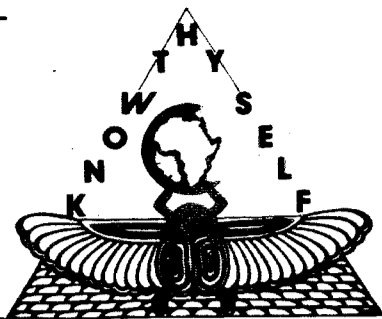
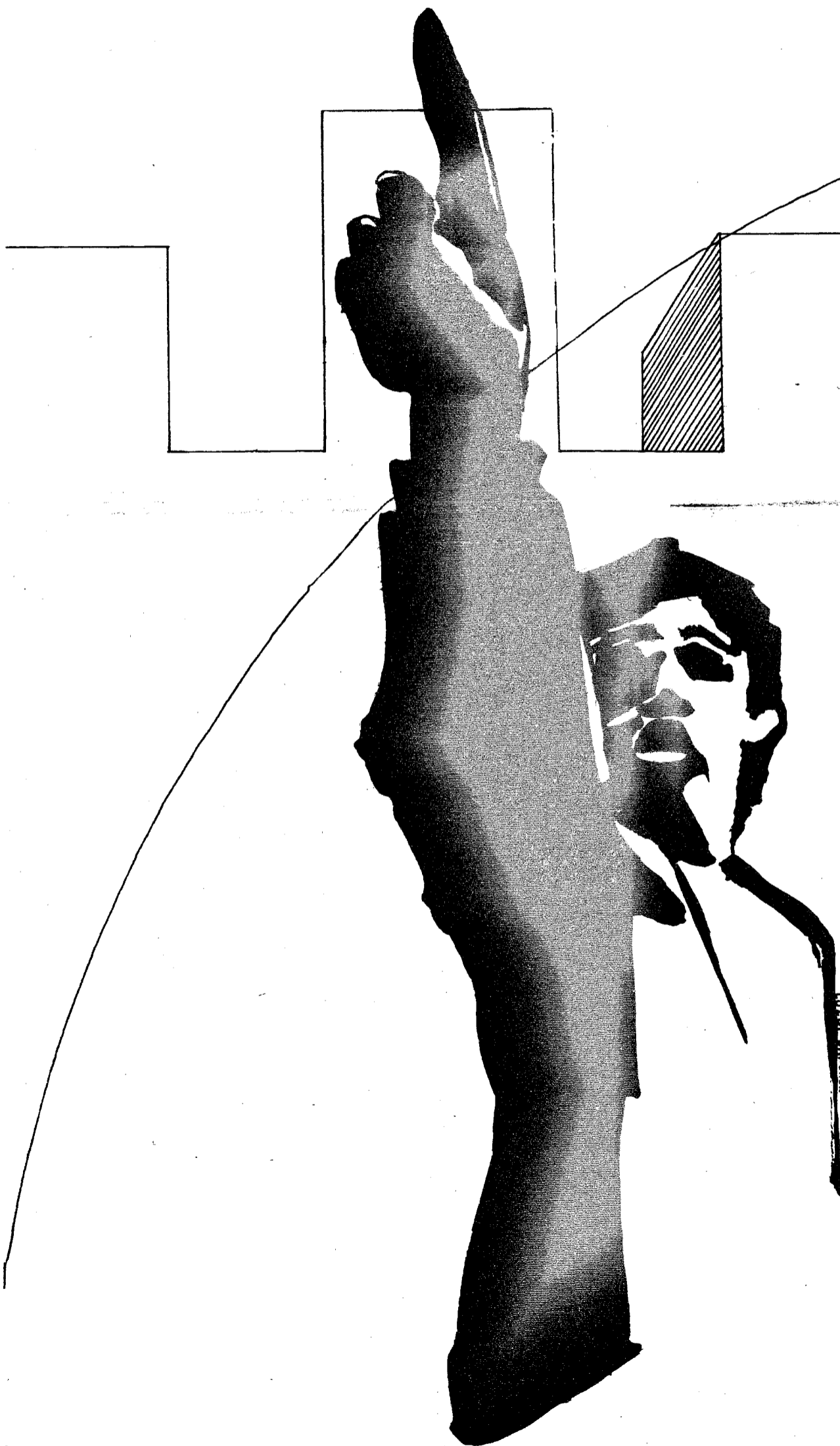


# BLACK WORLD



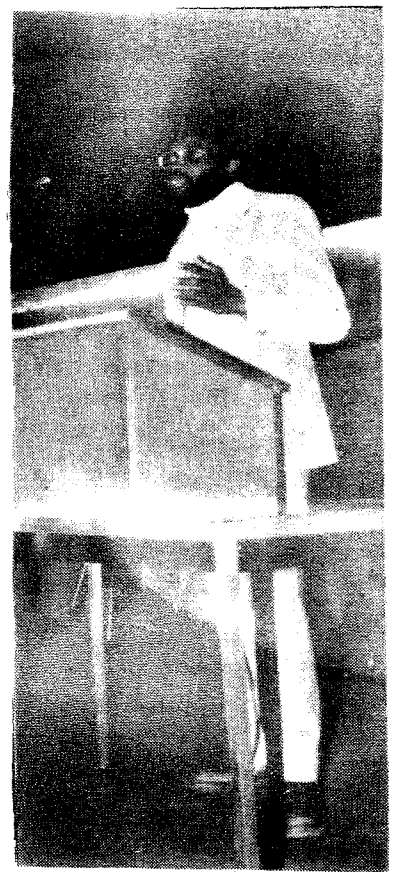
A SUNY STUDENT PUBLICATION — UNIVERSITY AT STONY BROOK Mar. 10, 1982 Vol.X11 NO.3



SO WE ADVANCE  
WE ARE TODAY  
CALLING UNTO THE  
HEIGHTS OF TOMORROW  
WE ARE TOMORROW  
CALLING ON THE DEPTHS  
OF TODAY  
WE MIRROR YESTERDAY  
WE ARE THE STORMING  
SEA  
THAT WASHES THE  
HEAVENS  
THAT FORMS  
THE RAINBOW...

FROM "WE ARE THE TRIUMPHANT  
LIVING" BY LASANA SEKOU  
© 1982

# Scenes From Black History Month



# A Joyfull Celebration...

# AIM: This Issue Is Attitude

by Cozbi Sanchez

"Are you on AIM?" my Black colleagues might question. Often, however, the question is wrought in an undertone analogous to "Are you on cocaine?" The replies vary from wild indignance, "Who me? Do I look like I'm on AIM?", to sheepish admittance of having done evil, "Yes, I am."

"Are you on AIM?" As though an affirmative response must result in being treated as a separate and lesser entity of Stony Brook. It is disturbing that some of the AIM students and a considerable amount of students on campus perceive AIM admission as a handout; a coming in through the back door. We must realize that admission through the AIM program is not a handout—it's a right. The subject isn't charity. The subject is a result of a long history of economic and social disadvantages, discrimination, etc. Look around—the disadvantages and discrimination are still prevalent. Yet cracks such as "Take AIM against cavities"; and "he's got that AIM look" only succeed in exhibiting an ignorance of history and "self" that should not be included in the quest for knowledge.

Says Lucia Levell, advisor at the Office of Curriculum and Instruction, "I don't perceive the program in a negative light. The program (HEOP) emerged as a result of the struggles in the sixties. In reality, the educational system that was set up didn't allow for a large portion of Blacks and Hispanics to enter in to it." Ms. Levell says that students should take advantage of the program. She hopes that the new AIM counselors are committed in helping our students achieve their educational and career objectives.

Although the program, which has been in existence for over a decade is known to have suffered administrative mismanagement,



poor budget allocations, and even at certain points as having a low priority to the university as a whole, we must fight on to strengthen it. The program also categorized as "made to fail", is however our "house of straw", which must be renovated with brick. This strengthening can only come about first with a change in attitude.

With a positive attitude we can make possible a more practical and viable department—a gateway to higher learning and to higher life achievement. So, "Are you on AIM?", or does it really matter? Or does it matter more to be here?

*(The writer is an SUSB Undergraduate)*

## SCHOLARSHIP

Guidelines for the Richard B. Moore Scholarship

### Purpose

The Stony Brook Foundation, a not-for-profit educational corporation, establishes the "Richard B. Moore Scholarship" for outstanding minority students at the State University of New York at Stony Brook. The award will carry with it an annual sum of 1,000.00 in recognition of Richard B. Moore, born in Barbados, resident of the United States since 1908, and a social reformer in Harlem for more than 60 years. The winner of the award is to be selected by a committee appointed by the President or his designee and composed of members of the University Faculty and the Stony Brook Foundation.

### Eligibility

The Richard B. Moore Scholarship is open to full-time, upperdivision students (junior or senior standing) of Afro-American or African Heritage. The student must have spent one semester of more in residence at the Stony Brook campus and may be nominated or apply for the scholarship directly.

### Criteria for Selection

1) Each applicant must present evidence of strong "demonstrated academic performance" and service to the University community.

a) In this regard an applicant should submit at least three letters of recommendation. Two must be from professors of the student at Stony Brook.\*

b) One of the three letters may be from outside the Stony Brook Community

2) The qualities of academic performance and service to one's community are important criteria reflected by the contributions of Richard B. Moore.

### Nomination

1) The deadline for applications is April 23, 1982.

2) Notices will be sent to department heads and publicly displayed.

### Selection

1) Candidates will be screened by the selection committee and finalists submitted to the Stony Brook Foundation.

2) Finalists will be asked to appear before the Stony Brook Foundation.

3) Award will be announced the final month of the second term.

\*Submit to Lesile H. Owens, Africana Studies Department

## BLACK HISTORY MONTH

### CELEBRATED AT STONY BROOK

The Black History Month Program arranged by Prof. Amiri Baraka of Africana Studies was a dynamic exposition of African cultures.

The program began with drumming and dancing from Sabar Ak Ru Afriq (Drums and Spirit of African Society). The dancers Marcia King and Andara Rahman displayed some beautiful African dancing accompanied on drums by William Hinton and Obara Wali Rahman. Wali, the group leader ended their performance by telling the audience "these dances are about life and Love"; and those of you who were there would surely agree with him. Kevin Riley then gave a history of Black students and the important role they played in the struggle. He encouraged Black students in the audience to look at the struggle deeper. Quaser then read two poems one of which she dedicated to Baraka. Prof. Dube of the African Studies Department followed with a speech about the struggles of South Africa and South Africans. He ended his piece by saying, "VICTORY MUST COME".



masterpiece and I believe a lot of students should make an effort to get a copy of the poem.

The final performance was by Beaver Harris and Don Pullen of the group **The 360 Degree Musical Experience**. Beaver Harris on the piano accompanied by Don Pullen on drums held the audience in total captivity. These two great jazz musicians played with the same vibrant spirit as Baraka did when he read his poem "In the Tradition".

The audience of about 100 people left with total satisfaction of this

Lasana Sekou was next with four poems which held the audience spell bound. Richard Williams of the Sociology Department spoke about the Grenada Internship Program of which he was one of the coordinators. Baraka followed with a history of Afro-Americans which held the crowds attention completely. He told them "if you leave this campus and you don't know your culture, you have no education." He followed this with a poem called "In the Tradition" for which he received a standing ovation. It is a

warm and inspiring Black History Month program. In the audience was Tom Brown known for his record "Funking for Jamaica". He said, "the show was very inspiring and I am glad to see more jazz in the schools." For those of you who couldn't make it or didn't know about it, let me tell you that you missed a 'treat'. Thank you Amiri Baraka.

*(Both writers, Roland Noel and Peter Lawson, are SUSB students.)*

Copies of "In the Tradition" can be obtained from Amiri Baraka himself in SBS/AFS, Rm. S245.

# OUR LOOK?

By Sonia Bacchus

It appears as if wearing Black hair naturally is no longer "fashionable". On reading Essence which is supposedly one of our leading Black fashion magazines, one becomes increasingly aware of being bombarded with various hair advertisements. These ads all plead with the Black world to "relax", "jeri curl", or "wave" Black hair - do anything, but go natural. As part of our education, we black people owe it to ourselves to examine this new trend before going along with it. Is it just a change/fad? Or are we, again, conforming to the western form of beauty at the expense of our own?

One particularly obnoxious ad appeared in last month's issue of Essence magazine. This advertisement supports relaxing the hair of our children because "tight, hard to manage hair" is unwanted. The use of this type of terminology to refer to Black hair is totally negative. It is highly probable that a child reading this ad will associate his/her hair as having a negative quality. This child then desires "soft curls and waves", believing that this is of better quality. This can be of no help to a child who has to achieve a strong and positive sense of identity in this society. We cannot afford to weaken our children by instilling this type of insecurity. There are others who are experts in this area and they need no help from us.

Many argue that the white population has copied Black hairstyles without being suspected of compromising their identity. However, when we examine, by observation, the ratio of the white population wearing western hair fashions to those who wear a cornrow, etc., we find the former is, by far, more dominant. Moreover, the name cornrow has been rejected by the latter for the preferred "Bo Derek look". This rejection restates the idea of the "superiority" of western "beauty"--it is not an innocent mixing of cultures.

Turning our eyes back to the Black population, we observe that a large percentage of our people

## MOM, CHANGE HARD TO COMB HAIR TO SOFT CURLS AND WAVES WITHOUT ROLLERS

Now your Son's hair can look naturally soft and curly with the S-Curl. The S-Curl changes tight, hard to manage hair to soft, natural-looking curls and waves. It takes less than 30 minutes and needs no rollers or dryer. Just ask for S-Curl at your favorite Barber or Beauty Salon.

**S-CURL**  
Luster's



are adhering to the western norm. The afro has virtually disappeared, and though the cornrow is popular, it certainly cannot compare to the jeri curl which is all the rage. It is amazing how this particular style is becoming the norm. Maybe the reason that this is so apparent is because the jeri curl has managed to evade the double standard judgement. So now, as we walk around campus, we notice an almost equal percentage of men and women sporting their curls-be it jeri, classy, or whatever.

If this is just a change for variety there is no problem. It would show that we are at ease with our culture, so much that we can borrow from another without compromising our own. It would then be logical to assume that the majority of the Black population would be wearing their natural while having some fluctuation to and from the natural by a minority. The fact that the reverse is true, brings home to us that there is more than just the desire for variety. That one of our leading

magazines runs an advertisement which suggests that our hair type be rejected in favor of "soft, natural looking curls", underlines this contradiction.

Becoming aware of this trend being perpetrated by these advertisements is part of the battle for our identity, but it is not enough. These are our magazines, we buy them, therefore we have the right to stipulate what we want printed. We owe it to our society to communicate with the advertisers to let them know that we don't approve of this type of appeal. We should also let the editors of these magazines know that we will not support the magazines running these types of ads. We definitely need an emphasis on what Black hair is...naturally. When we win the support of our magazines in this effort, we will certainly be able to help our people and ourselves in proudly identifying with African characteristics, instead of trying to downplay them.

*The author is an Undergraduate*

Black Like Me  
by Peter Lawson

I am a man, a Black man,  
I am therefore a special ONE.  
I don't always believe what I read,  
Because IF I succeed,  
Eighteen of my brothers will bleed.

I am a man, a Black man  
I am therefore a special one  
I don't always believe what I see  
Because while one of my brothers have tea  
There are hundreds that can't even pee.

I am a man, a Black man  
I am therefore a special one.  
I got a chance in Stony Brook  
But nine of my brothers cannot read a book  
While others that do, are just concerned with the sharp look.

I am what I am, a Black man  
I am a special one,  
Proud, and I am full of it, PRIDE.

Children of Apartheid

Why must the children suffer?  
Isn't it enough that you take away their father  
Isn't it enough that there is no food to kill their hunger  
It is, it is more than enough I say  
Just look at the numerous amount that die every day  
What's worse than having no food to eat and a place to play?  
You know what's worst?  
I'll tell you what's worst  
What's worst is not having the medicine that young children need  
And you supply them with this just because of your own selfish greed  
Isn't it enough?  
Isn't it enough that you took away their right to enjoy their land?  
Isn't it enough that they suffer through your dehumanized system of apartheid  
Not enough schools to go to and really learn  
Not enough food cause their mothers rarely earn  
Not enough clothes to put on their backs  
One doctor to every 44,000 Africans and that's a fact.  
Are you really proud of your colour bar.  
I have that feeling that the children will arise  
I have the feeling that these children will fight and go far  
Suffer the children no more  
Because one day these crimes you'll pay for.

Roland Noel

# EDITORIALS

# Notices



MARLETTE 3/13/82  
THE CHARLOTTE OBSERVER



Marlette, The Charlotte Observer

'Give me your rich, your famous, your Nobel laureates, your Russian poets and Polish emissaries, your respectable white anti-Soviets yearning to breathe free . . .'

## OPEN LETTER TO RESIDENCE LIFE

Residence Life;  
I read in one of the campus newspapers that you were thinking about raising the cooking fee. I think it would be very unfair for me and for other students, especially if they live under the conditions that I do. I live on the third floor of Hand College and this is the fourth semester that we do not have a stove or a dishwasher. Yet we are still paying a cooking fee. Believe me, it is no fun washing dishes in the bathroom sink. I certainly hope you will install dishwashers and stoves in the dorms before you raise the cooking fee again. Give students a break!

Roland Noel

Reception for A.I.M. Director, G. Michael Bagley, Wednesday, March 17, 1982, 4:00 PM to 6:00 PM. A.I.M. Conference Room-Library Room W 3520.



## Love One Another

Sisters and Brothers, here's the chance you've been waiting for. Meet your ideal person—for one dollar. Call S & M at 246-4889. We have a variety of the most beautiful people. Don't be shy, WE WILL DO ALL OF THE WORK.

Correction: the article appearing in last issue of BLACKWORLD "When I Cut My Hair" was written by C.S. and not C.F.

## Stony Brook

State University of New York  
at Stony Brook  
Stony Brook, New York 11794  
Africana Studies Program  
telephone: (516) 246-6737

March 9, 1982

You are cordially invited to attend a presentation of the successful Grenada Internship Project on March 18, 1982, in Lecture Hall 109, at 6 p.m.

The Internship, sponsored by the Africana Studies Program and International Programs, took place in the Caribbean nation of Grenada from January 2 to 28, 1982. The fifteen participating Stony Brook students worked in various government ministries and community projects related to their field of academic training. The students' academic specializations were engineering, chemistry, political science, economics, English, and social science.

At this time the participants will present an overview of their work experience to the campus community. A slide show of the group's visit to Grenada will be shown.

Come and Share Our Experiences!

The Grenada Group

## BLACKWORLD

"KNOW THYSELF"

Lasana M. Sekou  
Editor-in-Chief

Roland Noel  
Assistant Editor

Jefferson Miller  
Business Manager

Peter Lawson  
Production Manager

Assistant Business Manager \_\_\_\_\_ Gladys Castillo  
Graphic Artist \_\_\_\_\_ Cozbi Sanchez  
Photographer \_\_\_\_\_ Kelvin Daly

Staff and Reporters: Michael Grimes, Pat Hugh, Olayemi Kuyoro, Maxine Smith, Norma P. Smith

BLACKWORLD is a bi-monthly student publication at the State University of New York at Stony Brook. Address all correspondence to: BLACKWORLD, Rm. 060, Student Union Building, SUNY at Stony Brook, Stony Brook, N.Y. 11794. Material can also be submitted in BLACKWORLD's mailbox, 2D Floor, Union (Polity's Office).

# BLACK WOMENS WEEKEND FUNDRAISING PARTY

PLACE: BOTW CAFETERIA  
WHEN: FRI-12<sup>th</sup> MARCH  
\$1:00/PERSON  
ONE LOVE

## CARIBBEAN-STUDENT ORGANIZATION

FREAK FREAK  
HOW YUH JAMMIN SO?  
LIKE YUH FEELIN  
HOT OR WHAT?  
AH-COMIN HIGH HIGH HIGH SO HIGH  
REGGAE DISCO  
SO-CAB RUMBA  
DE MUSIC-SWEET SWEET SWEET  
PARTY SO-SWEET

WHERE: STAGE XII 10-?  
SAT. 13<sup>th</sup> MARCH 1982  
! FREE !

## AFRIKAN-AMERICAN STUDENT ORGANIZATION

MEETINGS: WEDS 7<sup>PM</sup>  
PLACE: OLD BLD ROOM 100  
! SEE YOU THERE !

# GRENADA REVOLUTION 3<sup>rd</sup> ANNIVERSARY

## Cultural SHOW

PERFORMERS FROM -  
CALYPSO GRENADA  
FOLKSONGS AND OTHER ISLANDS  
PLAYS FOLK DANCE

MARCH 12<sup>th</sup> 1982  
8 PM

\$2:00/PERSON

WINGATE H.S.

600 KINGSTON AVE  
BETWEEN  
RUTHLAND RD &  
WINTHROP AVE

## DANCE

MUSIC BY  
VAL ADAMS  
(EXODUS)



MATADORS ORCHESTRA

MARCH 13<sup>th</sup>  
10 PM

\$10/PERSON

BILTMORE =  
BALLROOM

INFO: CALL 212-599-0301

## HAITIAN STUDENTS ORGANIZATION

MEETINGS: THURS. 8:30

PLACE: FIRESIDE LOUNGE  
STAGE XII

## PLANNING FOR BLACK GRADUATION DINNER

MEETING: MARCH 17<sup>th</sup> 1982  
CALL-NORMA MAHONEY  
FOR INFO: AT-6-4018



# What We Are Doing

Mini Calendar for 1982 (Prepared by the S.A.I.N.T.S.)

- March 11, 1982 - S.A.I.N.T.S. Meeting
- March 17, 1982 - Third World Graduation Dinner, General Information Meeting.
- March 19, 1982 - Olympics Afro-American Organization
- March 25, 1982 - S.A.I.N.T.S. Meeting
- March 26, 1982 - S.A.I.N.T.S. Fund Raising Party (Roth Cafeteria)
- April 12, 1982 - Career Conference Week (S.A.I.N.T.S.)
- April 16, 1982 - Judge Bruce Wright 8:00 p.m. Union Auditorium L.A.S.O. Weekend
- April 22, 1982 - S.A.I.N.T.S. Meeting-Elections for next year.
- April 23, 1982 - Carribean Weekend
- April 25, 1982
- April 29, 1982 - Gospel Choir Concert-Union Auditorium
- April 30, 1982 - S.A.I.N.T.S. Annual Awards Dinner
- May 6, 1982 - Meeting - Old and New S.A.I.N.T.S. Board Members

S.A.I.N.T.S.  
Annual Scholarship Awards  
(1982 - 1983)

- 1)S.A.I.N.T.S. Founders' Award 300.00
  - 2)The YACUB E.L. SHABAZZ Award 200.00
  - 3)Graduate Fellowship Award 250.00
  - 4)Outstanding Achievement Awards
- |             |              |        |
|-------------|--------------|--------|
| Freshman    | Sophomore    | Junior |
| First Place | Second Place |        |
| 100.00      | 75.00        |        |
| 150.00      | 125.00       |        |
| 200.00      | 175.00       |        |

Applications are available at the various locations: AIM Office, S.A.I.N.T.S. Office, Office of Curriculum Instruction. Application Deadline: April 15, 1982

Winners will be announced at the S.A.I.N.T.S. Annual Awards Dinner - April 30, 1982.

For additional information contact the S.A.I.N.T.S. office at 246-8330.

To all the beautiful women in my life, I love you all. He.

To my Dear Loving Friends, You really don't realize the importance of friendship until you need one. I feel so lucky and grateful to have met so many beautiful people such as yourselves. This is just a special thank you to you all. Just wanted to let you (all) know that it has not gone unappreciated. I thank God for each and every one of you. I wish you all the love and happiness in the world. Thank you once again. With love and deep appreciation, Renee L. P.S. I decided not to list your names because you know exactly who you are, but I would like to give a special thanks to my sister, Pattie, for being there for me and publicly announce that I love her and will miss her deeply when she leaves the Brook.

Happy Birthday Pisces, Mommy, Pattie, Toni, Gamma, Carolyn, Terrance, Brian, Adrienne, Andrea, Henry and Saroya. Love, Renee.

The New Grenade LIVES!  
March 13, 1979-March 13, 1982.

Sisters and Brothers, here's the chance you've been waiting for. Meet your ideal person-for \$1.00. Call S&M at 246-4889. We have a variety of the most beautiful people. Don't be shy, WE WILL DO ALL THE WORK.

## Say Something

LARRY, JANINE DONNA and MARGARET, with friends like you, everyday seems to get better and better. —One Love, He.

Next issue of BLACKWORLD will be 3/24/82, get your "say somethings" in by 3/16.

"Love does not dominate...it cultivates." —J.W. Von Goethe

VELMA, where are you? Stay lovely sister.—Friends.

ALINA, how could you do that to Chico? And got the nerve to be indignant about it/but he loves you anyway querida. May both of you live long and happy together. —LSM, tu amigo.

ISIS, "No los olvidaremos queridos y entranables amigos!"—Fidel.

General Information meeting for Third World Graduation Dinner will be held on March 17, 1982. Look out for details or contact Norma Mahoney 6-4016.

Robin, Thanks for the dinner, it's on now. Love, Lori B.

To Erica, Mita, Trish-the-Dish, Lori Love, Yvette, and Aisha, Togetherness Always. Lori B.

Barbara & Roberto, there is no difficulty that enough love will not conquer. With love, Lori B.

# LEARN FIRST AID

### MULTIMEDIA STANDARD FIRST AID

This course was developed to provide fundamental principles and skills in first aid. It prepares persons to care for most injuries and to meet most emergencies when medical assistance is not excessively delayed. The multimedia system of instruction is a programmed system using filmed demonstrations, practice sessions, and a programmed workbook.

This course takes approximately 8 hours. It is given over two days, 4 hours per day. You *must* attend both classes to be eligible for certification. Classes will meet in the Union Building, Room 237.

Cost: \$6.00

Section #	Days-Dates	Time
1	Mon/Wed 3/15 & 3/17	7:00-11:00 PM
2	Sat/Sun 3/20 & 3/21	1:00-5:00 PM
3	Tues/Thur 3/23 & 3/25	7:00-11:00 PM
4	Sat/Sun 3/27 & 3/28	7:00-11:00 PM

### ADVANCED FIRST AID AND EMERGENCY CARE PROGRESSION COURSE

This course, taught through a lecture-discussion-practice system, is designed for use by persons who may be responsible for giving emergency care to the sick and injured. It provides the essential information for developing the functional first aid capabilities required by policemen, firemen, and other special interest groups.

This course takes approximately 40 hours. It is given over a period of 4 weeks. There are 8 regular classes, 2 days per week, 3½ hours per class. In addition, there is a 4 hour pool session, and a 6-8 hour vehicle extrication session. The dates and times for these 2 additional classes will be arranged at the first regular class meeting. The regular classes will meet in the Union Building, Room 226.

Regular classes are on Tuesdays and Thursdays, March 16, 18, 23, 25, 30, and April 1, 13, and 15.

Prerequisite: Currently valid Standard First Aid card.

Cost: \$8.00

### COURSE REGISTRATION

WHEN: Monday through Friday March 8-12, 10:00 AM to 2:00 PM.

WHERE: Union Building Main Lobby.

### MODULAR CPR

One of the goals of Safety Services is to provide CPR training to at least one person in every family, especially families of cardiac patients, and to policemen, firemen, and ambulance squad or other rescue personnel. This course teaches the technique of combining mouth-to-mouth resuscitation and external cardiac compressions to restore breathing and heartbeat in cardiac arrest victims, and first aid for foreign body obstruction of the airway for adults, children, and infants.

This course takes approximately 9 hours. It is given over two days, 4½ hours per class. You *must* attend both classes to be eligible for certification. Classes will meet in the Union Building, Room 231.

Cost: \$6.00

Section #	Days-Dates	Time
1	Mon/Wed 3/15 & 3/17	7:00-11:30 PM
2	Tues/Thurs 3/16 & 3/18	7:00-11:30 PM
3	Sat/Sun 3/20 & 3/21	1:00-5:30 PM
4	Sat/Sun 3/20 & 3/21	7:00-11:30 PM
5	Mon/Thur 3/22 & 3/25	7:00-11:30 PM
6	Tues/Wed 3/23 & 3/24	7:00-11:30 PM
7	Sat/Sun 3/27 & 3/28	1:00-5:30 PM
8	Sat/Sun 3/27 & 3/28	7:00-11:30 PM

### STANDARD FIRST AND PERSONAL SAFETY

This course, taught through a lecture-discussion-practice system, is designed to provide people with the knowledge and skills to meet the needs of most situations when emergency first aid is required and medical assistance is not excessively delayed. It incorporates personal safety and accident prevention information to acquaint individuals with the causes of many accidents so that action can be taken to eliminate or minimize such causes.

This course takes approximately 24 hours. It is given over 6 days, 2 days per week for 3 weeks, 3½ hours per class. You *must* attend *all* classes to be eligible for certification. Classes will meet in the Union Building, Room 236.

There will be two sections for this course. You may sign up for either one. Section #1 will meet on Mondays and Wednesdays from 7:30 to 11:00 PM, on March 15, 17, 22, 24, 29, and 31. Section #2 will meet on Tuesdays and Thursdays from 7:30 to 11:00 PM, on March 16, 18, 23, 25, 30, and April 1.

Cost: \$6.00

# BLACKWORLD



## NAME THESE HISTORICAL FIGURES....

From top left to right: Akhenton (c. 1350) the "first messiah" and most remarkable of the pharaohs of the ancient African land of Egypt. Behanzin Hossu Bowelle (1841-1906) the African Poet-King who was one of the most able military fighters against the French colonial aggression. The "King Shark" as this absolute monarch was called, kept his West African Dahomey empire free and "stable" for his entire reign despite the French objectives to be rid of him.

Piankhy (c.720 B.C.) King Piankhy of Nubia and Ethiopia conquered and ruled Egypt in the eighth century B.C. Piankhy ruled one of the largest empires of Africa, if not the world at the time. William E. Burghardt DuBois (1868-1963) one of the greatest scholars of the nineteenth century; educator and Pan-African Freedom Fighter. *The magnificent illustrations were done by BLACKWORLD's new graphic artist, Cozbi Sanchez.*