

BLACKWORLD

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CUOMO STRIKES AGAIN! *The Budget Axe Falls Once More*

CUOMO CALLS FOR \$800 TUITION HIKE AT U. CENTERS; STUDENTS AT SUNY/CUNY COLLEGES TO PAY \$500 MORE

Albany-Gov. Mario Cuomo, who once called raising SUNY and CUNY tuition "an outrage," has asked for an \$83 million tuition hike for SUNY starting next fall- which translates to an annual raise of \$800 for the four University Centers and \$500 for the SUNY and CUNY four-year colleges.

Community colleges raise tuition at the discretion of the local administration and the local boards of trustees, and are not directly affected by the proposal.

At the same time, Cuomo also proposed a lump-sum cut of \$60.4 million dollar from SUNY and 24.8 million from CUNY. Both proposals come from his 1992-93 Executive Budget, released late last week.

The governor is, in effect, asking that SUNY students pay \$83 million more for at least \$60 million less education. His proposal calls for layoffs hundreds of faculty and staff positions, while countless other jobs will be lost to attrition, or non-replacement of workers who leave.

If approved by the state legislature in the coming months, this will be the third increase in tuition over the past two

years. In the Fall of 1990, a year's tuition was well under half of that, \$1,350 per year. If Cuomo gets his way, it will be \$2,950 at the university centers next year.

"Remember, this is just a pro-

posal," said Assemblyman Ed Sullivan,



Governor Cuomo, Polity President Dan Slepian, and President Marburger together at the governor's last visit to Stony Brook

photo: Walter Schneider

positional," said Assemblyman Ed Sullivan, chair of the Higher Education Committee. "The Legislature has the final say"

budget legislation By April 1.

For the past eight years, the legislature has missed its deadline, releasing

its latest budget July 3, the last day of the 1991 session.

Differential Tuition

Charging different prices for different SUNY campuses would represent a major change in philosophy for the state. The SUNY Board of Trustees first raised the possibility at its January meeting last week.

It is strongly advocated by SUNY Chancellor Bruce Johnstone, and was recently proposed officially by the trustees.

A major concern of many observers is the rift that will develop between SUNY colleges if the proposed plan, known as "differential tuition," is implemented.

Peter Shipley, the executive chairman of the University Fiscal Action Committee, fears negative long term effects of this proposal.

"Different tuitions will create a different SUNY system," Shipley said. "What we will have is economically upper class students attending the University Centers and lower class students going for the arts and sciences."

continued on page 9

"Black Panther Fate Uncertain"

By Ignacia Ruiz

The fate of Dhoruba Al Mujahid Bin Wahad, formerly Richard Moore, is once again in the hands of the court as New York State's Court of Appeals narrows the right to a new trial when evidence is withheld. In 4 to 3 companion decisions in Albany, the state's highest court ruled that the defendant's right to a new trial will now depend on whether or not the evidence withheld by the prosecution contributed materially to the original guilty verdict. Clearly a victory for prosecutors, this decision will make it harder for those defendants who have exhausted

their appeals to obtain a new trial.

Dhoruba, a former leader of the Black Panther Party, was convicted in 1973 for the attempted murders of two police officers. Dhoruba contends that he was framed by the Manhattan District Attorney's office, The New York City Police Department and the Federal Bureau of Investigation. Dhoruba also holds that these people had withheld vital evidence in his favor. The evidence is largely composed of FBI reports on several prosecution witnesses that shows that they had provided contradictory stories about his role in the shooting.

Dhoruba was arrested on June 5, 1971, mainly on the testimony of Pauline Joseph. She claimed that Dhoruba had admitted to her that he had fired the shots. Joseph, however, was cited for having disclosed contradictory statements. Furthermore, the FBI, in a secret operation, called COINTELPRO, sought to spread evidence that would disrupt or discredit growing black and radical protest movements. After serving 19 years in prison, despite tremendous legal efforts, Dhoruba was freed. Justice Peter J. McQuillan threw out the conviction on the basis that the prosecution had failed to disclose all

of the evidence to the defense. Whether this evidence would have been beneficial to the defense or not is irrelevant.

The Court of Appeals provided the opportunity for Dhoruba to be tried again. This new ruling only limits the conditions under which a new trial may be given. Dhoruba's conviction, as of December, 1991, has been reinstated. He faces possible reimprisonment. The "Campaign to Free Black Political Prisoners and P.O.W.s in the U.S." is circulating a petition, anyone interested in this fight may contact the "Blackworld" office for further information. ▲

BLACK WOMEN'S STRUGGLES IN THE 90'S

JAYNE CORTEZ, AMINA BARAKA: POETRY WITH PURPOSE

By Errol Cockfield

On Valentine's Day the Uniti Cultural Center was the venue for a Poetry Reading and Panel Discussion. Present were well known poets and political activists Amina Baraka and Jayne Cortez. The Black History Month program was a part of Crimson and Cream Week, hosted by Delta Sigma Theta Sorority, Inc. However, there was a great show of unity in that there was a member from each Pan-Hellenic Sorority that took part in the night's events. The event was also sponsored by the Africana Studies department, from which Professor Cash was in attendance.

There were poetry readings from Susan Arauz of Delta Sigma Theta Sorority, Inc., Tracy King of Zeta Phi Beta Sorority, Inc., Christina Guillem of Sigma Gamma Rho Sorority, Inc., and Pamela Mack of Alpha Kappa Alpha Sorority, Inc. Several other individuals read including Barbara White, and Carlos Montrevil.

The Program then moved on to the poets that everyone had basically been waiting for. Mrs. Baraka read first. Mrs. Baraka said her poetry took on a more serious tone when she became politically

active. "We're all Africa's children..." she said "when they hurt I hollar." She recited works from two of her latest books, Confirmation and Anthology of African American Women. Mrs. Baraka also touched on the fact that there were a lack of black males at the event. She noted that if it was a black man's event, women would support the cause. However on this occasion here were 7 black males and approximately 20-30 black women present.

Mrs. Baraka's most striking piece was one that she wrote called "Haiti". It was written 10 years ago, but it was nothing less than appropriate in the wake of the refugee issue. The language in this piece was a call for revolution in the name of the people of Haiti. The words captured the audience, "Black Sugar Cane Lady, Papa Doc was not you Daddy..." and to end she read "Take your high ground to freedom..." Haiti is an Indian word for high-ground.

Jayne Cortez has written 8 books of poetry and is very vocal on Women's issues in her work. She read a poem called "Rape". This piece describes two rape

cases in the 1970's where the assailants were killed by the women raped. Loudly Mrs. Cortez resounded "What was Inez supposed to do to the man who declared war on her body Joan did the dance of the ice pick We celebrated day of the dead rapist punk And what the f_k else were we supposed to do...." The poem asserted the right of women to defend themselves against such crimes.

The readings were followed by a lengthy and productive panel discussion, which touched on many prevalent issues. Mike Tyson and Clarence Thomas' situations were discussed and it was the opinion of Mrs. Baraka that he courts found Tyson guilty because they needed a scapegoat. Mrs. Cortez found Thomas to be "a lickin' boot boy." Both writers thought Anita Hill's accusations to be true.

The discussion then moved to a more political agenda. The following question was posed, "What do you see happening to African Americans in 10 years." The question was not directly answered but Mrs. Baraka called for the organization of a third political party to serve the needs of persons of color. ▲

¡LASO se habla!

by Maria V. Garcia
"The Dominican Republic celebrates its independence"

On February 27, the Dominican Republic celebrates its 148th year of independence.

The Dominican Republic is a country in the Caribbean, which occupies the eastern two-thirds of the island of Hispaniola, of course everyone knows the western third is occupied by Haiti. Its inhabitants are mainly of African, Taino Indian, and European descent.

Dominican Republic had the unfortunate honor of being the first island colonized by Spain. Although many textbooks claim Christopher Columbus discovered Hispaniola in December 1492, his appearance, along with other settlers, on the island eventually wiped out the entire native Arawak population of over 100,000 people.

The Dominican Republic has a tumultuous history. Although the Dominican Republic gained independence in 1844, the fight was not completely over. This country suffered the loss of its sovereignty to other nations including the United States, numerous constitutions and various presidents. The current president is Joaquin Balaguer who held the presidency between 1966-1978 and was re-elected again in 1986.

February 27 is one of the biggest celebrations in the Dominican Republic. One tradition is to dress up as "Diablos Cojuelo." This is where people dress up as devilish creatures parading, singing and dancing with balloons in the streets. The costumes are very exotic and colorful. Children and adults of all ages look forward to this yearly celebration of Dominican independence.

To commemorate Black History Month and the independence of the Dominican Republic, LASO is sponsoring "The African Influence on the Music of the Dominican Republic" on Thursday, February 27 at the Uniti Cultural Center from 6-8 p.m. An after party, "Morir Sonando," will be co-sponsored by Toscanini College at Tabler Cafeteria from 9-2 a.m. All are welcome!

FREE SEX

SANGER SEX WEEK IN TABLER QUAD

February 23rd through the 28th

FREE CONDOMS FREE INFORMATION

Blackworld Thursday, February 20 1992, Page 2.

Interested in becoming part of BLACKWORLD?

see back cover for more details!

EDITORIAL

BLACKWORLD

"KNOW THYSELF"

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The relationships between men and women have come under close examination in recent months. The trust between black men and black women is experiencing serious attack. Stereotypes of chauvinistic men and larcenous women have filled our newspapers and television screens. The division along lines of trust and justice have been the topic for many classroom discussions, train rides and television sitcoms. We have not reached a level of polarization on the issues, as yet. Maybe this is due more to the vagueness of some charges than to the lack of corroborating evidence in others. "Normally, evidence overwhelmingly, points the finger ...but (lately) it has not been beyond a shadow of a doubt." This comment by a senior, Andrea Anderson, reflects the gen-

eral sentiment over recent media "toys" such as Justice Clarence Thomas' hearing, as well as William Kennedy Smith's and Mike Tyson's rape cases. The layman feels an inability to agree with either side. Yet, someone must be right, just and honest.

Either way, the media is given its pay day at the expense of both parties. How many "Nightlines" are devoted to a rape case? When has twenty-four hour coverage of a profanity charge been deemed necessary? This happens when "the powers that be" orchestrate a media circus with the black man and black woman in center ring. What better entertainment to provide an information starved society, than the alleged sexual conduct of four African-American citizens.

On the other hand we have the sensitive treatment of the parties in the William Kennedy Smith case. Here we can follow the bouncing ball to an almost predictable ending before our eyes. The court is now 2-1 in the favor of men. We also show a fifty percent 'condemnation' rate for black men and one hundred percent approbation rate for white men. This system seems very familiar. Black men and all women come out as losers in contest of justice.

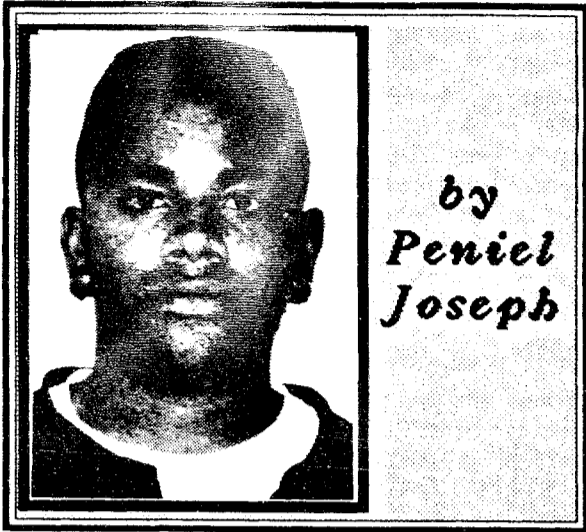
"Black men have been put down by society and shafted," said Andrea Anderson. She also posed an interesting question, "Was Mike Tyson's conviction intended to appease women for the other two people who were found innocent?"

THE HAITIAN REFUGEE CRISIS

This Cartoon was Drawn In 1982. A Decade Later, It Still Holds True.



Angst and Injustice



by
**Peniel
Joseph**

The recently televised State of the Union address by President George Bush only served as another example of a politician at the end of the line. Bush barely acknowledged the recession, and introduced a bold new Capital Gains cut tax that he claimed would pump millions into the economy and revitalize our nation. This proposal will in fact affect very few Americans who are out of work and own no property. Bush's failure to grasp

what the people really need is in tune with the philosophy that has become all too typical in the past 12 years. Recent polls show that the president's popularity is at an all time low. So is this the Democrats big shot at the presidency? Yes if they play their cards right.

It's an election year and as usual the real issues are being obscured at the expense of the people, and as usual the media is in complicity with all the myopic rhetoric that is being poured down our throats. Arkansas Governor Bill Clinton has gone from being the Democratic front-runner to being just another philanderer in a matter of weeks. Even though the media declared him the front-runner and in the past had managed to overlook accounts of George Bush's rumored affairs. Mario Cuomo's specter continues to detract from the viability of the other Democratic nominees.

The most important thing that can happen this year is dealing with issued. Raising substance over flash. The president's record, or lack of one, on education, racism, homelessness, joblessness, and AIDS speaks for itself. Yet none of the candidates has attacked him enough on his poor record on such significant issues. This election is one that is about ideology, and the Republicans continued callousness towards the wave of desperation that engulfs the masses.

Meanwhile, campaigning in New Hampshire the president rants and raves about the "United States

being the number one world power." Such statements are filled with unintended humor given this country's lack of domestic policy. Bush's lone opponent, conservative columnist Pat Buchanan is running on the "America First!" platform that is laced with the same race-baiting rhetoric made popular by Bush in the 1988 election with the use of the Willie Horton advertisement. By blaming our own country's woes on Japan Buchanan thinks everything will get better, and while were at it we can forget about this notion of multicultural education and get back to our "traditional Western values." Forget about the Savings and Loan scandal, which cost this country literally billions of dollars. While your at it don't forget to expunge October Surprise and the fact that the current and past president were involved in "buying" an election.

Despite my own trepidations about Bill Clinton, Jerry Brown, Tom Harkin, Bill Kerrey, and Paul Tsongas we must be willing to listen to each candidate and then delineate between those who talk about the issues and the pretenders. With the election being less than 9 months away, I wish there was a clearer indication where each of these men stood on issues that must be dealt with but for now we must wait and see. All of our futures hang in the balance. Our hopes and dreams will rest on the shoulders of one of these five men. Our nation is deserving of a better fate.

Fine News

A Tribute To A Queen



by
Joseph T. Wilson

The essence of the celebration of "Black History Month" is to recognize those individuals who, without their wisdom and leadership, there would be no past, present and future events. It is also very important for us to know that every struggle in the history of the people of the African race has been led by our heroic queens. The late Dr. Kwame Nkrumah, Ghana's first president and one of Africa's most respectable leaders, once said "the degree of a country's revolutionary awareness may be measured by the political maturity of its women." Dr. Martin Luther King's quest for Peace, Justice and Equality was authentically preceded by Rosa

Lee Parks refusal to ride in the back seat of a bus in Montgomery, Alabama, in 1955. Miss Parks' act of civil disobedience ultimately gave birth to a gigantic movement, the Civil Rights Movement. This movement abolished neo-enslavement for millions of African-Americans and paved the way for all people of the "African Race" to come to the United States of America and be treated with relative equality. Although each and every black nation on the surface of the earth is blessed to have women with leadership abilities, it is important, however, to pay special tribute to two particular women leaders in African history who played a significant role in the African struggle for independence. These two women of distinction are Queen Nzinga of Angola and Queen Mother Yaa Asantewa of Asante, Ghana. It is essential for us to know about these queens because, unlike most other queens, they did not rule their kingdom from the palace. They devised military strategies and led their warriors, all of whom were men, into great battles and won, and yet their names are suppressed from most European literature.

Queen Nzinga (1581 - 1663) ruled the Kingdom of Mbundu in Angola. This period was the culmination of the slave trade in Africa. The Queen's major contribution in history and to the African struggle was the introduction of guerrilla warfare. Her greatest desire was to defend her people and her land from the domination of the Portuguese and the encroachment of the Jesuit priests. Queen Nzinga's

first victorious battle came at the expense of Governor Joao Correa de Souza who demanded that the Queen hand back escaped slaves to Portuguese authority. The Queen fought the Portuguese on the battlefield for over fifty years. She relied on her guerrilla strategy to embattle the Portuguese. Nzinga never engaged in a conventional battle with the Portuguese because her troops were poorly equipped though well trained in comparison to the Portuguese. The octogenarian Queen died on December 7, 1663. Her hit-and-run tactics have been adopted as a modern military strategy by many 20th century nationalist groups.

The Portuguese domination of Angola continued into the 20th century. Queen Nzinga's followers, determined to liberate their country, adopted the Queen's Doctrine of guerrilla warfare and launched a guerrilla war on the Portuguese in 1955. These hit-and-run tactics were launched by three leaders: Antonio Agostinho of the National Front for the Liberation of Angola (FLNA), Jonas M. Savimbi of the National Union for the Total Independence of Angola (UNITA) and Holden A. Roberto of the Popular Movement for the Liberation of Angola (MPLA). The Portuguese, having sustained heavy casualties, combined with their defunct economy, prompted them to grant Angola full independence on November 11, 1974.

Queen Mother Yaa Asantewa of Ghana, also famous as Queen Mother of Edweso, made her debut in history by leading her dauntless warriors against the

powerful British army in 1900 and implemented a land blockade which lasted for three months. The war which bore her name in history as the "Yaa Asantewa War" was prompted by the British Governor's (Sir Frederick Hodgson) request to sit on the Asante "Golden Stool" on March 28 1900.

The Golden Stool was a sacred object that served as the unifying symbol of the Asante people; it was sacrilege for anyone to sit on the Golden Stool. Governor Hodgson, not realizing the sacredness of the Golden Stool, assumed that by sitting on it, he would humiliate the Queen and thereby weaken the morale of her warriors. This ill-conceived calculation produced a very strong anti-British sentiment in Ghana, it made the Queen and her warriors more determined to fight. The Yaa Asantewa war lasted for a very long period during which the British were continuously flogged by the Asante people. The strength of the Queen was so formidable that it took several thousands British troops, armed with modern weapons, to incapacitate her. The Queen Mother escaped death and went into exile in Seychelles - an Island off the coast of the Indian Ocean.

Queen Yaa Asantewa's goal, like Queen Rosa Lee Park and Queen Nzinga, was the to unite and defend the honor and glory of her people. Tribute to you: Rosa Lee Parks, Queen Mother of modern civil rights movement; Queen Nzinga, Queen Mother of guerrilla warfare; Queen Yaa Asantewa, Queen Mother of Edweso.

The Times Miscovers The ANC

By Dennis A. Mumble

Originally printed in *Sechaba*

Through decades of brutal repression, the South African apartheid regime has developed its own truth that consigns the African National Congress and all other anti-apartheid forces to shadowy basements where terrorists and communists plan devious deeds against the law-abiding and god-fearing white master race.

Historically the South African government utilised Cold War rhetoric, gaining tacit support from the West for its world view, which required cloaking the anti-apartheid movement in red flags. With very few exceptions, its western allies and their media were all too eager to accept the apartheid myth, and actively helped

of leaders out of touch with the ideals of the youth. Every story he has written about the ANC in the last year touches on this theme. In a recent article, *Mandela Agrees to Talk with De Klerk on Violence in Townships* (April 3, 1990, p. A10), Wren loses all sense of journalistic responsibility: "The South African press speculated today that the (ANC) had pulled out of the talks because it was unprepared and wracked by internal disagreements." No names, no quotes, no rebuttals from the ANC, which said it had pulled out of the talks because the police were killing protesters. It should be noted that, editorially, the *Times* was even more scandalous. It said (April 6, 1990, p. A34), "Black politics also was the

Dropping overt white supremacist themes has struck a sympathetic chord at the *Times*, which has been meticulously crafting an image of De Klerk as the reluctant administrator caught between two widely divergent poles, with the ANC on the left and the white conservatives on the right. This white-knight theme is taken even further by Burns, who says it is De Klerk's "profound religious commitment to ideals of justice that sets him apart from his predecessors", and juxtaposes his position against that of Nelson Mandela and the anti-apartheid movement: "While Nelson Mandela and other black leaders have said that Mr de Klerk's vision appears to encompass limitations on black political authority that they could not accept, many South Africans who favour far-reaching political change say they believe that the real hope for the future may lie not in Mr de Klerk's current pronouncements but in his probing, pragmatic cast of mind and instinct for reaching out for new solutions."

The phrasing puts the ANC in the position of extremists asking for too much, too soon; and De Klerk as the religious man of justice, seeking the best practical route. It is lost on the *Times* that the real threat to peace in South Africa is any pragmatism that requires — in whatever form — the continuation of apartheid and its intolerable injustices. The passage also creates a strange division between "Nelson Mandela and other black leaders" on the one hand and "many South Africans who favour... change" on the other. If these unnamed "many" are from the white minority, that is one thing; but if they are black, the statement is simply untrue.

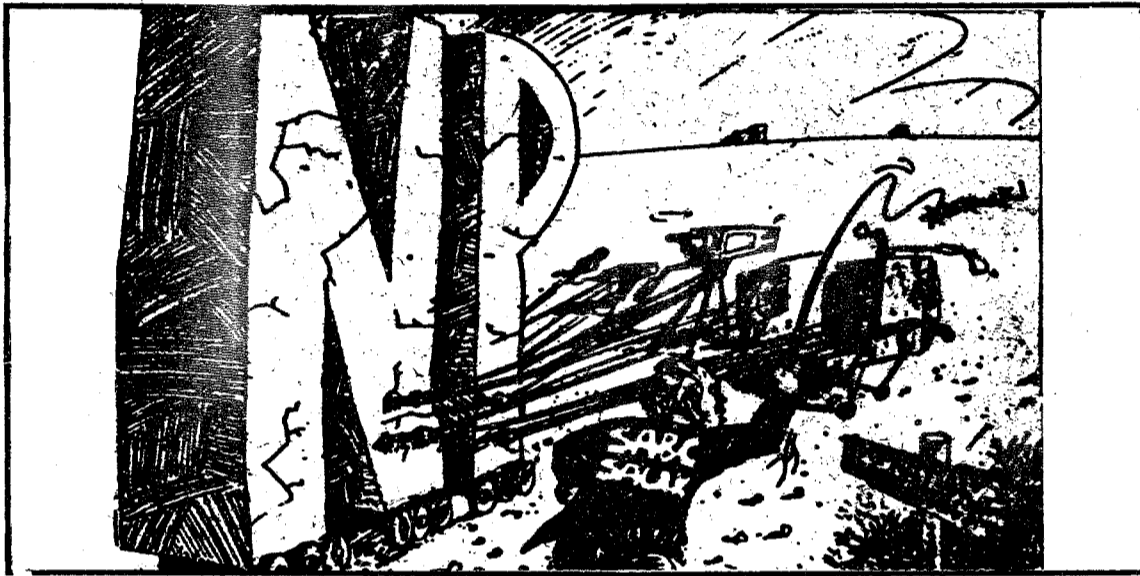
In *African Congress Faulted on Unrest* (March 9, 1990, p. A3), Wren featured numerous statements by South African government officials blaming the ANC for "orchestrating the rising violence" in South Africa's ethnic communities. A terse denial from the ANC is buried in the story. Indeed, Wren tends to accept government assertions of innocence at face value. In *South Africa Sends Army to Halt Strife* (April 4 1990, p. A10) he says that "much of the violence that has erupted in the last two months has not directly involved government repression, but fighting between rival black factions." He notes that "South African police have denied that officers have taken sides in the conflict" and states that

Chief Mangosuthu Gatscha Buthelezi, the leader of the anti-ANC Inkatha, had charged that the police were — of all things — siding with the pro-ANC United Democratic Front in the violent clashes in Natal province. Wren never mentions the South African Council of Churches report (Statement on Ad Hoc Crisis Meeting, March 29, 1990) describing eyewitness testimony that the police were throwing boxes of ammunition over the sides of their trucks to Inkatha fighters in Pietermaritzburg. Even in an editorial, the *Times* has called the fighting "a virtual civil war rag(ing) between black factions (April 6, 1990, p. A34), with no mention of police participation. Yet the *Washington Post's* Allister Sparks was able to meet with independent monitors of the violence and report their observation that "the police have openly colluded with Inkatha" (Natal's 'Valley of Death' Goes to War, April 8, 1990, pp. A29, A35).

From this brief review of the *Times* coverage of the ANC and the anti-apartheid movement generally, it appears quite clear that the paper has little consideration for those opposing the system. It considers the custodians of apartheid sufficiently acceptable to work closely with them and to promote that new, softer image. This was also evident in its benign treatment of the apartheid election in which the great majority of the population was not permitted to vote.

The liberation of South Africans from apartheid cannot be achieved by the creators of that system. That was made clear in De Klerk's remarks to Parliament

continued on pg. 8



maintain this structure for almost two generations.

But the explosive growth of the South African liberation movement and its powerful world-wide counterpart, elevated the struggle from apartheid's basement to the top floor of international popular legitimacy through sanctions and defiance campaigns.

The subsequent exposure of apartheid rocked the regime to its very foundations. The ANC and other organisations were "unbanned" in a futile attempt to temper their militancy.

In a highly paternalistic fashion, the National Party leader, FW de Klerk, has belatedly sought to restore authority by developing a five-year plan to discard the old-style system while retaining its material and political privileges. De Klerk's entire 1989 election platform pivoted on the establishment of this alternative path.

While the reality of a failed system has engulfed the ruling party, this fact has apparently escaped *The New York Times*, which still covers South Africa through the prism of apartheid's view. Journalistic balance and objectivity assume new meaning in the *Times'* coverage, which considers the apartheid infrastructure (police, army security personnel, journalists, etc) as primary sources for information on the rebellion while minimising exposure to the forces opposing the system.

Anti-apartheid organisations are constantly depicted as eerie and "shadowy" bodies. For example, in a *A Hard Road for Mandela*, (April 5, 1990, p.A1), Christopher Wren actually quotes the traditional anti-ANC *Business Day*: "The ANC remains, despite its unbanning, a shadowy organisation of uncertain stature and questionable authority."

Another theme that has been constant in Wren's coverage of the ANC is one of perceived deep divisions among its members, at a time when the ANC's unity is at its highest. He constantly harps on divisions between a generation of "impatient" youths and older generation

cause of Mr. Mandela's decision (to postpone the talks). He was plainly sensitive to the outcry over police killings of black protesters..." Not sensitive to the killing of people, but playing politics, sensitive only to the outcry over the killings.

Wren had reiterated his unsubstantiated claims of internal division the day before, in *A Hard Road for Mandela*. In the opening paragraph, he posited that "doubts persist about the readiness of the (ANC) to undertake serious negotiations... and about Mr. Mandela's ability to consolidate the widest black support." His definitive sources were: "speculation in the press here, as well as among diplomats and politicians." One can easily imagine what press, which diplomats, and which politicians Wren is referring to.

Other *Times* writers also reveal a pattern of vintage kowtowing to and promotion of the National Party propaganda which depicts the ANC as divided and with a soft base of support. John F. Burn's April 1, 1990 article (p.14), *Understanding De Klerk: Party Man with a Twist*, just the latest in a series of flattering profiles on De Klerk and his efforts to improve the National Party's image. It is at the same time highly schizophrenic in its characterisation of apartheid, commenting that: "Mr de Klerk's broad formula acknowledges that he considers apartheid a dead-end street and that majority rule in some form is inevitable. But Mr. de Klerk has left no doubt what the five million whites here have built up... including their property rights."

This is an attempt to rationalize the machinations of the regime by posing a two-sentence contradiction. On the one hand it is intended to convey the complexity of emotions within the regime — a subliminal appeal for time to allow it to clarify its position. And on the other, it conveys a fundamental misunderstanding of the nature of apartheid, which is, first and foremost, a system for the accumulation of wealth and power. The two are not separable, as the passage would suggest.



POEMS

Moonlight Blue

Diamond drops
Across a navy
Blue
Dress.

Spotted pearl,
Succinctly,
Floating on her chest.

Dripping
Tears,
Momentarily at rest.

White snowy puffs,
Dance lazily
To their rest,
On Frigid
Curves
Beneath
Indigo cloth.

Kirk Dunbar

Look Through Eternity

Peer further and it is thus you see me standing with the few
We who shed internal tears for those who lack.
But we land on each soul like the morning dew
And share the pain on our brethren's backs.

The brazen public tarrying now
They turn their brows towards the callings of selfish vow.
No longer does the thought of AID guide their mental brigade
So stronger is the WANT, praised by social flaunt.

But never still do we stand, a great saviours band
Ever will we press, a weighty saviour's crest.
We are the messenger's hand, searching betwixt Devil's land.
And when we feel the Sun's caress, forward to Heaven's address.

Errol Cockfield

LOVE EVERAFTER

I feel I must let you know
That your presence brightens my day,
Your smell permeates my nose,
And your touch warms my soul.
I no longer know of my former life;
The life which contained emptiness
And cloudiness,
The life that contained coldness
And unfulfillment,
The life without you.
So, please remain with me,
Together our souls will bind
Till everafter knows no bound.

Advice for a Friend

look for love with your heart,
for your eyes are blind on such matters.
listen for love with the tips of your fingers,
and hear the tenderness of its touch.
taste love like an enchanted melody,
and sample its bittersweetness.
but never expect to see love,
with your sensible, rational mind,
because then,
you'll search alone,
for eternity.

Dominick A. Miserandino

Untitled

Look for love with your heart,
for your eyes are blind on
such matters.
Listen for love with the tips of
your fingers,
and hear the tenderness
of its touch.
taste love like an enchanted
melody,
and sample its
bittersweetness.
but never expect to see love,
with your sensible, rational
mind, because then,
you'll search alone,
for eternity...

Dominick A. Miserandino

The Black man

Why is the world against me,
I just can't understand,
Little do you know that this question faces
Every black man.

All men want similar things and dream similar
thoughts,
Except the Black man carries a bigger package
that can't be bought.

The Black man applies for jobs and gets no reply,
Their lives are crumbling right before their eyes.

Our black "brothers" aren't really the brothers we
knew,
They sell us the drugs and care less about you.

He's scrutinized and criticized for the way he
appears,
And every night when it's dark people look at him
with hate and fear.

The black man always struggles and it never stops,
But there is always someone over him who sees to
it that he doesn't reach the top.

And when some of our fortunate "brothers" do reach
the top,
They lose all their sensitivity or maybe they
just forget.

Although this is depressing to some degree,
I guess the black man should be grateful for at
least being "FREE".

Cheryl F. Swans

KING FOR A DAY

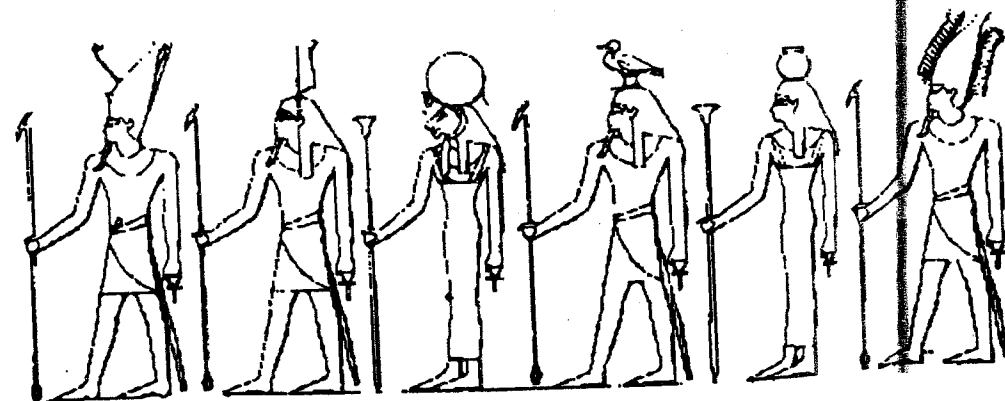
All through his life, into the present-day,
The poltergeist of prejudice remains,
As a cold and constant reminder that,
Our hopes of freedom may be forever slain.
With great words and deeds he shined,
From the heavens onto the hills of Birmingham,
Like the great North Star did,
Over baby Jesus in Bethlehem.

His "eyes had seen the glory,"
Reflecting God's great glare upon his face,
So that we could reap freedom through his story,
And, continue to edify our race.
To make him "King for a day,"
Was a hard fight to legislate
The right to observe his birth & triumphs,
Five to seven days late!

And, brothers and sisters, we need to unite,
For we've endured enough pain,
And, stop choosing with each other to kill & fight,
So, that King's blood won't spill in vain.

Through our hearts & our souls let freedom chime,
Because, the dreams of a King shouldn't only be
remembered for a day, or a month but, for a lifetime!

Eric W. Perkins



SEMESTER CALENDAR OF EVENTS

February 20

Black History Art Fair FSL 10am-6pm
MPB Party Bi-level 9pm-1am
RHA Dance Ballroom 7:30-1am

February 21

Club India Party Bi-level 9pm-1am

February 22

Zeta Phi Beta Party Bi-level 9pm-1am
February 24
Specula Senior Pictures Auditorium 9am-1am

February 25

Specula Senior Pictures Auditorium 9am-7pm
Alpha Phi Delta Fund Raiser FSL 10am-6pm

February 26

Senior Pictures Auditorium 9am-7pm
Alpha Phi Alpha Sickle Cell Anemia Drive FSL 11am-3pm
LGBA Speaker Auditorium 8pm-12am

February 27

Career Women Luncheon Ballroom 12pm-2pm
Poster Sale FSL 11am-4pm
MPB 9pm-1am

February 28

Poster Sale FSL 11am-4pm
Senior Pictures Auditorium 9am-7pm
Malik Sigma Psi Party Ballroom 9pm-1am

February 29

Black History Month Semi-Formal Ballroom 7pm-1am

March 1

Student Training, Campus Residences Bi-Level 8:30am-5pm

March 3

Women's Fair FSL and Bi-Level 10am-7pm
Interfaith Center, Ballroom 6pm-11pm
Alternate Cinema, Aud. 6pm-12am

March 4th

SAB Program FSL 11am-4pm
CEAS Job Fair, Ball 12pm-5pm
Italian Guitar Play, Aud. 4pm-10pm

March 5

Midday Entertainment FSL 11am-3pm
Alpha Phi Alpha Party Bi-Level 9-2am
SAZ Fashion Show Bi-Level 8pm-1am

March 6

SAB Comedy, Ball 9pm-1am

March 7

CSO Pageant, Aud. 7pm-10pm
CSO Party, Bi-Level 9pm-1am
MPB Party, Ball 9pm-1am

March 9

Golden Key Honor Society Reception Bi-Level 8:30pm-11pm
Golden Key, Aud 3pm-9pm

March 10

Vintage Sale, FSL 10am-5pm

Science and Engineer Fair, Ball 9am-5pm
Alternate Cinema, Aud. 6pm-12am

March 11

Vintage Sale FSL 10am-5pm
Name Project, Bi-Level 10:30am-6pm
SAB Party, Bi-Level 9pm-1am

March 12

Vintage Sale FSL 10am-5pm
HSO Party, Bi-Level 9pm-1am
Delta Sigma Phi Fashion Show, Ball 8pm-1am

March 13

Ball 5pm-12am, Alumni Setup

March 14

Career Day Ball 1pm-4pm
Zeta Phi Beta Pageant, Aud. 7pm-11pm
Zeta Phi Beta Party, Bi-Level 9pm-1am

March 15

Accepted Students Seminar, FSL & Bi-Level, Aud 10am-3pm
Campus Res. Bi-Level 3pm-12am
March 17
Midday Entertainment FSL 11am-3pm
Alternate Cinema, Aud. 6pm-12am

SAB Comedy, Ball 9pm-1am

March 18

Zeta Delta Phi Panel Discussion, FSL 11am-3pm
Women in Professions, Aud 12pm-3pm
Tokyo Joe's, Ball 9pm-1am

March 19

Midday Entertainment, FSL 11am-3pm

March 23-27

Spring Recess

March 31

AIDS Memorial Quilt Exhibit, FSL 9am-5pm
Career Women Luncheon, Ball 12pm-2pm
Alternate Cinema, Aud 6pm-12am

April 1

A.I.D.S. Memorial Quilt Exhibition Bi-level 9am-5pm
MPB Program FSL 11am-4pm
SAB Party Bi-level 9pm-1am

April 2

Sigma Gamma Rho Party Bi-level 9pm-1am
A.I.D.S. Quilt FSL 9am-5pm
ASA Party Party Ballroom 9pm-1am

April 3

Korean Night Show Auditorium 7pm-10pm
Korean Night Party Ballroom 9pm-1am
SOYK

April 4

SAB Comedy 9pm-1am
Malik Sigma Psi Party Bi-level 9pm-1am
ICON Employ Association Party Ballroom 7pm-1am

April 5

Admissions Open House Ballroom, Auditorium, FSL 10am-3pm
WUSB Concert Auditorium 9am-12am

April 7

Alternative Cinema Auditorium 6pm-12am
Set Up Fair Ballroom 5pm-12am

April 8

Job Fair Ballroom 10am-4pm
Talent for Tots Auditorium time TBA
MPB Program FSL 11pm-4pm
SAB Comedy FSL 9pm-1am

April 9

Chai Week Bi-level 7-11pm
Tokyo Joe's Ballroom 9pm-1am

April 10

CSO Fair FSL 10am-5pm
Black & Hispanic Dinner Ballroom 8pm-1am
Italian Party Bi-level 9pm-1am

April 11

CSO Show Auditorium 7pm-11pm
CSO Party Ball 9pm-1am
Renaissance Fair Tentative Concert Arena

April 12

Phi Sigma Sigma's Parent Day Ballroom 11am-5pm
Foreign Studies Office Party Ballroom 9pm-1am

April 13

Registration Begins
Rape Awareness Auditorium 6pm-11pm

April 14

Rape Awareness Bi-level 10am-10pm
Alternative Cinema Auditorium 6pm-12am

April 15

Rape Awareness Bi-level 10am-10pm
Auditorium 6pm-10pm
SAB Program FSL 11pm-3pm

April 16

Alpha Phi Alpha Lipsync Auditorium 7pm-10pm
Alpha Phi Alpha Party Bi-level 9pm-1am
Plant & Pottery Sale

April 17

Phi Beta Sigma Party Bi-level 9pm-1am
Good Friday

April 18

CASB Show Auditorium 7pm-11pm
CASB Party Ballroom 9pm-1am
Passover

April 19

Easter

April 20

Cultural Fest

April 21

Cultural Fest

April 22

Cultural Fest

April 23

Career Women Luncheon Ballroom 12pm-2pm
Sorority Cultural Show Auditorium 8pm-10pm

April 24

All Facilities are blocked for cultural fest
SAINTS Dinner, Ball 9pm-1am
G Fest

April 25

LASO Semi-Formal, Ball 8pm-1am
Gospel Choir, Aud. 7pm-12am
G Fest

April 26

Admission Open House, Ball, FSL, Bi-Level, Aud. 10am-3pm
G Fest

April 27

Aud 5pm-12pm

April 29

SAB Comedy
April 29
Sigma Xi Luncheon, Ball 12pm-2pm
Sigma Alpha Mu Community Service FSL 9pm-5pm

SOYK Party Ball 9pm-1am

April 30

Aud 5pm-11pm
BWW Fashion
BWW Party
Bi-Level 9pm-1am
Tokyo Joes Ball 9pm-1am

May 1

HSO Culture Exhibit FSL 10am-5pm
Ms. Africa Pageant Aud 7pm-11pm
ASU Party, Bi-Level 9pm-1

May 2

HSO Talent Show Aud. 7pm-11pm
HSO Party Ball 9pm-1am
BWW Party Bi-Level 9pm-1am

May 4

FSA Flea Market Bi-Level 9am-4:30pm

May 6

Bi-Level 7pm-2am SAB Party
Lob 11am-4pm Plant and Pottery Sale

May 7

Sigma Gamma Rho Party Bi-Level 9pm-1am
SAB Comedy, 9pm-1am
Plant and Pottery Sale, Lobby 11-5pm

May 8

Last day of classes

May 9

Third World Graduation

May 11

Finals Begin

May 17

Graduation
Plant Sale Lobby, 9am-12pm

May 21

Summer Celebration ▲

Blackworld Thursday, February 20, 1992, Page 8.

ANC continued from pg 5

on April 17. Wren's article on the speech, with the wildly misleading headline "De Klerk Endorses Sharing of Power" and the subhead "But South African President is Adamant in Opposing Domination by Black" (April 18, 1990, p. A5), opens: "President FW de Klerk Rejects Majority Rule," with the subhead "Detail Offered on 'Power Sharing'; Plan Seen Unacceptable to Blacks"; the Philadelphia Inquirer (p.2) said: "De Klerk Rejects Rule by Majority.") So much, incidentally, for

Burn's statement two weeks earlier that De Klerk acknowledges "majority rule in some form is inevitable."

To suggest, as The Times continually does, that De Klerk be highly rewarded for being less repressive than his predecessors is to fail or refuse to grasp the fundamental implications of the continuing absolute economic, political and social domination of the majority by the minority, which is apartheid. ▲

**DEBATE BETWEEN
SOUTH AFRICAN GOV'T REP.
& AN ANC REP.
THUR., FEB. 27TH.
8:00 PM.
KELLER COLLEGE
MAIN LOUNGE**

AFRICAN-AMERICAN READ-IN

By Amber Jacques

Stony Brook's Second Annual African-American Read-In took place on February 2nd, at Staller Center's Recital Hall. The turn-out at the event was a bit sparse. Those that were not in attendance missed a very special treat. The evening started off with the customary Black National Anthem. Then Rosalind Robinson, of Campus Residences, welcomed everyone to the Read-In. Professor Cash of the AFS program followed with a commentary.

The speakers themselves were outstanding. They included: Kirk Dunbar, Errol Cockfield, Lyndita Cole, Sean Joe, Solomon Moore and Conrad Gardner; they all read from their original works. They presented a wealth of perspectives.

Others read pieces which were both relevant and important to the Black Experience within the Diaspora. The range of topics covered everything from love, and race, to social issues such as AIDS. A varied array of uniquely American problems were addressed.

It would be impossible to individually congratulate everyone who took part in the Read-In. It was so apparent that everyone did an exceptional job in making February 2nd a truly quality evening. However, Diana Vaca with her poem, "Monday Morning" and Pedro Pietri, who brought into focus the special problems Latinos face in American society, gave outstanding performances. Even though the event was named the African-

American Read In, it was a nice change of pace to find out how another culture is expressing themselves within our common society. Lyndita Cole's "Searching Eyes" was also noteworthy. Wayne Blair took us to Jamaica with two folk stories about how life can sometimes be in the Caribbean. Susan Arauz's "A Generation" was short and sweet.

Solomon Moore's presentation touched upon black self-determination and nationalism within and despite a white society. Mr. Moore, a member of AASO, piqued the interest of the audience with the depth of his conviction. He certainly gave the audience something to think about.

Emma Ballard, who read

"Freedom's Plow", was very forceful. Alfreda James read from one of my favorite books, Their Eyes Were Watching God, by Zora Neale Hurston. It was fantastic. Rosalind Robinson, while reading Maya Angelou's "Phenomenal Woman", was a hit with the audience. Danielle Brown's excerpt from Ntozake Shange's, For Colored Girls... was spectacular. Danielle performed the role of the Lady in Blue so well; it seemed as though the part had been written especially for her. It was as if I was hearing it for the first time. Conrad Gardner and Sean Joe also gave original presentations. On the whole, the readers were all terrific and the organization of the event was extremely smooth. ▲

STORMWARNING

By Musica Lorence

"Stormwarning!" is a newspaper published by Vietnam Veterans Against the War Anti-Imperialist (VVAW AI). This work has been in publication since 1986. Their 21st issue has recently been released. The purpose of the paper is "to give a consistent face to their organization and to be a vehicle to get out the message and viewpoint of the anti-imperialistic veterans."

The article, "The Iraqis Are Not Our Enemy", appears in the latest issue. It portrays the eyewitness account of Sharon O'Connell, a member of "Citizens For Peace". This group provided 3,000 dollars worth of powdered milk for their starving masses. Due to the U.S. embargo of food products in Iraq, many are suffering. O'Connell describes Iraq as a "coun-

try of innocent people who were being held hostages in a political game of power, domination and control." O'Connell recently returned from a trip to Baghdad, Basra, and Jordan. She "felt compelled to break the news blackout and the barrier of denial by the U.S. media and to try to build a bridge of empathy with people who had been reduced to invisibility and insignificance by the U.S. government."

Other issues addressed in "Stormwarning!" were as follows: the act in which the United States buried Iraqi soldiers alive; claims from Iraqi doctors that they had never experienced cases of malnutrition before the war; and the torture of Iraqi civilians in settings like the concentration camps of Nazi Germany. ▲

SUNY HIKES

continued from page 1

from Student Leader News Service

Bob Guay, Student Association president at SUNY Geneseo feels that even with 64 diverse SUNY Campuses the differential tuition plan will still cause problems.

"I'm concerned about it", Guay said. "Some students who need to go to a higher priced SUNY are just going to be shut out. It won't be good for anybody."

University officials say that it costs more for a student to attend of SUNY's four university centers - Albany, Binghamton, Buffalo, or Stony Brook. But according to Shipley, whose statewide organization monitors SUNY and CUNY spending, much of that cost is associated with research activities conducted at the university centers, and not the educational costs.

CUNY Will Be Cut

Along with a \$24.8 million cut

to the City University of New York, Cuomo also proposes to have CUNY funded directly from State resources.

This shift in funding echoes a proposal by City Council President Andrew Stein, which called for shifting more authority over CUNY to the state government, and away from the ailing city government.

"Most importantly," Cuomo says, "the CUNY expenditures can be regularly monitored."

The proposal, however, strikes fear into the hearts of those who fear that ultimately, the CUNY will come under the control of SUNY.

The area of capital projects will shift its emphasis from new construction to rehabilitation of existing buildings, allowing SUNY to address major health

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**WED., FEB. 26TH. DURING
CAMPUS LIFETIME**

1906

AΦA

1906

LOOK OUT
IT'S COMING
ANOTHER

"APE WILD"

AΦA

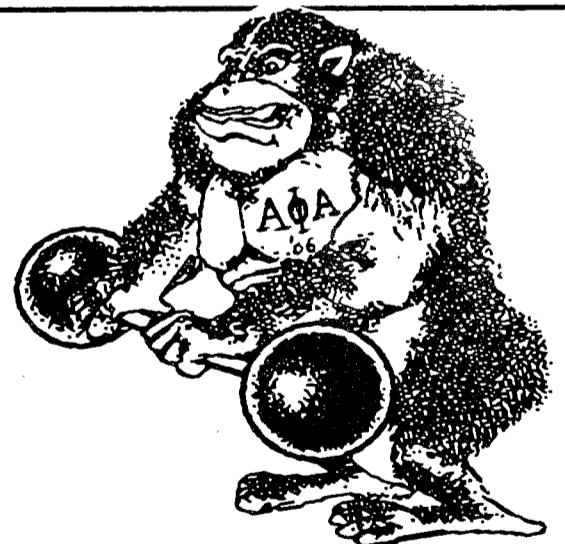
JAM

**THURSDAY, MARCH 5TH.
UNION BI-LEVEL
9:06 PM-UNTIL**

1906

AΦA

1906



JUICE !

by Andre Barrett

Movie & Music Review

****- Slammin'
***- Good
**- Fair
*- Poor
0*- Total bullsh-t!

JUICE: * * *

Produced by DAVID HEYMAN,
NEAL H. MORITZ & PETER
FRANKFURT

Screenplay by GERARDBROWN
& EARNEST DICKERSON

Written & Directed by EAR-
NEST DICKERSON

Starring OMAR EPPS -
JERMAINE HOPKINS - KHALIL
KAIN & TUPAC SHAKUR

One of the more anticipated films of the year is "JUICE", the first film by Spike Lee's long time cinematographer, Earnest Dickerson. I was particularly looking forward to seeing "JUICE" because of the outstanding work that Dickerson has done in the past with all of Spike's films. For instance, "Jungle Fever" is a film that I feel is very confused. However, the cinematography is outstanding and very much worthy of Oscar consideration. I mean, who could possibly forget the scene at the "Taj Mahal", the crack den in Jungle Fever. That was so overpowering; you forgot that you were watching a movie about inter-racial relationships. When I heard that Dickerson was doing "JUICE", I knew that the movie would be of some quality effort and I was right.

Before I get into what the movie was about, I think that I should first explain what the term "juice" means. For those of you that don't know,

"juice" is simply a street term used to describe someone who has a lot of power, authority, money, connections, etc. For instance, Bill Cosby has a lot of "juice" because he's one of the richest and most powerful men in Hollywood. If you know the bouncer at Bently's and he gets you and your boys in for free, then you have some "juice" at Bently's, because you have connections to get yourself and friends in without paying like everybody else. When some of these white movie critics in the papers and on t.v. were describing the term "juice", I was really buggin' out because they were defining it as being the "#1 hood on the streets" who ruled and had the power. I could definitely see white people in Middle America hearing a couple of brothers talking about having "juice" and then start saying to each other, "Jesus Christ, they have juice. They must be armed!" In addition, with the violent opening of the movie at a number of locations across the country, this would not help the situation any.

Anyway, the movie revolves around four friends growing up in Harlem who want to have "juice" and the result ends in tragedy. The movie starts off with brief insights into the main characters. Raheem, played by Omar Epps, is the leader of this little posse. He keeps them together and keeps everyone out of trouble. The character of Raheem is arrogant and self-serving but basically good at heart. He is also a young father who is not taking care of his responsibilities. Dickerson could have made a commen-

tary on the problem of black single parent households but he chose not to develop the character any further. Q, played by Khalil Kain, is an aspiring deejay. He wishes to enter a deejay contest that would open the doors to success and an exit out of the ghetto. Steele, who is amusingly played by Jermaine Hopkins, is the fat boy of the group. This character cares for little in the world other than a good meal. The most interesting character of the group is Bishop, played brilliantly by Tupac Shakur. He is the darkhorse of the group. He is an unstable and unpredictable hothead who is angry with the world and obsessed with obtaining power and respect.

Bishop and Raheem come up with the idea of robbing the neighborhood bodega. Q disagrees with the whole idea and is worried that something will go wrong. After a confrontation with Bishop and some reassurance from Raheem, Q agrees to the robbery plan. As you can guess, the robbery is botched, the store owner is killed and the mayhem begins.

The performances in the movie are very good, especially that of Tupac Shakur, who is simply mesmerizing as the angry and murderous Bishop. The scene that perhaps best summarizes Bishop's character, is the confrontation between him and Q in the high school. Bishop coldly looks at Q and tells him straight up, "I don't give a f-k about you, I don't give a f-k about Steele, I don't give a f-k about myself.....the moment that I get tired of your existence,

POW!" When my man said that, everybody in the movie theater were like, "Oh Sh-t!!!" It is perhaps the most powerful scene in the movie and it gives the most insight into the character of Bishop.

Another boost to the movie is the soundtrack to the film; it is utterly slamming. Eric B. and Rakim do the title track to the movie. Not only is it the best song on the album, it is probably the best movie title track of the year that will get no play come Oscar time, because its rap.

The biggest strengths of the movie are the performances of the main characters, the music and some surprising turns that the plot takes. There is only one really big problem that I had with the movie: a lack of character analysis and depth. What makes Bishop into the angry, murderous, maniac that he becomes? What is the deal with Raheem and his ex-girlfriend? How does Q, who looks like he is about 16 or 17, hook up with his older girlfriend, who is played by the lead singer of "En Vogue." And what was her purpose in the movie other than to supply the sex scene? If some of these questions would have been answered or dealt with by Dickerson, the movie would have been more complete. The final scene is both corny and predictable; it took away from a good effort.

All in all, "JUICE" is a good first effort by Earnest Dickerson. Despite some rough edges, it is entertaining and enjoyable.

STOP!

PARTY

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9 pm until ???

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