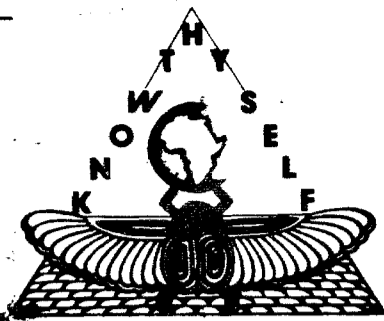


# BLACK WORLD



A SUNY PUBLICATION — UNIVERSITY AT STONYBROOK APRIL 14, 1982, VOL XII, NO. V

## CARNIVAL



IS  
COMING

*see page 3*

# THE RODNEY CAMPAIGN



Dr. Walter Rodney

"Justice and truth would be better served by an enquiry or inquest into Walter Rodney's death..."

—Donald Rodney

On June 13, 1980, Gregory Smith, later revealed to be a sergeant in the Guyana Defence Force, gave Donald Rodney a package said to be a walkie-talkie requested by Walter Rodney. Within an hour the package exploded. Donald Rodney was injured and Walter Rodney, world renowned historian and political activist and co-leader of the opposition Working People's Alliance (Guyana) was dead. Gregory Smith was secreted out of public view by the powers of the PNC state.

The PNC did not expect Donald Rodney to survive to tell the truth about the assassination of Walter Rodney. So now they are trying to silence him.

Donald Rodney was charged with possession of explosives on June 24, 1980 - the same explosives said by GDF Sgt. Gregory Smith to be a walkie-talkie and used to assassinate Walter Rodney and attempt to assassinate Donald Rodney. On Feb. 26, 1982, Magistrate Norma Jackman found Donald Rodney guilty and sentenced him to 18 months in prison. Under the National Security Act, the magistrate explained, a person need not know that he has possession of explosives to be criminally guilty of their possession. The implications of this for political repression are clear. Donald Rodney is appealing the Jackman/PNC decision.

The PNC state:

Denied Donald Rodney his right to a trial by jury.

Dragged out its trial of Donald Rodney for over 20 months.

Denied Donald Rodney his right to question the British bomb expert called in by the Guyana Government to investigate the June 13 explosion.

Hid away GDF Sgt. Gregory Smith so that he cannot be questioned about the assassination of Walter Rodney.

The case against Donald Rodney is not simply a legal case against an individual; it is a case of the PNC against the people of Guyana who are committed to ending the PNC dictatorship.

**Do not allow Donald Rodney to be silenced!**  
**Cable: United Nations Human Rights Commission, New York City** - urging that they look into the matter as a violation of the UN treaty on Human Rights to which Guyana is signatory.

**Pres. L.F.S. Burnham, Georgetown, Guyana** - condemning the PNC state's attempts to silence Donald Rodney and cover-up the assassination of Walter Rodney.

**copies:** Committee for Democracy and Human Rights in Guyana: PO Box 352; Brooklyn, NY 11217

**Support: The Rodney Campaign Committee, c/o PO Box 352, Brooklyn, NY 11217** in its call for an independent inquiry into the death of Walter Rodney and justice for Donald Rodney.

for more information:

Committee for Democracy and Human Rights in Guyana (NYC) Times Plaza Station; PO Box 352; Brooklyn NY 11217

## PERSPECTIVES:

### About Blackworld

by Lasana M. Sekou

Since November of 1980 when the production BLACKWORLD began appearing on a regular bi-monthly basis, the paper's quality and quantity has been steadily improving.

This certain development cannot be accredited to one person but to many people, directly and indirectly. This development is also significant in light of the fact that the consistency BLACKWORLD has maintained for the last year and a half has never before been achieved in over 8 years of the paper's history.

This achievement is a considerable one in light of severe human, technological and financial limitations the publication is subject to. But reflecting upon the paper's tread forward allows for a genuine outpouring of gratitude to the campus community - readers and writers, critics, students, faculty, administrators secretarie and counsellors. This mind you is not impulsive self-applause, nauseating nit-picking and hardly counting the unhatched chickens but simply counting the chickens already hatched. Surely the importance of an organization or club acknowledging the importance of its constituency can not be underscored enough.

This then is in praise to all of us, "I and I and I", who have finally contributed in the highest and in the slightest ways to the viability and developing of the paper, BLACKWORLD.

Allowing for no modesty among "The Family", and open for constructive criticism, we rear a seminal head of pride in the response we are getting from the SUSB community and the earnest way we have been attempting to serve this community.

BLACKWORLD is geared on by the articles of varying sorts, received from faculty, staff and stu-

dents. We hope this particular trend continues. As a student publication, and for Africans and other Third World members at SUSB, BLACKWORLD serves as a unique forum wherein diverse, deep and delicate issues can be discussed from and for total experience.

BLACKWORLD is also encouraged by the new members, especially freshmen and sophmores, not only working on production but with serious writing ability and skills. And just as consistency and diligence of the graduating crew attracted the fledging community servants to the paper, so to must their love and labor attract more members to ensure a progressive growth and refinement of BLACKWORLD's function and purpose.

But of course all is not a bed of roses, for there are thorns. There is much the paper need be doing and can do to better educate and entertain our community about itself and the world. But it would be inane indulgence to expect immediate world standard production from a small BW staff while everyone stands around like spectators pointing an impotent finger at what could or couldn't be. Therefore the responsibility to act and activate falls on each member of the community. Support BLACKWORLD as it supports the betterment of our community. Criticize the paper constructively. Direct such criticism where it can affect and be effective. Stop the habit of mumbling mute phrases in practiced frustration, like the idle scribbling of political and social indecencies on toilet walls.

Submit articles, opinions, announcement, "Say Somethings", poetry, reviews, critiques and build BLACKWORLD inot what one "letter to the editor" called "a much needed publication need".

WE NEED GO FORTH



# CARNIVAL IS COMING TO S·B·

by Lasana M. Sekou

On Friday, April 23, the Caribbean students of the State University of N.Y. at Stony Brook will begin a three day festive extravaganza dubbed **CARIFESTA '82**.

According to Jefferson Miller, president of the Caribbean Student Organization, the high point of **CARIFESTA '82** will be a carnival parade on Friday beginning at 12 o'clock. The route of the parade being contemplated by the Carnival Committee is from Stage XII Cafeteria, winding through the academic mall and ending up at the student Union where Caribbean music, dancing, art and cuisine will transform the Union into a tropical heart-beat.

The Carnival, which promises to be a star production of this year's annual Caribbean Student Weekend, appears to be the first of its kind at Stony Brook, and certainly an unprecedented production to be put on by the Caribbean Students Organization and may very well be for any other single student club on SB campus. Miller, elected to CSO presidency for the Spring term decided to bring alive the carnival idea he, his suitemate Lasan Sekou, and other friends have been playing with for over a year.

The Friday "Jump-Up" according



Jefferson Miller

to the Carnival Committee plans will be strictly "a la Trinidad" or "a la Brazil" or "a la Aruba" or "a la Eastern Parkway", complete with costumes, steel band "dancing in the streets" and a flag woman. An innovative piece of internationalism that will be included in the parade is the carrying of flags representing the Caribbean nations; students from Latin America and Africa will be asked to not only join in the parade but to participate in the flag display as well. According to Committee

plans, letters will be going out to all clubs on campus inviting them to join the parade "jam". Letters of invitation will also be sent to BFSA members and other administrators.

According to Jefferson Miller, letters will also be sent to Caribbean Student Org. of other SUNY and CUNY colleges inviting them to the festival.

## STAR CONCERT

To top the day's activities there is a planned concert featuring reggae group, **THIRDWORLD**. Indeed one will be taken "sooo high". There will be a party after the concert to accomodate the overflow crowd being expected to attend the carnival and concert.

## DAY 2 and DAY 3

On Saturday the 24th, there will be a cultural presentation in the Union Auditorium beginning about 7:30. Dance and drama from the city and SB will be performing. There will also be poetry reading, a fashion show and singing, exploding into vibrancy of Caribbean expression. Following the "cultural explosion" there will be a jam session (party) at Stage XII Cafeteria that threatens to harmoniously rival the 1st World Party given

last year.

On Sunday there will be a sunsplashing picnic on SB athletic field to round off the weekend.

## FOR ONE CARIBBEAN

According to CSO president Miller, one of the more positive things of not only the Carnival but the entire weekend is the coming together of the Hatian Student Org. and the Caribbean Student Org. to engage jointly in "the Weekend" after years of separation; the progressive elements in both clubs were able to transcend certain obstacles superficial and actual and plan for **CARIFESTA '82**.

## DISCRIMINATION IS UNLAWFUL

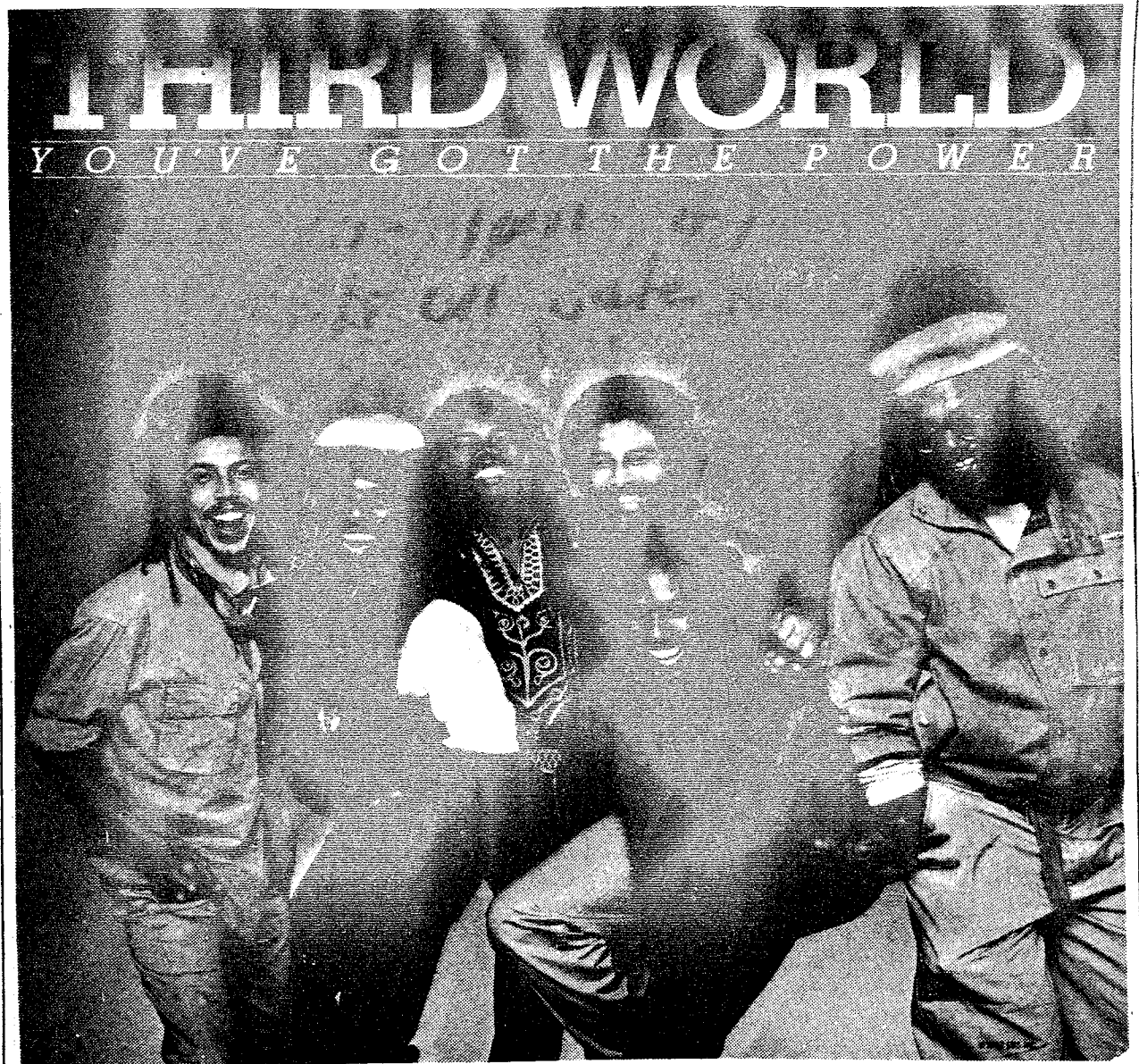
The State University of New York at Stony Brook does not discriminate on the basis of race, religion, sex, color, national origin, age, disability, marital status, or status as a disabled or Vietnam era veteran in its education programs or employment.

Discrimination is unlawful. If you are a student or an employee of SUNY/Stony Brook and you consider yourself to be the victim of illegal discrimination, you may file a grievance in writing with the Affirmative Action Office within forty-five (45) calendar days of the alleged discriminatory act. If you choose to file a complaint within the University, you do not lose your right to file with an outside enforcement agency such as the State Division of Human Rights or Equal Employment Opportunity Commission.

Any questions concerning this policy, or allegations of non-compliance, should be directed to:

Dr. Beverly E. Harrison  
Special Assistant to the President  
for Equal Opportunity and  
Affirmative Action  
Administration Building 438  
SUNY/Stony Brook  
Phone: (516) 246-3462

Ms. Alyce Hobbs, HSC liaison  
Level 4, Room 203  
Phone: 516-444-2101



## Fannie Lou Hamer's memory lives on *Black women: A spirit of struggle*

By LYNORA WILLIAMS

One week after International Women's Day, the foremost heroine of the civil rights struggle, Fannie Lou Hamer, will be remembered by Black and progressive activists nationwide. March 14 will be the fifth anniversary of her death.

The last half-decade has been difficult for the Black liberation movement, trying for the Black masses and full of sharp setbacks for Black women in particular. But Black women have not let the fighting tradition of Hamer die.

Their struggles have taken various forms, from the everyday battles of the nameless homeless women to the well-known efforts of now jailed Southern voting rights advocates Maggie Bozeman and Julia Wilder.

From trade unionists to voter registration activists, from writers and cultural workers to mothers, the spirit Hamer exemplified has not been crushed by the onslaught of the Reagan program and the deepening crisis of U.S. capitalism.

Hamer died in Mound Bayou, Miss., after a lifetime of struggle against racism. She first demonstrated her commitment to this fight when she lost her job of 18 years on a Mississippi cotton plantation because she dared to register to vote. Undaunted by the firing, Hamer went on to endure brutal beatings, firebombings and jailings. Ultimately, she became a world figure as a spokeswoman for the Black struggle.

"Fannie Lou Hamer dedicated her entire life to the struggle for the liberation of all oppressed people," recalled Marsha Bonner, chairwoman of the Black New York Action Committee, whose educational wing is called the Fannie Lou Hamer Institute. "There is much that we can learn from her life and it is the memory of her power and fighting spirit that continues to inspire women everywhere to fight back."

"It is hell being Black and female in this white-dominated society where we are the antithesis of power, might and all that is purported to be good," charges Edith Sloan in a recent document on the Mental and Physical Health Problems of Black Women. "Rejection is our constant companion. Not only rejection by society and its institutions, but all too often by our husbands and lovers, our sisters and brothers."

Black women also face serious threats to their health and survival. The latest cuts in daycare, foodstamps and welfare, and continuing hospital shutdowns hit especially hard at poor and third world people. Minority

women in particular will be affected by reductions in Medicaid funding for abortion.

A number of recent developments, however, have shown the unwillingness of many Black women to surrender to these conditions. Many have been subjected to jailing and other forms of harassment for their involvement in the political sphere.

On Jan. 9, for instance, 70-year-old Julia Wilder said she "wouldn't get on her knees for anyone." Two days later she and Maggie Bozeman, 51, were denied probation and sent to jail for a total of nine years for alleged voting fraud.

### FIGHT AGAINST SEXISM

Unjust jailing was the fate of two other Black women activists recently. Fulani Sunni-Ali (Cynthia Boston) and Yaasmyn Fula were jailed and subjected to grand jury subpoenas in a widespread investigation of the Black liberation movement launched under the guise of a probe into the fall 1981 attempted Brinks robbery in Nyack, N.Y.

In addition to those who have joined with Black men as active participants in the battle against racism, many women have fought to push forward the fight against sexism and demonstrate the depths of the links between it and the antiracist fight. This struggle has taken place both within and outside of the organizations of the Black liberation movement.

"Clearly there needs to be a movement that reflects [an opposition to] the white ruling class's attack on Black people through its direct victimization of the Black woman," charged Linda Leaks, a long-time revolutionary nationalist, in a document on sexism in the Black liberation struggle. "If you examine the Black liberation movement or civil rights movement, you will find that all the motion and struggle are around problems that directly victimize Black men, e.g., prisons, police brutality. Of course, this is not to deny their urgency, importance or validity, but it is to show that there is a serious void around the issues directly affecting Black women."

Documents such as Leaks's and other political and methodologically diverse writings of the past year reflect attempts at defining a Black feminist perspective that goes beyond the popular play by Ntozake Shange, "For colored girls who have considered suicide when the rainbow wasn't enuf," or the controversial 1979 essays by Michelle Wallace, "Black Macho and the Myth of the Superwoman."



Fulani Sunni-Ali, a recent victim of government repression.

Among these writings are the recent books, "Ain't I a Woman: Black Women and Feminism," by Bell Hooks; "All the Women are White, All the Blacks are Men, But Some of Us are Brave," edited by Gloria T. Hull, Patricia Bell Scott and Barbara Smith; the third world collection "This Bridge Called My Back," edited by Cherrie Moraga and Gloria Anzaldua, and "Women, Race and Class," by Angela Davis.

"But Some of Us Are Brave," is one among several efforts to reclaim the history of Black women, and to push for the incorporation of more extensive material on Black women in women's studies programs.

### COLLECTIVE ACTION URGED

Many Black feminists are today urging that the willingness to speak out demonstrated by Fannie Lou Hamer become a part of life for greater numbers of Black women. "Many Black women are daily victimized by sexist oppression. More often than not we bear our pain in silence, patiently waiting for a change to come," charges Hooks. "But neither passive acceptance nor stoic endurance lead to change. Change occurs only when there is action, movement, revolution."

And that action, they urge, must be collective. "First of all it is imperative that progressive Black women come together, not, however, in a manner that's competitive with Black men or mixed organizations or as separatists. Instead we must unite in a manner designed to provide leadership and struggle around a critical question where there is none."

## Waiting Women

By FREIDA JONES

These ladies  
in their head-wraps and cotton housedresses  
are waiting.  
These Black women  
drinking their tea and resting swollen feet  
are waiting.  
These ladies are mothers  
waiting patiently for their sons to come home,  
looking to the street  
for that certain tilt of the hat, bounce in the walk.  
When darkness falls and it gets late,  
when they don't hear that familiar whistle  
they become quietly  
on edge.

These are the young sons  
who may have gone out for cigarettes,  
to a party with friends,  
to take a young lady to the show. . .

If she has a telephone,  
she calls all her friends;  
"Ginny, you seen Sonny?"  
She asks her neighbors,  
"when you last seen my boy?"  
Then she hears what she fears—  
last seen in the company of cops.  
Then she knows she will have to wait longer  
and the look in her eyes while waiting will become  
stronger, enough to kill. . .



Eritrean guerrilla.

She will be waiting at a kitchen table in Harlem.  
I saw her looking out the window in Soweto.  
I saw her waiting in Isabel, Oklahoma,  
in Birmingham, Alabama. In Santiago, Chile.

Was it Mrs. Mahlangu I saw waiting?  
Was it Emmet Till's mother I saw waiting?  
Hector Peterson, Christopher Truttor's mother I  
saw waiting?

I saw her waiting in the 1600's.  
I saw her in 1943 and in 1967.  
I see her now.

It could have been the Oklahoma highway patrol that got  
him.  
It could have been the prison guard in the mood for blood  
out on the yard.  
It could have been a New York City cop that shot him,  
on suspicion, a case of mistaken identity.  
It could have been the National Guard called out  
for 'Riot Control'  
or was he killed, a kafir, while peacefully demonstrating?

There will be Black women waiting for a long time to come,  
as long as their sons, their husbands are Black,  
militant, brilliant, a threat. . .

(Hector Peterson was the first child killed  
during the Soweto uprising of 1976.  
Christopher Truttor was the first child killed in  
CapeTown shortly after the June 16 Soweto rebellion.)

# EDITORIALS

## Farewell From The Editor

In a determined plan to continue and heighten the organization and production of BLACKWORLD, this editor, who will be graduating in May will resign his post, held since November of 1980. But this editorial would not be necessary so soon, or at all, if there was no concern voiced by faculty, staff and students as to who will manage the paper next year since many of the revivers of its present standard will be graduating or transferring.

So to keep the community aware, it becomes important to inform them why this issue of BLACKWORLD is the last being edited by Lasana M. Sekou. Without going into frivolous verbal semantics, the reason is to allow the staff members who will be here next year to set up an editorial and production collective to manage and produce the next two or three spring issues. It is from this collective of colleagues that the present staff will choose next year's editor, assistant editor(s), production manager, etc; as the paper cannot be produced by people elected due to popularity but workability and commitment. The preparation for this transformation has been in the making since February of this year. Every Friday, BW members have been meeting, first simply to socialize. The meetings then evolved into concrete mini seminars, orienting the staff into the dynamics of the paper; going over the good and bad points of the paper. Editor and production manager explained certain specifics of editing, budget preparation to get funding from Polity, running the office efficiently and effectively; and generally improving on the entire production of BW. The staff is constantly reminded that producing a good paper must necessarily not conflict with their academics, and the recruitment of more members is also stressed. There is no doubt that the staff is sincere about bettering the standard of BW and with your assistance, involvement, advice and any other contributions, the paper, as an informing and entertaining media, will strive.

If there are obstacles, and there will be, then the paper and the people must confront them and "mash dem down" with the might of the mind; and hands; and feet; vocal cords; and efficiency; unity; and self-determination. As time goes on so will BLACKWORLD. And as it has in the past it will come out whether as a handwritten mimeo sheet, a four page tablet or a 16 page paper. The paper's history, clearly worthy of respect attests to its refusal to die - but we need not each time begin by inventing the wheel "inna this here age".

Now allow me, at this point to become subjectively personal, giving thanks and praise to two "bestest" friends Isis and Gladys for helping in the beginning when it was just us three. Praise also goes specifically to Pete and to all the successive members and of course to you the readers, "blessed" critics and supporters who inspire us to produce a better paper forwarding to the time when a generation will say, can say "our paper" — Lives!

### ATTENTION ALL CLUBS

On April 30 and May 1, 1982, the Student Polity Association of the State University of New York at Stony Brook will be sponsoring our First Annual Spring Fever, an outdoor festival. At the festival there will be a carnival, an antique car show, food, beer, soda and various musical groups. Also, throughout the afternoon, on both Friday and Saturday, we will be holding various competitions, i.e., frisbee tournament, tug-of-war, egg toss, etc.)

During the afternoons, we would like to have a club fair, where each Polity club will have a table set up to inform students of its function and activities and recruit new members for next year.

We would like to begin the clubs fair at 2 PM on Friday, April 30 and at 1 PM on Saturday, May 1.

If you are interested or have any questions, please contact either Ellen Brounstein or Jodi Schwartz at 246-3673, or leave a note in the Polity Office, Union Building, Room 258. We need your response by April 21, 1982 at the latest.

Thank you,  
Jodi Schwartz  
Ellen Brounstein  
Spring Fever Co-ordinators

# Notices

Are you interested in being a peer counselor at the Bridge to Somewhere? Applications avail. April 19-26 at the Bridge to Somewhere (Room 061 — Union Basement)

### "GET ON IT"

Dear Fellow Stony Brook Students,

We, at the Student Activities Board (SAB), recognize the need to have a diverse group of individuals on our committee. If you are interested in joining our organization and contributing to the entertainment on campus, stop by the office or give us a call, we are located on the second floor of the Student Union Building in the Polity Office, or call us at 246-7085.

Join now and get involved, let your voice be heard!

Daniel Lupi  
SAB Chairman

BLACKWORLD salutes Genie Lynch in her determined struggle to get a just settlement for the assault on her last semester. (See next issue of BLACKWORLD for story on outcome)

Sisters and Brothers,

We have a large percentage of beautiful, eligible women, but we need more guys!!

PS For those who misunderstood our meaning, S&M stands for Sandra and Monica. Come on! Meet a terrific person for \$1.00. Call S&M now - 6-4889



## BLACKWORLD

"KNOW THYSELF"

Lasana M. Sekou  
Editor-in-Chief

Roland Noel  
Assistant Editor

Jefferson Miller  
Business Manager

Peter Lawson  
Production Manager

Assistant Business Manager \_\_\_\_\_ Gladys Castillo

Graphic Artist \_\_\_\_\_ Cozbi Sanchez

Photographer \_\_\_\_\_ Kelvin Daly

Staff and Reporters: Michael Grimes, Olayemi Kuyoro, Maxine Smith, Satrina John

BLACKWORLD is a bi-monthly student publication at the State University of New York at Stony Brook. Address all correspondence to: BLACKWORLD, Rm. 060, Student Union Building, SUNY at Stony Brook, Stony Brook, N.Y. 11794. Material can also be submitted in BLACKWORLD's mailbox, 2D Floor, Union (Polity's Office).

## PIMPING BLACK MAN

You say you a man,  
cause you got a caddillac,  
and you never walk,  
telling tales to the youth,  
about your fortune and fame,

you treat your black woman as dirt,  
pimping on them,  
by using their love,  
to control their body,  
so you get money,  
to shoot cocaine,  
up your empty brain

it's men like you,  
that mess up the honest black brother,  
as he struggles to rise,  
rise to build a place,  
for his family,  
trying to make ends meet,  
and keep his children neat,

you give him a bad name,  
because you lost your pride  
and submit to kissing other peoples hide,  
while your woman try to please you,  
but you act like a dog  
and she leave you  
to become a fag

you again walk the street,  
looking for another chick,  
to sell and beat,  
talking your sweet talk,  
to get them to walk,  
in the dark,  
and pull down their top,  
and get the John to come back,

While you say things,  
like I am cool,  
dow me no go to school,  
but brother so is a fool,  
and you are a fool,  
of the lowest kind,  
that don't have a mind

## THE UNION

A UNION WAS MADE ON EARTH, BLESSED IN  
HEAVEN, AND FORBIDDEN BY A PARENT.

THE UNION WAS MADE BETWEEN GUYANA AND  
PUERTO RICO...

... TWO NATIONS WITH SO MUCH IN COMMON  
... TWO NATIONS SO MUCH IN LOVE.

TWO NATIONS CONFINED BY ONE BOUNDARY, A  
BOUNDARY CONSTRUCTED OF PREJUDICES AND STEREOTYPES.

A UNION WAS MADE WITH A LOVE SO SPECIAL, A NEED  
SO STRONG.

A UNION WAS MADE THAT CANNOT BE DIVIDED.

A UNION WAS MADE WHICH STILL STANDS TO THIS DAY.

A UNION WAS MADE BY TWO CONSENTING NATIONS,  
FORBIDDEN BY A PARENT, BUT BLESSED BY  
THE ALMIGHTY.

DEBORAH FOENTES

## Rasta Is a Reality

So much confusion in this land.  
Is there not a solution?  
God created this land for you and I.  
Yet they tell us many lies.

Free your mind and soul.  
For many things have to be told.  
Refusing the words of the holy one.  
Nothing but your mental chains to be undone.  
Have pride and dignity the natty.  
For he assumes the roght of cultural unity.  
Rasta Is a Reality

He looks to Africa as his home and heritage,  
Waiting for Spiritual reparation,  
Not knowing what time, what age,  
Inevitable redemption for all Africans  
"Rasta is a Reality"

Years of Spiritual and physical oppression,  
Mis-Education, mis-information,  
Wake up from your sleepless slumber,  
For tgis is the dawn of Rasta Culture,  
"Rasta is Reality"

African retention in the fabric of our  
social network,  
Only to be shown by the Rasta Man what  
it's really worth,  
Art, Music, Painting, Sculting,  
The many facets of the Rasta Man,  
Make way for his majestic offerings,  
"Rasta is a Reality"



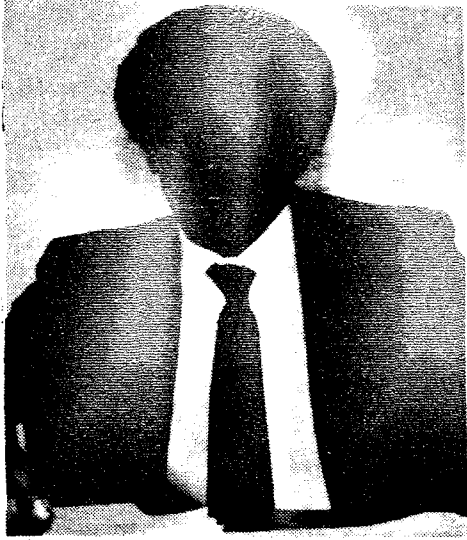
Caesar Campbell

# AIM Program Revisited

by Satrina John and Michael Grimes

Michael Bagley is the new vice president of the AIM program. Before taking this position at Stony Brook this year, Mr. Bagley was a private consultant in Washington with the Office of Education; worked at the University of New Paltz; taught at secondary education level and practiced law for a short time. As director of the AIM program, Mr. Bagley states that he is responsible for admitting economically and educationally disadvantaged students into the AIM program.

When asked what made him accept this job, Mr. Bagley said it was the challenge and that he had heard good things about the program. According to Bagley, AIM has a good reputation around the state as being a major program in the State University unit when compared to other state university EOP programs. In spite of all the good things says Bagley, the program lacks the stability which is crucial to its survival. As a result Bagley hopes to stabilize the staff and administration. He says one of the complaints students have is that they are not sure who their counselors are and whether their counselors will be here for the four years that they are here. According to Mr. Bagley the new counselors



hired by AIM are dedicated and they have the students interest in mind. Over the next year we want to better the organization of staff efforts in terms of the kinds of services we give students, the new VP says. We need to carefully examine the things we are doing to see if they are best for students in terms of helping them; there is also a need for more student involvement both in planning and actually carrying out some of the activities in the program, says Bagley. I sense that the program has been run very distant from the student population that it serves. I think we have an obligation to be closer and more helpful to the students. Thus, I would like to bring them into

the functioning of the program," said Mr. Bagley.

When asked if the AIM program has been neglected by the president's office Mr. Bagley answers that almost all Educational Opportunity Program(s)(EOP) in the state have been neglected and that Stony Brook is no exception. "Whether it is specifically Marburger's office that is negligent, I do not know because I have not been here that long. I know to some degree the program has been neglected by the general campus and it is reflected in things like budget. It is not being treated like the other programs in the university," said Bagley. Furthermore, he states that the program is very different from the other programs on this campus. "It is the only program designed to provide services to students on an ongoing basis. It has to make sure students have the opportunity to utilize services that can help them through college. We have to maintain constant contact with students to determine what their needs are and devise ways of filling those needs. The other offices on campus are here to serve students when they want to be served. The AIM office on the other hand, has to serve students whether or not they want to be served. I would like this office to work for the students as well as with them," said Bagley.

Mr. Bagley explained the first thing he would like to do to counteract this negligence and make the program stand on its own. "The program should be recognized by everyone in the academic community. It should be viable, one that goes about doing things well. We want to change the image of the program. Then we can begin to advocate new things with other offices on campus. I hope to maintain a personal relationship with as many offices as possible, especially that of the president's," said Bagley.

Bagley went on to say, "An increase in resources and participation from faculty and staff will help enhance the program. In addition, I would like to see outside resources made available to students. Whether this is possible is something that has to do with the economic situation as it exists in the country and state at the moment. I would like to support the student activities that we are not able to support at this time solely because we are only funded by the state for specific kinds of things. Actually we are only funded for tutoring, counseling and dire student emergency aid."

Mr. Bagley states that the Reagan budget cuts will have an effect on the program in the form of the kinds of services and counselors it can provide. He intends to prepare for these cut back by better utilization of funds.

Again," said Bagley, "I want a staff

cont. on p. 8

## Trouble In South Africa

by Themba Ntinga

The balance of forces in Southern Africa have turned drastically in favour of the liberation movement, namely, the South West African People's Organization (SWAPO) in Namibia and the African National Congress (ANC) of South Africa. This state of affairs has not been brought about by a miracle or by the involvement of "Contact Groups". The situation is a result of tenacious fighting which has been conducted by the African people of Southern Africa, for more than 500 years in the case of Angola and Mozambique. The change in the balance of forces is a result of 300 years of resistance by the African people of Zimbabwe, Namibia and South Africa (Azania).

In recent weeks there has been a split in the Nationalist Party, the ruling party of the white minority government in South Africa. The reasons attributed to the split are that P.W. Botha, the Prime Minister of South Africa, has undergone a change of heart in recent years and is talking of reforming the Apartheid system and granting Indians and Coloureds parliamentary representation. These so called reforms do not touch on the situation of the African majority, which constitute the bulwark of the population and which is



also the rightful owners of the land. In any event the Africans do not want reforms, they are also not interested in joining the existing structural system. The Africans want their land back and they are intent on destroying the system of apartheid. This is one reason which is not advanced for the sudden change of the racists; reasons such as SWAPO and the ANC are scoring victories in the war against these racists.

The split among the ranks of the Ruling Nationalist Party is evidence of the doubt, uncertainty, and desperation of knowing what the future holds for their racist and murderous attitude.

The South African military is stretched thin. The war with SWAPO

has always been escalating and the toll of casualties on the side of the racists has been mounting. The cadres of the ANC are stretching the racist South African Security forces to the limit. The cadres of the ANC are all over South Africa and are presently conducting a low level guerilla war which is steadily intensifying.

With this amount of pressure, the racists have started fighting among themselves in desperation. This, however, does not mean that they have ceased committing atrocities on the South African population. Over 600 people have been put in detention without trial in the past 8 to 9 months. Two of the detainees have died in prison since November. One

African and one white trade unionist. A number of others are reported to be in mental hospitals as a result of the racist, fascist torture methods. The racists have also escalated the assassination of the ANC members, six young cadres of the ANC have been in the death cells for over a year - they have been sentenced to die by hanging. The ANC representatives in Zimbabwe was gunned down early last year by the racist South Africans. Griffith Mxenge an attorney who was instrumental in the Campaign for The Release of Nelson Mandela and All Political Prisoners was brutally murdered in October of last year by the racists. The list is endless.

The American Administration has resumed the shipment of enriched uranium to South Africa which was suspended by the Ford Administration in 1975. The American Administration has lifted the ban which was imposed on South Africa by previous administrations as far as cooperation is concerned with South African military officers!!

These are all related issues. The tide has turned against South Africa on the battlefield and that means the tide also turned against the transitional corporations. The racist forces are averaging one buried racist soldier a week (their figures). The war is escalating in Southern Africa and nothing short of total victory will satisfy the African majority!

The Struggle continues! A Luta Continual Amandlal

The writer, an USB undergraduate, is from South Africa (Azania).

## AIM Program...

of dedicated people who believe in helping students. Also we intend to encourage students to use the Learning Resource Center on campus. I hope to set up some voluntary services with students and faculty. This will help to promote services for students so that the cut-backs do not affect them drastically."

He admits that minority recruitment, enrollment and the retention rate are all important issues on this campus. "Minority recruitment is difficult in the sense that you want to attract students that are able to compete and who more or less fit comfortable in dealing with this type of university environment." Bagley is aware that the retention rate "is not good but that it is better than the institutions on the whole." "According to figures, approximately 28% of the institutions undergraduate enrollment is on notice, said Bagley. I do not believe the AIM program has 28% of its enrollment on notice. However, we would like to see lower retention rate of Black students attending this university. He explains that one of the reasons for the low retention rate of Black students is that most secondary schools do not prepare students adequately with scientific and mathematical skills which are very significant on this campus. "This decides how successful a student will be in dealing with college work. If the university is not equipped with services and resources to assist these students they will

obviously flunk out academically. This affects Black students a great deal and some it is seen in the rate of retention," said Bagley.

Mr. Bagley states that he is not sure of cuts in student stipends because it has to do with financial aid and student needs. According to Bagley the amount of available money is being reduced nation-wide and what happens is that other students who are non-AIM begin to want a larger portion of what-ever is available. The stipend checks may not all be affected because it is a scholarship from Albany and they show no sign of reducing the checks at this time, Bagley claimed.

The students presently enrolled in AIM have a promising future, said Bagley. They are assured that there will be money for their four years of college. Students in high school will most likely have a more difficult time. Mr. Bagley hopes that the present AIM students will help high school students by encouraging them to equip themselves if possible with the skills necessary to help them through college. In conclusion, Mr. Bagley states the importance of student involvement in the AIM program. He says he does not think students recognize how important they are to an institutional program here at Stony Brook. This should be constantly emphasized because it is critical to the program and we can only do as well as the student themselves do.

## L·A·S·O· Weekend

### Friday, April 16

12:00-4:00pm — Typical Latin Dishes and Music at Union Lounge  
8:30-11:00pm — Cultural Dances and Theater at Union Auditorium

### Saturday, April 17

10:00-12:00 — Bilingual/Literature Workshop Association of Graduate Hispanic Students at Union Room 231  
1:00-3:00 — Speaker on Central America and Film. Dr. George Priestly at Union Auditorium  
3:00-5:00 — Movie: The Last Supper Abolition of Slavery in P.R.-at Union Auditorium  
9:30-till? — BIG NIGHT - Formal Dance - MACHITO and his Orchestra - Los Reyes del Caribe - Live DJ's Admission \$2 for General \$1 for SUSB

### Sunday, April 18

12:00 noon - BBQ, Beer and Sports Events



## At A Polity Senate Meeting

by Ronald Noel

On March 8th, I had the unfortunate pleasure of attending one of Polity's Senate meetings. As I walked into the room the first thing that I noticed, was that there was only one person there representing the minority students. He is Van Brown, Vice-President of Polity. I was there to notice the allocation of funds to the clubs and organisations for different functions. At first I had the feeling that although there was only one minority student on the senate that all the rest would be fair. Later, they proved me wrong. They proved me wrong by the way they went about allocating money to the organisations. Before I begin talking about the allocations of that night, I must first tell you of an inappropriate allocation of funds the week before (3/1). The senate allocated \$15,000 to "Spring Fest". This at first didn't bother me much, although it did seem a lot; if they want to support beer blast and destruction of school property as events like "October Fest" do; then they can go ahead. But what got me highly angry is when Polity turns around after this allocation and tells minority students that they don't have enough money to give minority clubs the money they were asking for because all they had left in their budget was \$12,644. Upon hearing this I first asked myself, didn't they think about the other clubs before they allocated all that money to "Spring Fest".

The first organisation, "Toscanni Day Care Center" asked for \$3,000 to help the undergraduate

students with their children. The amount was cut to \$1,500, and the motion failed to be passed. The representative in disgust at one point of the voting shouted, "this is for milk, not beer." This is when I realized that these people who was deciding how OUR money was going to be spent, didn't care much about us. One person said, "how could they take milk away from babies?" The next club was the Caribbean Students Organization. They were asking for \$2,700 and explained that the "real" cost for the Caribbean Weekend is \$3,200, but that they had cut it down in consideration of other clubs. This amount was cut by polity to \$2,500.

The president of the Caribbean Students, Jefferson Miller, said, "the allocation structure need to be changed, particularly in their treatment of minorities." It would be unfair if I said that all the polity members were unfair to minority students organisations. There were a few who stood up for the minority students. One said, "For the three years that I have been here we have screwed the minority students." But nevertheless, the majority of the majority of the senate did not share the same feeling he did. The Chinese students asked for \$1,500 and was granted it. Next was the African-American Students Organisation who asked for \$3,165 for their different functions. They were only given \$2,100. How ridiculous can Polity get? I asked myself after this. Black students pay activity fees also. One Black student pointed out they don't

go to beer blast and rock & roll concerts and should be given what is due to them. Kevin Williams, (African-American Club president) said, "It's a lot less than we asked for. We will have to provide a lot for ourself." Like Jeff, Kevin thinks the structure will have to be changed. Campus Crusade asked for \$763, and was given \$573. Hellenic Society (Greek Club) asked for \$1,500 and got the full amount. \$1,300 was given to Varsity. Gymnastics asked for \$1,450 and was given \$651. Before distributing the money, Polity kept \$2,500 in Reserves. This meant that seven organisations, mostly minority organisations were given \$10,144 between themselves.

Who is to be blamed? We have to take the blame. When I say "we", I mean the minority students on this campus. It is way past the time for us to have representatives in Polity and other university bodies like SAB. It is time that we are fairly represented. We can only be fairly represented if we are to get what is rightfully ours. This is a call to all minority students to get involved so that we can be treated equally and change the racist decisions that has been going on in Stony Brook. Besides studies, I know students want to be able to have different festivals and culture shows. Won't it be great if we could have two or three concerts for minority students for a change! LET'S GET INVOLVED.

The writer is a SUSB undergraduate.



# BBSA

## Helping Blacks Adjust To A White University

James T. Jones, IV

In a conference room seven Blacks - four women and three men - sat around a small table in Western Michigan University's (WMU) Student Center in Kalamazoo, Michigan. Accounts receivable and payable books, flyers and notebooks were spread over the table as the seven looked attentively at the speaker.

"Why is there a check for the printing press?" the speaker asked, leaning his 6' 4" stature against the table. "Has the bill come in yet?"

"Yes," a small voice replied. The accountant sifted through her books to double check.

Allen Washington, president of Black Business Students Association (BBSA), continued questioning the BBSA executive board, in preparation for its March banquet. The board members are the leaders in charge of BBSA's committees, such as public relations, tutoring and employment committees. They will take an ad out in the Western Herald, WMU's newspaper. They will reserve a hall for the dinner and give awards to outstanding BBSA members.

BBSA is a forty member student organization, composed of young Blacks interested in pursuing careers in various businesses. Many Blacks come to WMU from Chicago and Detroit to study because both cities are only 130 miles away, and because WMU's business college is accredited, the fourth largest in the nation and highly ranked.

However, a significant number suffer from culture shock because they come to WMU, a predominately white university, from predominately Black high schools, along with the fact that there are about 1,000 Blacks out of a 20,000 overall student population. The culture shock contributes to the Black attrition rate of sixty percent.

Approximately six out of ten Blacks drop out, transfer, stop out (drop out temporarily) or leave WMU before their senior year, according to Griselda Gordon, assistant to the vice president of academic affairs and head of the mentoring program, designed to lower the Black attrition rate. There's only a forty-four percent attrition rate among whites.

BBSA was formed to help lower the attrition rate among Blacks by offering tutoring services, bringing in Black speakers who speak on careers and giving Blacks a chance to work with each other on BBSA's committees.

"BBSA has a very profound effect on keeping Black students at Western," Gordon says.

According to its constitution, BBSA was formed in 1974 by a WMU graduate, Earl Jenkins, along with a "handful of brothers and sisters to overcome the barriers that have traditionally limited the progress of minority students and kept them from developing to their fullest potential."

Following the meeting, Allen Washington and BBSA faculty

advisor Wayne Baskerville explain BBSA's need to exist.

"You can go into a class and find only two other Blacks there," Washington says. "And that's only on the 200 (sophomore) level. In the upper levels (400-500 level, junior and senior), you're often the only Black in the classroom."

Washington attended Gary Roosevelt High School, thirty miles from Chicago. He came to WMU in 1978 to study finance and became involved in BBSA in his second semester.

"I didn't know anything about the university when I came here," he says. "It was a totally different environment. I came from an all-Black environment to a predominately-white school. BBSA officers convinced me to come to a meeting. As a result, I received some guidance on the classes to take and the professors to avoid. I also got some tutoring for a class."

Washington became BBSA's parliamentarian in his junior year and received an internship in Milwaukee through BBSA the following summer. He was elected BBSA president this September.

"BBSA is much more organized than three years ago," he says. "We now have forty members who pay dues; dues have just recently been developed. Also, the strength of the executive members to plan has improved. Right now, we're concentrating on our name and self-image."

Washington shows me memos he gave to each executive board member. On the top of the front page is BBSA's slogan, "Today's Students, Tomorrow's Leaders" and an illustration of a judge's gavel slamming down in a four-step stop action motion. Each motion carries a word from the title, Black Business Students Association, in bold face. All BBSA's communications have the slogan and illustration.

WMU has quite a few other business organizations, that are all predominately white. According to Baskerville, who works in WMU's alumni relations, BBSA meets Blacks' needs better.

"Blacks decided to start their own organization," he says, "one that would speak to the concerns and needs of Black students because the other organizations weren't meeting those needs. For instance, they don't give an interpretation of what a career may mean to Blacks, as opposed to whites."

"BBSA brings in their own recruiters. Most of them are Black and serve as role models for Blacks," Washington says. "The other organizations may bring in some Black recruiters but they were not necessarily there to be role models or even to recruit Blacks."

BBSA brings in recruiters several times in the year to speak at their Thursday night meetings in the Student Center. Last November, Joseph Stegar, human relations director for Colt Industries, spoke on management, accounting and engineering opportunities in his company.

Fifty Black students in suits and dresses sat in BBSA's conference room, listening to Stegar, a white, gray-haired speaker. A young Black WMU graduate from the company stood at the side of the room as a role model for the audience.

"We are not interested in how old you are, what sex you are or what

cont. on p. 11



# I WANT YOU OUT OF SCHOOL!

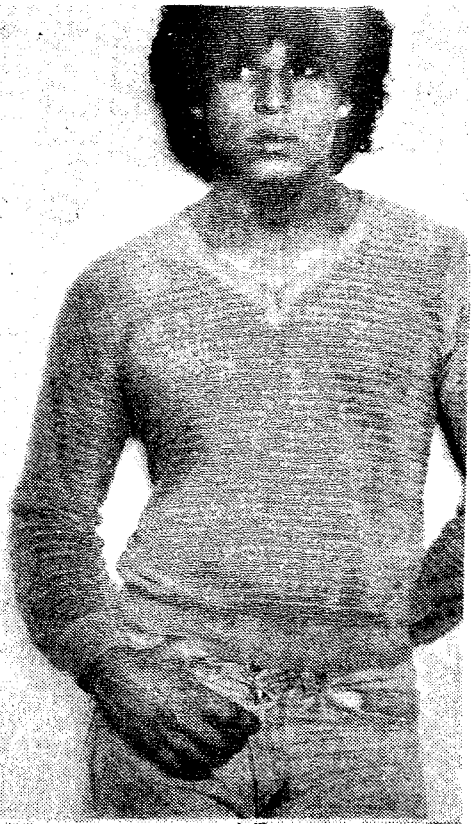
## MASS RALLY

April 14 at HIGH NOON

To: 3pm

Fine Arts Plaza

# Feature On: THE ONE



**NAME:** Chris Brown  
**PLACE OF BIRTH:** Brooklyn, New York  
**ZODIAC SIGN:** Sagittarius  
**GOAL IN LIFE:** To be a social worker.  
**FAVOURITE PEOPLE AT THE BROOK:** People who are very open-minded.  
**PHILOSOPHY IN LIFE:** "All people realizing that they are one and related and can live as such".

**CARIBBEAN WEEKEND COMING-** April 23, 24, 25. IT'S GONNA BE A SUNSPASHING EXTRAVAGANZA!!!

We remember our children from Atlanta to Azania, and for them, also, though we too be youth, we go forward.  
 —Lasana

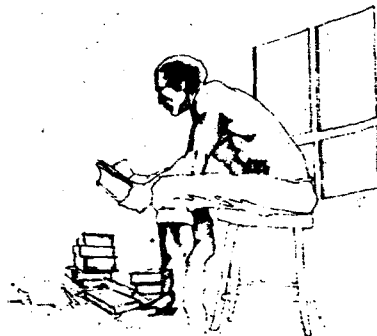
HORACE, "stop it"  
 —say it in a sweet voice

**NO GUNS FOR PUBLIC SAFETY!**  
 We Want to Live in Peace, not "Rest in Peace."

Did you hear that the 3rd World might be in the same concert with Rita Marley — In concert April 23.

BRETHEREN, The lords of 210 are back in the fold; may we all live long and prosper, "In The Tradition."  
 —The Going One

Sisters and Brothers, here's the chance you've been waiting for. Meet your ideal person-for \$1.00. Call M & Sat 246-4889. We have a variety of the most beautiful people. Don't be shy, WE WILL DO ALL THE WORK.



## Say Something

ROLAND, Let it never be said that you mightn't be included in this 'circle of friends'.  
 —One Love

SHARON, "It is easy in the world to live after the world's opinion; it is easy in solitude to live after your own; but the great 'woman' is 'she' who in the midst of the crowd keeps with perfect sweetness the independence of solitude."  
 —A very happy birthday

LADIES, I am going undercover.  
 —Sugar Loaf

DEAREST JAN, Ah just 'Earth Running'.  
 —One Love, Larry

ARE YOU INTERESTED - in being a peer counselor at the BRIDGE TO SOMEWHERE? — applications available April 19-26 at "the Bridge" rm. 061, Union Basement.

MISS CUTTI, Hope we're still friends.  
 —Scott Fitzgerald

"If there is no struggle there is no progress"  
 —Frederick Douglas

CHERYLL—ANN, Your company was great.  
 —Love

TONYA, Lovely One, I haven't seen you for a while.  
 —Study Well

SANDRA (Trini), It's time for us to have that talk. With love from the one you want to choke.

DONNA, It's great to see you on your feet again.  
 —Love, He

CARIBBEAN WEEKEND IS COMING! Gonna be a Carnival Jump-Up, like a Juve-morning-jam/ from Stage XII Cafeteria to the Stony Brook Union beginning at 12 Noon.

LUCIA LEVELL, for your beauty, your strength, we give thanks and praise; and our determination to come together.  
 —The Growing Children

Get your customers, your flags and your plumes, CARNIVAL is coming, line the way, mass behind the band - for the time of a lifetime. April 23, 1982.

BLACKWORLD STAFF, Do it up!  
 —ex-Editor

"STUDY, FIGHT, REBUILD" —

To all our African Women and Womanfolk, "sistahs" and "daughters," sweetstuffs and gangsters, lovelies and lucious, strong and serene, and all the rest of "yuse", We love ya - let's keep it together.  
 —The Men, of course!

### LOS HOMBRES DE AZUCAR

Arrel - dice el carretero a sus cansados bueyes, cargados de la cana que muele el ingenio igual como le muele a ellos la vida. Minuto a minuto y gota a gota les va sacando el syrup, rojo y ardiente, la miel de su amrga vida.

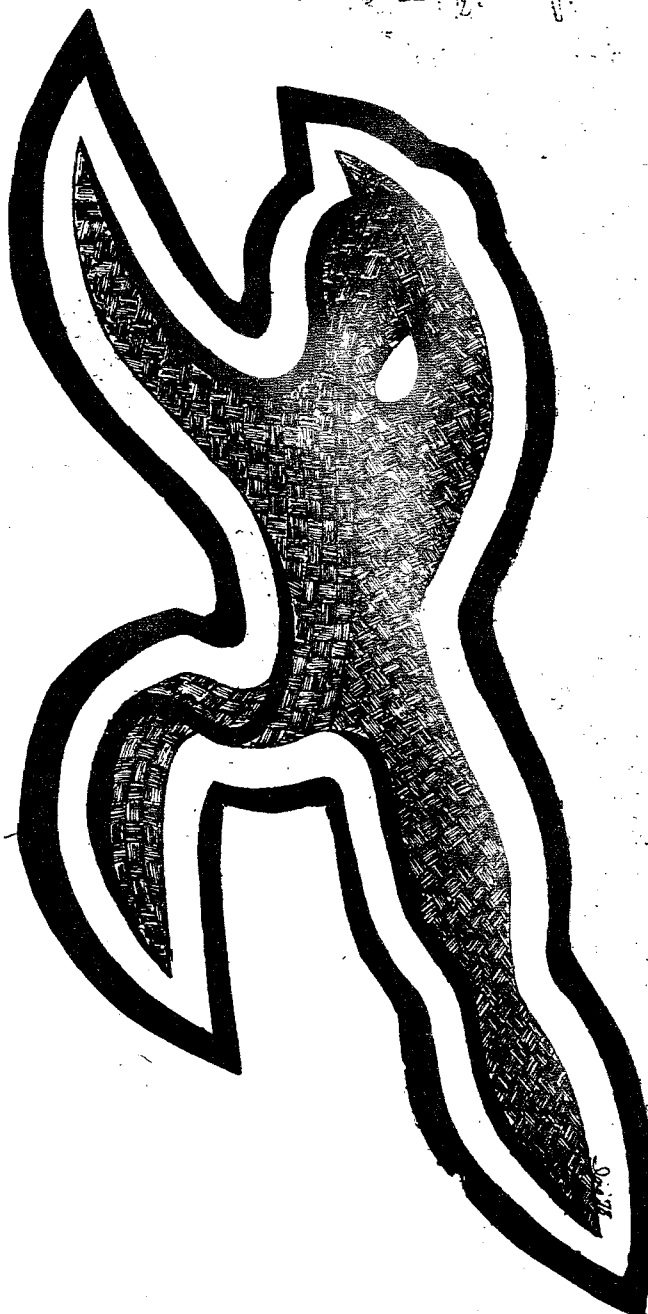
El sol caliente archicharra la piel del picador de palos dilces. Lagrimas de sangre de sudor cubren su cuepro desnudo. Y uno a uno, minuto a minuto, van cayando los palos y los hombres de azucar

### SUGAR MEN

"Giddap." says the farmer to his tired oxen, loaded with cane to be ground at the mill in the same way that life grinds them down. Minute by minute and drop by drop it squeezes the syrup out of them, red and hot the honey out of their bitter lives.

The hot sun fries the skin of the chopper of the sweet sticks. Bloody tears of sweat cover his naked body. And on by one, minute by minute, falls the cane and the sugar men.

Wilson R. Hernandez-Peralta  
 Translation by Elias L. Rivers  
 (both are SUSB students)



# Helping Blacks Adjust...

color you are." Stegar assured the crowd. "We're just interested in performance."

Suddenly, his voice lowered and he sighed. "We have been successful in recruiting women, but we haven't been successful in recruiting Blacks.

the nature of our industry (industrial parts), I guess. We haven't done enough. That's why I'm here now."

Stegar's honesty led to an hour of questions from the audience about his company's hiring policies and available internships.

There are a number of companies who inquire about BBSA because they're specifically looking for minorities," Baskerville says.

"This year, BBSA has a couple of internships," Washington adds. "Last year, companies were so impressed with the way BBSA is run that they interviewed everyone on the executive board for an internship."

Behind the strength of the executive board is the Senior Advisory Board, composed of seniors who advise the board members when they have trouble. One of the tasks of the senior advisors is to create survey sheets for the regular members to evaluate the executive board

members each semester on their performance and their strengths and weaknesses.

After we talked, Washington, Baskerville and I drove to the BBSA office located on WMU's east campus, the oldest part of the university, where all the business classes are. Three old, light and dark brown buildings, with pillars in the doorways, form the boundaries of a triangle on the small sub-campus.

When we pull up in front of the office, Baskerville points out how it's important for BBSA members to become involved in other organizations.

"When they get into a profession, Blacks will have to deal with a white environment," he says. Black students who really apply themselves are bi-cultural. They come out of Black neighborhoods to WMU, a white environment and learn to operate in both. They talk two languages and have a culture within a culture."

I thought back to the meeting after Stegar had spoken, where I had observed a BBSA member.

"Hey man, what's happening?" he had remarked to another member.

"What's going on?" the other

replied.

Then the first member walked out of the room and gave the same greeting to a white classmate he saw coming down the hall.

"Well, I came here to play some pin ball," he had stammered, unaware that the greeting was to remain unanswered.

"There's a definite cultural difference," Baskerville says, "but sometimes we get away from our own culture because we are so busy interacting in a white environment."

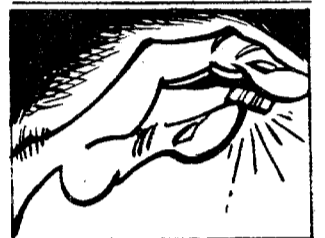
"One of the criticisms Blacks come across is that after they get their education, money and position, they don't relate back to their people," Washington adds. "But through BBSA, they continue to relate."

In the last four years, BBSA had included all Black students, regardless of their majors, because the members feel the things they're involved in can relate to all Black students. BBSA now wants to become a chapter of the National Student Business League, which has twenty-seven chapters on college campuses. Coincidentally, it was formed the same year as BBSA and has a similar goal to BBSA's: "... to provide an organizational base for Black business leaders of the future."

One of the senior advisors, Veronica Jackson, an accounting senior, sums up BBSA's purpose.

"I felt ostracized because many times I was the only Black in my class," she says. "Very rarely were there ever more than three Blacks in my accounting classes. BBSA helped me adjust because I didn't know prejudice until I came to Western (WMU). And I knew I wasn't the only one that felt discriminated against." □ Black Collegian, Vol. 12, No. 4.

*James T. Jones, IV is Assistant Director of Black Business Students Association.*



A single integrated circuit computer chip can contain the electronic capacity of 100,000 vacuum tubes.



Among the principal musical instruments developed in Africa were the xylophone, drum, guitar, zither, harp and flute.

**"All Who Wander  
Are Not Lost"**

**-J.R. TOLKIEN**

**THE BRIDGE  
TO SOMEWHERE**

**...is not a restaurant!**

*If you need to talk-we're here to listen!*

*We're a confidential peer counseling organization.*

*Come to Union room 061. Hours are on the door.*

**We're for you!**

**The  
Afrikan American  
Students Organization  
and  
The S.A.I.N.T.S. Org.**

**presents**

**Black Awareness  
Day**

**Guest Speakers:**

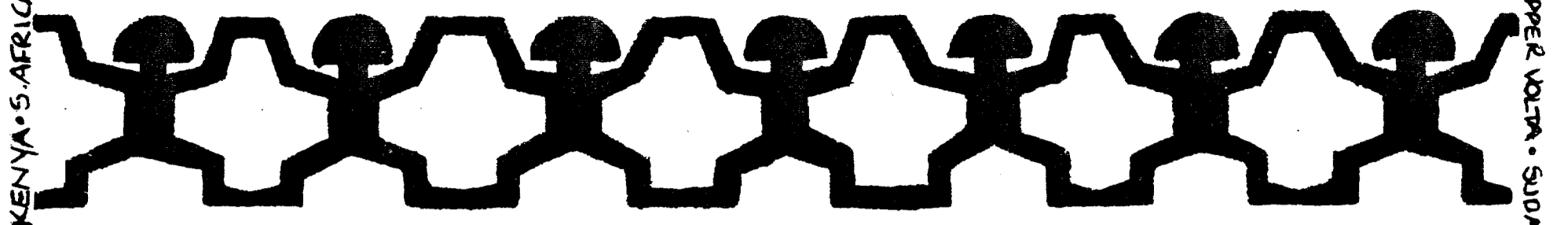
**Gil Noble (Like It Is)  
Judge Bruce Wright**

**Date: April 16, 1982 (Friday)**

**Place: Lecture Hall Rm. 110**

**Time: 6:30 P.M. Sharp!!!**

• CHAD • LIBYA • EGYPT • MOROCCO • SPANISH SAHARA • MAURITANIA • NIGER • ALGERIA • SENEGAL • DAKAR • TUNISIA



• MALI • CAMEROON • GABON • TANZANIA • MOZAMBIQUE • ZAMBIA • CONGO • SOMALIA • CENTRAL REP. • KENYA • S. AFRICA • LESOTHO • GUINEA • SWAZILAND • UGANDA • MALAGASY REP. • BOTSWANA • ZIMBABWE



• UPPER VOLTA • SUOMI • SENEGAL • GAMBIA • ETHIOPIA • IVORY COAST • LIBERIA • SIERRA LEONE • TOGO • GHANA • REP. OF BENIN • NIGERIA • SW. AFRICA



# AFRICAN CULTURAL NIGHT

NO CHARGE in STUDENT UNION AUDITORIUM

\* FILM - "Underdevelopment"

• performance by

\* AKOSUA'S AFRICAN DANCE & DRUM TROUPE

To be held On...

THURS., April 15<sup>TH</sup> '82

8:00 PM ( FOLLOWING YOUR SPRING BREAK )

\* PARTY after performance!  
11:00 pm in Stage XII Cafe.

• AFRICAN STUDENTS ORGANIZATION