

# BLACKWORLD

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ONE NATION

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## Black and Latino Homosexuals:



## Will They Have to Choose Between Heritage and Lifestyle?



## BLACKWORLD "KNOW THYSELF"

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## WE ARE ONE NATION!

# editorial

Greetings to all BLACKWORLD readers. It is our hope that this issue meets all of you in good health, and progressing in your studies. Finals will soon be upon us. Let us all prepare well ahead to avoid the stress of all-night cram sessions during finals week.

It has been a very rough semester for the BLACKWORLD collective. In addition to having been cut from AFS 283, we have suffered from internal problems. Two executive board members have resigned, leaving a gap that has to be filled by the rest of the board. This means more work for each board member, since we will have to pick up the slack. Imagine the implications, when we are so close to final exams. Nevertheless, we bring you the fourth issue of BLACKWORLD fall 1994, and hope it meets the expectations of our readers.

There are two columns that have been omitted in this issue, for the following reasons: D. Mills, the writer of "Outta Control" has decided not to continue writing his column. He cited his workload and lack of creativity this semester, as primary reasons for pulling his column. As for Tracy N. Heddad, the author of "To The Heart of The Matter", your guess is as good as ours. We didn't receive her column this week, and we hope she will submit her column for the next issue. As always, "Voices of a Sista" is in this issue--on point, and on time. That's it for columns.

BLACKWORLD is trying very hard to produce a poetry, freestyle, and rap contest, but it looks grim. As for now, we need to focus our efforts on putting out the best papers possible. We have two more editions before the semester is over, so that is where our priorities are. Please support us by writing articles or submit-

ting previously written essays to our mailbox in Polity Suite room 258 in the Student Union.

Speaking of Polity, the Polity Judiciary Committee has handed down a decree which will be proven detrimental to all Polity clubs and organizations. The ruling states that: no activity fee paying student can be excluded from voting in the elections of any Polity club or organization. This would render the constitutions of most organizations invalid. Not only would constitution rewriting be necessary, groups would be restricted in governing themselves. How can anyone who never even set foot in a meeting, suddenly vote in an election? Something as important to an organization's future as elections, should be protected somehow. Is nothing sacred? I could see if anyone could vote for allocations, or whatever--BUT ELECTIONS? But anyway, the father won't forgive them for they know what they do. Let's just hope we can continue to function without uneducated voters and inexperienced candidates screwing up the election process.

On that note, the New York state Gubernatorial race was won by George Pataki. Did anyone at Stony Brook vote? I went all the way to Brooklyn to vote for the lesser of two evils, none of which has ever done anything for Black people. Will we ever have our own candidate? Or will Dinkins be the token politician that has integrated New York's political history to no avail? Keep these questions in mind, on your journey to become full-functioning second class citizens in a society set up to annihilate you. Anyway, enough cynicism for one editorial.

Despite the total lie that Thanksgiving has purported for over 300 years, we continue to

celebrate it. The bones of native people killed by White settlers trying to clear the land of "savages", have long since turned to dust. But their memory must not die. We need to celebrate Harvest and thank God for allowing us to eat the fruits of the land. Thanksgiving as we know it is a farce. And we keep giving thanks for being dragged here in chains to replace the natives who were killed off. After all, it was because "Indian" enslavement was "inhumane" that African slavery began. Do we not know the history of runaway slaves taking refuge with native communities? And if we do know that history, isn't it a slap in their faces to send our kids to school to hail the pilgrims and applaud "Turkey Day"? Many of us feel that Thanksgiving is just a day to be together with family, and so on. That may be true, but is it fitting that it be done on the day set aside by those raping and pillaging settlers? Can we not, on our own, formulate a family day? Instead of gorging ourselves on fancy eats and fine wine, why not spend some time feeding the homeless on November 24th? Think about these questions, for they will follow you as long as you are a captive in this penitentiary called the United Snakes of Amerikkka.

With that, I close this editorial and bid you all farewell. Though the pay is nonexistent and the thanks few, those of us who are dedicated to BLACKWORLD will continue to serve the community. When you see us on campus looking tired and beat-down, remember: it's all so that you can have a paper that is really for YOU!

Lauristine Gomes  
Editor-in-Chief

# GAY MEN OF BLACK AND LATINO HERITAGE

Most heterosexual people are curious about homosexuals, but are afraid to come near them or admit their discomfort around them. My objective was to find out the differences and the similarities within the gay community, to clear up some misconceptions harbored by heterosexuals, and to show the Black and Latino community that being a homosexual man is not synonymous with bringing disgrace to the race.

Andres Vasques, Co-chair of the Lesbian, Gay, Bisexual Alliance enlightened me on a few aspects of homosexuality from his perspective. At first glance, Andres' appearance does not scream Puerto Rican, but to a woman of Black heritage, there's no way he could hide it. He is an 18 year old sophomore who just recently unveiled his mask to a very traditional family, most of whom still need to be protected from the truth. Andres is very Americanized and because his complexion lacks color, the discrimination of being Latino has never really been much of an issue. Since, his coming out, his sexuality is what he has been most criticized for. Andres has been called names like "freak" and "faggot", but he says that does not phase him because it is just ignorance. He claims that he is respected as a Puerto Rican man and when asked what culture he prefers to date, he says

that it does not matter. He believes love has no boundaries and there is no limit on love for him. He looks for the inner soul of a person he chooses to be in a relationship with.

A week later, I interviewed another student, Darren E. Roberts, a senior, who would rather not be labeled with any organization, but is a Black homosexual man. Darren's perspective on homosexuality as a man of color is a 180 degree switch from Andres'. He also comes from a very traditional family, and when he revealed his homosexuality to his parents, their reaction was to blame themselves. There was a great deal of animosity from his father and the only way for their differences to be respected was to just live separately.

Darren's experience of discrimination is prominent from the fact that he is Black. He says Blackness is something that cannot be hidden whereas sexual orientation can. Even white gay people have discriminated against him, and when I suggested the misconception of free love among homosexuals, he laughed and responded, "That is a crock of shit! There are just as many 'isms in the gay community as there are in the straight community."

He admits, though, that there are many stereotypes surrounding gay

people, and "brothers" have turned their backs and ridiculed him for his orientation. Although they have in the past discouraged him from achieving certain goals, he strongly advocates that he will never let that happen again.

After listening to Darren tell me a few stories, I thought to myself, "Doesn't this sound familiar?"

Darren and Andres are both heavily into sports; in fact, Darren would not continue the interview with me until Monday Night Football was over. They also stressed to me that being gay should not be associated with being feminine, and when I asked Darren how he felt about heterosexual men not respecting him as a Black man and are afraid to come near him, he responded adamantly, "Rejected! It's important for males to bond with males [nothing sexual]. Brothers need to stick together." He says that when it comes down to it "Black is Black"

Andres is very active in his gay community whereas Darren is mostly active in his Black community. Being gay is a small fraction of Darren because he says being "out of the closet" is a choice. "Black oppression is very different from gay oppression."

When I focused on politics,

Andres had told me that Karen Bernstein is the first open lesbian to ever run for Attorney General [of NY state]. Darren, on the other hand, let me know that although there are openly gay politicians, there are no openly Black gay politicians.

When I asked about Clinton's policy of "Don't ask..Don't tell" in the military, Darren, who spent four years in the Army, let me know that "Don't ask..Don't tell" has always been a policy for the military, even before Clinton, so this new policy in actuality is not revolutionary. If someone was assumed to be gay and there was evidence to support the assumption, like a love letter, or an intimate relationship between men, they could be dismissed from the military. That is evidently the same as "Don't ask....Don't tell."

I was lucky enough to find two homosexual men of color with two different views on the homosexual linkage to their heritage. It is important to realize that homosexuality is not just the be all and end all of most gay men, but for many who have been disenfranchised from their racial community, the homosexual "rainbow" community may be the only allegiance that is supportive of their orientation.

by Joanne Johnson

## The Bell Curve

If you have been following the news, you have no doubt heard about the new book out on the shelves called The Bell Curve. The Bell Curve, written by social scientist Charles Murray and co-authored by the late Richard Herrnstein, argues that I.Q. scores are the key to predicting who succeeds in American society and who fails by way of crime, poverty, and welfare dependency.

The book calls for an ending of welfare programs, Head Start, and remedial education programs in that Murray claims these programs are ineffective because genetics will ultimately determine a person's success.

Without offering proof, the author postulates that genetics and its effect on intelligence account for the gap between Black and white incomes and status. The authors claim that some

Blacks are destined to remain mired in poverty and insist whites and Blacks must face this truth.

The Bell Curve promotes the view that Blacks are inherently inferior to whites. The author gives white America a justification for its racism by denying the fact that Blacks suffered years and years of economic, political and educational oppression. Yet, the powers that be still want to throw their biased I.Q. exams in our faces.

These authors are claiming that Blacks are inferior. However, Black people in America have contributed a great deal to the UNITED STATES OF AMERICA. Just to name a few, David Fortune, Madame C.J. Walker, Eli Whitney, Elijah McCoy, Toni Morrison, and Maya Angelou.

The following questions you must ask yourself when you see more

media clout concerning The Bell Curve are: What are the motives for these authors writing an 850 page book claiming genetic inferiority of Blacks to whites? Will their arguments be used to set policies that can directly affect the lives of Black people? Will this justify the continuation of racist policies towards Blacks? Now that conservative Republicans (like Pataki) are seeking to end funding for social programs, will this be their bible?

In times of economic hardship there will always be an attempt to point the finger at one group of people, and once again it is the Black race. These men are getting too much media attention for violating Black people with racist, social scientific garbage.

As writer Bob Herbert distinctly put it, "The Bell Curve is a scabrous piece of racial pornography masquerading as

serious scholarship."

As a Black female pursuing a degree, I find the book offensive. The bullshit that Murray and Herrnstein are prevailing is just a way of trying to keep the Black man and woman down. But, my brothers and sisters, ain't no stoppin' us! This book comin' out of the closet exhibits how much of a threat these authors consider Black people to be to their perfect WHITE WORLD. We, as young Black people who are getting our degrees and profiting from our talents, are becoming part of the Fortune 500 and it is beginning to scare them. Thus, they're using so called scientific data as a defense mechanism. On that note, a book that wants to deny the effects that white racism continues to have on all Blacks is not a book, but can only be called an "EXCUSE."

by Claudia Avin

# Giving Thanks for what?

Thanksgiving has become an American commercial holi-day. The original festivals were celebrated by the native peoples of the continent. The nice weather, (called Indian Summer), we have around this time of year was best for the final harvesting. The indigenous people has had feasts to thank the spirits for a good harvest before the winter months. The only comparable holi-day the whites have is Halloween; a pagan derivative.

Thanksgiving is associated with the whites who settled in the region that is now known as New England. Later, their society exhibited it's psychosis, masked in religious piety. They began accusing people, especially woman, of being witches: Bewitching men, usually a preacher, whose advances were rejected by the accused. People were burned alive. Doing the same as the Church of England which their his-tory claimed they fled persecution from. This is a lie; The white people who came to America were mostly criminals and servants.

They were fleeing overcrowding and the beginning of the potato famine. The land in Europe has been mis-cultivated. The bubonic plague and other euro diseases were killing the native

people of the land. Their social structure was inherently oppressive. The religious cults and sects, such as the Pilgrims and Quakers, were well organized and able to buy ships to flee first.

Giving thanks today has an entirely different meaning. The white man as they were called, should be thanking the Natives who saved their lives by teaching them how to survive in this part of the world.

The indigenous people cultivated a wide variety of foods. They had oats, wheat, all varieties of corn, squash, egg plants, peanuts, almonds, apples, oranges, and so forth. They hunted wild turkey, quail, and other game, only killing what they needed.

The Europeans killed off the animals for sport. The European Buffalo Bill earned his nomenclature from the killing of the buffalo. The Indigenous people used every part of the buffalo. Killing one or two at a time, from a herd of millions. They used the hides, fur, meat, and bones; leaving the entrails for the smaller creatures to feast on.

The destruction of the ecological balance was a U.S. government policy. Part of the genocide against the native people. And today, this continues

with the native people who are forced on to reservations where there have been nuclear tests, devastation from strip mining and dumping of toxic wastes or exploration for oil.

The remainder of nations of indigenous people must remain vigilant and constantly fight the government today, which is still seeking to destroy the treaties and special status of their nations with in this new nation. Today there are over 350 distinct tribal groups that have survived the genocidal efforts of the white man in America.

The indigenous people had a spiritual relationship with the creatures, the wind, sun, and the Earth. Their system of agriculture mostly consisted of planting crops in forest clearings. They fished the rivers and seas, not polluted as of yet, were full of fish- mackerel, cod, salmon, and trout. The indigenous peoples diet became the so called American diet; Of meat, fish, corn, breads, carrots, tomatoes, and oat bran (Quaker?).

The Europeans took advantage of and fostered conflicts between the native peoples nations. Having destroyed the ecological balance of the land, the Europeans now had what the natives needed. The forts that were built by the

whites were also fur trading posts. The whites accepted gifts such as food, hides and furs from the natives. The natives also accepted gifts from the whites, who gave them blankets infected with the European disease, Small pox. The natives died in large numbers.

I never believed the indoctrination I suffered in grade school. Being told that the Indian sold Manhattan to the whites for some beads. The native peoples art has plenty of beads. Through out his-tory the white man have used this ridiculous lie to explain how he got the land. The 'sale' was at gun point.

See the map of the region that is New York City for the similarities of the name Manhattan.

Many nations of people and many cultures thrived in this land before the whites decimated their numbers and culture. We could not do justice to their great history in this small space. One nation, the Iroquois, lived in the north-eastern regions provides us with an example of how rich and strong the indigenous cultures were.

The Iroquois' had been in con-

CONTINUED ON PAGE 6

## Marion Barry Successfully Reclaims His Position as Mayor

November 10th reprint

How did Marion Barry reclaim his position as Mayor of Washington D.C. on Tuesday, November 8th? Convicted of drug possession and sentenced to six months in a federal prison, Barry held strong to his campaign slogan "redemption and rehabilitation".

When Barry was convicted, he had previously been caught smoking crack on video tape made by federal agents. Many people claim that the "sting" was a ploy to bring down a strong Black leader. But how strong was Barry really?

Barry had been mayor of D.C. for twelve years. In that time he had done a great deal of damage to the city and the poor, but simultaneously he had created many jobs for the community. He had been labeled as a man of the streets, and that is what D.C., with a 70% Black population, liked.

After his fall, Sharon Pratt Kelly, won 80% of the vote. She became mayor and received the responsibility of cleaning up much of the mess Barry left behind. The city was almost bankrupt,

and authors of the book Dream City reveal that Barry had been corrupt while in office; forcing police officials to stop investigations on drug dealers who he had negotiated with, and using tax dollars for his own personal gain.

Kelly, an unseasoned Black politician, eliminated 6,000 city jobs, sold bonds to reduce the deficit, and persuaded the federal government to contribute more to the District budget within two years of office. At the same time though, homelessness, crime and unemployment increased, leaving her unappreciated. She received criticism because she alienated much of the press and she possessed an inability to work with the community. She was labeled as an arrogant cold and distant business woman and lost not only support of the poor Black community, but also the Black middle class community as well.

This negativity gave Barry the ammunition he needed to ascend past his prior convictions. After his release from prison, he moved into one of the poorest

Black communities in D.C. He soon bounced back into politics by delivering a sermon on "social economic apartheid" and turned to God saying, "Imagine what I can do with you and God in my life?" He won a seat on the Ward Eight city council and two years later [1994] he began campaigning once again for mayor. The two basic themes he stressed were the Kelly administration's failure because of inadequate leadership, and crime and safety being his top priorities. In addition, Barry also appealed to the families of convicted felons, promising to overturn a recent enacted city law that required violent offenders to serve 85% of their sentence without parole, and he successfully brought new names to the poles.

Barry's victory in the September 13th primary meant a great deal. He not only won the majority vote, but he left Kelly behind with 13% and Councilman John Ray, another candidate, with 37% of the vote. Because D.C. is virtually a Democratic city, the candidate who won the primary, Barry, was guaranteed

to win the November election. After the primary, his opponent, Carol Schwartz, struggled to convince voters of her political strength as a white Republican. Although Barry has had a shady personal life, many blacks were willing to forgive him because they felt that his flaws had nothing to do with politics.

As for the white community of D.C., who of course feel that a convicted crack addict running their city is a complete outrage, Barry said in a press conference after his September victory, "Get over it. Get over whatever hangups [sic] you got. I am the best person for Washington [D.C.]. I know best how to protect their home, their investment. I know best how to balance this budget. I know best how to save our city from financial collapse, I know best how to get us moving."

Will he, though, improve Washington D.C., or will he slip back into his old habits and disappoint his forgiving and hopeful supporters?

by Joanne Johnson



# Sea Wolves First Bite

This season is the beginning of a new era for the Stony Brook Men's Basketball team. The team formerly known as the Patriots begins this season with the new name and popular logo of the Sea Wolves. The season also marks a new commitment by the university to improving its athletic programs which would help promote the university across the country. The men's basketball team which was playing in a Division III conference will officially move up to Division II next year where they will be in a conference with two prior Division II champions. This season begins the Sea Wolves escalation to Division II with five Division II and one Division I team on their schedule. The 94-95 campaign promise's to be a challenging season for the men's team.

The team was decimated by injuries last year to key players which resulted in a sub par 12-12 season. The team's leading scorer from last season, sharp shooting swing man, junior Ron Duckett said of last season, "[it was a] disappointing season. We had a lot of injuries which forced us to play several different line ups during the season, which held us back as a team." However, the collapse of a season which was started with high aspirations did not deter veteran players. Junior guard Gary Comer said of the upcoming season "We definitely won't have another season like we did last year."

This year's team is the transition team for this university. This year has a new schedule with harder and tougher opponents. The Men's Basketball team will be playing teams that offer full scholarships to many of their players (Stony Brook does not offer partial scholarships until next season), so there is a sense of urgency to perform well at such a high level of competition. Head Coach Bernard Tomlin does not believe his team lacks self confidence, saying that they are "playing with great enthusiasm" and fire. The players on the team do not seem to be worried too much about the increased competition in this years schedule. In fact, they appear to welcome such a challenge. "It was a good move. We are getting a sneak peak of what Division II is really like," replied Comer. When asked about how well the team was playing in the preseason so far Duckett said, "This year practice has been much more intense and competitive. We are deeper as a team with the addition of several new recruits."

This year's team is well balanced with veteran leadership and promising young talent. The team will install an up tempo offense to take advantage of their stock pile of talent at the guard position. They have many talented players at the guard position who are battling each other down to the final days of practice for minutes. There are returning players like Comer, Billy Turnage (Sky

Line Conference Rookie of the Year), guard Brian Hennessy, and Eric Davis. With an already strong back court, they gave themselves more reason to run by recruiting impressive guards like Steve Bazile, Larry Gibson, and importing Swing Man Lakis Pandazis from Greece. They will also rely heavily on the sweet stroke of Duckett who can play both guard and forward. Team Captain Michel Savane, a four year player, will provide scoring and defense in the middle along with much needed leadership. Orlando Reid will also provide solid play and hard work in the paint. Coach Tomlin mentioned that with all the running they are going to do, some people are going to have to rebound. He hopes that newcomer Doug Vaughn, a Junior College transfer, and shining rookie Robert Young will give him quality minutes. Sophomore and top returning forward KoJo Black is recovering from injury, but when he returns, look for him to make that position very strong.

For this season to be a success, Coach Tomlin said that "we need a lot of help from our young players." Concerning the new up tempo offense and more enthusiastic play of the team, Comer said, "It should be real fun. We have high expectations for this year. We are going to run a lot and compliment it with good hard defense. It is going to be exciting to watch."

The Athletic department de-

cided to ring in this new era of Stony Brook basketball with its own version of Midnight Madness, a tradition practiced at many Division I institutions across America. It was used primarily by coaches who wanted to start practice as soon as they were permitted, which was at the stroke of midnight on the given date. Recently, it has turned into a publicity campaign to boost school pride. The department decided to kick off their new commitment to Athletics with this program to help increase student participation in the Home games of the Sea wolves. The idea worked and the season had a "great opening with Midnight Madness" said Tomlin. The Sea Wolf Logo has also made great strides in recruiting more student fans. Coach Tomlin believes that it "gives everyone more inspiration and pride." Comer thinks "it's definitely better than Patriots. The school is starting to be recognized as an athletic as well as an academic institution."

This season is guaranteed to be new and exciting for the players and the fans. The games will be more entertaining with the new up tempo offense. The atmosphere will be more festive, live music and contests to win prizes will be a regularity at all Home games. Comer urges the student body to come out and represent their school. "We do not have many Home games this year. Student support is important for us. No one likes to play in front of 12 people."

by Carey Gray

SEAWOLVES Men's Basketball			
Sat	Nov 19	KEAN	2:30 p.m.
Tue	Nov 22	MERCY	8:00 p.m.
Sun	Nov 27	MOLLOY	2:30 p.m.
Fri	Dec 2	at Gallaudet Tournament	
		Stony Brook vs Lincoln (PA)	6:00 p.m.
		Gallaudet vs Pha. Pharmacy	8:00 p.m.
		at Gallaudet Tournament	1 or 3 p.m.
Sat	Dec 3	KINGS	7:30 p.m.
Wed	Dec 7	at Nazareth Tournament	
Fri	Dec 9	Stony Brook vs Keuka	6:00 p.m.
		Nazareth vs Roberts Wesleyan	8:00 p.m.
		at Nazareth Tournament	1 or 3 p.m.
Sat	Dec 10	at Dowling	2:30 p.m.
Sun	Dec 18	at Adelphi	7:30 p.m.
Wed	Dec 21	USB STUDENT LIFE INVITATIONAL	
Wed	Dec 28	STONY BROOK vs UMASS-BOSTON	5:00 p.m.
		Keene (NH) vs Mt. St. Vincent	7:00 p.m.
		USB STUDENT LIFE INVITATIONAL	5 or 7 p.m.
Thu	Dec 29	SCRANTON	7:30 p.m.
Wed	Jan 4	at Marymount (VA) Tournament	
Sat	Jan 7	Marymount vs Rivier (NH)	6:00 p.m.
		Stony Brook vs Shenandoah (VA)	8:00 p.m.
		at Marymount (VA) Tournament	1 or 3 p.m.
Sun	Jan 8	at New Paltz	7:30 p.m.
Wed	Jan 11	at FDU-Madison	7:30 p.m.
Mon	Jan 16	at Hofstra - SportsChannel	9:00 p.m.
Thu	Jan 19	W. CONN. - at Madison Sq. Garden	12:00 p.m.
Sat	Jan 22	at Trenton State	7:30 p.m.
Mon	Jan 30	at Southampton	7:30 p.m.
Mon	Feb 6	at Old Westbury	7:30 p.m.
Thu	Feb 9	YORK	7:30 p.m.
Wed	Feb 15	RHODE ISLAND COLLEGE	5:00 p.m.
Sat	Feb 18	at Albany	8:00 p.m.
Sat	Feb 25	HOME GAMES IN BOLD AND CAPS	

SEAWOLVES Women's Basketball			
Tue	Nov 22	WEST CHESTER	6:00 p.m.
Sat	Nov 26	at Rochester Tournament	
		Stony Brook vs Geneseo	2:00 p.m.
		Rochester vs Worcester State	4:00 p.m.
		at Rochester Tournament	2 or 4 p.m.
Sun	Nov 27	DOWLING	6:00 p.m.
Wed	Nov 30	at Keuka	2:00 p.m.
Sat	Dec 3	at Ithaca	2:00 p.m.
Sun	Dec 4	at Scranton Tournament	
Fri	Dec 9	Scranton vs Goucher	6:00 p.m.
		Stony Brook vs Allentown	8:00 p.m.
Sat	Dec 10	at Scranton Tournament	1 or 3 p.m.
Wed	Dec 28	at William Paterson Tournament	
		Stony Brook vs Susquehanna	6:00 p.m.
		Wm. Paterson vs Christopher Newport	8:00 p.m.
		at William Paterson Tournament	6 or 8 p.m.
Thu	Dec 29	SOUTHAMPTON	2:00 p.m.
Sun	Jan 15	at Hunter	5:00 p.m.
Tue	Jan 17	at Elmira	7:00 p.m.
Fri	Jan 20	at Cortland	6:00 p.m.
Sat	Jan 21	at New York University	7:00 p.m.
Wed	Jan 25	ALBANY	2:00 p.m.
Sat	Jan 28	at Kean	7:00 p.m.
Mon	Jan 30	QUEENS	6:00 p.m.
Thu	Feb 2	at John Jay	2:00 p.m.
Sat	Feb 4	YORK	6:00 p.m.
Tue	Feb 7	RUSSELL SAGE	6:00 p.m.
Fri	Feb 10	ADELPHI	7:00 p.m.
Thu	Feb 16	CLARK	2:00 p.m.
Sat	Feb 18	at Mt. St. Mary	6:00 p.m.
Tue	Feb 21	at NYSWCAA Championships	TBA
Fri-Sun	Feb 24-26	HOME GAMES IN BOLD AND CAPS	

# The Secret U.S. Plan For Haiti

Port-au-Prince, Haiti - A series of internal papers prepared by the United States Agency for International Development also known as U.S.A.I.D- the agency involved in the reconstructing of Haiti, provides an inside look at the United States real plans for Haiti: What are their real plans?

These papers display a lay out program of the payment for members of the Haitian military such as strong man Raol Cedras, his right hand man, Francois and many other that were under their leadership while he was in Haiti. It also has the lay out plans for the living arrangements of both men as well as providing them with restraining and new jobs outside Haiti, such places as the United States and other allied countries. The papers also contain a list of state possessions the United States government plans

to buy and sell to private investors with American interest. These include Haiti's main sea port, the telephone company and the islands airport, all of which are located in Haiti's capital, Port-au-Prince.

Haiti may have received their president back, but at what price. Aristide's term as president expires in February 1996, as part of his deal with the Clinton's Administrators, Aristide has promised not to seek reelection in the 1996 elections. Along with this deal, the United Nations has their own plans of the new president that will replace president Jean Bertrand Aristide when he steps down.

It is the United States plan that this year's parliamentary elections will not take place for Haiti: postponing the elections would be a first step in buying the United States more time to complete

their plan and build it's own corporations and other related businesses, plans for the reconstruction within the city as well as the country side are in progress. By means of purchasing the government owned Haitian businesses and building their own corporations, the United States financial district has every opportunity to look out for the economic interest of this country and their investing corporations.

It is clear that the United States is looking out for Haiti's future, but on it's own terms and for it's own motives. With Aristide in power, the money powers currently here in the U.S and around the neighboring countries, are looking towards a future of goods and materials that will be a high profit for all that are involved in the economic sector.

It is said by many, that the real reason behind the so called compassion

that the Clinton administrators has had for the people of Haiti is the new Naval base that is in desperate need. The lease between the United States government and the Cuban government will be up in a couple of years, meaning, a new naval station for the United States military is in high demand. Haiti's recent turmoil has given this country a perfect opportunity to consider Haiti's port as the new sight for the United States Naval base.

Now you tell me how compassionate this country is to my people and my country, Ayiti.

I conclude with these questions: Is there security in the stars and stripes for Haiti and it's people?, What will this foreign policy experiment mean for the many Haitians that currently live in Haiti and are conducting businesses in Haiti? by Toufi

## "Voices of a Sista"

The question posed this week will be, How many of you or your parents voted in last week's Governor's race. It is interesting that someone like George Pataki has become the new Governor of New York State. It has been well publicized that, he wishes to install the Death Penalty in New York City. My question is, As African-Americans can we afford for this to be a reality. The fact is that 80% of the people in the New York City jails are African-American. Homicide is the leading cause of death among young African-American males.

With this harsh reality, can we as a people afford to support the Death Penalty, knowing that it could possibly mean genocide. The fact is the jails do not rehabilitate criminal offenders, so instead of picking up the responsibility and doing so, they decide to kill people instead. As angry as we are when we see a family member or good friend die in a senseless manner, there remains some severe consequences to consider in supporting Capital Punishment. First, what happens to those people who are convicted of crimes that they did not commit. Lets not pretend that the Criminal Justice System is flawless. Also, lets not forget that it is a system that is inherently biased against African-Americans. There are cases in which people have been framed by the police. There is also the fact to consider that not everyone can afford the three or four high-powered attorneys like O.J. Simpson. What happens to these people in these situations. Are we willing to kill the innocent along with

the guilty?

There are other facts to consider also. For example, it is not a proven fact that Capital Punishment is a deterrent of crime. There is absolutely no scientific proof that says, the Death Penalty helps in reducing crime. The fact is this just another scheme to hasten an already progressive move towards genocide on the part of African-Americans. It's bad enough that we are killing each other everyday, now it will be a law for the state to kill us also.

My intention is certainly not to preach to anyone about who or what they should vote for. I seek only to highlight and hopefully inform by bringing this very important issue to the forefront. With a Criminal Justice System that innately seeks to punish black people without much thought as to their guilt or innocence, Capital Punishment becomes a critical point in the lives of African-Americans. We cannot afford to have Ostrich Syndrome. You know what I mean, burying our heads in the sand while exposing our asses to the world. We cannot hide from the issues because they confront us in everyday life. If it affects you, then it is your responsibility to find out about it and then do something. It is sad enough that the rate of black on black crime has sky-rocketed. Must we know put this kind of power in the hands of New York State to say who lives and who dies. Strangely enough this reminds me of a similar time. Does anyone remember lynchings?

by R.R.

CONTINUED FROM PAGE 4

### Giving thanks for what?

stant minor conflicts with each other and other rival nations. They were fierce but divided warriors. Two great leaders, Hiawatha and Deganawidah traveled the whole region of the northeast calling for peace. They taught the people of the strength of the Orenda. This power filled every form of life. Hiawatha preached the teachings of the Master of Life. The Great Peace of the Teharonhiawagon was a universal concept for all nations. The teaching of Hiawatha were accepted far and wide.

The League of Six Nations was formed through these leaders efforts. A Great Peace followed and lasted for hundreds of years. The system of government created by the Iroquois consisted of the Cayuga, Seneca, Mohawk, and the powerful Onondaga. These were major language groups.

The central ruling body, the Great Council met in Onondaga territory; for they were the Fire Keepers, which means they had chairmanship over the meeting.

The Iroquois Confederation was the most democratic system of government ever created. Each of these tribes had an equal vote. Representatives, whose number depended on the tribes population and status were called Sachems. The Sachems were selected by the woman for their intellect and eloquence. The Sachems were to present all sides of a debate and propose workable solutions. The U.S. Constitution is based on the Iroquois system. Benjamin Franklin borrowed their concepts in his attempts to unify the colonies.

The family was the basic unit of Iroquois society. The unit consisted of hundred of members. Their leadership was the oldest or most respected woman. All family relationships were traced

through the mothers and woman owned the dwellings and planting grounds.

There were family councils, village councils, clan councils up to national councils.

The native people fell under the tyranny and trickery of the whites. Some nations allied with the French, others with the British, and still others with the colonist. One leader of the said that the seats of the whites had become so large, that now his people didn't have a place to lay down their blankets.

The indigenous people left their names all across America. Many states, cities and town. Cherokee was a nation of people before it meant jeeps. One quarter of the Cherokee people died in what came to be known as the Trail of Tears. During the 1800's the whites forced many nations to move to reservations. The people were chained together, never allowed to rest or care for their sick. No food or other promised supplies were delivered and the American soldiers forced them onward from the southeast to barren regions, now parts of Oklahoma.

Please see the map for the names of tribes to correlate with the names of places.

Recently the Smithsonian Institute helped to open the Museum of the American Indian in New York City. Many artifacts were recovered from a warehouse in the Bronx. Recently in the news, the Indians that remain upstate NY were setting up gambling casinos to help their economy. The Indians in Canada had revolted against the whites there, who sought to build a golf course through their land. Near Stony Brook, in Setuket, the is an Indian reservation, the Shinnecock. They have been struggling and were able to open a new medical clinic to provide care for their people.

# Student Polity Election Results

## November 2-3, 1994

**Treasurer**

Tameka Reid

583

Write-Ins

50

**Junior Representative\***

Jessica Heist

166

Write-Ins

24

**SASU**

Neerja Soni

512

Write-Ins

24

**Freshman Representative\***

Joseph Moran 48

Laura Pace

128

Write-Ins

9

**USSA**

Heather Olivos

514

Write-Ins

43

**Referenda Items**

Yes No

Rugby Club Increase

372 416

Addition of Volleyball Club

387 392

All Building Legislatures

445 323

**Survey Items**

Continue Campus Lifetime

746 54

Satisfied With Campus Lifetime

602 183

Tuesday and Thursday Campus Lifetime

408 372

Restructure of Campus Lifetime

263 502

\*These totals reflect a 5% margin of error, more accurate totals will be made available soon.



# rhapsodies

## WHAT SOLUTION?

THE SAYING IS THAT IF YOU PLAY WITH FIRE YOU WILL BE BURNED  
SO HOW IS IT THAT IT IS THE SECOND TIME THAT  
THE FLAME HAS BEEN TOYED WITH AND NO ONE HAS LEARNED

ACROSS OCEANS DEEP AND CRASHING WAVES,  
THE FIRE BURNS YET NO ONE LEARNS, MINDS LOCKED AWAY  
BUT THE WORLD STILL TURNS, ATOMIC BOMB DROPPED, YET  
NO ONE LEARNS

NUCLEAR WAR ALMOST BECAME OUR DESTINY  
ONE LANDS STAND CLAIMING MANIFEST DESTINY  
MILLIONS DIE, THEY COULD HAVE BEEN SAVED, BUT NO  
ONE LEARNS AND NO ONE SHOWS THEIR CONCERNS

WORLD RECESSION, YET NO ONE HAS A CONFESSION OR SOLUTION  
YET EVERYDAY THERE IS AN INCREASE IN THE WORLDS POLLUTION  
NO ONE LEARNS CUTTING AND BURNING RAIN FORESTS EVERYDAY  
OZONE LAYER FACES DEFINITE DECAY

NO ONE LEARNS, SO NO ONE SHOWS THEIR CONCERNS  
SOME SHOW AN ABSOLUTE SOLUTION TO POLLUTION  
BUT ALL WE KNOW IT IS AN ILLUSION, THEIR ANSWERS GIVE NO  
CONCLUSION AND NO ONE LEARNS AND WE FACE ANOTHER  
DAY OF GETTING BURNS

--- DWIGHT R. B ROWN

Yo que soy un pers onaje reveliogo con mi propio mundo. . .  
Que no entiendo al padre de la filofofia.  
Que he estudiado las pinturas de Salvador.  
Que he caminado un domingo por la mañana en 5th Ave.  
Que aveces no siento mi cuerpo.  
Que me he pasado horas tratando de alcanzar a Niche  
Que las colillas del cigarillo me acompañan en mis estudios.  
Que siento la muerte a mi lado.  
Que vivo en un círculo.  
Que aveces me siento solo y escribo.  
Que se me olvido lo que estaba escribiendo.  
Que soy de carne y hueso y algo más.  
Que aveces quiero crear y no puedo.  
Que he leído la "figura triste".  
Que tengo sed de sabiduría.  
Que busco lo que no se me ha perdido.  
Que no soy lo que soy sino lo que sueño.  
Que siento la muerte a mi lado otra vez.  
Que juzgo a los hombres por lo que puedan ser y no por lo que  
son.  
Que he estudiado la vida de "chapitas".  
Que me he perdido en un laberinto.  
Que me he embriagado en una, dos, tres botellas y más.  
Que no entiendo a las mujeres.  
Que aveces oigo el silencio de la soledad.  
Que siento desde que nací estoy muriendo.  
Que soy humano.  
Que algún día se apagarán las luces de mis ojos.  
Que mi cuerpo se volverá añicos.  
Que mi presencia se olvidará.  
Que seré un recuerdo.  
En tus ojos. . .

--- Eriberto Cruz

Rain in a Gutter.

Drops fall...

...random pattern drumming a constant beat,  
pitter-patter, pitter-patter  
against the gutter walls.

Leaves are swept lazily by as the trickle becomes a flood.  
The water flows...

...uprooting debris in its path,  
Relentlessly surging onwards.

Questing for what?

Kinda like my life right now.

Does it really know?

Things change as seasons do.

Things past, as a culmination of what was-  
-now, becomes what is and what will be.

The flood ebbs away leaving a small stream.  
What is left in its wake?

Who am I?

Really?

I am a STRONG, CONFIDENT WO-MAN  
independent of any MAN, WO-MAN or outside forces.

The stream is now a trickle...

...barely existing in its reality...  
Secure in the knowledge of itself.

--- Devi Kunjbehari



**EARLY SINS**

**YOU ARE TOO YOUNG  
TO HAVE TOLD SO MANY LIES  
TOO YOUNG  
TO BE OPENED UP BY ALL THOSE GUYS**

**AND WORSE YET YOU'RE TOO YOUNG TO UNDERSTAND**

**THAT FRIENDSHIP  
IS NOT THE GOOD SHIP LOLLIPOP  
AND FROM THIS OURS HAS BEEN STOPPED  
BUT CONTINUING STORIES OF HATE  
ARE ALL YOU CONCENTRATE ON**

**YOUR MOTHER MUST CRY  
BLOOD-FILLED TEARS OF JOY TO FIND  
KOTEX BLOODY IN THE BATHROOM GARBAGE  
CAUSE THAT MEANS CARELESSNESS  
HASN'T CAUGHT YOU OUT THERE YET**

**AND WORSE YET YOU'RE TOO YOUNG TO UNDERSTAND**

**DON'T SWEAT THIS SUNKEN CANOE  
OUR ACQUAINTANCE HAS BECOME  
THE DRUM OF REVENGE BEATING HEAVY IN YOUR HEART  
SHOULD'VE BEEN SMART  
A MISTRESS ISN'T MADE FOR SPEECH  
AND EACH OF THEM WILLINGLY MADE YOU THEIRS  
WHAT SATISFACTION IN THE SHARING  
IT'S NOT YOUR FAULT, YOU THINK  
BUT CARING WHO YOU FUCK OR NOT  
DOES DEAL WITH SELF-ESTEEM**

**BUT YOURS MUST BE TOO LOW TO UNDERSTAND**

**DON'T TELL NOBODY? I DIDN'T SAY THAT?  
THE WORDS ARE YOURS  
THE ACTIONS -- PICTURES OF WHO YOU ARE  
A LIAR, CHEAT AND THIEF  
THAT DO SO ONLY THROUGH SHEER NEED  
WILL NOT BE PUNISHED HALF AS BRUTALLY AS YOU.**

**AND WORSE YET, YOU'RE TOO YOUNG TO UNDERSTAND**

**BUT GOD DOES NOT LIKE GREED  
AND THOSE WHO WANT OFTEN DON'T NEED  
TAKE HEED TO THE LESSON  
AND LESSON THE PAIN YOU'VE CAUSED AND ARE PART OF  
IF YOU LOVE A FRIEND  
BETRAYAL BY WORDS IS STILL A SIN**

**NOBODY WINS  
WHEN SCANDALS RAGE  
AND INNOCENT PEOPLE ALL CAN'T BE SAVED  
CAUSE MOMENTARY PLEASURES  
LEAVE LIFETIMES OF SCARS  
THINK OF WHO YOU REALLY ARE  
AND WHAT YOU WANT TO BE REMEMBERED FOR  
¿UNA PUTA? ¿UNA BONCHINCHERA?  
FROM YOURSELF YOU'VE GOT TO WANT MORE THAN THAT**

**RIGHT NOW YOU REMAIN FUCKED UP  
AND WORSE YET, YOU'RE TOO YOUNG TO UNDERSTAND**

**--- LAURISTINE GOMES**

I burn in a plate  
where the spectrum of white, black and a dying grey  
does not melt anymore.  
Lands with flags in heat  
tossed around by flesh, bone and desire.  
Where a conscience grow weary and transparent  
oscillating between the islands of race and memory  
in a hemisphere that boils and evaporates  
running from myself like almost a god  
escaioing through the flames.

**--- Charlie Gómez Castro**

**My Hymn For Him**

**My biggest fear is loving you too much  
And I'm afraid that you can't love me  
And then I'm afraid that all you see is you  
And not really me**

**I'm afraid that we'll move too slow  
And our time will pass us by,  
Then I'm scared that we'll move too fast  
We'll be over and left wondering why...**

**Why is it, with all we have  
We still don't have enough  
Enough to keep us going  
And enough to make it last  
Enough to keep us growing  
Leaving the past in the past?**

**My biggest fear is losing you to all that I can't see  
Things I know are out there  
But unbeknownst to you and me**

**And then I'm afraid that loving you  
I not enough for you  
Enough to make you happy  
Enough to give you life**

**I'm not asking for your heart  
Only a small and simple part  
One that holds meaning and a place  
Not a big and empty space**

**But no one that will always be there  
Deep inside of you...forever  
A place that will always mean home  
Knowing there, you're not alone.**

**My biggest fear is that you will never realize  
How much I love you, and how much  
I want for we,  
And that if I lose you completely...  
I will never truly be...**

**Somewhere we must find a common ground  
One where we belong  
And create our own simple destiny  
That will forever protect and keep us strong.**

**--- Lisa Samuda**





# Creative Arts

## The L Session

by Spike

Yo, it's on. Another L session is about to be sparked. I would really like to talk about the many new videos that I have seen over the last couple of weeks. But I can't because I go to SUNY @ Stony Brook. I can't blame the university for the fact that MTV puts its rap show on Friday nights from midnight to 2am or for the disgusting amount of wack videos on Rap City. I can, however, blame this school for not carrying New York's number one video show, Video Music Box on channel 31, WNYW. I mean I thought I was still living in New York. (And while I'm speaking on things we are missing on television, how come we got cable but no MSG, can't a brother watch a Knicks game?) Anyway, back to the music.

"Tical" is out. I spoke on the songs that I had heard. The rest of the album keeps the flow going. Method Man gets some help from the Wu-Tang Clan on the album. Raekwon appears on the cut "Meth vs. Chef". Its something like a MC battle to keep their lyrical skills in shape. The Rza, Inspector Deck, and two other MCs, Street Thug and Carlton

Fisk, join Meth on a track called "Mr. Sandman." Other tracks include "What the Blood Clot", the remix to "Method Man" and "P.L.O. Style". The first single off the album is "Bring The Pain." In the video Method Man and his boys are chilling on a city bus and Meth is sporting an ill eye piece. Check it out.

Brand Nubian has a new album out. It's called "Everything is Everything." The first single and video is "Word is Bond". It's butter. The b side "Straight Off Da Head" is crazy phat too. These are the first two cuts on the album. They set the tone for the album. Other cuts include "Nubian Jam", "Down For The Real", and "Sweatin' Bullets". Most of the production was done by Lord Jamar. His beats are phat but were made for chilling. They allow Sadat X and Jamar to drop science over the tracks. Sadat and Jamar are not the only MCs on the album. "Step Into Da Caph" has three other MC's rocking the mic. Serge, Maestro Manny and Snagglepuss from the Bounce Squad all represent. Sadat kicks flavor with Busta Rhymes on "Alladat". Grand Puba is not on this al-

bum. He will be dropping a second solo album soon. (Sadat X has a track with Grand Puba.) After that release, there is talk of a Brand Nubian reunion album.

I've heard a few cuts off of Keith Murray's new album. They were phat. He has the Death Squad representing on the album, Erick Sermon, Redman, L.O.D. and for all the Puerto Rican sistas in hip hop, Hurricane G represents. Keith comes off with his unique style and his skills are definitely up to par. If the tracks that I heard were any indication, Keith will definitely "git in ya".

There are some more joints out. The Lords of the Underground have released a new album, "Keepers of the Funk". They dropped the video for "Tick Tock". Da Youngstas released their new album, "No Mercy". Biggie, who appeared with LL, Busta, and Rampage on the Craig Mack remix, released "Big Poppa". Black Moon has a new video for "Buck Em Down" and Black Sheep has a video for "Without A Doubt." For the "most beautifullest" hip hop and rap, check out "Ill Sounds" on Thursday nights from 2 to 4 a.m. PEACE.

### Attention All Artists:

Blackworld is looking for artwork to be featured in the Creative Arts section. Artwork can be submitted to the Blackworld office, Rm 072 in the Union basement. Or contact 2-6494 for more information



# Creative Writings

## The Crucifixion

### Ingredients:

Take a nation of people and enslave them. Tear out their tongues and carry them to a foreign land. Castrate their manhood and tear out their womanhood. Rape them, beat them and molest their minds. Intoxify them and confuse their history. Then hang their naked bodies from trees to rot.

### The Cry:

Listen to their darkened bodies scream; Eli Eli lama sabatichini. My God, My God, why have you forsaken us.

### The March:

Then march them to Calvary by way of Washington D.C., "saying free at last, free at last, thank God Almighty we're free at last." And set a rifle at their open mouths and blow their brains out. While watching their spirit ascend to heaven like a dream that passes away when the mourning comes.

### The Death:

Now pretend you never did any of this and teach their children that it's the past. Wash away the eternal being within them, replace the tears of their empty souls with Gold. Materialize the glory that you have stolen from them their heritage.

### The Resurrection:

Did you know that in Jerusalem the tomb of Christ is protected by an African monk priest until this very day? That these priests come from the only African nation to remain free during slavery and colonialism. If I told you that the Ark of the Covenant, the Ten Commandments was in Ethiopia, would you know then that Moses was a Black Man? Would your long lost soul repent, if you were to know that the Right Arm of the cross is in Ethiopia. Wake Up all you living dead the Truth is being hidden from you.

### The Ascension:

If you found out after you died that it hurt more for you to fight that Guy who pulled the gun on you, shot you in the head and killed you. Would you consider Peace as a means to your solutions? You can't front like you're hard if you're dead.

Maybe then you would understand what it is to be within a being. We did not enslave ourselves nor did we have the omnipresent power to free ourselves from slaver. Only Jesus Christ can free us from this slavery, but how can he free a people who don't even believe in him?

### The Benediction:

Stop dogging each other and putting each other down. Stop pretending we're all innocent and live up to your thorny crown. No matter how right you think you are you've been wrong before, false pride just makes us look like clowns.

### WAKE UP!

There's spiritual warfare going down. Who are the people that lived in Jerusalem 400 years ago, yes 400 years! Where did they go? Are they ever going to find themselves, have all the real fighters fallen down? Love your neighbor as yourself is the first step towards really being down.

by Hubert Gordon

---

## Retraction

In Volume 30, Number 2 of BLACKWORLD, Creative Arts featured an article on the Turtle Island String Quartet. In the review it mentioned that Branford Marsalis' quartet consisted of "a saxophone, drugs and bass. The word "drugs" should have been printed as "drums".

I hold Branford Marsalis in the highest regard, and recognize him as an exceptionally talented jazz pioneer. I do not, however, believe that Marsalis, or the members of his quartet, have any association with illegal substances. This misprint was the result of a typographical error.

--- Daniel L. Hartley  
Creative Arts Editor



# opinion

## ABUSE OF POWER

Why do the powers that be at this University have the right to come in our apartment/room without consulting us and getting our permission?

I've been a student at Stony Brook for three years, and it has been three years too long. They [Campus Residences' staff, i.e. RA's] have the authority to barge in my room for emergencies, inspections, and any other type of situation. I have had it with these people who abuse their power and infringe upon my rights.

They want to come in my apartment for one reason or another, but do not give me notice, and if I question them about it, as Tom Acuri, Assistant Director of the Chapin Apartments quotes, "We can come in anytime we want to." If that is so, then what are my rights as a tenant who pays an enormous amount of rent? I need respect and deserve respect. The idiots/dolts do not respect me because I am a student and a minority. I am being taken advantage of and it pisses me off.

These people in power at Chapin and operations are infringing upon my right to privacy. They have never asked, "When is a good time to meet because I know you want to be there when we come to your apartment." Instead they say, "We can come in whether

you like it or not." They abuse their power and disrespect me in the process. I am fucking mad, and I am not the only student they purposely overstepped their boundary with. This type of disrespectful treatment has got to stop. If it wasn't for the student there would not be a Stony Brook. The students make the school, and we should not be slighted in any way. I want rights to protect them from trespassing on my property, and it is mine as long as I am paying rent for it. They are not paying my rent.

I am sick of these low-lives who deal in a dictatorial fashion with me, and expect me to take it, I say "Hell no, I am not going to take this because I know my rights." I am sick and tired of Stony Brook, especially the Division of Housing and Operations who just like to flaunt their authority, regardless if they break the law. That is what they are doing if you tell them not to come in your apartment/room without arranging a time that is convenient for you and they dictate to you that they are coming when its convenient for them. They have the audacity to tell me that they won't work around

my schedule, I have to work around theirs! I am the customer and student!

Who are these dolts in authority in the housing division? I detest them and I am not the only one who feels this way. They think they are big-shots because of their funky position or title. Fuck their position and title! Bastards! Do they think students are nothing, and have no rights because we are poor, struggling students? Are they abusing their power? Who do they think they are? When they come into your room and apartment against your will, they are breaking the law! I'm repeating myself, it is TRESPASSING. A policeman at Stony Brook told me that. (They may change their story after this comes out.) Students need the right to privacy to be highly respected. Students are not respected at Stony Brook, but we must fight for respect until we get it. We must use our power and we do have it, but we have to utilize it NOW! It's imperative. The need is here and now. Let's do it now!! (Down with racism, Down with classism)

by Judah

### Shady Dealings at Chapin Apts.

A fire recently occurred in my apartment in the kitchen area and the hood above the oven was damaged. The cost for the hood is "about \$70", estimated by the electrician who replaced it. Yet, they [Chapin Apartments] gave me an estimate of a little over \$1400.00. Something fishy is going on. The electrician is hired by the state, and so are the other workers. He commented about how a second shift has been created because they don't want to pay for overtime. He even told me his salary. It is \$15.00 an hour. So why are they charging me \$27 per hour? Who is getting that money? Somebody is charging me a fortune and skimming money off the books. As a struggling student-mother, I can't afford to support these people who already get so many free perks as it is. Something fishy is going on and I know it is. If the state is already paying its workers a base salary, then why am I being charged \$27 per hour plus over \$1000.00 for labor? Whose pocket is that money going into?

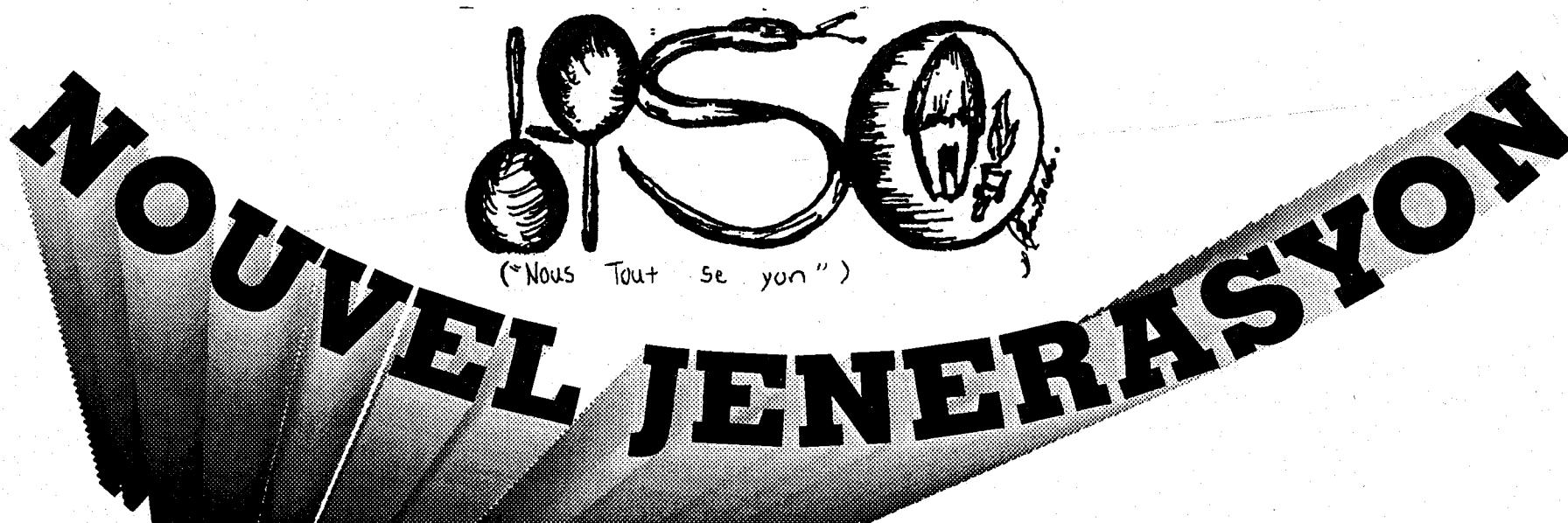
How many people are being taken for a ride? Who are all the people involved in milking the students (or as my good friend terms it, "sucking our blood!") There needs to be a change at Stony Brook to protect the rights of the student and especially, a poor student. When they came to my apartment, they asked me if the fire was purposely set. I thought that was strange that they asked me that? It was an accident, they term it negligence. I didn't go outside, just into another room to throw-up. I was feeling nauseated.

I offered to paint the apartment myself, but was refused. I am really sorry about the fire but on the other hand I don't intend to be taken advantage of by these thieves who like to put their hands in my cookie jar. I am a student and I can't afford to support anyone but myself and my child. Something fishy is going on within Chapin.

by Judah

**JOIN BLACKWORLD !**  
**BLACKWORLD HAS GENERAL**  
**BODY MEETINGS EVERY**  
**TUESDAY AND THURSDAY**  
**AT 1:00PM IN THE STUDENT**  
**UNION ROOM 072.**  
**FOR MORE INFORMATION**  
**CALL 2-6494**





### Haitian Student Organization Minutes

As a representative of H.S.O. I would like to thank everyone for their donation to our food and clothes drive for the poor.  
 - H.S.O. male and female dance troops will be performing at S.U.N.Y Old Westbury on November 19, 1994 at 7:00pm, please come out and support.

#### November 18, 1994 "Haitian Day 1994"

- 1- Events to take place in the fireside lounge
- 2- selling H.S.O T-Shirts
- 3- food from our native home land
- 4- vendors with African and Haitian artifacts
- 5- a viewing of last year's cultural show

H.S.O. HAS  
 MEETINGS  
 EVERY  
 THURSDAY  
 AT 9:00 PM  
 IN THE UNITI  
 CULTURAL  
 CENTER

#### TOP VICE

LE CHOUCOU DE MIAMI  
 Compa Avec La



Date: Friday November 18th 1994

Event: Cultural Show and Semi-Formal

Time: Show 7:00 pm

Semi-Formal 9:00 pm-until

Damage: On campus \$10 for party and show

Off campus \$12 for party and show

\$4 show only



# Quotable

*"I admit that there are good white men, but they bear no proportion to the bad; the bad must be the strongest, for they rule. They do what they please. They enslave those who are not of their color, although created by the same Great Spirit who created them. They would make slaves of us if they could; but as they cannot do it, they kill us. There is no faith to be placed in their words. They are not like the Indians, who are only enemies while at war, and are friends in peace. . . Remember that this day I have warned you to beware of such friends as these. I know the Long Knives. They are not to be trusted."*

*Pachgrantschilias (Delaware)*



# WHAT'S DA HAPS

Monday, November 14  
8:p.m., Keller International  
College Basement Lounge.  
LGBA Panel question and  
answer session.

Tuesday, November 15  
5:00 - 6:20 p.m., Humanities  
315. "Lesbians in the 90s" - a  
lecture. Sponsored by women's  
Studies, LHD, and the Lesbian,  
Gay and Bisexual Faculty Staff  
Network.

7:30 and 9:00 p.m., SB Union  
Auditorium. "The Wedding  
Banquet" presented by Alterna-  
tive Cinema. A comedy about a  
Taiwanese yuppie living in NY  
with his male lover who marries  
a Chinese woman who needs her  
green card. Fee is \$ 2. Spon-  
sored by LGBA.

Wednesday, November 16  
7:00 pm, Langmuir College  
Fireside Lounge. "Coming Out,  
Family Relations" LGBA panel  
for LHD 401.

8:00 pm, Langmuir Main  
Lounge. "Being Gay in the 90s"  
- panel of gay men, lesbians, and  
bisexuals will discuss issues that  
they encounter in today's society.  
Sponsored by LHD minor.

8:00 pm, SB Union, Room 223.  
Interactive AIDS Peer Education  
Workshop - to increase aware-  
ness and education on the pre-  
vention of the AIDS virus. Dr.  
Bob Zielony will speak. Spon-  
sored by the Hillel Students  
Club.

9:00 pm, Hand College Lobby.  
"Questioning Sexuality : A Panel  
Discussion" - members of LGBA

will speak about diversity in  
sexual orientation (question and  
answer session).

9:00 - 11:00 pm, Douglass  
College Main Lounge. "Dr. Ruth  
Visits Mr. Rogers Neighborhood"  
- discussions will focus on  
defining different types of rela-  
tionships, discussing  
heterosexism and homophobia,  
and demonstrating safer sex  
practices. Sponsored by  
Douglass RAs and LEG.

Thursday, November 17  
9:00 pm, SB Union Bi-Level.  
Stony Brook Hiv/ AIDs Dance  
Marathon - 4 hour danceathon to  
raise money for HIV/AIDS  
awareness and education. Spon-  
sored by the Hillel Student Club.

Sunday, November 20  
3:00 pm, Staller Center for the  
Arts. "A Cause for Singing by  
the Stonewall Chorale" - a  
benefit concert honoring Rose  
Walton, Ed.D Sponsored by the  
University Medical Canter at  
Stony Brook and Lesbian, Gay,  
and Bisexual Faculty - Staff  
Network.

Monday, November 21  
9:30 pm, Langmuir Main  
Lounge. "So What If We Aren't  
The Clevers?" - opportunity for  
participants to learn about their  
thoughts and feelings about  
various lifestyles that exist on  
campus. Sponsored by Langmuir  
College and LHD minor.

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