time offenders would receive education and positive reinforcement he once again sounds like a populist candidate. Someone who has really gotten in touch with

the people and their hopes and dreams, but most importantly their wants and needs. But in today's elections which are basically sound-bites heard around the world, the only way to do this is by promising something to everyone. I realize that this is what politics has become but it does not make it any less painful.

George Bush and Pat Buchanan overtly appeal to racism and reactionary blood that is still coursing through America's veins. While Bill Clinton who seems to be trying to appeal to everybody is lying to someone, and in elections the people who are lied to always turn out to be those on the fringe with the least political power. The leadership that this country needs so desperately is missing. It has become increasingly clearer with each day that Americans realize that there is a problem, but are divided on what the solution is which inevitably leads into a retrenchment of the status quo which would lead us into 4 more years of regression with George Bush. With the sorry direction that this campaign has taken, those who scoff at this notion (as they did in 84 in relation to Bush) should prepare themselves for Quayle in 96.



BY JOE T. WILSON

White South African voters will go to the poll on March 17, 1992 to vote on a referendum that would allow President F.W. de Klerk to continue his policy of political reforms. If the referendum is approved, an interim government will be formed; a new constitution will be written; voting rights will be extended to all South Africans. President de Klerk has threatened to resign if the referendum is not approved.

The last time that white South Africans voted on an significant referendum was on October 5, 1960. White voters were asked by then Prime Minister, Hendrik F. Verwoerd, the architect of apartheid, to vote on a yes-or-no to the question: are you in favor of a Republic of South Africa, or should South Africa remain a constitutional Monarchy owing allegiance to the British's Queen Elizabeth II?

Prime Minister Verwoerd, un-

like President De Klerk did not threaten to resign if his referendum were defeated. Instead, he vowed to establish a republic at all cost. Prime Minister Verwoerd's persistence on establishing a republic was to strengthen the determination of the governing Nationalist Party (a party comprising of Afrikaners or Dutch descendants) to continue the policy of white supremacy known today as apartheid. He said, "it is important for us to unite to form a republic to prevent the black man from gaining political control in South Africa as he had done in such places as Rhodesia (presently called Zimbabwe) and Kenya." This quote was taken from the October 4, 1960 issue of the *New York Times*.

Sir de Villiers Graaff was a member of the opposing United Party. Comprised of English descendants, it vehemently challenged the restriction of the referendum to whites-only by the governing Nationalist Party of Prime Minister Verwoerd's Republic Referendum. He proposed that all South Africans be allowed to vote on the referendum. He argued: "I do not fear the advancement of the black man any more than I fear my own children growing up. On the contrary, both the black man and my children should properly be handled in their informative years to ensure my security in my old age." Prime Minister Verwoerd counter-argued that black voters would be exploited by whites if they were included in the voting process.

On October 5, 1960, the nation's 11,000,000 Africans, Asians and persons of mixed race silently stood by and

watched while 52.3 percent of the 3,000,000 white South Africans decided their destiny and voted in favor of a republic. Prime Minister Verwoerd was rewarded with an assassination in September, 1966, by a parliamentary messenger who stabbed him in parliament.

Thirty-two years after the Republican referendum, white South Africans are asked once again by their leader, President F.W. DeKlerk, leader of the National Party, to vote on a referendum that "might" alter the political balance in South Africa. If the March 17 referendum is approved, it will galvanize President DeKlerk's quest for a negotiated settlement with South Africa's black majority. The President has threatened to resign if his referendum is defeated. There is wide spread speculation that the "political reforms referendum" will be approved. He, however, faces strong opposition from the Conservative Party headed by Andries Treurnicht.

Speaking at a conference hosted by the Keller International College on February 27, 1992, was Miss Yolanda Kemp, Vice Consul General of the South African Consulate in New York. She assured the audience that the majority of white South Africans will vote in favor of the referendum. She said that South Africa has endured enormous economic and political setbacks resulting from the United Nation's imposed sanctions. "These sanctions," she said, "have isolated South Africa from world...events such as sports; disrupted the South African economy, and depicted South Africa as an evil mon-

ster." Miss Kemp thinks a yes-referendum will significantly improve South Africa's global image. She also justified the whites-only referendum on the premise that President De Klerk has promised his white constituency that he would consult them before he implements any change.

Mr. Mashebele, the ANC Representative to the conference, vividly expressed optimism about the referendum. He thinks changes will occur in South Africa, with or without the approval of the referendum. He told the audience that the forces that coerced the South African Government to alleviate its get-tough policy on the country's black majority, will once again induce the supporters of the Conservative party to alter their cocky attitudes. This party is the staunchest opponent of the referendum.

The world was tumulted by East and West conflicts during the period of the "Republican Referendum." There were, for example, the following: the Suez Canal Crisis of 1956, the Berlin Crisis of 1958 and the Congo Crisis of 1960 in which thirty African countries were being decolonized. The world did not pay much attention to the developments in South Africa at the time because of the "Cold War" tensions between President Eisenhower of the United States and Premier Khrushchev of the Soviet Union. Now that the Soviet Union has become the "Crumbled Union", the West has absorbed the East, and almost all countries around the world have gained

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## FINE NEWS

### SOUTH AFRICAN TIME BOMB IS TICKING: WHEN WILL IT EXPLODE?

# MS. CSO

CONTINUED FROM PG. 1

Bernard, Haiti; Juliet Virgin, Trinidad and Tobago, and Lorraine Richardson of St. Martin.

Francis was the first to compete in the talent category. She approached the audience to the sound of Harry Belafonte singing, Day Light Come and Me Wanna' Go Home." As the music died down, Francis strutted to the beat, dressed in a straw hat and cotton trousers. She gave a powerful oration of the "Life of a Banana Man." Francis played the part of a Banana Man who was approached by a tourist.

Miss Trinidad and Tobago performed secondly. She sang an attention grabbing spiritual. Shortly after, the group, The Ultimate Flavor (TUF), danced to a medley of upbeat tunes.

Before the Casual Wear scene commenced, M.C. Green introduced the judges: Loyce Arther, Professor of Costume Design and Faculty Advisor to AdaJio, Stressor Altemis, Executive Director of Polity, Laurie Ruiz, the first Miss CSO, and Professor Florence Cash of the Africana Studies Program, long may it prosper.

Miss Barbados performed next. Accompanied by two female background dancers, Daniels swayed to a song by En Vogue. Messam took command of the stage thereafter. She gave her best rendi-

tion of "I Can't Make You Love Me" anyway. She is to be commended.

Miss Haiti performed next. Sean Joe played the drums and Junod Etienne was on the piano. The poem she orated, "My Troubled Land," was written by Etienne. This talented artist also composed the accompanying music. Bernard's performance was exemplary... "Ce ca net!" What more needs to be said?

Miss Jamaica dedicated her act to the homeless. She dressed in tatters and spoke of the ills of the poor on the streets, in her native tongue. It was a socially conscious effort.

Stephanie Mill's "Home" was sung "oh so beautifully" by Miss St. Martin. Miss Mills could not have done it better herself. Members of the audience were compelled to stand.

The Swimwear category followed. However, Miss St. Martin should be noted for the ingenious way she "worked" her hat. Miss Haiti's escort was so in awe that she had to keep him chained.

Deejays Joe DeJesus and Mark Wade, of Malik Sigma Psi, entertained the audience. While the contestants changed into their evening wear.

Miss Barbados wore a black evening dress. She was escorted by "Ernest." Miss St. Vincent dressed in a

burgundy dress, tailored with rhinestones down the front, was escorted by "Curtis."

Miss Trinidad sported a red velvet gown. To "accessorize" her outfit, she wore silver, glittering pumps and rhinestone jewelry. She dazzled the crowd as she walked across the stage. Miss Guyana and her escort, "Kevin," commanded attention. Francis donned a fur-lined dress, with silver sequins and white ruffles. Miss Jamaica, escorted by "Charwin," wore a royal blue sequined gown. Miss St. Martin and her escort, "Leo," complimented each other nicely. They both wore black and white.

Miss Haiti did not grace the stage last, however, it is fitting to describe her evening wear after all the others: her dress was exquisite.

Miss Barbados won the Best Smile award. The Best Cultural Wear award was given to Miss St. Vincent. Miss Haiti won in the Best Talent category.

Finally, Horse announced the winners: Miss Barbados was the Second Runner-Up; Miss Jamaica was the First Runner-Up and Miss Haiti was now Miss CSO 1992! Miss CSO 1992, Marjorie Bernard, exclaimed, "It was a great experience!"

# AFS

CONTINUED FROM PG. 1

not the same as being African" said Mr. Edelstein. He stood on the standpoint of the American "Melting Pot" and felt that "Multiculturalism was synonymous with the Rainbow Coalition.

However, by consolidating departments and programs, the ability to concentrate on specific areas becomes harder. The situation of the "African-American" is a serious matter. On the elementary, junior, and high school levels, African and "African-American" history is not taught anywhere near to the extent that it might be taught on the college and university level. Therefore consolidation of the Africana Studies program would deal a major blow to "African-Americans."

In hindsight we must look at the struggle of women. Women's history was never taught in the history classroom, although it was a general history classroom this was the case for centuries. Similarly in the history classroom African history is a brief two day lecture on slavery. We see what we have arisen from and if we are to return the scourge of ignorance will increase once again. The more diverse our education is the more we learn.

If the solution is consolidation, then why not consolidate all departments and programs? Of course this would never happen.

# ANC

CONTINUED FROM PG. 1

own constituency. So the white constituency is beginning to awaken. And third[ly], investors came to South Africa and said there is an economic crisis in South Africa, the war is going on (with) no end in sight; companies are leaving South Africa. They wanted to deal with the ANC and find out how to remove apartheid.

We had a situation where members of Parliament, writers, envisioned white people, judges, lawyers, and so forth were coming to meet with the ANC in groups of 30 at one point, 60 at another, 115 at one point. We had four more generals, and you know that generals usually have a link with the government, coming to meet with the ANC. What that says is that something was happening within their (white people's) mind set.

We should not apologize for the fact that negotiations have happened. We should see that as an indication that we have moved the mindset to such a level where at least we can talk. Anybody should know that conflict in negotiations is always there.

**BLACKWORLD**- What is the current relationship between the Pan African Congress (PAC) and the ANC? How does the ANC regard the PAC at this point?

**Victor Mashabela** - We regard the PAC

as a political party in South Africa, one which we sat and talked with last year, about the idea of trying to draw in traditional anti-apartheid forces together to try and come out with a common position around negotiations. Eventually, there was what came to be known as the Patriotic Front conference. The PAC came to that. It (the Patriotic Front) was something attended by a lot of organizations, black organizations. (There were in attendance) the PAC, the South African Communist Party, AZAPO, and the ANC. There were more than 30 organizations. There were also political parties which belong to the Bantustan set-up (the "home lands") but which, because of the development of events, have begun to see that there is no future in defending apartheid...[E]ven the regime is moving away from it. They sought to come with the Patriotic Front forces to try to understand what it was they (the other members of CoDeSA) wanted to do. So, with the PAC, we agreed that we needed something similar to what we have now, (which is) called the Convention for a Democratic South Africa (CoDeSA). What we thought then was that a multi-party conference ought to be held where political parties inside South Africa, as a whole, come together and deliberate on how to move forward to democracy as a country. It is disappointing to us that once such a

forum agreed together with the PAC and other democratic forces-- I mean, when it took place the PAC began to have a problem, a number of problems that we did not expect. One problem was they did not like the fact that the meeting was in South Africa. They were saying that maybe it would have been better to have the forum some where else.

**BLACKWORLD** -Were they afraid of being observed?

**Victor Mashabela** - No, like the ANC, they're inside of South Africa; they're walking; they're campaigning. They just held a rally in Northern Transvaal. We couldn't understand that, because our point is that if the context is about South Africans - -If an event takes place in South Africa, that means that your small newspapers which cater to communities, are able to cover and report on the news coming out of that community. Otherwise, struggle for the hearts and minds is done by the big media: people like the *N.Y. Times* and *The Star* (and) other South African newspapers which can send people to report on events outside of the country. The people who gain out of such reportage, the people who have access to that kind of information, begins to be a powerful group of financial newspapers, just to mention one instance of a problem, with

respect to the idea that it (the conference) must be somewhere instead of S. Africa.

Whereas if it is in South Africa, you are able to have full coverage more easily -- they know South Africa.

The only question would be whether or not there is a particular political party that is going to have an advantage out of the fact that this was being held in South Africa, and to the extent the ANC and the PAC together were free and operating...I mean in terms of cooperating we were operating inside the country. We saw no disadvantage; and that's even besides the point. (If) the PAC had a problem with that they could have raised it with us. But that is not the problem. If we look at the PAC, we find that there is a component that has yet to agree with the process and another which did not. What is happening today is that it is "two people". There is another group which has formed itself, it (the PAC) has broken into factions.

THIS ENDS PART 1 OF THE ANC INTERVIEW. PART 2 WILL FOLLOW IN THE NEXT ISSUE OF **BLACKWORLD**.

# SOUTH-AFRICAN DIALOGUE

BY JONELLE TAYLOR

On Thursday, February 27, a representative of the African National Congress and a member of the South African Consulate discussed current issues of South Africa at a forum held in Keller International College. The two major parties have agreed to negotiate for a new country.

The main concern of the South African government, according to Vice Consul Yolanda Kemp, is the upcoming referendum. On March 17, the white constituents in South Africa will be asked if they support the reforms that President DeKlerk has initiated and if they will mandate the negotiation of a new government. If the whites answer, "No," President DeKlerk threatens to resign. Kemp is quite confident that the answer will be "Yes," otherwise, she comments, "South Africa will be beyond redeem."

However, her confidence was not enough to convince some students who are still having a hard time believing that the majority of the whites will actually vote for this mandate.

Victor Mashabela, the ANC representative, says he is completely against the referendum. The fact that the question is directed to only whites is considered a step backwards for the country. "There are 27

million Africans, 800,000 Indians and 2 million coloreds who will be out of the process. We should be moving away from the belief that only one section of the country should decide the fate of all."

Mashabela says his main reason for coming to this forum is to inform people of the current situations in South Africa, especially at a time when there is not much news coverage. He also wishes to encourage more supporters against apartheid and more for the ANC.

Kemp explains that the ruling party is losing seats to the conservative party. "They are giving our President hell," she says. The conservatives are claiming that the government does not have the support of the whites. She admits that if there would be a general election held now she is not quite sure if President DeKlerk would be elected for another term because of the many different parties that would run: "There would be a fragment of votes."

She further explains that when President DeKlerk was elected, he promised the white constituents who voted for him that before he actually changed the constitution he would consult with them. Without this promise, he might not have been

elected. "He has done everything that he said he would", says Kemp. If the majority of whites vote affirmatively, then President DeKlerk would have the strength of the mandate behind him to continue with the reform.

The two representatives seem to agree on reforming S.A. into a democratic country. Exactly what that means is pending this referendum and further negotiations. The ANC representative specified numerous desired changes such as the following: a democratic constitution that included multi-parties; a bill of rights; economic equality, and affirmative actions to address the ills of the past and capitalism. Kemp did not specify as to what democracy means for the government other than completely privatizing businesses. Apparently, "the government is against nationalizing property or socialism." She accuses the ANC of having socialistic tendencies. But Mashabela quickly denied the accusation and explained that any capitalistic country has some businesses owned by the government. "The ANC is in no way associated with socialism," he says.

Changing the discussion from a political to a humanistic angle, Jef Davis,

Quad Director of Roosevelt, asked the two representatives what the present conditions are for a young South African. Mashabela responded by describing the torn families, violence, arrests, torture and their premature adulthood. Kemp agreed about these negative conditions. However, he also added that it is a country of passion that can destroy and be inspirational and full of hope. Kemp describes the South African situation as such that, "Even though there is violence, people are still singing in the streets. Savage brutality is a savage beauty." Many persons in the audience moaned in disagreement of her statement.

This South African forum was organized by the Keller International staff headed by Residence Hall Director Wayne Blair. Professor John Williams of the history department had the pleasure of being the moderator for the evening. A racially mixed audience of approximately 70 people attended, many of whom were eager with questions. At the close of the forum, all were welcomed to share in the African food prepared by the African Student Union.

## BLACK MEN, EASY TARGETS

BY MICHELLE BROOMFIELD

February 12, 1992. Police Officer Gary Spath was acquitted of manslaughter in the killing of 16 year old Phillip Pannell. Is anyone surprised? Some consider this incident to have been just another white cop taking the life of a Black youth. One might even go so far as to say that the life of a Black person is not considered "valuable" in this country.

Once again, justice has prevailed for the "majority" population in a case involving interracial violence. Those who examine history closely may realize that this is not a rarity: it is a novelty. This is a trend that existed in the past and that has persistently been the norm in society today. Blacks have sought justice in the Federal courts and the Civil courts time and time again, and have come up empty-handed.

Some may conclude that the judicial system exists only as a mirage for Black. One minute it is there and the next minute it is gone. Like a mirage, justice for Blacks is illusory and unattainable. According to this stance, Phillip Pannell never had a chance, even though his case was "clear cut" in nature.

Phillip Pannell was fatally shot while being chased by Officer Spath. Eyewitnesses said that Pannell had his hands up and was attempting to surrender. Spath and his partner, Officer Blanco, claimed that Pannell was reaching for a pistol with his left hand and thus had no choice but to shoot him.

However, expert witnesses using physical evidence to support their claim, testified adamantly that Pannell's

left arm was above 90 degrees when he was killed. He therefore could not have been reaching for his pistol. Blanco's account that he felt a weapon in Pannell's back pocket, was refuted by nine witnesses who testified that Blanco never touched Pannell's body. A Teaneck Police Officer testified that Blanco told him, shortly after the shooting, that Pannell's left hand was never inside his pocket.

There was overwhelming evidence to secure a conviction of Spath. So why was he acquitted? It may have been due to the fact that he had a jury of his peers, all of whom were white. Also, members of the jury had relatives who are policemen.

One may assume the view from these facts that, once again, society has given white cops and whites in general, the "green light" to kill innocent Black people. Young Black men, especially, are said to be targeted for death or imprisonment. They are being taken out directly. In the span of a few years the following have been lost: Phillip Pannell; Michael Griffith; Michael Stewart; Yusef Hawkins; Randolph Evans and Clifford Glover. Who's next? Will it be a brother, father, uncle or best friend?

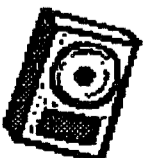
There are those who reason that the United States upholds a criminal-justice system. It is undependable: incapable of giving unbiased punishment. The question has been posed: where is this justice that seems to escape people of color at every turn? Since it is not attainable in the courts, then where should one start looking?



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**VIEWPOINT V**

# EXCORCISM

## BEING BLACK, POSSESSED, DEAD AND BURIED.

*Among thy Father's chosen people: The Black Nation—are a few of us who are Possessed, Dead and Buried. Our bodies are being possessed by our common enemy. Our minds especially are being possessed. The more we live, obey and conform to a fettered unholy western influence, chances are that our numbers will rise astronomically from few to many. Those who belong to the few, have given up, to consume the western man's vibration. It is his vibration of deceitful and illegitimate power that cause the few to be Possessed, Dead and Buried.*

We too, like the western girl who played in the movie the "Exorcist," are possessed by an evil spirit. But to understand the hidden messages, we would have to mathematically interchange 'spirit' with 'influence' to understand. We are Dead because—we are afraid of the unknown truth. The truth that appalls the few is that they are **Gods and Goddesses: men and women ordained to rule, what the true and living God created for them to govern: The Black Earth + the Universe. Black man, Black woman when will you rise? When will you unauthorize the western man use of your power? When will you stop following his contradictory laws, policies and lifestyles? When will you?**

*When you permit white people to utilize illegitimate power to govern your destiny—you shamefully represent a dead and helpless nation. Only a dead man, a dead woman and a dead people would submissively allow someone to walk over them. Those of us, who are in these Euro-institutions, would rather appease the transitional slave master, than to be strong and fight him! Your lame excuse for not challenging these racist administrators and not getting involved in the Black Experience struggle is: "I don't want to cause trouble, I'm here for a Miseducation." Sorry, I mean "Education." When will you stop fooling yourselves? Everything your common enemy has reaped, he has killed, lied, stolen, and raped to get—in the name of life, liberty and the pursuit of happiness. The funny thing is that—his happiness is our misery. This man is very shrewd when it comes to tricks, lies and propaganda. Malcolm called him the master of tricknology. When it comes to administering injustice to the Black Nation, he's a "Black Belt!"*

In the Black Nation, we have proud doctors, lawyers, teachers, thinkers, healers and leaders; but I'm sorry to say that we with the degrees are turning our backs on the worst of our people. We do not—even on a large scale, return into our communities with skills ready to help the homeless find a home; help the helpless find help; help the jobless find a job and help the hopeless find

hope. Why? I tell you why. It is because we are too busy! We use our degrees, skills and gifts to heal, teach, and lead white people out of their sick condition. We solve their social, political, economic and military problems. We teach them how to whip us technologically. The solution to this dilemma is to help self first. Help your mother, father, sisters and brothers first. Let family come first.

The white man through our "loving support" has technologicalized racism (White Supremacy). Uncle Tom's are now on remote control. The "MAN" does not even have to be present for these house Negroes to act accordingly. Can't you see that we are a dead people buried in ignorance? Can't you see that we are still being used by

this western invader. We need to wake up fast before it is too late! We must prepare ourself to be independent from the white man. Time is of the essence. We need to act fast.

I am tired of hearing sick Negroes, say: "You have to get into the system to fight it." Tell that to the fly that got caught in the web of the spider. The reality is—that a man being paid by the oppressor, can't necessarily fight the same hand feeding him. It is your fault, Black woman and Black man, for setting yourself up for dependency! When we graduate, the first thing we do is go find some white person to give us a job. Are you telling me, that you spent four years plus at a major euroversity, to go ask some white person for a job!!! Why didn't you and some of your Black colleagues come up with possible entrepreneurial options. This way, after graduation, you would have the pleasure of building that business towards prosperity. We, have been misguided, miseducated and mistreated as a people. And were are heading in the wrong direction due to the following of white so called leadership!

Black woman and Black man, have we forgotten how to be self-sufficient and independent? Who hit you in the head?

Why are we begging white people for jobs? Why are we so dead and buried in the lack of knowledge? What did these so called schools of thought, do to your mind? It seems that it has—for the most part been short-circuited. Don't you know white people are sick and tired of our dependency? Don't you want to be independent and separately superior? Don't you remember what Elijah, Malcolm and Garvey said, and what Pro Black leaders are saying today: "Independence is the first step towards true freedom." I know there are some of us who think they are free, but I humbly ask, if you are free, then where is your free Navy, Army, Marines, and Submarines? Where is your free land and governmental structures. The only freeness you have

is im-  
agina  
ry.

Black

Man, you are a God, and Black Woman, you are the creator of it all: my precious Goddess. As for the white man, we created him. And it is sorry to say that due to the fact that some of us are Possessed, Dead and

Buried, we are letting our "children" tell us how to live in our own home: The BlackWorld.

When I say, Black man and Black woman, I mean the original man and woman of Asia, Africa, North America, South America and then some. Black is the original Chinese and Japanese; Puerto Ricans and Dominicans; Jamaicans and Haitians. We are Black, Beautiful and Original. But Black man; Black woman, you have buried yourself too deep in the white man's frame of thought. You have buried your soul in his philosophies and abstractions. You gullibly trust and worship this man. He has taken possession over your soul.

And now its time for an EXORCISM. You need to be BAPTISED in knowledge, wisdom and understanding of the ancient. You need to cleanse your mind, body and soul of the white man. If he moves six paces in a triangle, we foolishly follow his lead.

We need an Exorcism! You follow this man, six paces out of bed, six paces into work and six paces back to bed. This every day practice has made your number of limitation: 6. And when a wise man looks at us collectively, all he sees is a dead Nation buried six foot under the white man's foot. To be free from this man, you must reject his lifestyles, values, liberties and happiness. You must reject him, if he be: democrat, republican, moderate, conservative, liberal or religious. No matter what he calls himself, you call him your enemy! Think this way, for your own RESURRECTION depends on it! Read books on Black independence, revolution, freedom and spirituality. This task is up to you! The world is awaiting to see what you will do. Will you remain a scared, tired people: Possessed, Dead and Buried or will you exorcise the white man's spirit from your mind, body and soul? Again, it's up to you....Hotep! I was sent to Stony Brook, to dig up the grave of the living dead:

The Black Nation.

I am so glad that I'm back. They, really thought they ousted—

THE PHILOSOPHER.

*They wanted me to remain a silent lamb locked behind the bars of White Supremacy. But I was a shepherd coming after the lost sheep's of Stony Brook. I was, at the time, shocked to find out that I had a large readership. The white majority of my readers, were those who could not stand to read what I had to write. So they sat down and became very angry inlight of the realities that I took a very strong stance on. Some said that I was "too too Black and too too strong." I say to my critics, if what I say is "too too Black and too too strong," then go philosophize your mind with information because you are "too too weak."*

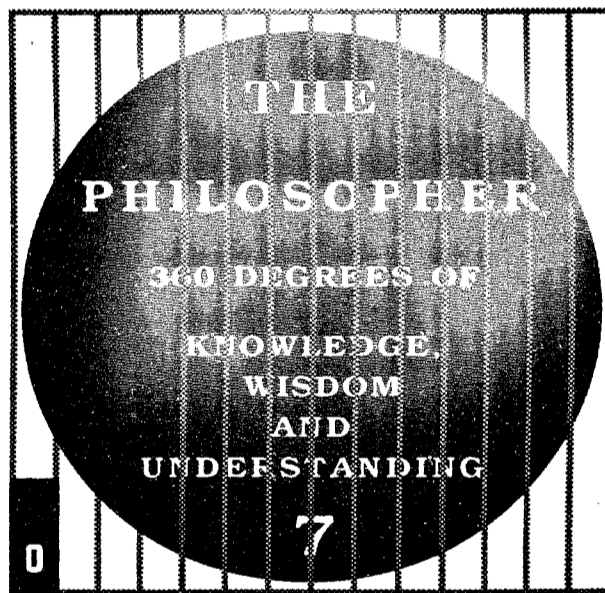
Note to the Black Masses:

Freshmen, Sophomores,  
Juniors and Seniors:

*You need to sit down and draw up a working model of a Black Student Congress (BSC) that will be powerful enough to check and balance your student government. Your heads and members of this organization will come from all the so called black "minority" clubs and organizations. We need to take over the State University at Stony Brook and we will do it democratically! This Congress won't need a Polity line budget to function. All it will need is commitment and leadership.*

PS: To the white spirit who cursed at the Chairwoman of the Africana Studies Program, if I was you I would expeditiously apologize. Leave my sister alone! And go take a bath in some holy water.

### PRISONER OF WHITE SUPREMACY



P.O.W.

# REMEMBERING ALEX HALEY

IGNACIA RUIZ

On February 10, 1992, Alex Haley, the author of *Roots*, died in a Seattle hospital of cardiac arrest. Born in Ithaca, N.Y., on August 11, 1921, Haley was inspired to become a writer by the tales recited to him by his elders. He did not immediately delve into his writing career. He was a cook for the coast guard for twenty years. Nevertheless, Haley had an inner desire: a need to trace his ancestral roots. He embarked on a twelve year journey, researching, travelling and asking questions. In 1971, he won the Pulitzer Prize. *Roots*, in itself, is an inspiration: it proved that African-Americans could trace their ancestry to a period before slavery.

Haley put his heart and soul into the making of this book. He travelled to Gambia, West Africa, talked with a tribal griot or oral historian and researched in over 50 libraries on three continents. His

quest even included real life experiences. Haley booked a passage from West Africa to the U.S. and slept each night in the hold of the ship on a board between bales of raw rubber. He made an attempt to experience what his great, great, great grandfather Kunta Kinte, as well as others, had to live through.

Haley never expected the fame and fortune he received from this monumental work of art. His other two books, *A Different Kind of Christmas* and *The Autobiography of Malcolm X*, did not elicit the same response, nor did his magazine articles. The *Autobiography of Malcolm X* may now receive its due as Spike Lee is currently working on the production of a film based on the book. Alex Haley will always be remembered in the heart and minds of people of all backgrounds. Alexander Palmer Murray Haley died at the age of 70.



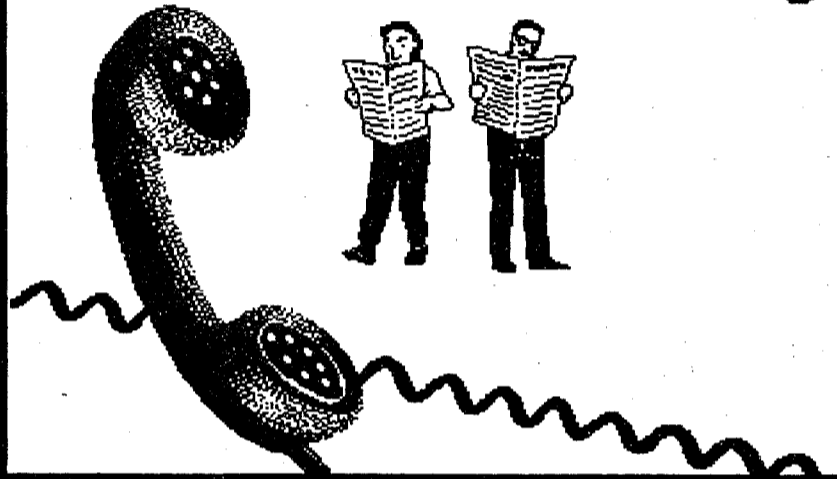
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## CONGRATULATIONS...

**S U S A N A R R A U Z**

Winner of BLACKWORLD'S 1st Annual Poetry Competition

and to the finalists:

Conrad Gardner  
Eric Perkins

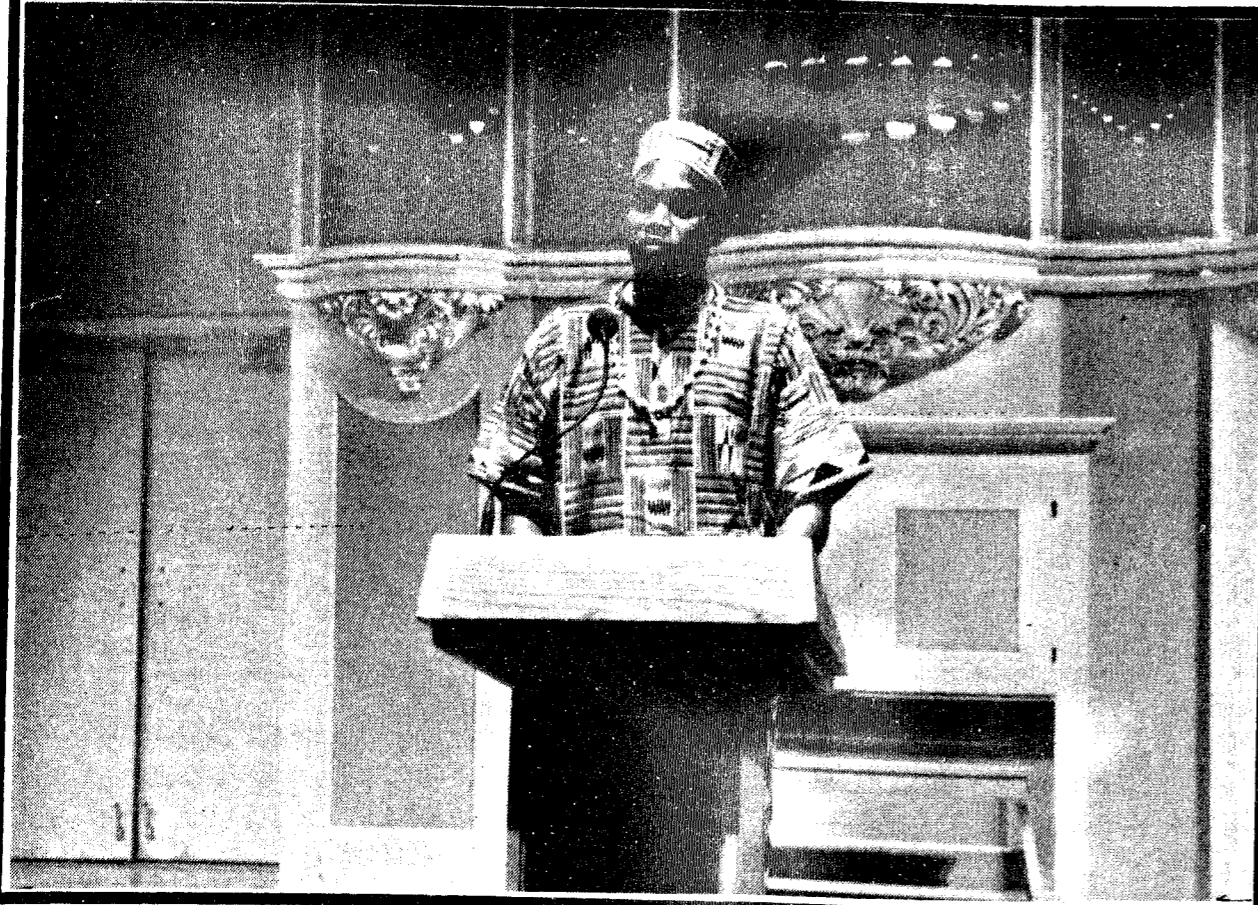
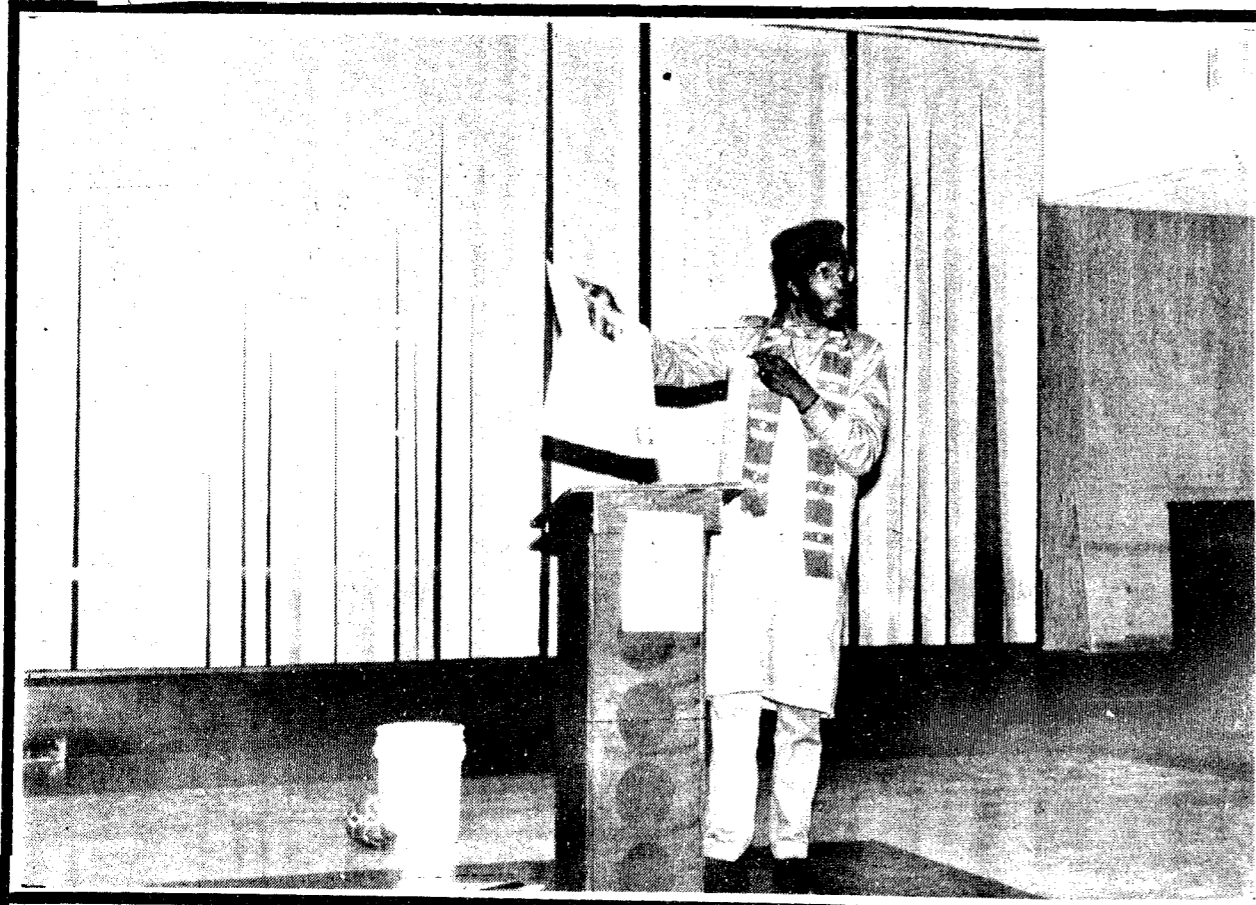
Raphael Rivera  
Dominic A. Miserandino

*Thank you Judges...*

Professor Louis Reyes Rivera, Errol Bockfield,  
Crystal Stewart, and Kirk Dunbar

Rupert, Julianne, Laura, Jennifer, Channing, Cultural  
Center, AFS 464, & Gospel Choir





# POEMS

## African Brother

Pity me.  
 Can't quite forget the crack of the whip  
 It echoed through out bondage  
 Altered me with every incision and  
 Yanked me further from the loving arms of the motherland

Forgive me.  
 Can't quite find my former self of years ago  
 Buried under bales of cotton and wicked words  
 Haunted by piercing pools of blue that drench me  
 Whitewashing what was once as sacred as midnight

Teach me.  
 Can't quite march in step with my people  
 Lag behind desperate to get the step  
 But some shuffle, some dance,  
 Some like I, witness the break and pray for unity

Love me.  
 Can't quite envision myself  
 Zulu warrior, Queen of the Nile  
 Finding it hard to love this new and *disimproved* me  
 Whose battered soul is only resurrected in the dreams of  
 my African Brother

Susan Y. Arauz

## S. Africa vs. ANC A Debate in Progress

If I could see beauty  
 in the broken glass  
 in the alley  
 Outside my door  
 and  
 If I could hear  
 Beauty in the scream  
 Of the siren's roar,  
 then I would know much more.

Could there be a rainbow  
 which reflected one hue  
 Yet  
 still be possessed  
 of every color too?  
 Apart(heid) or together  
 i can see pain and no joy  
 Pure reflection on destruction  
 never brings a just due.

Kirk Dunbar

poetry  
 my father said  
 is the individualistic point of view  
 of the poet  
 within a rhythmical structure

poetry  
 my mom continued  
 is the self expressing the self  
 using all heart and soul

my brother added  
 it's the universal song being sung through you  
 the poet  
 who wishes to be more than human/ more than  
 human

and I, I the baby in the family wishes not to explain  
 but to live it in its fullest capacity as a human being

but, my teacher grabs me  
 and whispers in my ear  
 poetry is the touching, my boy, the touching

Billy Capozzi

## Victim of Circumstance

Why do I love you,  
 Bronze-skinned champion?  
 Your obstacle course is yours alone. The power in your  
 muscular legs thrusts you forward, but no matter the pace,  
 you're bringing up the rear, watching men no better than you  
 fly past fighting it with all your soul  
 ...but still left behind.  
 Guess I'll wipe the blood and sweat,  
 Kiss the tears and love you.

Why do I love you,  
 Mahogany warrior?  
 You go off into the jungle armed with pride and strength,  
 walk its wildness as your forefathers had, with the odds  
 against you and your soul intact until disadvantages  
 catch up with you, turning the hunter into the hunted  
 flooding your surroundings with the blood of brothers  
 ...tainting your black beauty.  
 Guess I'll tend to the wounds,  
 Be your crutch and love you.

Why do I love you,  
 Caramel flavored gypsy?  
 You flee inflicted failures on every passing wind, abandoning  
 that which tests your manhood in a desperate attempt to  
 achieve, floating about a space no one knows of, returning  
 occasionally to gaze into the heavens through the eyes of  
 the innocent, nurturing your seed with the unfulfilled dreams  
 of a man in search of his broken spirit  
 ...lost in the debris of a crumbling world.  
 Guess I'll pack your things,  
 Put a candle in the window and love you.

Love you because you're a victim of circumstance \_\_\_\_  
 like me.  
 You've been stolen from me and  
 I need my tears to be wiped,  
 my wounds to be cared for,  
 my path to be lit.  
 Just how long do I sit and wait for your return?

by Susan Arauz.

## Aligned Or Maligned

With whom should I cast my allegiance?  
 The shacklers  
 the shackled  
 or the breakers of chains?

Is faith in myself enough  
 or should I search to walk  
 with those whose faith is  
 facts in mind  
 minds in hand  
 hands on sword  
 cutting deep into enemy questions

Do I protect  
 defend  
 attack  
 or bow?

Today  
 not the sword  
 but the gun & bomb  
 understanding  
 how the word  
 its self  
 comes before each act.

LOUIS REYES RIVERA

## The Poetry Student

I didn't understand what  
 my poetry teacher meant  
 when she said, "capture the  
 moment"

until a car sped by and a  
 voice yelled, "Nigger".

W. Scott

PAGE  
 BY  
**AMBER JACQUES**

## Scripture Clarified

CONSIDER THE PEASANTS FROM THE HILLS:  
 THEY ARE NOT TAUGHT THE WAY OF SCRIBES  
 NOR DO THEY OFTEN REAP REVENGE AGAINST  
 THE THEFTS OF THEIR LABOR'S EARNINGS;

THEY WARMLY WELCOME TRUE TO HEART THEIR  
 COUNTERPARTS WHO SUFFER THE BASEMENTS  
 & FACTORIES IN CITIES AS THEIR COUSINS  
 OUR MINEDUST BREATHERS OF SULFUR'S LEAD:

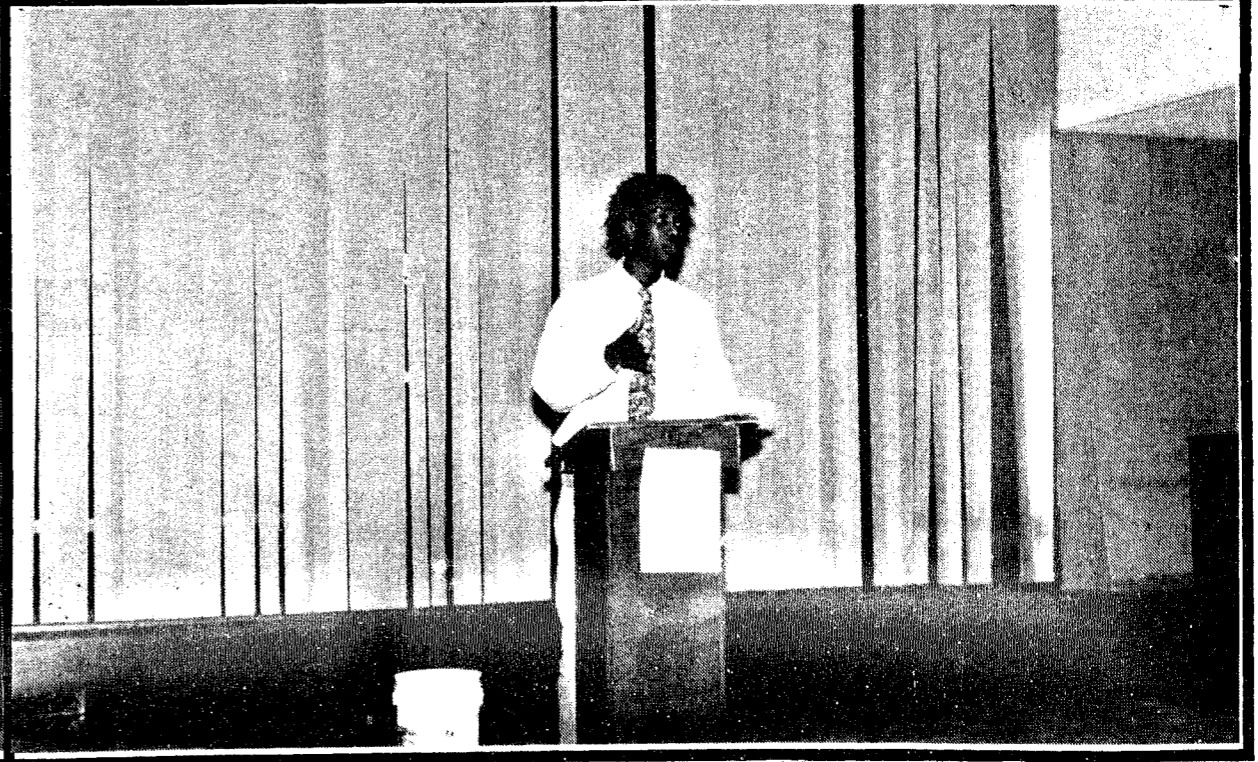
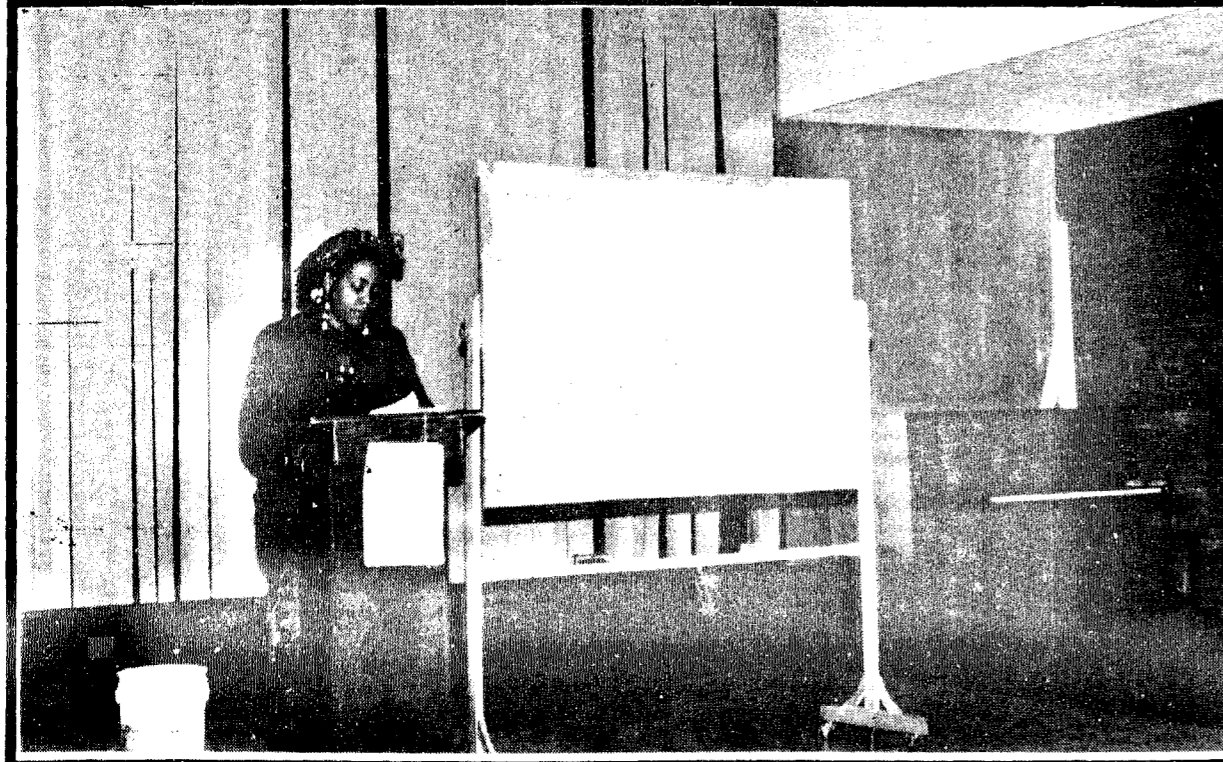
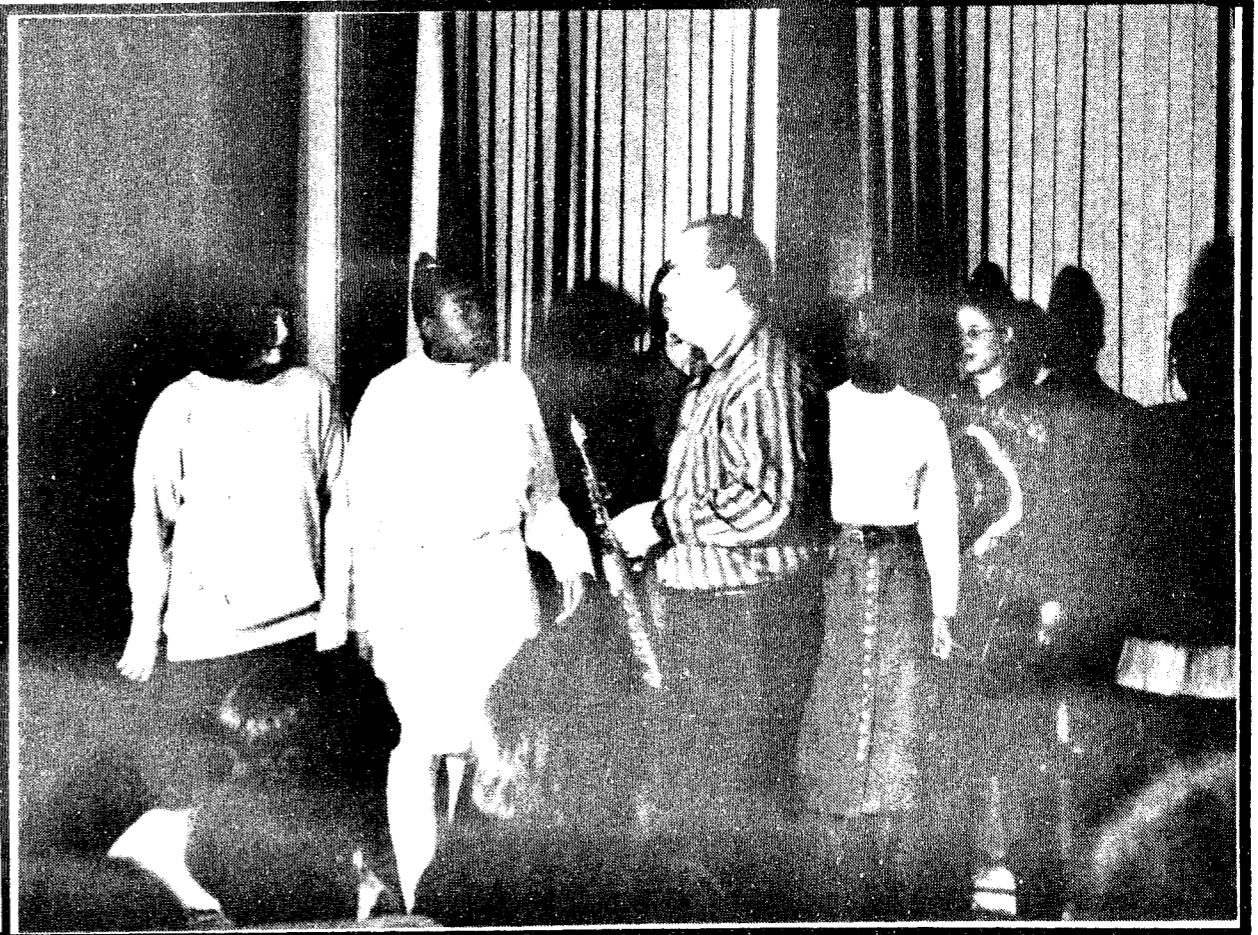
DESPITE THEIR DAILY LOSS TO BELLY RAGE  
 HARDENED VEINS OF CHILDNEEDS LEFT UNTENDED  
 STORMTROOP STOMP ON CROPS OF RIPEFUL  
 VIRGINS  
 THEY STILL REMAIN AMONG THE MORE THAN  
 WILLING;

OF THEM IT MUST BE WRITTEN: THAT EVEN MESU,  
 SULUMAN, HANNIBAL & SHAKA (WITH ALL THEIR  
 SLAVES & WISDOM) WERE NOT AS STRONG NOR  
 CLEAR  
 AS THESE GOOD BRETHREN ARE PATIENT.

LOUIS REYES RIVERA

LAY YOUR HEAD ON MY BILLFOLD  
 GENTLY RUN YOUR FINGERS  
 THROUGH MY GOLD  
 TELL ME YOU'LL ALWAYS BE MY  
 MISER  
 AVERT YOUR EYES WHENEVER  
 WE HAPPEN TO MEET  
 HONEY LOVER YOU'RE MY ONE  
 AND  
 ON, Y ENEMY.

KIRK DUNBAR



**BY WALTER SCHNEIDER AND STEVE POLICART**

# A BLACK HISTORY

# EXTRAVAGANZA

**WEDNESDAY DOORS OPEN AT 6:30 P.M.**

Come hear

Speak on

**COMING SOON**  
at  
**STONY BROOK UNIVERSITY**  
**APRIL**  
**22!!!**

GET READY  
TO GET YOUR  
TICKETS!!!

GET READY  
TO GET YOUR  
TICKETS!!!

Performing live:

AND  
MUCH MORE!

**Tell Your Mother**

PRICE: SB ID \$

PUBLIC: \$

**CO-SPONSORED BY:**

Refreshments will be served!

MAC DADDY  
360  
PURCHASE YOUR TICKETS IN ADVANCE!

Tickets will be sold at the: Polity Ticket Office.  
For more information call: (516) 632-6464

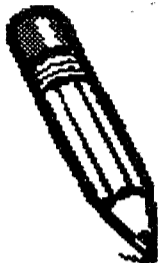
**HURRY!**

**LOOK AT THE BACKPAGE!**

**LIKE WHAT YOU SEE?  
IF SO YOU CAN EMPLOY  
MS. SUSAN ARAUZ TO DO  
YOUR NEXT EVENTS FLYER**



**TO CONTACT HER  
DIAL 2-2925**



**BEAUTIFUL WORK AT  
REASONABLE PRICES**

**ART  
ATTRACTS  
ATTENTION**



**RIGHT ADVERTISING  
EQUALS MORE  
MONEY**

## MS. THANG

Dear Ms. Thang,

I have a problem. My man is driving me crazy!!!! We've been going out for about four months now. In the beginning he was so sweet. And I mean sweet. He would send me flowers. We would talk on the phone for hours about everything. He would take me places. He was great...r ast tense. Now, I'm always calling him. The flowers have stopped coming. And his idea of a night out is going to the McDonald's drive-thru to pick up a large f.y.

He's a pretty good man. He doesn't cheat on me. He respects me. He doesn't beat me. But the romance is gone. I don't want to have to ask or BEG him for flowers or longer phone calls. I want him to do it naturally. What can I do to get him to treat me the way he used to?  
Signed: Neglected.

Dear Neglected,

Let me tell you girl, if your man is not treating you right, then you have to let him know about it. Don't just hint at it. Tell him straight out. A lot of times, you may think that the signs of your unhappiness are obvious to him, but nine times out of ten they aren't. He may even have an idea that something is wrong, but not know the source of it. Let him know that you need this, that and the other thing to

keep your relationship alive.

Ms. Thang.

Dear Ms. Thang,

My boyfriend and I were friends before we became lovers. Everything about us is great except for one thing, sex. Now, its not that he doesn't know how to please me with his "love tool." It's just that I like variety. And, he doesn't do what I like the most, oral sex. When we were just friends we had candid talks about what we each liked. And I told homeboy what gets me going. So, I know that he knows I want it.

My boyfriend is Jamaican, and I understand that it's an island thing not to "go down" on a woman. But my needs are my needs. I really do love him, but I don't thing I can last much longer.

Signed: Can't Get Enough

Dear Can't,

You definitely do have a problem. Its been my experience that yes, a lot of West Indian men talk and talk about how they'd never eat that kind of fish. But the ones who swear the loudest are usually the ones who are hooked on it the most. Maybe your Jamaican man is having an ego problem. Perhaps while you were friends he swore against it and is now trying to live up to his word. Whatever the case, you need to talk about it.

Ms. Thang

**SUBMIT LETTERS TO  
CENTRAL HALL ROOM 031**



**ZΦB  
SORORITY, INC.**



**FINER WOMANHOOD WEEK**

**MONDAY, MARCH 9TH: OPEN FORUM, BLACK MEN COME OUT AND SHOW APPRECIATION FOR BLACK WOMEN THRU POETRY, SONG AND SPEECH. LOCATION TO BE ANOUNCED**

**WEDNESDAY, MARCH 11TH: WOMEN AND AIDS, IN UNION AUDITORIUM DURING CAMPUS LIFETIME.**

**FRIDAY, MARCH 13TH: HIGH SCHOOL GROUP TOUR, VOLUNTEERS NEEDED**

**REMEMBER KNOWLEDGE IS THE KEY THAT OPENS THE DOOR WHEN OPPORTUNITY KNOCKS, DON'T BE LIKE THE REST BE A SUCCESS.**



**PARTY WITH THE ZΦBΣ FAMILY  
SATURDAY, MARCH 14TH: UNION BI-LEVEL  
DAMAGE:\$3 W/ID, \$5 NON-STUDENT, \$2 GREEKS  
TIME:10-2AM**

**BRING A BOOK TO DONATE TO THE AFS PROGRAM  
AND GET A DOLLAR OFF**



# ΜΣΨ: VIGIL FOR MALCOLM X

BY MUSICA LORENCE

The Brothers of Malik Sigma Psi organized a vigil in memory of the assassination of Malcolm X. Although the weather did not cooperate, a number of people did.

Upon arrival, candles were distributed. Before beginning the walk, Hugh Lawrence, the President of Malik Sigma Psi, spoke of Malcolm X and the reason for the third annual vigil. Lawrence explained that Malik Sigma Psi was named for El Haj Malik Shabazz. Due to the efforts of brothers of Malik Sigma Psi, his beliefs and traditions are remembered. Lawrence also explained that during the vigil, one should engage in introspection. A prayer was said.

The walk led the crowd from the front of the Administration building, around the Roth pond and into the Uni-Cultural Center, where a skit on the three stages of Malcolm X's life was performed. Once inside, those in attendance sat and reflected. After a time, a former President

of Malik Sigma Psi, Joseph Mignon, narrated the skit. He began to explain Malcolm X's life as a child. He explained that early in Malcolm X's life, he was not one of the more positive influences in society. However, during a time of incarceration for armed robbery he began to change. Malcolm X began corresponding with Elijah Muhammed, who was the leader of the Nation of Islam at the time.

As the vigil ensued, Malcolm X's speeches were performed and the times in which he lived were remembered. In closing, Hugh Lawrence spoke of Malcolm X's accomplishments and his views. Lawrence also stated that between himself and Mignon there is constant communication with El Haj Malik Shabazz's widow, Betty Shabazz, who provided them with much insight.

Before leaving, all were reminded that this night was done in remembrance of Malcolm X's assassination, which occurred on February 21, 1965.

## FINE NEWS

(CONTINUED FROM PAGE 4)

ndependence. The world will be watching all major developments in this whites-only referendum. Let Us hope the time bomb dose not explode in South Africa. With that in mind, I leave you with this poem.

**WHEN THINGS CHA-KLA**  
By Morris W. Sethro

When things cha-klas  
It cha-klas for the blind  
It cha-klas for thecrippled  
It cha-klas for the deaf  
It cha-klas for the dumb  
It cha-klas for the rich  
It cha-klas for the young  
It cha-klas for the old  
It cha-klas for the black  
It cha-klas for the white  
It cha-klas for the nation.

When things cha-klas  
The goat and the sheep  
Pasture in the same field  
The eagle and the peppercorn  
Fly the same height  
The cat and the dog  
Eat in the same dish.

When things cha-klas  
Confusion takes the land  
Many voices are heard  
Very few are the truth  
It takes men and women  
Christians and Moslems  
The young and the old  
Mothers and fathers  
To sit and fix

\*cha-klas: fall apart

## C.S.O: FALL IN REVIEW


BY DONNA FLETCHER

The Fall semester began with the customary "Welcome Back" party followed by the Fashion Show. The show was held on October 26, 1991, in the Union Auditorium. The designer represented the "Shades of You" modeling agency in Brooklyn. The show was choreographed by Crystal Clarke and Juliana St. Prix. The M.C.s were Hugh Lawrence and Lorraine Richardson of the Malik Sigma Psi Fraternity and Gospel Choir, respectively. The "after party" was held in the Bi-Level with Cyril Hutchinson, a.k.a "DJ. Smooth C", selecting the lyrics of Calypso, Hip-Hop and Reggae.

Caribbean Day commenced on the morning of November 25 in the Fire-side Lounge. There were dance contests, a food sale and a t-shirt sale. The Caribbean American Youth Steel Band, from Brooklyn, made up of students in the six to twenty age range, performed for the spectators. Their performance was well received. D.J. Kulcha and D.J. Smooth C entertained the crowd.

The days' events led into a Cultural Show in the Union Auditorium at 7p.m. There were acts from the club, "Fruits of the Motherland" and a play by AdaaJio entitled, "Licensed to Kill". The play was written by Donald Cumberbatch. Joe DeJesus and Mark Waide, of Malik Sigma Psi Fraternity, performed a Reggae act. The audience demanded an encore. The party was held in the Bi-level with L.P. International from Brooklyn.

The Caribbean Students Organization, in collaboration with the A.F.S.



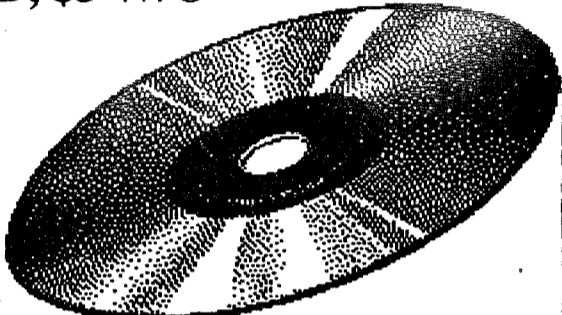
# PARTY: STONY BROOK AT LAW

## FRI. MAR. 13TH

**FUNDRAISER**      **FREE**  
**PROCEEDS TO**      **TESTING BY RONKIN**  
**MOTHER HALE'S**      **6-9PM**  
**HOUSE**      **CALL NANCY**  
**TIME: 9PM-1AM**      **FOR RESERVATIONS**  
**COST: \$2 W/ID, \$3 W/O**      **427-0055**

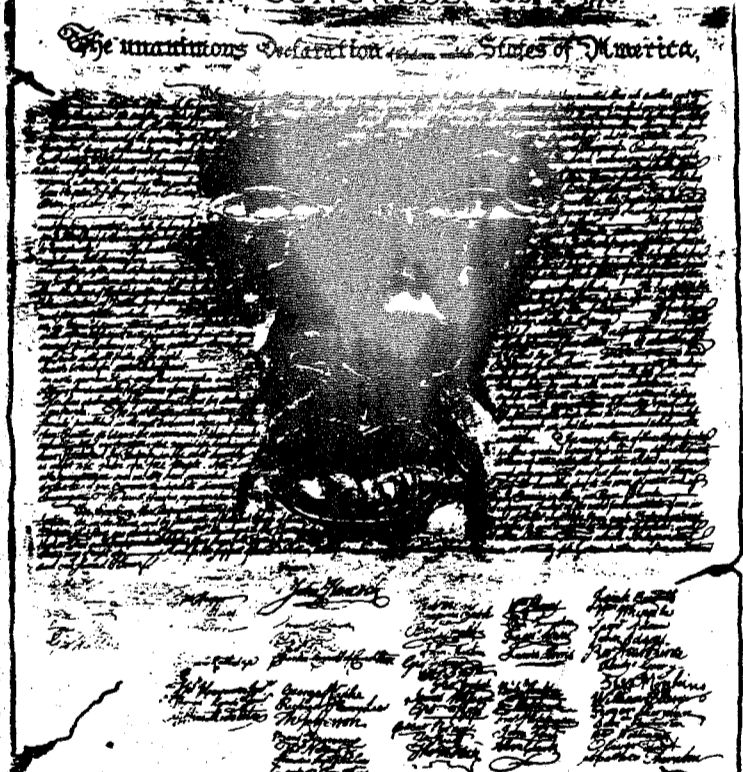
**UNION**  
**BI-LEVEL**

**MUSIC**  
**BY D.J.**  
**KUL'CHA**



IN CONGRESS JULY 4, 1776

The unanimous Declaration of the thirteen united States of America,



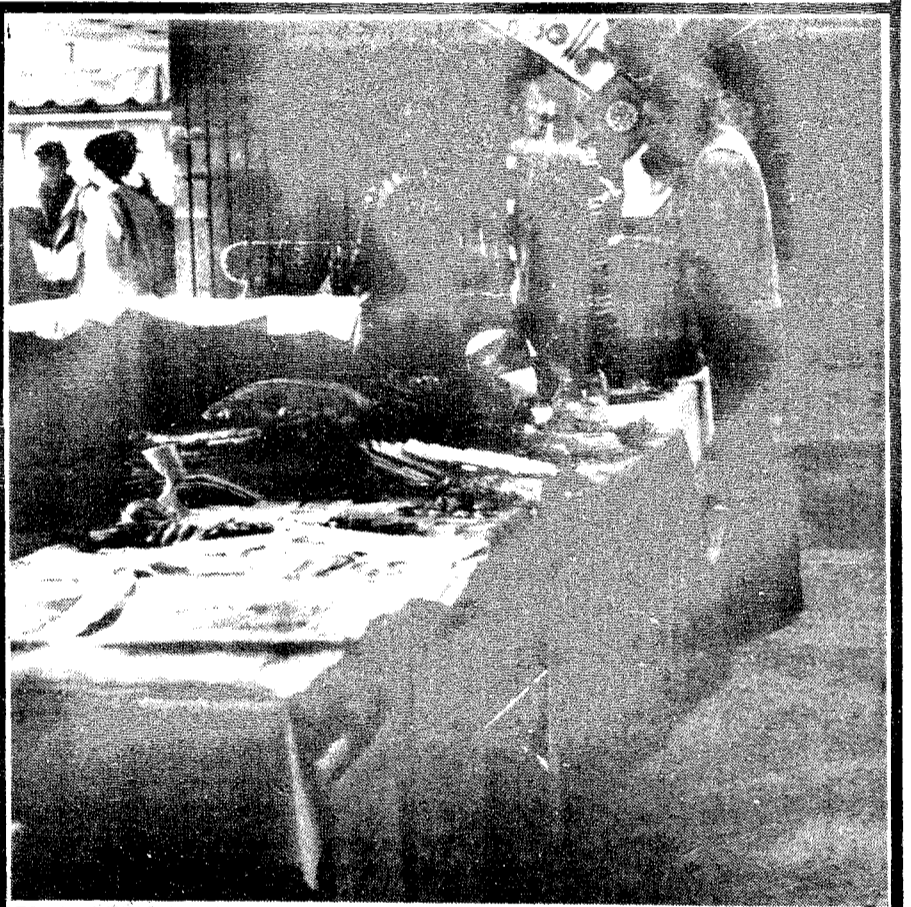
Why Don't You Live Up To  
Your Own Words... "That  
All Men Are Created Equal"

program and other participants, held an Outreach Program on November 24th. The Outreach Program entertained the underprivileged children from the homeless shelter in Stony Brook and other adjoining areas with Arts and Crafts and an Introduction to African Dance and Culture. C.S.O was also one of the co-sponsors for Kwanzaa. The club prepared the refreshments for the event held on December 6th.

Presently, we are preparing for the Miss C.S.O 1992 Pageant to be held on March 7, at 7p.m. in the Union Auditorium. There will be a party in the Bi-Level with D.J. Smooth C. In April, we will be having Caribbean Weekend on April 10, 11 and 12. The weekend is filled with lots of surprises so stay tuned for more information.

Anyone who is interested in joining the organization may attend meetings held on Tuesdays, at 9p.m. sharp!

# BLACK HISTORY MONTH ARTS FAIR



# MUSIC REVIEW: B.D.P AND M.C. LYTE

BY ANDRE BARRETT

\*\*\*\*- slammin'  
 \*\*\*- good  
 \*\*- fair  
 \*- poor  
 0\*- no comment!

**Boogie Down Productions: SEX AND VIOLENCE- \*\*\***  
 Written, Produced and Arranged by KRS-ONE  
 Co-produced by Kenny Parker, D-Square, Pal Joey and Prince Paul

Once again, the Blastmaster himself, KRS-1 is back with his sixth album, "SEX & VIOLENCE": another collection of hip-hop hits for the people. BDP has gone through some major changes since the "Live" album dropped in the summertime. For one, KRS went through a nasty divorce with his wife Ms. Melodie. This led to the dismissal of Harmony, Ms. Melodie's sister, from the group. D-Nice and Scottie Morris, long time members of the group, are no longer down with BDP; Jamal-Ski signed with Warner Brothers. I do not know if all of this upheaval within BDP has hurt them musically, but it certainly has not helped.

The album starts off with a live-recorded cut called "The Original Way". It's a dope jam with slammin' beats by Kenny Parker and D-Square. Freddie Foxx kicks the funky lyrics

with KRS-1. "Duck Down" is also a slammin' song that was made to pump in your ride with its booming beats. After this song, the tracks begin to fade a little bit. It picks up again with "Build & Deliver", a dope track, by Kenny Parker, that talks about the issue of white people being called "devils." KRS definitely drops some science about this controversy. This side ends with a very funny cut called "13 and Good", a wild story about a brother who sleeps with a girl who he thinks is 21, but is really 13. The ending of this song will really bug you out. It's definitely ill!

On Side 2 of the album, most of the songs basically cover subject matters that have already been discussed on previous albums. Songs like "Say Gal", that talk about girls who scream rape, (i.e.: "Classic Example of A Date Rape: Tribe Called Quest") to "How Not to Get Jerked", a track describing the dos and don'ts of the record business (i.e.: "Show Business: Tribe"). The only track on Side 2 that really stands out because of its content is "The Real Holy Place", a riveting acappella piece by KRS-1. It discusses religion and its misuse, in the manipulation of the black man. One line that is particularly thought provoking is when KRS says repeatedly, "If your slavemaster wasn't a Christian, you wouldn't be a Christian!"

The album as a whole is a good one and worth picking up. But its just that: good. Unlike their previous five

albums, BDP does not grow with this album; they just kind of level off. I do not know if they have peaked or what. Whatever it is, I hope it is not permanent.

**MC Lyte: ACT LIKE YOU KNOW \*\*\* 1/2**  
 Written by MCLyte, Produced by Wolf & Epic  
 Co-produced by King of Chill, 45 King, Dee Jay Doc, DJ Master Tee, Pal Joey 2 and the Audio Two

Everybody's favorite female MC returns with her third album, "ACT LIKE YOU KNOW." I must admit that it took me quite a while to pick up this album because her first single, "When In Love", sounded so R&B. I mean I liked the song and everything, but I feared that my favorite female rapper was trying to enter cross-over heaven: a place where many rappers go but few return (ie: Heavy D, Big Daddy Kane, etc). Fortunately, this was not the case; I was pleasantly surprised.

MC Lyte covers a lot of subjects on this album: everything from drunk driving to AIDS. Side 1 starts off with "When In Love", a swinging track that talks about the ups and downs of young love. This song definitely has an R&B swing to it thanks to the production of Wolf & Epic. Their remixes on BBD's album took it to another level. "Eyes on The Soul", another dope track by Wolf & Epic, goes into the life of a crack head.

The hardcore Lyte breaks out in "Search for the Light", a track by the King Of Chill, that slams with some dope beats. The best song on Side 1 and my own personal favorite, is "Poor Georgie." This one is a slamming track that talks about a boy named Georgie who eventually kills himself while driving drunk. Dee Jay Doc does the production work on this cut and it is excellent.

Side 2 of this album goes into definite overdrive with Lyte reaffirming her status as one of hardest female MCs out. Her verbal assault in "Kamikaze", brings back memories of Lyte when she first came out in '87 ripping up shop. The 45 King tears up the production with some slamming beats. Lyte starts to get real ill on the cut "Like A Virgin" which talks about her first sexual experience. She flips out on "2 Young 4 What", a track that discusses a woman's sexual fancy for 17 year old kids. The lyrics are backed by that slow Big Daddy Kane sample from a "Taste of Chocolate". Its definitely kicking!!

I think that this album simply slams. Other than the cuts done by the Audio Two, who I think should really stop trying so hard with their wack drum beats from '87, the album hits from all angles. This is really MC Lyte's best album to date. Her lyrics are better and she seems to have grown a great deal. This is a must buy!

## THIS WEEK'S RECIPE

BY MARIA GARCIA

**FLAN ("Custard")**

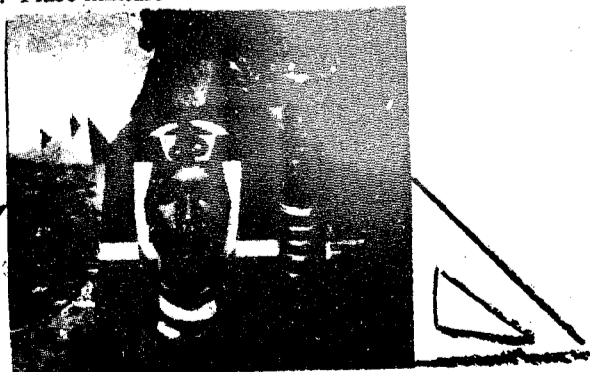
**Ingredients:** 1 dozen eggs, 2 cans condensed milk, 1 1/2 cans evaporated milk, 1/2 tsp. vanilla, 1/2 lb. sugar, 1 pkg. cream cheese (12 oz.)

**Utensils:** 1 large pot, 1 medium cast iron pot, blender.

**Directions:** (1) Place 1/2 lb. sugar in the medium pot on low heat. Keep stirring sugar as it liquifies (becomes caramel). Be careful, sugar burns easily. Spread caramel all around the pot. When sugar is totally melted, put pot in freezer until hardened. This step can be done during the day before actual baking, or you may put large pot in the refrigerator overnight instead. (2) Turn oven on to 400 degrees. (3) Fill large pot with water (about 1/4 full) and set to boil. (4) Blend 6 eggs, 1/2 cream cheese, vanilla, 1 can condensed milk, 1 can evaporated milk for about 2 minutes, until smooth. Place mixture in

medium pot with hardened caramel. (5) Repeat step (4) with remaining ingredients. (6) Place medium pot inside large pot. Make sure the water in the large pot covers half the medium pot. (7) Total baking time is one hour. Bake flan at 400 degrees for the first half hour. Turn knob down to 300 degrees for remaining half hour. (8) After one hour, turn oven off. Leave flan in oven for another half hour, then remove from oven and place on stove for another half hour. (9) Remove medium pot containing flan from large pot containing water. Place in refrigerator for at least two hours or overnight. (10) When serving, the flan must be flipped over onto a serving tray.

My sincere love and thanks to my Mom, Josefina Garcia, for contributing this recipe. Thanks MOM!!



"THE AFRICANS"

**M.B.A. M.A.**  
**M.ED. M.S.**  
**PH.D. M.P.P.**  
**M.D. M.P.H.**  
**J.D. M.S.W.**

**IF YOU DON'T HAVE THE NUMBERS,  
 YOU WON'T GET THE LETTERS.**

LSAT/GMAT/GRE/MCAT PREPARATION  
 GRADUATE SCHOOL ADMISSIONS COUNSELING

**Classes for the June GRE and LSAT begin  
 this week - CLASSES ON CAMPUS!**

**THE RONKIN**  
 EDUCATIONAL GROUP

**ENROLL TODAY!**  
 STONY BROOK  
 427-0055

BLACKWORLD MARCH 9TH PAGE 17



Sanger 314,  
Hate perpetuatesHate.  
Love perpetuatesLove.  
Peace, Intellect

To David,  
Where's our Ice Cream?  
Tracy, Linda, Toli

To My Sorors:  
The best is yet to  
come...ha! ha!  
OO-OOP!  
Spr 89- #3

To Sensai,  
How's Angelica and  
Sorcerress?  
Sexy Female

Little One,  
Washing those knives and  
forks? Wonder if I should  
add the spoon?  
From Ish

Toli, Tracy, & Linda,  
I have April 10th marked  
down on the calendar.  
Peanut Butter and Jelly

Dolores,  
We're glad you're back and  
feeling better. OO-OOP!  
Luv Ya!

To Sue  
It's getting kind of warm for  
turtlenecks. What ya tryin'  
to hide Cuz!?  
Acey-Tray

Virginia Slims,  
Welcome to the Brook!  
Knock 'em out the box!  
Venus

To Tracy-Anne,  
What's all those red marks  
on your face? Oh by the  
way, tell the Fishman I said  
hi!  
Ha- Ha!

To Marjorie,  
Congratulations Ms. CSO,  
It was no contest  
Cyn, Sheryl and Susan

Take Six...Get It  
Beware Public Enemy Number  
One.  
P.D.P

## PERSONALS

BY SUZANNE LOBBAN

To Brothers of Phi Beta  
Sigma,  
Thanks for all your support  
We are truly brothers and  
sisters of the blue and white.  
Zeta Phi Beta Sorority, Inc.

Kevi Kev,  
I miss you big brother. Or  
should I say "little" big  
brother?  
Love Sis

To Stony Brook,  
Get your acts ready. Lip  
Sync & ShowTime at the  
Brook are Apr. 16th. Audi  
tions till March 31st. Call  
Darryl & Byron at 3565 or  
Errol at 3546.  
Peace, the Alphas.

To STAT. 014,  
Only if Harriman Hall's  
walls could talk. Oh boy.  
From Smack

To Carolyn,  
I can't believe you did it.  
Still luv ya.  
Cuz

Betty Boop,  
Hey, what about some  
Millepede. My treat.  
Maria

To all the girls in Douglas  
320,  
I'm sorry for all I did and  
hope we can live happily for  
Spr. 92., Dori, Wendy,  
Ridgie.  
Donna

Rupert,  
No man is an island unto  
himself. Stay strong Black  
man while the world goes  
marching on!  
Kirk Dunbar

Happy Anniversay March  
13th (I'll be good to you)

C.H.W.,  
No one knows where his  
nose goes when the doors  
are close.  
From Leopold

To Ladies of Zeta Phi Beta,  
EE-I-KEE. It's just few, but  
it's true blue and hard  
working.  
I'm going to miss you  
Cindy, we will be hanging  
tough Dom.  
Home Alone  
Spr 90'

Hope-  
Wish I were a ninja man  
Then I could fight  
To hold your hand.  
Guess I'll have to confess  
Don't take a ninja to be the  
best.  
Kirk Dunbar

Bunny,  
We tried grapes. We tried  
strawberry jelly. What's  
next?  
I'm hungry.  
Bush Hunta

To Gregg,  
I really want to get to know  
you.  
K.

LASO members,  
Hey, where did they go?  
Come back, we need you!

Lovey,  
Words could never fully  
express.... Thank You.  
Crabtree

To D.B.B. "Extreme",  
Happy Birthday!  
"Mikey" and "Vain" '06

Amman Staff  
Shake your  
Running things in '92

To Suite B22 Gershwin,  
Y'all are boogas.

To Chantal, best roomie,  
Remember you did not want  
me as your roomie? You  
missed out!

To Smokey,  
A month and it's been great.  
I'm looking forward to  
many, many more months,  
years, and decades.  
Porque si

Feed Me,  
You can huff and you can  
puff and you can "blow" my  
house down.  
I'm Hungry

To Kevin and Tracy,  
Wish you all the  
hapiness life has to offer.  
Love Carolyn

To my frat beau,  
I looked at you yesterday  
and you looked back at me.  
Do you know who I am?  
Dee

T. Hall,  
Is it Nigel? Is it Lorenzo?  
Is it Errol? Or is it Blart?  
Which one is it? I guess  
we'll find out April  
10th!(Smile)  
From the Concerned Three.

To Junior:  
Thanks for being you!  
Whatever happens, we'll  
still be friends.  
Mom

Winnie,  
Thanks for being all ears.  
Maria

To Linda and Baby,  
Happy Anniversary!

To Roz Abrams of  
Gershwin B22,  
MUST YOU KNOW  
EVERYTHING!?  
From your Suitemates

To Insecure  
I should let gobut it's so hard to  
let go.

**SUBMIT PERSONALS TO CENTRAL HALL BASEMENT  
ROOM 031 IN AN ENVELOPE, OR SLIP IT UNDER THE  
DOOR. 50 CENTS EACH, 3 FOR A DOLLAR.**

# POLITY PAGE

JOIN US.....  
ON A.....

## "ROMANTIC JOURNEY"

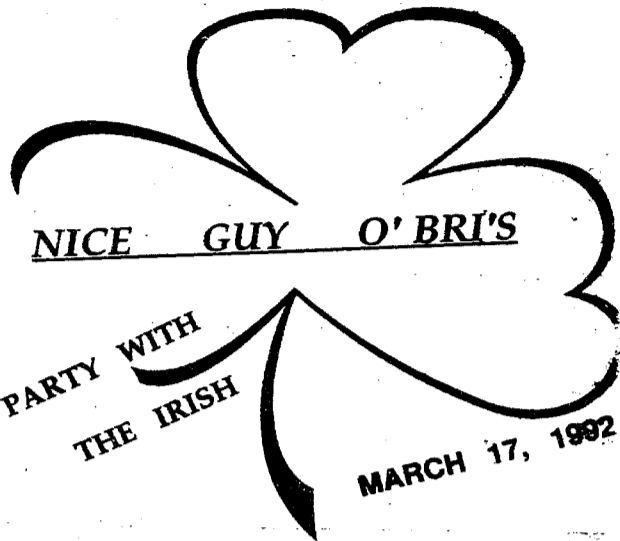
featuring The Best Slow Jams From  
Your Favorite R&B Artists:

Luther Vandross, Anita Baker, Sade, Patti LaBelle,  
Keith Washington, Stephanie Mills, Boys II Men, The  
Isley Bros., The Stylistics, The Whispers, Micheal  
Jackson, Teena Marie, Whitney Houston, Jodeci,  
Peabo Bryson, Quincy Jones, Janet Jackson, Prince,  
Keith Sweat, Freddie Jackson, Denice Williams,  
Levert, Tracie Spencer, Johnny Gill, And Many,  
Many More.

EVERY TUESDAY 10PM-11PM  
ON 90.1FM WUSB

Where Unique Sounds Begin

COMING SOON



BEER HERE

MARCH 17, 1992

WEAR GREEN FOR A...

\*\*\*\*\* DANCE THE FIRE \*\*\*\*\*

PROJECT: **TECHNETIUM**  
AGENT: S.A.B.  
REALISATION: DJ. SLIDE • DJ. CIRCUIT

SUPPORT: FRONT 242 • THE CURE • 808 STATE •  
DEAD CAN DANCE • MINISTRY • MORRISSEY • SIOUXSIE •  
DEPECHE MODE • COCTEAU TWINS • SKINNY PUPPY •

\*\*\*\*\* ET CETERA \*\*\*\*\*

DAY OF YEAR: WEDNESDAY • MARCH 11<sup>TH</sup> • 1992

LOCATION OF PROJECT: STUDENT UNION BI-LEVEL

TIME OF DAY OF YEAR: 9:00 P.M. TO 1:00 A.M.

ADMISSION: \$2<sup>00</sup> WITH S.U.S.B. STUDENT I.D.  
(EACH STUDENT ALLOWED 2 NON-STUDENT GUESTS: \$3<sup>00</sup> EACH)

## A BLACK HISTORY EXTRAVAGANZA

WEDNESDAY • DOORS OPEN AT 6:30 P.M.

COMING SOON  
STONY BROOK UNIVERSITY  
APRIL  
22!!!

Performing live:  
AND  
PRICE: SB ID \$ PUBLIC: \$  
CO-SPONSORED BY:

MAC DADDY  
PURCHASE YOUR TICKETS IN ADVANCE!

## STUDENT POLITY Assoc.

Entry deadline March 18, 1992

Is looking for a new logo.

First prize \$50.00

First prize \$50.00

Do you know a logo?

First prize \$50.00

First prize \$50.00

Is looking for a new logo.

Is looking for a new logo.

For more info contact:  
Gillann Napoleon  
at 632-9197  
or 632-4418

Entry deadline March 18, 1992

## VOLUNTEERS NEEDED

TO HELP WITH DISPLAY OF THE  
NAMES PROJECT AIDS MEMORIAL  
QUILT, TUESDAY, MARCH 31ST.  
THROUGH THURSDAY, APRIL 2ND.  
CALL WARD GAREE, CAMPUS  
RESIDENCES, 2-9004 FOR MORE  
INFORMATION.



SAVE THE AFS "DEPARTMENT!"  
FOR THE FUTURE STUDENTS