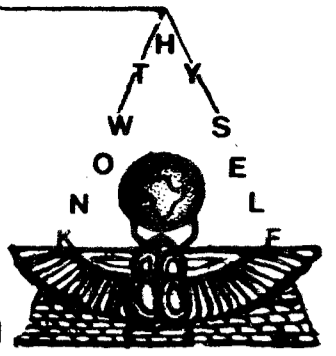


# BLACK WORLD



A SUNY STUDENT PUBLICATION - UNIVERSITY AT STONY BROOK OCTOBER 7, 1981, Vol. XII, No. III

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# BARAKA'S DEFENSE

The Assault on Amiri Baraka  
Continues

On October 16, 1981, Prof. Amiri Baraka goes to Court once again on alleged charges of resisting arrest. This charge stems from an incident which occurred in the summer of 1979, when Prof. Baraka was in the Greenwich Village area, with his wife and children. Baraka was accosted by two police officers, who, upon questioning him, began to beat upon him, based on the two policemen's accounts that he was arguing with his wife, Amina (Amina happens to have a black belt in Karate). Sounds confusing? Well, that was the initial charge brought against Baraka. When the original charge did not hold, the charge was changed to resisting arrest.

When Amiri goes to trial on October 16, he will face a judge, not a jury of his peers as the "legal" system claims to provide to all. He faces a possible sentencing of three months. Previous court hearings on the case have failed to come up with a sentencing due to much support for Baraka's defense, from students, noted personalities, and workers in every field. Among those who have packed the Court room during Baraka's previous court appearances are Ossie Davis, his wife, Ruby Dee, the Black United Front, and defense attorney Conrad Lynn, who is noted for his work in the defense of political activists and prisoners.

It would appear quite obvious from the facts presented in defense that this case should have been thrown out of Court a long time ago. But, it becomes very conspicuous when there is no final ruling after the many times Baraka has had to appear in court - which has to a large extent exhausted finances and is a certain strain of his and his family's life and his job security as a professor here at Stony Brook.

Furthermore, given the conservative right wingers in this country and the Reaganauts move to repress political activism among progressive citizens, it is no accident that such a noted activist, Amiri Baraka, is being placed "under the hammer." As many political activists unfavorable to the status quo, now represented by the Reagan-regime, come under repressive measures and citizen-workers' rights continue to be taken away, we must all offer our support for freedom-fighters like Amiri Baraka without whose activism during the sixties we would not be here at Stony Brook.

GET UP, STAND UP FOR YOUR RIGHTS!!!

Jamil

(The writer is a SUSB  
Social Science Major)

# PERSPECTIVES

## THE BEAST INVADES ANGOLA

By Themba Ntinga

In the early weeks of August the racist South African regime again launched a military invasion into one of the neighboring African countries. This time the victimized country was Angola. The invasion was not the first into Angola, it was, however, the first which involved about 45,000 South African troops. It was a massive invasion by any standards and it wreaked havoc in the villages in Southern Angola. Thousands of Angolans were left homeless. The racist South Africans bombed their homes, and villages.

It should be made clear that neither Angola nor South Africa has declared war on one another. Yet South Africa conducts atrocious military excursions into Angolan territory as if it had formally declared war with that country. South Africa's behaviour is internationally unacceptable, except in the eyes of South Africa herself and the American government.

The attitude of the American government became quite clear during the vote at the United Nations Security Council, America was the only country that vetoed a resolution calling for economic sanctions against South Africa for the atrocities it had committed and continue to commit against the Angolan civilian population.

The relationship between South Africa and the American government is not surprising since both regimes share the same attitude towards Black people. Where South Africa uses force to forcibly move Africans from the land of their forefathers, the American government uses laws to render Black people homeless and cut programs which are of benefit to them. It should therefore not come as a shock or surprise to anyone when Alexander Haig and

Jean Kirkpatrick meet with South African military generals just months before a massive invasion is launched by the South Africans against Angola.

The invasion of Angola by the racist, fascist South Africans is not an accident, it is a well orchestrated move which has its origins from the Washington-Tel Aviv-Pretoria axis.

The South Africans and the Isrealis are trying their best to outdo each other in lawless and dastardly acts of violating other countries sovereignty. Everytime such acts are committed by these outposts of imperialism, America is quick to nod approval and quick to give a pat on the backs of Begin and the South African fascists.

The South Africans occupied Southern Angola for almost a month, thousands of peoples' lives were disrupted, and there is no guarantee that the South Africans won't attack Angola again.

It is clear that the people who really want peace in that part of the world are the Africans and the international community. Washington and Pretoria do not want peace. There is one thing that Washington and Pretoria seem to be oblivious to or are deliberately trying not to acknowledge, and that is "the African continent will not know peace" until the fascists on South African soil are utterly destroyed.

The unholy alliance between Washington and Pretoria is only destined to bring grief to both Washington and Pretoria.

Ed. note: The writer is an SUSB English major from Azania (South Africa)

YOU SEE THAT ITS  
IN YOUR BEST INTERESTS,  
DON'T YOU?



LNS/CPI

# PETER TOSH: "Dread and Alive" at Stony Brook

by Lasana M. Sekou

Reggae star Peter Tosh became the third major reggae artist to perform here when he gave a two hour concert to a packed audience of people in the SUSB gymnasium last Sunday.

Tosh appeared on stage dressed in a simple track suit, the only visible pieces of jewelry were a bracelet and a chain with a pendant of Africa dangling from its end, he wore dark glasses and his locks tied up in a "pony-tail." Before the audience could respond to his casual but strong presence, Tosh launched into his first song. Skanking to the powerful reggae tempo of his band, he sang in his distinctive style "...got to start all over...I'm coming in hot, hot, hot..." It was only during the second song that Tosh drew a hand clapping response from the audience as he sang "no matter where you come from, so long as you're a Black man, you're an African..."

Tosh's fifth of his 13 songs for the night was "Mystic Man," from his



Peter Tosh in concert at SUSB gym on Sunday.

1979 album of the same title. For "Mystic Man" Tosh took off his glasses as he extolled the virtues of a righteous one, a true Rastafari. During his seventh song, Tosh sat on a chair and like a Rasta priest during "grounation," rolled out thunderous drum beats while he chanted with the band "Lord of lords and Saviour" in praise of the deceased Ethiopian emperor, H.I.M. Haile Salasie I. His Imperial Majesty Salasie I was (is) venerated during his life by the Rastafari and other Blacks in the Caribbean, as the living manifestation of God. After the song of praise to Salasie I, Tosh let his locks fall to his shoulders, covering his face and then sang of the "sacred" ganga (marijuana). Tosh, a Rastafarian, called for the legalization of "marijuana in Jamaica," and an end to the "police brutality" Rasta is subjected to because of the use of the "mystic herb" that gives "divine illumination." In that song he also called on the people to "wipe out the slavish mentality."

When Peter Tosh sang his latest song "Wanted: Dread and Alive," it  
cont. on page 12

## GRENADA ASST. STUDENT DRIVE

G.A.S.D. is a student drive designed to raise supplies and materials for community and national organizations and programs in Grenada. The supplies raised will be sent to Grenada starting in January of 1982. We would like the support of all sectors of the campus community.

The following supplies and materials are requested for/by the following programs:

1. Community Development for Youth - Day Care stationary, pens, folders, erasers, typewriters, pencils, toys, notebooks, coloring books, crayons, children's books

2. School for Special Education pencils, notebooks, pens, typing paper, typewriters, visual and perceptive aids, audio-visual equipment (tape recorder or record player), first aid equipment, kitchen towels, cooking utensils (knives, forks, pots, etc.), rhythm band instruments (drum, tambourine, etc.), bristol board, colored shorts, 12 x 12 slate blackboard (2), large blackboards (2), educational toys, markers, coloring books, puzzles (ages 2-8), one clock

3. Sports footballs (soccer), cricketballs, basketballs, volleyballs, bats, badminton sets, tennis rackets, ten table tennis nets, six stop watches, four 100-meter tapes

4. Kennedy Home clock, stapler, potty, kettle, one dozen knives and forks, two strainers, can opener, any equipment suitable for the handicapped

5. Teacher Training Program markers and refill ink, electronic stencils, three staplers, staples, three tape recorders, tapes, film for a Super 8 camera, three school bells, chalkboard dusters, video cassette player, slide projector, small P.A. unit.

All of your donations are greatly needed!! We thank you for your cooperation and concern.

Contact - Linda Martin, Africana Studies Program Office, Social and Behavioral Science Building, S245, 246-6737.

## PERCEPTIONS:



Renee M. Perez is a Financial Aid Administrator with SUSB's Financial Aid Department. Sitting in her office on one of the less hectic days for that Department, BLACKWORLD conducted the first of its faculty/staff mini-interviews with Ms. Perez.

BW: Renee, what is the exact nature of your job?

RP: My job is primarily to counsel students about financial aid and administer all external aid such as NDSL, BEOG, TAP and all the related policy and procedures. I make sure students get what they're eligible for and that they know what is available to them; that they take advantage of those programs (BEOG, TAP, etc.). This is the overall goal of the Financial Aid Department and myself as an administrator, that students understand about financial aid.

BW: What do you consider the major problem of your Department and/or job?

RP: The major problem is that financial aid is very confusing, applying for it, getting (or not getting) it can be an awesome task. With all the paper work involved, students feel that they're

getting a run around from the government or the Financial Aid Office.

BW: In relation to that, Renee, what effects will the federal budget cuts by the Reagan regime have on financial aid for students?

RP: The new government policy allows for less flexibility than when I came here three years ago. Also, there are more people eligible for financial aid. The cutbacks are aggravating this, but even more aggravating is the fact that the government is changing their policy so rapidly that it is hard to get this information to the students on time.

BW: What are you in particular, and financial aid office in general doing to resolve this situation at Stony Brook?

RP: We are presently looking into the possibility of putting out a financial aid bulletin or to publish important financial aid items in the campus newspapers. The purpose of the bulletin (which Renee Perez will be coordinator) will be to keep students informed periodically of new financial aid policies, deadlines for financial aid applications and deadlines for other relevant agencies.

We also have, in addition to the Student aides, financial aid counselors on duty at the reception desk on a daily basis.

In general, a lot of the responsibility rests with the students to meet deadlines and most of all students must assume they're eligible, and if you're eligible, you're entitled to it. In doubt, make an appointment to see a counselor. (Renee told BLACKWORLD that one of the most irrevocable reasons for non-eligibility status is to apply late for financial aid).

BW: As a SUSB Administrator/Staff, what do you feel should be your relationship with students apart from your official position as a Financial Aid Administrator? cont. on page 12

Commentary

# Spreading confusion about Atlanta's murdered children

MICHAEL SIMANGA

**Atlanta**  
The issue of the missing and murdered children and young adults in Atlanta has mobilized huge numbers of Afro-Americans and other people in the last eight months. No other issue in recent times has caused such an outpouring of support and action. The massive mobilization of all sectors of the Black community around the genocidal acts of violence caused great concern among the U.S. government and ruling circles, who have deliberately attempted to diffuse the issue.

For over two months the issue of the murdered children and young adults has been virtually blacked out in the media outside of Atlanta. Almost no information flows to give an accurate picture of what is happening. In Atlanta itself, unlike two or three months ago, the information is scarce and rarely highlighted as a major news story.

Just prior to the hot summer months, a shift in policy by the white news media took place. The media moved to downplay the issue and make it have less potential for explosiveness in the Black community. The shift in policy by the news media is not isolated. It is part of a more complex move that involves federal, state and local government agencies.

*The murder of Black children in Atlanta is the result of the racist history of the U.S. and is part of the wave of racist violence sweeping the country*

Wayne B. Williams, a 23-year old Black man, was first questioned on May 22 in connection with the murder of Nathaniel Cater. Police claim they spotted Williams late at night on a bridge across the Chattahoochee River, when they heard a loud splash. Cater's body surfaced in the river a few days later. However, even the police admit that Williams' car never stopped moving, making it virtually impossible for him to throw the body of a full grown man over the bridge and into the river.

Williams and his family were placed under intensive day and night surveillance by the special police task force. Sources inside the police department leaked news of the surveillance to the media who then began their own surveillance of Williams.

Even though there is only a small amount of circumstantial evidence against Williams, he was arrested and charged with the murder of Cater and Jimmy Ray Payne.

At this time, the news media began to shift its coverage of the issue. Almost the entire coverage was on Wayne Williams. News stories implied that he had some sort of emotional problems, because he pursued a variety of activities and because he had a seemingly high level of intelligence. Even though he has no history of psychological problems, the inferences were clear. The press began to paint a picture of Williams as the killer.

Police agencies, including the FBI, began to diminish their investigation. Although they said the arrest and indictment of Wayne Williams did not solve the outstanding cases, the implication was that the investigation was almost complete.

Almost simultaneously the news media began a sustained attack upon the Committee to Stop Children's Murders, the organization of the murdered children's parents. Articles and editorials accused them of being profiteers and crooks. Some editorials attacked their right to exist. The media criticized their travels outside of Atlanta where the parents were trying to alert the rest of the country. The state of Georgia threatened them with court action for not filing formal papers as a charitable organization. When they filed the papers, the state continued the attacks, implying the mothers were mishandling donations.

The character assassination of the Committee to Stop Children's Murders was meant to discredit them and the good work they have done. The attack is meant to turn Black people on themselves, mak-

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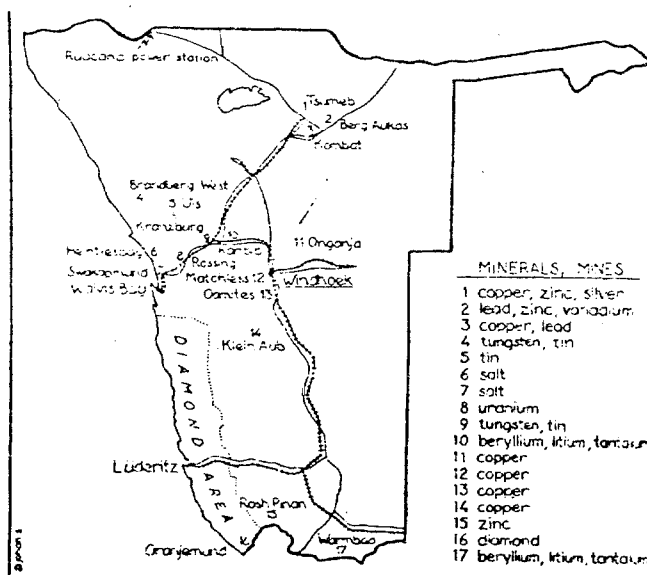


# Namibia: Victory Is Certain!

Themba Ntinga—BLACKWORLD

The war in Namibia, otherwise called South West Africa, is continuing and escalating. Peace talks reached a stalemate at the beginning of the year in Geneva. Since that stalemate there has been no other attempt to resume the talks. SWAPO, the South West African Peoples' Organization, has pledged to continue and escalate the war now raging against the South African fascists.

At the end of September the Americans met with the South Africans in Zurich over the stalemated talks between South Africa and SWAPO. The idea of the Americans meeting with the South Africans was, according to the Americans, to persuade the South Africans to exercise some flexibility in their demands for a settlement in Namibia. It turned out that the



Americans and the South Africans agreed that there had to be some modifications to UN Resolution 435. Some of the modifications suggested involve a bill of rights for the white minority in Namibia, a continual usage by South Africa of the Walvis Bay Harbour after independence, and a pledge from Namibians that no attacks will be carried out by the A.N.C. of South Africa from Namibia against South Africa. Another of the modifications is that the U.N. Transitional Army which is to oversee the transition to independence should be composed of more troops from the western countries.

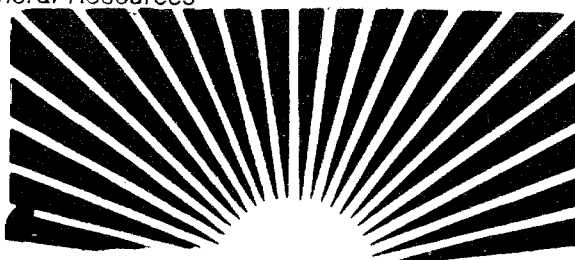
Sam Nujoma, the president of SWAPO, dismissed all these modifications as nonsense and asserted that SWAPO stands behind Resolution 435 as it is and that no changes will be considered.

The war is continuing. The struggle continued! Victory is certain!

Map Illustrating Namibia's Strategic Mineral Resources



Black writer Langston Hughes was the most prolific writer of the literary movement called the Harlem Renaissance.



Among the principal musical instruments developed in Africa were the xylophone, drum, guitar, zither, harp and flute.

# —EDITORIALS—

ART FOR LIFE SAKE/(or what you got for me today Barnes & Noble)

It is often said an empty wall is an empty head. Taken a bit further, the pictures, paintings and graphics we decorate our home, dorm or suite with are certainly reflections of our personality and/or level of Self-Awareness. This in turn creates for us the best possible (and affordable) atmosphere conducive to study, pleasure entertaining and other social "things."

But what is a person to do when in an environment where positive self-reflecting images are not available? Assimilate? Substitute? Submit to cultural comatose? Become an overnight artist? Travel great and inconvenient distances to find these cultural images of relative significance?

For Black students at Stony Brook with a balanced sense of cultural, social and political "Self" awareness, there appear certainly to be a lasting drought of African oriented images available to decorate their dormitory walls. Thus the hunger for images reflecting the triumphs and tribulations of African-American, Caribbean and African people should be great on this campus. Nevertheless many Black students determined to reflect their beauty manage to enliven their rooms with vivid images of their heritage. But as captive consumers of Barnes and Noble Book Store, the primary on-campus trading post, we deserve, if only by virtue of being students, better service. One need only go through the stacks of giant size illustrations and photographs in the BN bookstore (or other campus vendors) to realize the miserable absence of Black oriented art work.

Is it because there are no Black art or photographic distributing firms? Is it because Barnes and Noble find it an economic risk to invest in the vibrant and positive graphics and photographs that can be acquired from Black artists around the U.S.A.? Or is Barnes and Noble assuming that Blacks so dislike their appearance that they will not buy anything "Black" to decorate their rooms? Or is it the racist in-grained tradition of assuming the "natives" have no culture to propagate? "Well," the on campus art vendors can argue, "we have a marvelous assortment of animal portraits and natural sceneries," well that's fine, but our ancestors were neither trees or rocks, and though we entertain the notion of kinship to certain animals (that we think we act like) it is only a matter of degrees and hardly a matter of kind.

However we can be relatively objective about animals and natural sceneries. Yet, however noble the animals, there is a limit to the amount of "beasts of the field" we can accommodate on our wall, after all, we are people. As for natural scenery, let us consider the students from Africa and the Caribbean: A student from Jamaica who has seen a "sun set" and a student from Somalia who has seen a "sun rise" (both being very homesick) would hardly settle for the weak renditions presently available in the bookstore. But all nature is beautiful.

As for the new photographs of countries, i.e. Spain, Greece, and England in the "bookstore," we must be less objective. Barnes and Noble is sure that Greco-Americans or Anglo-Americans (who never visited the land of their ancestors) would nevertheless buy a picture of their "mother-land," and there is certainly nothing wrong with this. Well then, why wouldn't an African-American or Caribbean student buy a picture depicting some nation of their ancestral "mother-land," Africa; or an African student of his home country.

Are the green valleys of England any more lush than the hills of Nevis? Are ruins of Zimbabwe or Mali less an attraction than a like scene in Rome? Are the pyramids of Egypt and Christophe Citadel in Haiti less grand than the Eiffel Tower or Big Ben? Are the street scenes in Germany more vibrant than the markets of Senegal? Are the castles of Spain (which were probably built by the Moors) any more historic than those in Ethiopia or is the Cathedral de Notre Dame more an architectural wonder than the Churches of Lalabela?

Then there is the faces and forms of personalities and plain people. But

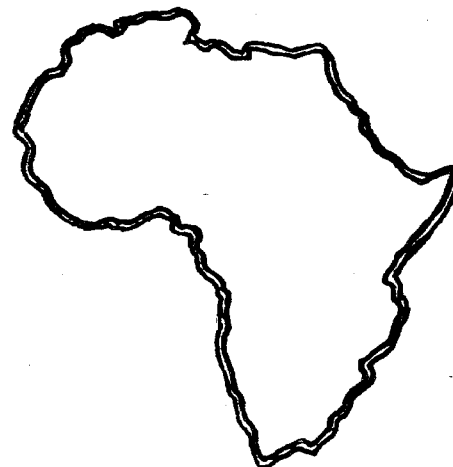
again, with all due respect, a portrait of John Lennon is not a just substitute for Bob Marley, for a Black student who wishes to exhibit a poster of a significant and relative entertainer. And after giving unto Ceasar his due, a white ballerina is hardly a fitting poster for an African "daughter" who has seen or who herself has ever caught up in the rhythm of the bongo or the boogie.

Of course this situation is deeper than any editorial can afford to expose. However, Barnes and Noble, operating within a student compound (the Union) serving "all students" should certainly make some real attempt to serve its constituency, in addition to the outlandishly priced textbooks (no lame handouts will be accepted either). Well, we could write Barnes and Noble letters of protest, we could boycott some of their artifacts, we could trek to Brooklyn or some place like that and ferret out some Black art "stops"—but a proud and aware people never compromise their essence with palid substitutes.

African people have a continuing tradition of "art for life sake" from the fertility symbols of West Africa, to the Sphinx at Giza, to Caiso, to Carnival, to reggae to dread locks, to blues, to cornrows, to Malcolm's charismatic speaking, to how we wear our clothes.

A people without positive self-images soon become subject to the cultural fads, fantasies and falsities of others; and self-hatred or applying the beauty standards and values of others to the detriment of themselves. This is not unknown to our community for many Blacks throughout the world still suffer from self-misconceptions and self-hatred and frantically aspire to the values and standards of Babylon.

And of course "yu'r 'n Amurca now," said Fiddler to Kunta Kinte. Nevertheless the vast richness of our heritage thrives. And as any self-loving and self-respecting people we must seek it out and reflect it at its best, for it is indeed a reflection of our beauty and strength, our vibrancy and our living! (And of course we must not rely on Barnes and Noble or such dealers to supply us with the necessary truth of our culture).



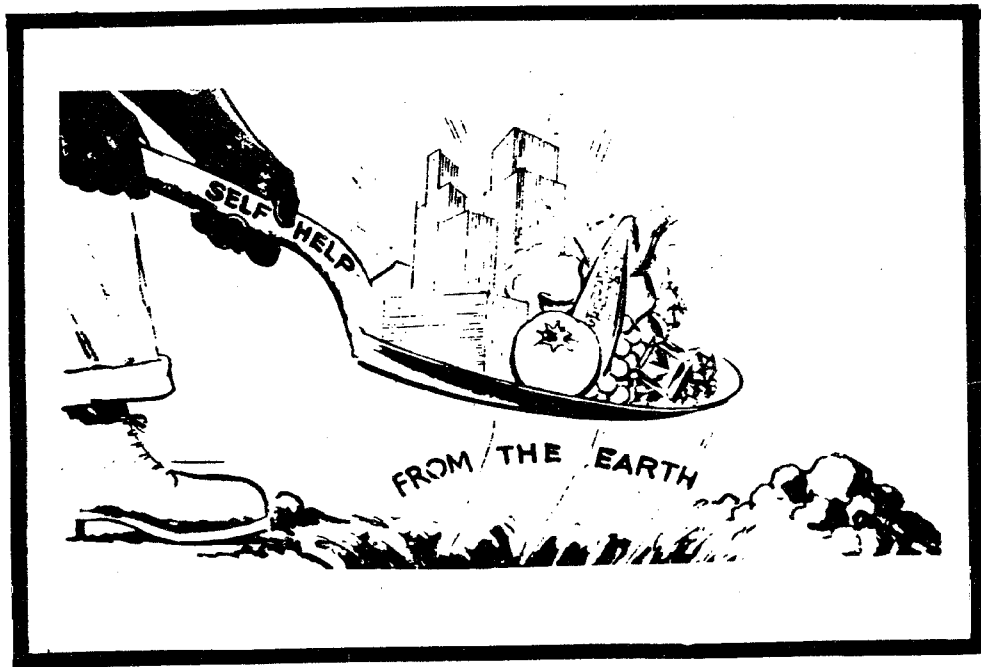
## BLACKWORLD T-SHIRTS ARE HERE!

Get yours from any BLACKWORLD member or pick up one (or two) during BLACKWORLD's office hours in room O60, Student Union Bldg.

The beautifully illustrated T-shirts come in red and gold/yellow. The designer, Isis, is BLACKWORLD's Graphic Artist and Managing Editor.

Isis, a UPS major, is without a doubt a growing and progressive artist whose work deeply reflects the power and beauty of "art for life sake" as opposed to "art for art sake."

GET YOUR T-SHIRT(S) NOW!!!



# Atlanta . . .

continued from pg. 4

ing the committee the target of mistrust, instead of the government.

Another tone for the summer months was set. Where there had been intense anger and frustration on the verge of explosion, the authorities hoped to replace it with confusion and distrust among the people.

The arrest of Wayne Williams and the subsequent campaign to try and convict him in the press was an attempt to reduce the issue to one of Black on Black crime. The case was dropped from page one and the authorities hoped to reduce the social significance of the mass murders.

The possibility of the murders being connected to the wave of racist hatred and violence sweeping the country was put down. It is the overall climate of racism that would lead even a Black man to have so much self-hatred that he would kill his own children. This climate is being created and promoted by the U.S. government.

There have been no recent reports of attempts to solve the murders. This is an indication that the government feels that they have sufficiently cooled out the issue. They believe there is not enough public pressure now to force them to act.

Despite the attempt to reduce the social implications and downplay the question of racial violence as an important aspect of the issue of missing and murdered children, the struggle to end the murders continues.

We must not allow Wayne Williams to be tried in the press. Judgments about his guilt should not be made. We must not forget the thousands of Black men and women who fill U.S. prisons and have committed no crime.

We must not allow the government and the established media to continue the attacks on the Committee to Stop Children's Murders. We must not forget the hundreds of Black organizations who

have been slandered, attacked, harassed and persecuted by government agencies. We must not allow ourselves to be tricked into thinking that the murders are not connected to the racist climate in this country.

The murder of Black children and young adults in Atlanta is a result of the racist history of the U.S. and more recently the bloody waves of racist hatred and violence sweeping the country. The situation in Atlanta calls for the unification of the Afro-American people to fight genocidal violence. It calls for all justice-loving people to stand up, raise a voice, and take a stand against racist violence. It calls for the proper preparation and organization of Black people to protect their children, their lives, their rights and their property by any means necessary!



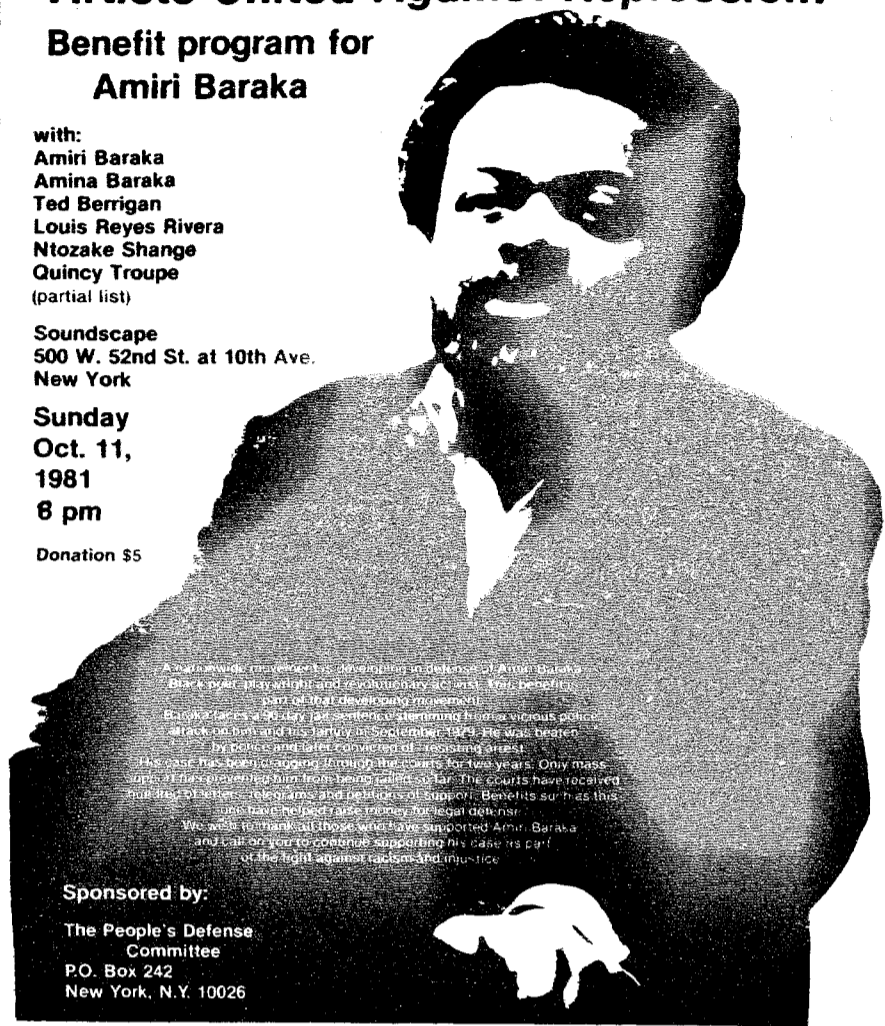
## Artists United Against Repression! Benefit program for Amiri Baraka

with:  
Amiri Baraka  
Amina Baraka  
Ted Berrigan  
Louis Reyes Rivera  
Ntozake Shange  
Quincy Troupe  
(partial list)

Soundscape  
500 W. 52nd St. at 10th Ave.  
New York

Sunday  
Oct. 11,  
1981  
8 pm

Donation \$5



Sponsored by:

The People's Defense  
Committee  
P.O. Box 242  
New York, N.Y. 10026

## 2nd ANNUAL HOMECOMING PAGENT AT STONY BROOK

By Pamela L. Webster

The members of Phi Beta Sigma Fraternity Inc. Mu Delta chapter and Zeta Phi Beta Sorority, Theta Kappa chapter celebrated their second annual Homecoming Weekend at Stony Brook University during the last weekend in September. The three day affair was filled with many activities, the highlight of which was the Ivory Sapphire Pagent. This years winner of the pagent is Diahann Kelly.

The Ivory Sapphire Pagent is a traditional event open to all undergraduate students who are interested in competing for the title. The contestants are judged on excellence in scholarship, personality, participation in community service and their "talent performance". Judging this years pagent were, Fredrick Preston, vice president of student affairs at Stony Brook University, Nancy Macduffy, Miss Phi Beta Sigma 1981, Robert Greene chapter advisor for the fraternity, Peter Inis President of the S.A.I.N.T.S. Organization and Brian Gibb an occupational therapist visiting from Michigan.

In this years contest seven undergraduate Stony Brook students participated. Monique Butcher a computer science major, Tracey Bing a biology major, Dawn Eversley, an English major, Melinda Morais a Psychology major, Donna Ray a Political Science major, Sharoya Chaneyfield a Psychology major, and Diahann Kelly a Theatre Arts major. The pagent which is traditionally the first event of the Homecoming Weekend was hosted by five members of the two

org anizations. Adrian Llewelyn, President of Phi Beta Sigma Fraternity, Mu Delta Chapter, Robin Hunter President of LZeta Phi Beta Sorority, Theta Kappa Chapter, Darlene Co pper the first Ms. Ivory Sapphire and Raphael G.C. Peart Jr. who is Vice President of the Fraternity. The pagent was also opened and closed with a prayer by Rev. John Henry Scott III.

### Preparation For PAGENT

The Judging for the pagent began before the actual evening of the competition. During the weeks of preparation the contestants were scored on two consecutive interviews with the judges.

The first interview was with the contestants or prospective candidates for the pagent. The second was during a luncheon given for the contestants.

The evening of the pagent the participants introduced themselves, displayed their talents, and modeled evening wear. The contestants were also asked to give a personal statement before the final judging.

### THE CONTESTANTS

The contestants displayed their various talents to the audience with much enthusiasm. Sharoya Chaneyfield did an innovative dance to the record "Endless Love". Donna Ray performed "The first Prelude" by Bach in a piano solo. Tracey Bing read a poem written by her, dedicated to the men at Stony Brook. Monique Butcher performed an original monologue with the theme, "I am no different than anyone else". Melinda Morais read a moving poem by Ron Zuba. Dawn Eversley performed a scene from Bye, Bye Birdie, and the winner of this years pagent Diahann Kelly, performed a scene from the play Mulatto by Lang-

ston Hughes. The ladies participating in the pagent voted for the person most friendly during the weeks of preparation for the pagent. This year the title of "Ms. Congeniality" went to Sharoya Chaneyfield.

When the contestants were asked how they felt about participating in the pagent, Dawn Eversley who was chosen first runner up replied, "I thought it was a fun experience though sometimes trying." Donna Ray felt the pagent was a great experience and Sharoya Chaneyfield said she joined the pagent because it had a great emphasis on scholarship and community service.

In addition to the pagent itself there were other activities. The Vennettes from the Cultural Dance Shop of Wyndance performed and Fredrick Preston, Vice President of Student Affairs gave a brief speech to the audience. He thanked the fraternity and sorority for planning such an important event and said, "he was happy to be able to share the beauty of Blackness and people-ness at the university." Rene' Lipscomb did a beautiful rendition of "Out Here On My Own", a song from the movie Fame. Rev. John Henry Scott III sang "When You Walk". The pagent closed with the crowning of Ms. Ivory Sapphire 1981. Diahann Kelly while Ms. Rene Webb performed the song "The Greatest" accompanied by Michael Fallin on the piano.

Much work went into the successful second annual Homecoming Weekend by the members of Phi Beta Sigma Fraternity Inc. Mu Delta Chapter and Zeta Phi Beta Sorority, Theta Kappa Chapter. Other events held throughout the weekend were the Blue and White Ball, "Greek Step Show", Battle of the D.J.'s this year's winner for the second year was Long Island Sound and a pool party. It is after successful festive weekends like this one, hosted by the fraternity and sorority, we all realize the great contribution student oriented organizations make to the campus community.

Ed note: the author is a SUSB junior majoring in Political Science.

**GUARENTEED STUDENT LOAN**

Students who apply for a Guaranteed Student Loan (GSL) after October 1st of this year will feel the effects of a federal-budget-cutting measure, signed into law by President Reagan, that includes provisions designed to prevent students from borrowing "if they do not need loans to meet college costs."

This new measure is expected to take the biggest bite out of the amount that middle and upper income students may borrow if they are attending low-cost public colleges.

The new eligibility restrictions which will go into effect next month are:

—students from families earning \$30,000 or less will still be able to borrow up to \$2,500 a year as under graduates and \$5,000 as graduate students, as under existing law.

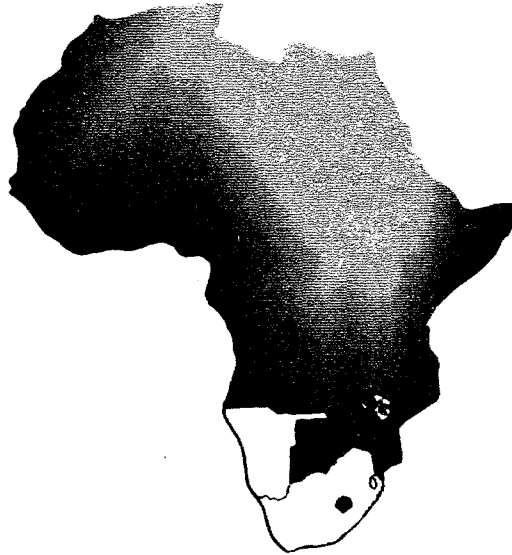
—students from families with an annual income of more than \$30,000 will be eligible for a government loan only if they demonstrate financial need under one of two needs tests devised by the Department of Education.

One test, would take into account only gross income, family size, and the number of children enrolled in college.

Under the other test, need and amount of loan could be determined by the longer, more detailed financial need test already used by colleges to award federal aid under the Supplemental Education Opportunity Grant, College Work Study, and National Direct Student Loan Programs.

Along with the above restrictions and testings, regardless of their income, students will be required to pay the banks a 5-per-cent fee on their loans. (SASU/UPDATE)

## PROTEST RALLY STOP U.S. SUPPORT FOR SOUTH AFRICAN RACISTS

**FREE NAMIBIA****Speakers:**

- **Oliver Tambo**  
President, African National Congress of South Africa
- **Sam Nujoma**  
President, South West Africa People's Organization
- **Congressman John Conyers**
- **Yusuf Maitama Sule**  
Nigerian Ambassador to the UN; Chairman, UN Special Committee on Apartheid
- **Representative of the Angolan Foreign Ministry**

**Entertainment:**

- **Abdullah Ibrahim (Dollar Brand)**  
South African Jazz Musician
- **Marie Brooks Children's Dance Theater**  
Teatro 4  
Canaan Baptist Church Choir

**SATURDAY - OCTOBER 10 - 7:30 P.M.**

**CITY COLLEGE MAHONEY GYMNASIUM - 138th Street & Convent Avenue**  
**ADMISSION FREE**

Other Speakers: • Cleveland Robinson, Sec'y-Treas., District 65, UAW • James Butler, President, AFSCME Local 420 • Hope Stevens, Past Chairman, National Conference of Black Lawyers • Henry Foner, President, Joint Board Fur & Leather Workers Union • Representative of the Democratic Revolutionary Front of El Salvador

**Sponsored by:**

CONFERENCE IN SOLIDARITY WITH THE LIBERATION STRUGGLES OF THE PEOPLES OF SOUTHERN AFRICA

c/o United Methodist Office for the UN  
777 UN Plaza - New York, N.Y. 10017  
(212) 661-0176

**Haitian Leader Blasts**

New York, NY August 18—A leading foe of the Duvalier regime in Haiti, Clemard Joseph Charles, cautioned the U.S. government to reconsider its policy of imprisoning Haitian refugees in Puerto Rico with a view to returning them to Haiti.

"The flight of these people is symptomatic of a burgeoning revolutionary situation which may erupt before the end of the year. It is manifestly a wrong move, badly thought out and very badly timed, and I and other Haitian emigres are considering strong legal action to stop it."

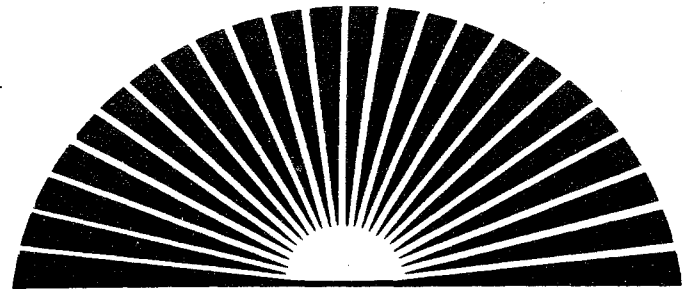
Mr. Charles, a leader of the Federation for Liberation of Haiti, who was imprisoned in his homeland for ten years, pointed out that manifestly different standards were applied to Indo-Chinese boat people, Cuban boatlift people and Haitian boat people by the United States Immigration authorities.

"It is unbelievable to me that the stated purpose of the U.S. Immigration and Naturalization Service is the return of the Haitian refugees to Haiti which means certain imprisonment and death, with Fort Allen in Puerto Rico as a way station.

"They say the Haitians were 'picked dup on the water' and therefore never technically entered the U.S. and thus could be 'excluded', a legal process swifter than deportation.

"The Cubans are considered in some cases to be criminals and undesirables, and yet they have been given asylum in the United States. The Haitians are not criminals, but genuine refugees from tyranny, oppression and poverty, and they are getting the shortest shrift of all.

"Wouldn't it be much better—much more humane—for the American Government to give these unfortunate Haitian people asylum until the Duvalier regime is ended?"

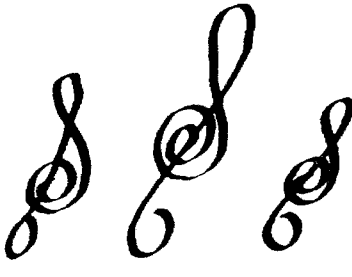

**NYPIRG**

**Find out what Stony Brook students can do about:**

- **toxic wastes**
- **nuclear power**
- **unfair taxes**
- **consumer ripoffs**
- **prescription drug misuse**
- **underfunding of higher ed.**
- **subway deterioration**

**For more information call:**

**246-7702**

THE   
 "Black Theater"  
 Cordially Invites you  
 To Attend A Variety  
 Show And A Night  
 of 

= Entertainment =

Saturday October 10, 1981  
 Union Auditorium  
 8:30 Sharp !!

Party at Kelly  
 Cafeteria  
 immediately following

Tickets on sale at the union ticket booth  
 \$2.00 w/ID } contact: 246-4303  
 \$2.50 w/o ID } 928-0713  
 \$3.00 at door }



# UNITED BLACK APPEAL

## Give the Gift of Life!—Act Now!

*Give Money!*

*Give Food!*

*Give Medical Aid!*

*Give Whatever You Can!*

*Give the Gift of Life!*

### HELP TO END

*The death of African Men, Women and Children, due to famine and starvation and lack of medical care.*

The people of Africa are starving and dying for lack of food, medical attention, and lack of proper clothing and sanitation facilities.

Everyday we receive reports that hundreds of our African Brothers, Sisters and Children are dying. The Black American has organized the "United Black Appeal" to collect funds, food and medical supplies to be sent directly to our refugees.

This appeal is made to all Americans Black and White.

★ Thanks to our readers our clothing quota has been filled.

**United Black Appeal**  
c/o The Black American  
41 Union Square—Suite 626  
New York, N.Y. 10003  
(212) 675-7796

We would like to list every month the names of people who donate to U.B.A. If you would like us to publish your name please check this box



# University Resources

## USE THEM RIGHT

### UNIVERSITY COUNSELING CENTER

During each semester the Counseling Center offers, through their "Group Shop," a series of workshops. During fall '81 three workshops will be offered that are of particular interest to students seeking to improve their study skills and methods. There is no charge or fee for these workshops but registration must be made in advance (do it early—enrollment is limited!).

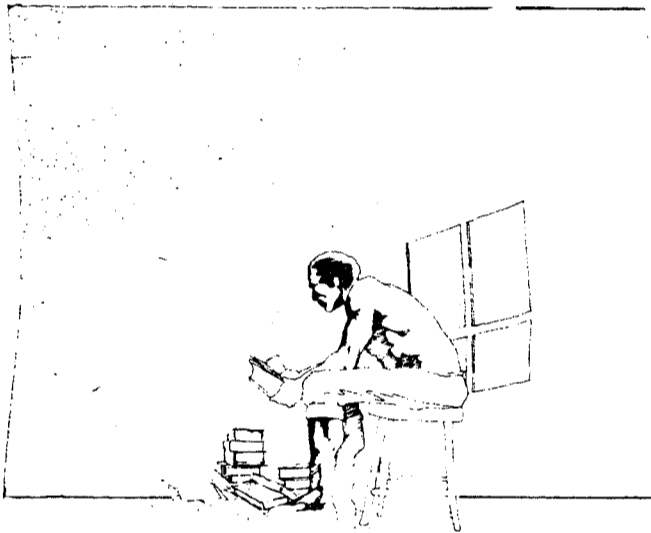
#### *Overcoming Writer's Block—or Will I Ever Finish My Dissertation?*

This group is designed for people with writing responsibilities (reports, term papers, dissertations) who find themselves procrastinating and/or generally not getting the job done effectively. Meets weekly for four weeks, on Thursdays from noon to 1:30 p.m., beginning October 15, ending November 5. Group leader: Anne Byrnes.

**Stress Management**—A group designed to teach skills useful in coping with stress. The relationship between stress and procrastination, poor time management, poor work habits and unrealistic expectations will be examined. Meets weekly for four weeks on Wednesdays from noon to 1:30 p.m., beginning October 7, ending October 28. Group Leader: Gerald Shephard.

**Study Skills**—This workshop is designed to present the practical skills needed for college level work. The skills include note-taking, memorization techniques and time scheduling, understanding textbooks, and preparing for and taking exams. One session workshop, offered twice. Wednesday, Oct. 7, noon-1:30 p.m. or Tuesday, Oct. 13, 3-4 p.m.

For further information on the above workshops or other Counseling Center services, please call 246-2282.



### LEARNING SKILLS CENTER

This center provides various services including Study Groups for math and science courses, tutoring in reading and writing for the social sciences, and assistance for passing the English Proficiency Exam. Interested students should visit the office and inquire about eligibility. The center is located in the Main Library, Room W-3520 (3rd floor).

### SOCIETY OF PHYSICS STUDENTS

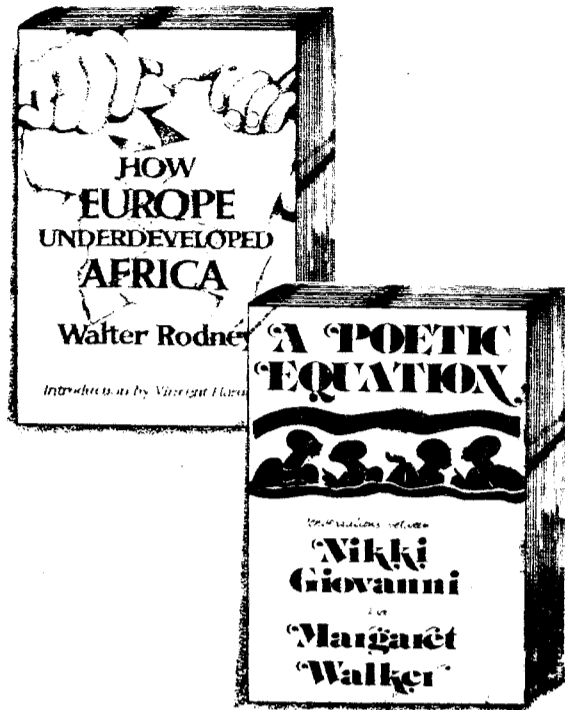
This is a club where undergraduates can get help in Physics, discuss physics problems, meet other students interested in Physics. The club also plans trips (Shoreham, Museum of Holography, Brookhaven Lab, Bell Labs, etc.), discuss Physics and have occasional parties. Location S-140 Grad Physics Bldg. Professor Metcalf if the advisor (246-6585).

### ENGLISH AS A SECOND LANGUAGE (EFL)

Courses are offered to assist students whose first language is not English improve their speaking, reading, writing, and comprehension of English and to enable students to participate more fully in their University program and American life. In addition to the regularly scheduled classes, tutorial assistance is available for these students for help in preparing written materials such as term papers. Susan Chanover is the Director of EFL and her phone number is 246-3431. Students can either contact the EFL Director or come to Room N508, SBS. Regularly scheduled classes include the following:

- EFL 191 Oral/Aural Skills
- EFL 192 Intermediate Composition
- EFL 193 Advanced Composition
- EFL 195 Reading Improvement
- EFL 198 Accent Correction

## NEW IN PAPER FROM HOWARD UNIVERSITY



### HOW EUROPE UNDERDEVELOPED AFRICA

By Walter Rodney with an Introduction by Vincent Harding

"... the book heightens the readers' awareness of internal dimensions of colonialism which more standard treatments omit."

0-88258-096-5

Choice  
**\$6.95**

### A POETIC EQUATION

Conversations Between Nikki Giovanni and Margaret Walker

"Nikki Giovanni and Margaret Walker... capsulize in these recorded conversations black American culture in the 20th century. What they say should not be ignored."

*The Christian Science Monitor*  
0-88258-088-4 **\$5.95**

### FROM THE DARK TOWER:

Afro-American Writers, 1900-1960  
By Arthur P. Davis

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### JAMES BALDWIN:

A Critical Evaluation  
Edited by Therman B. O'Daniel

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**\$7.95**

### OUT OF OUR LIVES:

A Collection of Contemporary Black Fiction

Edited by Quandra Prettyman Stadler

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Black Poets in America  
Edited by Woodie King, Jr.

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Edited and with an Introduction by Sylvia Lyons Render

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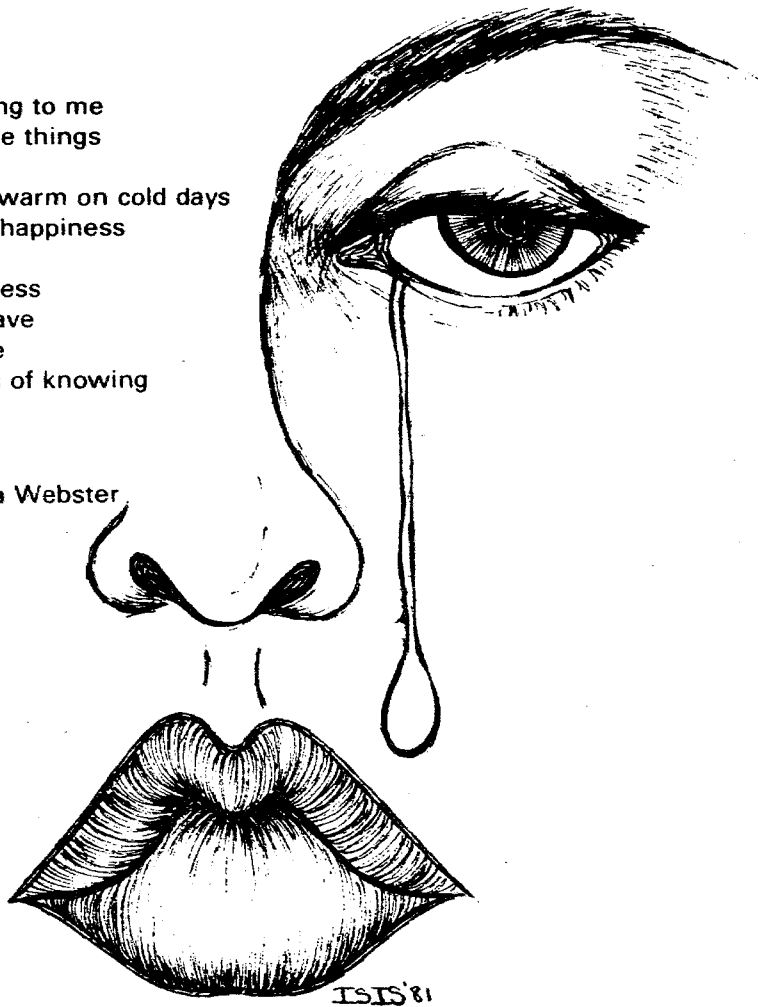
Howard University Press/2900 Van Ness Street,

N.W./Washington, D.C. 20008. (202) 686-6696

Who Else? .

Thinking of you  
brings a smile  
to my face  
warmth  
all around me  
you have the ability  
to make  
the bad seem better  
the dismal light  
i see you  
in the songs  
i hear  
food i eat  
books i read  
i hear you speaking to me  
about your favorite things  
i wonder  
if you're dressed warm on cold days  
i wish for your happiness  
always  
there is one sadness  
even you don't have  
the ability to ease  
the deep sadness of knowing  
i am never  
in your thoughts  
at all.

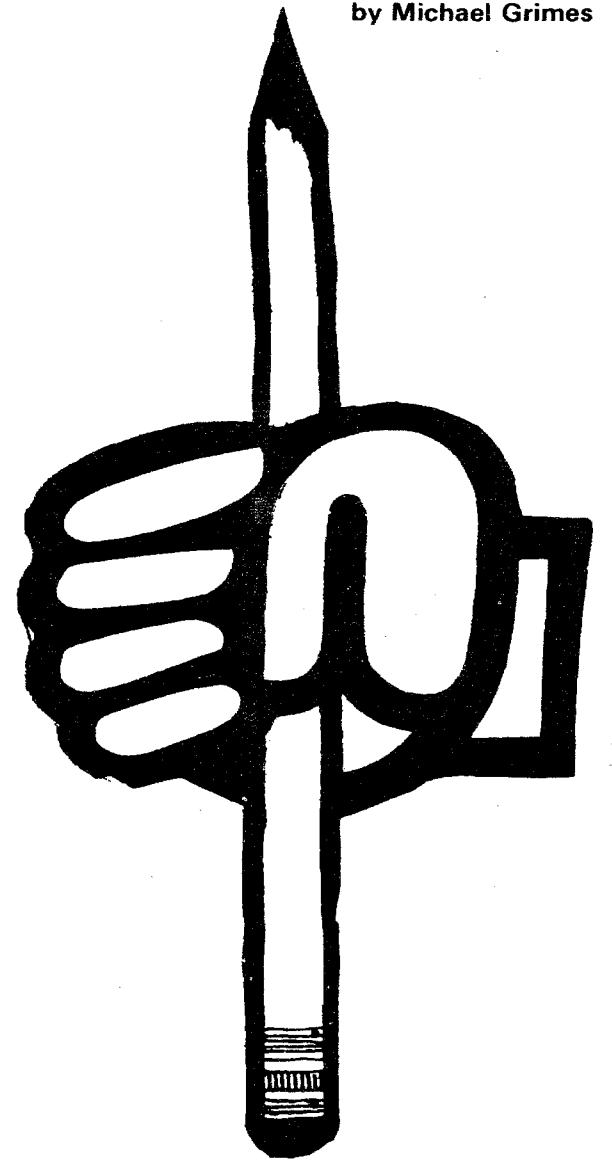
Pamela Webster



I HEAR

*I hear,  
I hear,  
about an island,  
an island,  
in the Caribbean,  
with men made of iron,  
and women of material equally strong,  
they struggle  
they struggle,  
they fight,  
they overcome,  
for they join as one,  
to build a land,  
a land of plenty,  
a land of equality,  
a land of freedom,  
be not an enemy,  
be not an enemy of such a land,  
for its people will strike you down  
for upward or forward it will move onward,  
I am so proud,  
so proud to be,  
born in such a land;  
that blessed land of GRENADA.*

by Michael Grimes



To MY BLACK BROTHERS AND SISTERS

Look around you,  
what are your goals?  
Would you like to be president of the  
UNITED STATES OF AMERICA?  
Well the time has come, to wake up the  
sleeping Black giant, and turn it loose,  
so that you will be successful in acheiving  
your goals.  
We are a powerful race with limitless powers.  
We have to utilize these powers in our fight  
for total freedom,  
freedom from injustices,  
freedom from mental slavery,  
freedom, from oppression,  
freedom from the stigma of false names,  
for we are not drug addicts, pimps murderers  
muggers or thieves,  
but instead,  
We are docters, lawyers, leaders in the different  
fields of academics and sports, and last but  
not least we are fighters for peace and justice  
But first we must remember that BLACK is  
NOT DARKNESS BUT LIGHT  
NOT EVIL BUT RIGHTEOUS  
NOT COWARD BUT BRAVE  
NOT BAD BUT GOOD  
NOT LOOSERS BUT WINNERS  
And B.L.A.C.K. STANDS FOR  
B - BEAUTY  
L - LOVE  
A - ARTISTIC  
C - COURAGE  
K - KNOWLEDGE

Michael Grimes



# PETER TOSH

cont. from page 3

did not receive the flurry of excitement like some of the earlier songs during the concert. Tosh also allows his lyrics to be drowned out by the heavy beat of his band which undoubtedly took away from the teaching qualities reggae has come to be known and loved for around the world.

Tosh began singing at an early age with Bob Marley, who after his death is still venerated as prophet and high priest of reggae and the teachings of Jah/Rastafari. Tosh, who should not yet be compared with Marley (for the former's own good), failed during his concert to bring out the fullness of meaning or the lyrical potency that would distinguish him as "King" of what he called "music of angels."

*Reggae "Cannot be written..."*

After "Dread and Alive," Peter Tosh talked to the audience for the first time during the concert. "Hello Stony Brook," he said and began to extol reggae in poetic fashion. He called it "the Rastaman defined

spiritual music...the only dispensation of civilization that cannot be written..." "If you know of any one who can write this music," Tosh said to the audience, "bring him forth" and none came forth. "A 150 years ago," Tosh continued, "Tchiawkowski tried to write this music and he died, even Bach, and he died...and we (Africans) have been playing it for thousands of years..." Some of the audience with "overstanding" responded with "A-true" and "Awooa." In his rhythmic Jamaican accent, Tosh said the power of reggae comes from its "spiritually hypnotic formula," a formula which cannot be written because it has already been written "on our hearts, not on tablets of stone...the truth is an offense..." said Tosh as he skanked off stage only to be called back for an encore by a popular wave of foot stomping and hand clapping.

*Encore! "...Dread and Alive"*

After a few seconds, Peter Tosh and his band reappeared and



brought the entire audience to its feet for the first time that night with Tosh's early hit "Equal Rights" in which he sang "get up, stand up; stand up for your rights; don't give up the fight."

Tosh managed to keep the standing audience rocking and skanking to the roots beat of reggae until the end of his performance. During his final song "Legalize It (marijuana)" not only did Tosh light up a "spliff" but the band broke into one of the purest "ska" beats for the entire con-

cert.

*Dread But Not "The King"*

Flooded by red, yellow and green lights, the colors of the Rasta banner patterned after the (royal) Ethiopian flag, Tosh performed as a master of the stage, articulate and "I-sitive" in his living art; the band a bit overbearing on the hearing, blocking the essence of the lyrics, was nevertheless in "I-tal" har-

## Perceptions:

RP: Very active. Any worker on campus is obligated to know what is going on outside of where they work.

BW: How have you been "active" in this way?

RP: I went to school here and graduated in 1978 with a BA in English Literature and Language. As a student I was very active and had very close ties with LASO (Latin American Student Organization), and I still do. Now I am getting involved with the SAINTS. I try to make myself visible and get to know what affects students.

Students should know there are people (administrators) they can go to for help. I want students to know they can come to me with problems that are not necessarily related to financial aid. In a general way, any administrator who works at the University is here to assist students.

BW: Can students help staff in anyway?

RP: Absolutely! If students go somewhere for assistance and do not get treated properly it is up to the students, as members of this community, to go to the director of that particular department or to the office of Student Affairs with their complaint. This is the only way we can know if there is a problem and so what we can do about it. If students are not being helped, we're not doing our jobs.

BW: Does being a SUSB graduate have anything to do with the energy you put into the University and the concern you have for the students?

RP: Yes, I have a different perspective about Stony Brook, I think good things happen here.

Stony Brook is a unique community unto itself. It is not a suitcase college, people "live" here. We should all make it as pleasant and pleasurable as possible. School should not be a constant struggle and one need not feel every time one goes into an office that one must confront a hard struggle. Maybe if I hadn't been a student here I would see things different, but I was here. Students should take into consideration when dealing with one another and with administrators and vice-versa; if frustration is high all around it does not help anyone, because there is no reasoning.

BW: Should faculty and staff support student activities?

RP: Students put a lot of time and energy into their events, so it helps if administrators and teachers get involved (attend) to see the other side of students, their other interest and different aspect of their life here on campus.

BW: What is your view of the present generation of Black and Hispanic students in college?

RP: When I was going to school "minority" organizations was a new thing on campus and was a way of knowing that our people were here on this campus. There was also a "Support system" for students against the obstacles that were there.

Now these organizations are still doing concrete things: SAINTS, tutorial program, Amnesty International, all making people aware of what is happening outside of the campus. I think eventually all the different ethnic groups on this campus will find a common goal to dize the factionalism. [Though] the perspective of each group is different, the goal is common; that

is that we not become so overwhelmed by what obstacles we may see in our way, that we can go forward and not lose our specific identity to get there.

BW: What about this situation nationally?

RP: I think what's happening here reflects the outside.

BW: Apathy?

RP: Apathy is a chronic problem on college campuses. I think students are so intimidated by the academics here that they see being involved in [extra-curriculum] groups as being secondary and something that they might not have time for.

BW: But should they [students] be involved with clubs and other campus organizations?

RP: It is essential for people here to be involved in one group or another to learn what is happening to each other. Every student doesn't have to be "actively" involved. But let us know you're here, take advantage of the clubs and other activities.

BW: Any last words?

RP: I am pleased that BLACKWORLD came to speak with me. Though I may not necessarily agree with all its views, it is the only viable alternative view on this campus. I am aware that it is a small staff operation but I think it's real good, and it is a needed alternative view on this campus.

# Peter Tosh...

mony; the audience rocked and skanked and some went *real* wild; people enjoying themselves will always be the highest high and in this concert, it appeared they did; the concert was good.

But Peter Tosh, who still is mute about his affiliation with Mick Jagger of The Rolling Stones and Jagger's perverted, slave-rapist remark about Black Women in the song "Some Girls," is not "The King" of reggae. The conditions of our struggling world and its interpretation by Bob Marley and others has set a profound and universal standard for the "dispensation" of this prophetic "rebel music." And it is no injustice to Peter Tosh but a catalyst for his growth when "The People" demand the continuance of this tra-

dition for our SURVIVAL. And "in this age of technological inhumanity, scientific atrocity, atomic mis-philosophy (and) nuclear mis-energy," reggae "Kings" must be able to give "The People" more than hymnals signifying the grace of the "mystic herb."

Reggae Lives, a people's battle song for Liberation and Love. If "Kings," "Messengers" or "high priests" are needed for its positive and higher propagation of Truth and other such freedom fighting tactics he, she, or they will not be chosen by newspapers, irregardless of their statemanship or *Timeliness*. Such a person(s) must and can only be chosen by and from the people whence he came, those who gave him the song to sing; Indeed, from "I

and I" who has played "The Music" for thousands upon thousands of years.

## BAD BRAINS

*Bad Brains*, a "reggae" band that performed before Peter Tosh gave a most retarded rendition of reggae music. The band's screeching guitars and wild catatonic jerking of its lead singer came off more as a mutant ghost of a musical miscarriage displayed in a punk rock window show.

*Bad Brains* was terrible.



## "WORLD" PARTY, A SUCCESS

The "World" party sponsored by the former Black Student Union (BSU) affiliated clubs on Saturday September 26 in Stage XII Lounge to everyone's delight, was a resounding success.

The organizers of the 'world jam', Patrick Hilton (HSO), Kelvin (CSO), and Kevin Riley (AASO), coordinated the human and material resources of their respective clubs to pull off what the organizers dubbed "a first time "world" party at Stony Brook".

In the absence of a centralized BSU and the short-lived Black Student Coalition (BSC), the presidents of the aforementioned clubs nevertheless see the necessity to create a channel of communication between their respective organizations. The "world" party, so called because of its Pan-African intentions, was in effect the first feature of a 'Master Callender' of events being prepared by "The Clubs". The 'Callender', it too a first for "The Clubs", will list the dates ventures and the names of functions to be given by "The Clubs" as joint ventures or the annual events given by

the organizations.

If the excitement and collective energy that brought off the "world" party continues to prevail among these clubs, despite their campus past conflicts, then the Black student community at SUSB and the campus community in general can look forward to an enriching year of educational and entertaining events sponsored by "The Clubs" together or acting on their own and assured of each other's wholehearted participation.

On entering the lobby of Stage XII Lounge, the guest were greeted warmly by a steady breeze of cool, caressing jazz sounds. Students of every nationality could be seen casually walking around, sitting, munching or dancing in the dimly lit Fire Side Lounge area. The jazz and Hatian slow tunes were being mastered at the turn-table by HSO president, Patrick Hilton.

Upstairs the real "jam" was 'breaking' with an uninterrupted flow of rocking sound. The master D.J. for the evening was AASO president Kevin Riley. Riley must be commended for treating the

guest as adults and not over indulging them in any choppy mixing antics or any over abundance of adolescent bragging "raps".

From select dico cuts, to the tempo of roots-Rock regea, to the saucy Afro-latin rhythms and Hatian Compa, to the beat of Nigerias Fella Kuti, to the sensual and dynamic caiso (calypso), the party crowd was truly treated to a wide-spectrum indeed a rainbow of African music. For sure it rocked until the break of dawn.

"I had a great time!" said Kristin Goodison-Orr, a former SUSB student now attending Hunter College. "Uncomparable" said Mike Fallin, a Computer Science major at Stony Brook.

Comparable to the music and dancing however was the food. Peas and rice, southern fried chicken, beef patties, curry chicken, Hatian style shrimp and rice, Audrey's delicious carrot cake, 'spiked' punch, wine and beer were all part of the sumptuous cuisine prepared by the student member of HSO, AASO, and CSO.

It must be obvious here that peo-

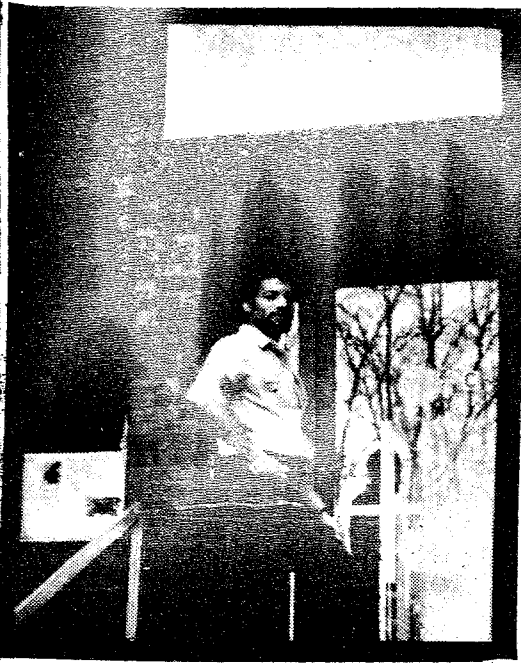
ple working together for a common goal will be triumphant. "The Clubs" if they are certain and sincere in their participation towards a productive unity, then the results can only be a most rewarding one for this campus community.



## THE WAYS TO WRECK YOUR CLUB OR ORGANIZATION

1. Don't go to the meetings.
2. If you go, be sure and go late.
3. If the weather is bad, then don't even think about going.
4. When you do go out to the meeting, be sure and try to find fault with the President and each of the other officers.
5. Never accept an office, that way you can be sure to be able to criticize those who do hold an office.
6. When you are appointed to a committee, do not go to the meetings.
7. When asked what your opinion is, reply that you have nothing to say. After the meeting, you will be able to tell everyone how things should be.
8. Do nothing more than absolutely necessary, but when someone else comments about the lion's share that some have done, tell everyone that the organization is run by a clique.
9. Don't worry about paying your dues, wait until you receive two or three notices.
10. Don't bother about getting any new members, let the other members worry about those problems too.

# Feature On: THE ONE



**CAMPUS ACTIVITIES:**  
Presently Adrian is president of Phi Beta Sigma Fraternity, Mu Delta chapter. In the past Adrian has been a member of S.A.I.N.T.S and participated actively in their academic fairs. Brother Adrian has also been active in Caribbean Students Org., BSU, Gem III and has contributed his modeling talent to the annual Black Women Weekend.

**FAVORITE PEOPLE AT "THE BROOK":** "I feel that everyone is special in a certain way: and I can learn something from everyone of my friends..."

**ZODIAC:** Sagitarius

**GOAL IN LIFE:** To become a surgeon.

**PHILOSOPHY IN LIFE:**  
Quoting his uncle, "The harder you make it in life, is the better a man you will make" "in other words" said Adrian, "nothing comes easy, one must always strive for what one wants".

**NAME:** ADRIAN LLEWELLYN  
**PLACE OF BIRTH:** ST. VINCENT, CARIBBEAN  
**MAJOR:** PRE-MED/ANTHROPOLOGY



Amasi Dish

**Ingredients.** 3 cups Farina 2 cups water pinch of salt 1 cup of milk 2 big jars sour cream or sour milk

**Method.** Boil water. When the water is boiling, lower the heat and add farina and a pinch of salt. It is advisable to add salt to boiling water before adding farina. Stir the farina as you add it in the water (to avoid lumps). Cook farina for about 15 to 20 minutes. Keep stirring farina during cooking process. The farina must be dry, if not, add more farina. When cooked, empty it on a tray and leave it to cool. When cool, break all the lumps so that it looks almost like it did when uncooked now put the cooked farina in a bowl. Add sour milk or sour cream, Add milk and stir. It should look creamy and soft and not stiff. If it is stiff, add more milk, then chill. The dish, after chilling, is ready to serve. It could be served as desert or as a full meal. This is the staple dish for the majority of South Africans. Do not worry when you feel drowsy after eating, it is a heavy dish.

## Say Something

Derasha, October is, here, keep your fingers crossed, and things may work out. There's always hope—Courtney J.

Christine, On 9/29/81, you looked like sugar and spice, and everything that was nice. Love, Jeff

MARKIM-BE STRONG.—ISIS

Thanks for the "E.T." What's my name? The best friend of Anita Ya and The Expert Spaghetti Maker

IN MEMORY OF SHABAAZ—strength and joy to his family.

CHICO, Yo te amo.—ALINA

CAROLYN BROWN, Thank you, and we're behind you all the way.—WE

BW STAFF, You all must be the best, One Love. —THE EDITOR

TANYA, either this will be my last "say something" to you or I will reveal myself to you—because we're not getting no where like this.—HEARTMAN

SAUNDRA, my father said "Love and Labor conquers all things."—YOUR FRIEND

Diahann Kelly, Miss Ivory Sapphire, 1981-82.

SUBSCRIBE to the *Black Collegiate*, "the national magazine of Black college students."

SUPPORT AMIRI BARAKA, Trial Date Oct. 16, 1981. Pack the Court Room/call Africana Studies for info.

JAYNE D., One who has been a true friend from day "1" here at "The Brook," where we met in the A.I.M. office. May our friendship continue to grow and may God also bless you with many more birthdays. Happy Birthday!—YOUR FRIEND, HARRIETT B.

H.D.B., "I'll do anything for you..."—LOVE SENSATION

KING, you may freeze. You know who.

BLACKWORLD T-SHIRTS ARE HERE!  
BLACKWORLD T-SHIRTS ARE HERE! GET YOURS NOW!

H.D.B. "I'll do anything for you!"—YOUR FUNKY SENSATION

Mr. C. If ever you need some TLC, I have a whole bunch that's ready and waiting just for you...—IS.

"LOVE is a trembling happiness."—KAHLIL GIBRAN

"EVERY spectator is either a coward or a traitor."—FRANTZ FANON

KELLY - A LEGISLATURE PRESENTS

"LONG ISLAND

I SOUND"

"STONYBROOK'S FINEST DJ"

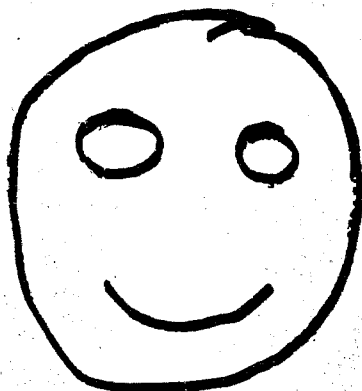
FRIDAY  
OCT 9, '81  
KELLY-CAFE  
10 → 3 a.m  
ADMISSION  
\$1.00



"THE PARTY OF THE YEAR."  
WINE AND OTHER REFRESHMENT WILL BE FREE!!

PUT YOUR TALENTS TO WORK.

JOIN THE STAFF OF BLACKWORLD.



To the contestants of the Ivory Sapphire Pageant—I enjoyed working with you all. Congratulations Ms. Ivory Sapphire 1981, Diahann Kelly.—ASIA

PETE, I am not sure of the date, but HAPPY BIRTHDAY!—THE ONE

PROBATION.....NYS DIVISION OF PROBATION.....NEWS FROM.....NEWS FROM....  
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 EWS....NEWS.....NEWS FROM.....NYS DIVISION OF PR  
 .....NYS DIVISION OF PROBATION.....PROBATION..



TO: Community Service Editor  
 "Jobs" - Division of Probation  
 FOR RELEASE: Immediately

FROM: Ms. Phyllis McNeal  
 Affirmative Action Officer  
 NYS Division of Probation  
 Tower Building  
 Empire State Plaza  
 Albany, NY 12223  
 518-474-4222

THE NEW YORK STATE DIVISION OF PROBATION IS LOOKING FOR A FEW GOOD PEOPLE TO BECOME PROGRAM ANALYSTS AND RESEARCH SPECIALISTS. THE SALARY RANGES FROM 18-24K. THE MINIMUM QUALIFICATIONS ARE A BACHELOR'S DEGREE AND PROFESSIONAL EXPERIENCE. CONTACT THE NEW YORK STATE DEPARTMENT OF CIVIL SERVICE BEFORE NOVEMBER 2, 1981, AT THE STATE OFFICE BUILDING CAMPUS, ALBANY, NY 12239, OR CALL BETWEEN 8 AND 4 (AREA CODE) 518-457-6216. NEW YORK STATE IS AN EQUAL OPPORTUNITY EMPLOYER.

### BLACKWORLD SCHEDULE

BLACKWORLD will come out every other Wednesday, 2 times a month. The remaining dates for this semester are:

- October 21
- November 4
- November 18
- December 2
- December 16

If you wish to submit:

- letters-
- articles-
- recipes-
- poetry-
- illustrations-
- announcements-
- viewpoints-
- \*personals-

then your material must be in our possession by Tuesday night of the week *before* we come out. (only extremely important material will be accepted by Thursday 5 PM-personals included). You may bring your material to our mail box, 2nd floor, Union Bldg., in Polity's office, or to BLACKWORLD office, Rm. 060, Union during our office hours. You may also mail your material to BLACKWORLD, Rm 060, Student Union, SUNY at Stony Brook, Stony Brook, NY 11794

#### OFFICE HOURS

- Mon. 11-12, 12-1
- Tues. 11-12, 2-3, 3-4
- Thurs. 11-12, 1-2, 2-3, 3-4
- Sat. 1:30-3

## FOLKTALES

### Why Men And Women Have To Work

The sky use to be very close to the ground. In fact it wasn't any higher than a man's arm when he raised it above his head. Whenever anybody got hungry, all he had to do was to reach up and break off a piece of the sky and eat it. That way, no one ever had to work. Well, it was a fine arrangement for a while, but sometimes people would break off more than they could eat, and what they couldn't eat they just threw on the ground. After all, the sky was so big there would always be enough for everybody to eat. What did it matter if they broke off more than they actually wanted?

Maybe it didn't matter to them, but it mattered to the sky. In fact, it made the sky angry to see itself lying on the ground half-eaten, like garbage. So one day the sky spoke out and said, "Now look-a-here! Can't have this! Uh-uh. Can't have you people just breaking off a piece of me every time your stomach growls and then taking a little bite and throwing the rest away. Now if y'all don't cut it out, I'm going to move so far away no one will ever touch me again. You Understand?'understand?"

Well, people got the message. In fact, they were pretty scared, and for a while they made sure that no one ever broke off more of the sky than he could eat. But slowly they began to forget. One day, a man came by and broke off a chunk big enough to feedj forty people for a month. He took a few little bites, licked around the edges, threw the rest over his shoulder and walked on down the road just as dumb as anything you've ever seen. Well, the sky didn't say a word, but with a great roar, the sky lifted itself up as high as it could, and that was pretty high.

When the people realized what was happening, they began crying and pleading with the sky to come back. They promised that they would never do it again, but the sky acted like it didn't hear a word.

The next day, the people didn't have a thing to eat, and they had to go to work to feed themselves, and that's why man is working to this very day. from Origins in Black Folktales by Julius Lester



## TARZAN

## SWINGS AGAIN

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FELA TYEHIMBA

*Tarzan the Ape Man* is the most inept and trashiest of Hollywood's recent string of racist movie revivals. It combines atrocious acting and nonexistent directing with a laughable screenplay.

Theater patrons are rolling in the aisles at the wooden acting and unintentionally comical dialogue. "I'm living in a book," Bo Derek says in all seriousness at one point in the film, "when I turn the page I hope there is a happy ending."

Most critics have dismissed the film as beneath their notice. However during its first two weeks of distribution, the film grossed \$17 million, considered good by industry standards. Many people are drawn to *Tarzan* because of its familiar plot and the lure of sex-star Bo Derek. But what they get is a throw-back to Hollywood's most openly racist era.

The film is a straight remake of the 1930's *Tarzan the Ape Man* starring Johnny Weismuller. Jane (Bo Derek) joins her daddy (Richard Harris) on an African safari to find the secret elephant burial ground. Along the way Tarzan encounters the safari, causing much consternation and ill-will. Tarzan later rescues Jane from the savages who live in the graveyard. Unlike many of the newer action/revival films like *Raiders of the Lost Ark*, the racist images are not even subtle. They are thrust on the viewer at every opportunity.

**Racist stereotypes**

Throughout the film Africans are portrayed as either bearers for Harris or wild and murderous savages. The film constantly contrasts the Africans with white characters. Tarzan is the lowest form of white man, a non-speaking Great White Hope. Even he is infinitely more worthy than any African. At the mere sound of his voice, most of the bearers run away in fear. In the final confrontation at the elephant graveyard, Tarzan conquers dozens of armed Africans without breaking into a sweat. Earlier in the movie, a snake gives him a better fight.

With one exception, no African woman speaks during the film. Black women are never fully photographed. The director prefers to show only parts of their bodies, such as their breasts or buttocks.

There is one exception: Harris' mistress, a Masai woman he names "Africa." She is constantly contrasted to Bo Derek. In her previous film, *10*, Bo Derek was promoted as the perfect

image of beauty. In *Tarzan* her white civilized beauty is contrasted with the primitiveness of Black women. At the end of the film, when both women are kidnapped by the tribe, "Africa" reverts to savagery. Bo Derek fights and resists at every step and is eventually rescued by Tarzan.

**Edgar Rice Burroughs**

The racism of the movie is a faithful testament to Tarzan's creator Edgar Rice Burroughs. He consistently depicted people of color as savages without virtue. Burroughs did most of his writing between the two world wars, at a time when many fiction writers opposed colonialism and fought for progressive changes. Burroughs, however, was both a racist and anti-communist — having helped found the all-white California suburb of Tarzana.

Burroughs' writings were part of the mainstream of racist American culture. They helped justify the physical attacks on Afro-Americans, including the many lynchings in the Black-belt South. Burroughs was America's Rudyard Kipling, the writer who helped glorify 19th century British colonialism.

**Racist cultural climate**

Sophisticated and competently made productions such as *Fort Apache* and television's *Hill Street Blues* are aimed at convincing liberals that racism and genocide are acceptable. Grade B movies like *Raiders of the Lost Ark* and grade Z movies like *Tarzan* use nostalgia for old heroes to the same purpose. The message is clear. Racism can be funny, it can be entertaining, it can even be trash. But racism is normal, acceptable and as American as movie theater popcorn.

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*Tarzan* is one more shot in the campaign of cultural terrorism aimed at African Americans. The dehumanized figures of Africans are on the screen while repressive crime control legislation is being hustled through Congress. Tarzan scares off African natives while the U.S. builds ties with the racist regime of South Africa. We must remember that the sinister image of the 1930's Mr. Moto movies helped set the tone for the internment of Japanese during World War II. Progressive people should not tolerate these movies being shown in our communities — no matter how inconsequential they may seem.