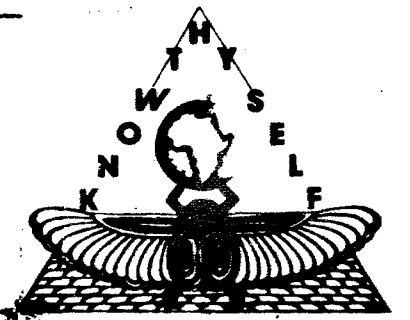


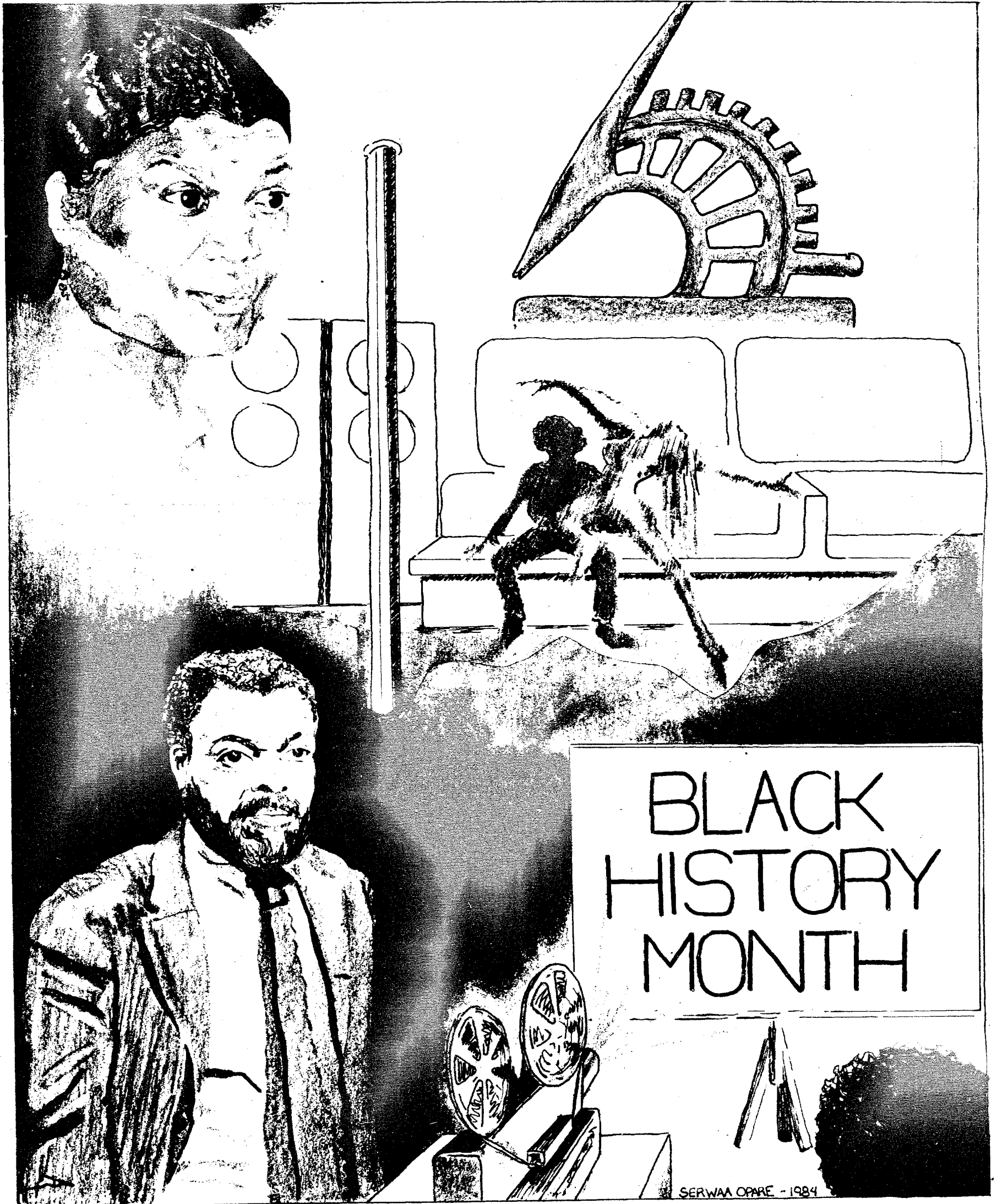
# BLACK WORLD



A SUNY PUBLICATION — UNIVERSITY AT STONY BROOK

MARCH 28, 1984

VOL. IX NO. 3



# Tribute To Martin Luther King and Malcolm X

by Lance Walker

The African American Students Organization presented a program entitled "Tribute to Dr. Martin Luther King and Malcolm X" which took place on February 17 at 8 pm, in the Union Auditorium.

The program was both enlightening and inspirational. It celebrated the history of the struggle of Black Americans for freedom and equality. It reminded us from whence we came; where we are now, and where we hope to be.

Sandra Williams, one of Stony Brook's talented vocalists began the evening with a moving rendition of the Black national anthem "Lift Every Voice and Sing". The audience joined in with her to echo the words of our loyalty to Blackness throughout the auditorium.

Rene Lipscomb, a diligent contributor to Black awareness at Stony Brook, introduced Henry Schoolfield. He read a synopsis of the lives of Martin Luther King and Malcolm X in which he compared and contrasted the ideologies and lives of the two men.

Mary Canada of the Learning Skills Center and Ray Smith of the Fine Arts Department provided some deep and fulfilling insights on their respective lives during the Malcolm-King era.

Ms. Canada pointed out that Black people did not appreciate Africa in the times of King/Malcolm. She said that Black people did not take pride in their history and ancestry. She later described Martin and Malcolm as two different men seemingly apart but working for the same cause. King used non-violent protest and Malcolm sought freedom "By Any Means Necessary". Though their methods differed,

both men had valid reasons for their similar views. She informed the audience that before the sixties Black people were referred to as colored or negroes, and Black women were always portrayed as superior to their Black men. In some of her closing remarks, Ms. Canada pointed out that Dr. King's and Malcolm's efforts and achievements paralleled in many aspects but never joined. In as much as Malcolm recognized the need for Black Americans to be close to other Black people, King concerned himself more with the unity between northern and southern Blacks.

Mr. Ray Smith shared insights gained through his experiences in the Army. He showed the different morphologies of racism. The life of a Black man as an officer in the U. S. Army and a Black man in the outside world, was completely different, though they were both living in the same time. The former having advantages and privileges otherwise denied to the latter. His advice was to keep the torch held high and burning.

Miss June Jordan one of our distinguished professors who is an author and poetess, delivered poetry on the journey of King. This was followed by a memorial to Kimako Baraka, sister of Amira Baraka-another distinguished professor, author and poet. Kimako passed away under tragic circumstances recently. Kim Parks wrote a poem to this memory, and Charlene Winley performed a dance to it.

The program continued with Charlene Winley and Gemma Solimene portraying Betty and Coretta respectively, the wives of Malcolm X and Martin

Miss Robin Hodges sang "Dream the Impossible" and intermission followed. In the second half of the show the African American Students Organization did a classroom scene. This was followed by a dance entitled "Working for King"; beautifully executed by Henry Schoolfield and Alicia Stovell.

Terrence McLaughlin did a rap which can be interpreted as an intermediate between a poem and a song. It was unique and well performed. Alicia Stovell, president of the A.A.S.O. did another dance entitled "Malcolm's Gone".

The program ended with a Candle Light Ceremony. The efforts and dedication of A.A.S.O. were well portrayed by the level of organization of the program and the excellent performance of each participant. The program was indeed an educational enrichment.



## Did You Know...?

by Cheryl-Ann Webb

There have been many Negroes among America's discoverers, pioneers and explorers. Negroes accompanied many of the early Spanish and French explorers in the United States territories. One among them stands alone in founding a great American city; Jean Baptiste Pointe de Sable.

Accurate information about the background and early life of de Sable is difficult to obtain. Accounts written during his lifetime only refer to him as a Negro. However, it is thought that he may have been born in Haiti in about 1745. There is also considerable disagreement about his parents, but it seems likely that his father was French and his mother was Black.

He was a successful fur trader and businessman. No doubt it was while trapping for animals on the plains and in the wilderness, as well as in rivers and streams, that de Sable came upon the huge lake. The great lake we now call Lake Michigan. He built a thriving trading post there, which included a large house, barns, stables, mills, shops, livestock, and fine furniture. The city which grew up on the site of de Sable's trading post is, of course, Chicago.

Old records indicate that he bought a farm in the early 1770's. It seems likely that he began the Chicago trading post in the mid-1770's. Both Indians and Frenchmen were employed by De Sable. His post flourished because the Indians trusted him, so they brought him their best grade of pelts. De Sable is one of the earliest successful black businessmen in the United States.

In 1800, de Sable sold the Chicago post to Jean Lalime of St Joseph, Michigan. It had been thriving for two or three decades before he sold out. The record of de Sable's sale to Lalime is of the greatest importance. For the title of founder of Chicago was not given to de Sable until more than a hundred years later. During that time the founder of Chicago was thought to be John H. Kinzie, a white man who became a resident in 1804 and took over the trading post from Jean Lalime.

De Sable's contribution to the growth of the United States is commemorated by a plaque in Chicago which reads: "Site of the first house in Chicago, erected around 1779 (it should be 1772) by Jean Baptiste Pointe de Sable, a Negro from Haiti." This is hardly a fitting monument to the founder of a city, but lack of recognition does not lessen the importance of the work done by this pioneer.



# Black History Month in Retrospect

by Kim Parks

It wasn't bad at all! This Black History Month deserves a standing ovation from everyone. Although Black History Month is over we are still rejoicing over our everlasting blackness! The month of February may pass us by but our Black heritage shall never fade.

Black history is a form of expression, celebration, and triumph for the vast accomplishments of our Black heritage. It is a time of commemoration for our late Black leaders and the welcoming of our new leaders to come. A lot of time and effort was put into this event and planning it was an experience within itself.

The Black Historians were a major contributing factor in this experience. Nine students, Charlene Winley (founder), Melanie Witherspoon, Craig Waterman, Lance Waterman, Kim Parks, Renee Lipscomb, Gemma Solomene, Gerald Seegars and Yemi Kuroyo initiated the formulation of events in which all organizations and staff members could take part in. Meetings were held every Sunday (with a few exceptions) where the planning began. In the process other organizations took part in the planning. The Caribbean Organization furnished us with a series of films and panel discussions. The African American Student Organization worked side by side with the Black Historians and constructed ideas that would enable everyone to enhance the celebration on campus. Also, we couldn't have done it without the donations from organizations such as the African Students, Haitian Students and the S.A.I.N.T.S., with special thanks to the A.K.A.'s and Sigmas.

The campus-wide voter registration drive was

designated for those who were not registered, and for those who thought it wasn't advantageous. We must all take into account that exercising your voting rights is mandatory indeed! Many thanks to the Sigmas and Sweethearts, Wayne Bekles and Dr. Al Jordan from the Health Sciences Center.

All of the fund raising events were also sources of enjoyment and assemblage for the students. However, the monies were allocated to the budget for costly events pertaining to Black History Month; donations of the United Negro College Fund and other mandated purpose within other various organizations.

There were also important individuals who made Black History Month events possible. Thus, we must direct our gratitude towards Amiri Baraka. He is Black History. The support he has contributed to the Black community here at Stony Brook, as well as to Black history, should be acknowledged by an infinite expression of appreciation and respect. Baraka, who has a family of his own, finds in the goodness of his heart a desire to create a family atmosphere with the students and staff members here. We love you Baraka. Linda Martin (Baraka's secretary) who handled the correspondence for the Black Historians did it with precision and sometimes overtime. June Jordan's soothing words and participation helped the Black Historians and African Student Organization to keep the faith in their pursuit of success in planning the events.

More support from hidden student activists are needed to come out from the woodworks and into the participation which is imperative

for our survival. This will enable our next years planned events to be more successful.

Black History pride isn't just celebrated one month out of the year. It just so happens we shout it a little louder in the month of February.



## In Praise of the Africana Studies Program

Tracie A. Bing

On February 29, 1984, I got a chance to express my feelings. Not just any feelings, but my feelings about something necessary for survival in Stony Brook. The Africana Studies Program was evaluated. Everyone was there: Chairman, Professor Imanu Amiri Baraka, Professor E. Fred Dube, Professor Carolyn Brown, Professor William McAdoo, Professor Leslie Owens, Professor G. Michael Bagley, and Professor Kuhnikanan.

I was also there thanks to the dedicated efforts of Linda Martin, the very personable and dedicated Africana Studies secretary. About fifteen other Stony Brook students made it their business to be present at this crucial gathering.

The program was evaluated by a committee of four distinguished people: From Stony Brook, James Rule of the Sociology Department and John Truxal of the Department of Technology and Society; Hollis Lynch of Columbia University's History Department and James Turner, Director of Cornell University's Africana Studies and Graduate Research Center. It was their aim to evaluate the Africana Studies Program's Curriculum, the effect of the program upon student

achievement and other crucial educational, social and political factors. They will submit a comprehensive report to Mr. Graham Spanier, Vice Provost Undergraduate Studies.

I must say, they learned a great deal from the students, who have learned a great deal thanks to our dedicated Africana Studies Professors. They told us they were quite impressed with our comments, criticisms and suggestions. In short, we were helpful in their evaluation. As they asked us many questions about the Africana Studies curriculum and its impact on our educational experience, we clearly expressed how our educational experience here has been enlightened and enriched thanks to such a valuable program.

We made their job easier. After talking to us, they understood, in my opinion, how a student who has taken A.F.S. classes has a more analytic, objective and realistic picture of the educational process, and life in general.

As a political science major, I elaborated on how taking A.F.S. classes has give me that extra push of incentive and enthusiasm. Writing papers, researching primary sources and reading essential journals and publications, are

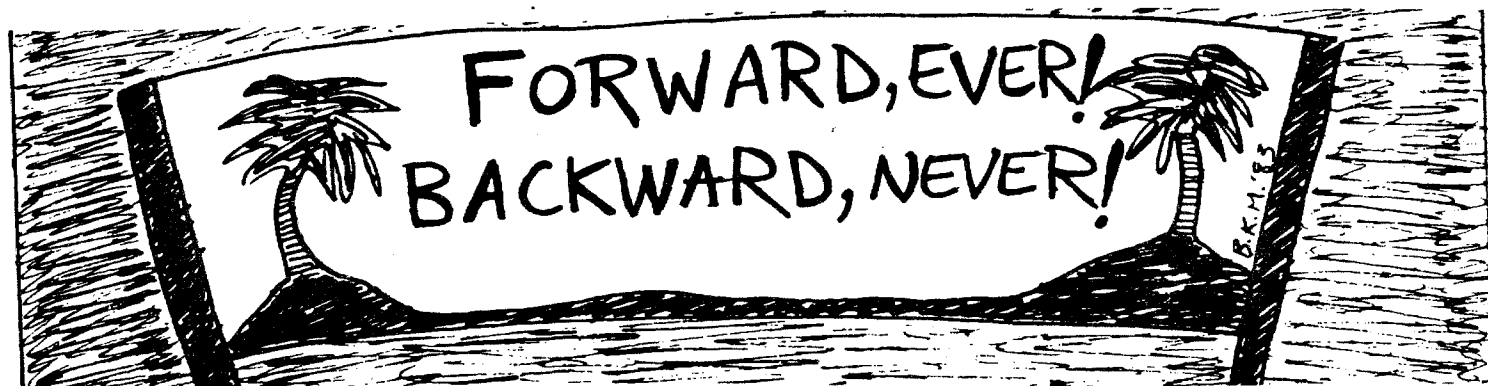
just some of the many abilities the Africana Studies Program has installed in me.

Having taken a great deal of A.F.S. classes, I feel privileged to have experienced classes where I am somebody, not just a number; classes where I am encouraged to learn. By this I mean I can ask a question without being dehumanized, acknowledging all aspects of subjects, and have a professor who is doing what comes naturally educating the masses; and so much more.

Having taken classes within the program since 1980, I can see how having a strong, supportive and dedicated Africana Studies Program can enrich any student, regardless of race, color or ethnic origin, in his/her quest for knowledge.

Finally, I would like to extend gratitude to the Africana Studies Program for helping me realize that I am somebody and all that I aspire can be mine. THANK YOU!!!

FOR THOSE OF YOU WHO HAVE NOT TAKEN ADVANTAGE OF SUCH A UNIQUE LEARNING EXPERIENCE, YOU SHOULD BOW YOUR HEAD DOWN, OR REGISTER FOR AN A.F.S. CLASS, YOU MIGHT LEARN SOMETHING!!!



# Jackson's Sensitivities Make Headlines

By Caroline Thomas

Controversy exists between the Rev. Jesse L. Jackson and many American Jewish leaders due to Jackson's Middle East views. "There is alarm among some Jews that Jackson's world view—particularly his recognition of the Palestine Liberation Organization and support for Arab perspectives—will gain wide currency in the United States and erode America's "special relationship" with Israel."

Since Jackson declared his candidacy in November, attempts have been made to disrupt his campaign by the Jewish people. "We're not picking a fight with Jackson, said Hyman Bookbinder of the American Jewish Committee. "But if you ask us to support him, we cannot support him unless he withdraws or explains some of the rather hateful things he has said in the past."

In the Monday February 14 issue of the Washington Post, an article was written with the title "Peace With American Jews Eludes Jackson." This article merited fame because of one sentence, "In private conversations with reporters, Jackson has referred to Jews as "Hymie"

and to New York as "Hymietown". In the beginning when asked whether this was true or not, Jackson all but denied it.

On Thursday February 16, Jackson said in reply to the allegation made in the article, "I am not familiar with that. That's not accurate."

At a debate of Democratic candidates' debate in Goffstown on Thursday February 23, Barbara Walters (ABC News interviewer) the moderator asked Mr. Jackson if he had made anti-Semitic statements, including referring to the Jews as "Hymies". "I am not anti-Semitic," Mr. Jackson reiterated three times. "These rumors have been designed to disrupt my campaign." When pressed on whether he had used the term "Hymie" and "Hymietown" to refer to New York City he replied "I have no recollection of that."

Appearing at a synagogogue in Manchester N.H. on February 26, Mr. Jackson acknowledged that he had used the words "Hymie" and "Hymietown" in a private conversation to refer to Jews. "It was not done in the spirit of meanness," he told the crowd in the synagogogue Temple Adath Yer-

shurun. "However innocent and unintended it was wrong," he continued.

On Tuesday February 28 Mr. Jackson revealed the reasons for his delay in acknowledging the remark. "On one hand, I had a desire to keep open the doors that were open; on the other hand, I did not want to lie and be absolute," he said.

Most of Jackson's rivals chose to praise him for apologizing instead of questioning the way he dealt with the issue. Gary Hart; "It was appropriate for him to apologize." John Glenn praised Mr. Jackson for admitting his mistake in his choice of words. Walter F. Mondale called the "Hymie" characterization derisive, "It should not have been used."

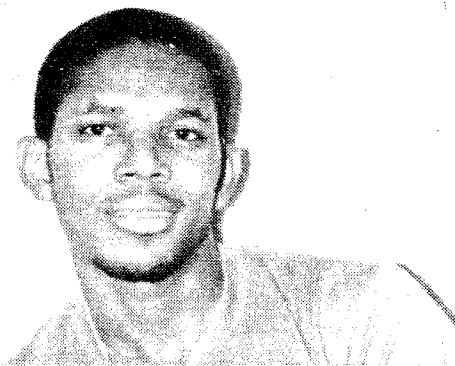
Most observers of the Jackson campaign believe his support from Jewish voters will be miniscule, so there is little profit in tempering his Middle East views. "Mr. Jackson may have alienated some people, but those who had committed themselves to Mr. Jackson are still committed. There was no overall effect on the mission," said David Harvey, regional assistant of region six of the New York for Jesse Jackson campaign.

And so, I end on that note. Those who were

*The writer is a SUSB undergraduate.*

## Roving Photographer

By George Freeman



Name: Mark Ashman  
Junior  
Major: Applied Math  
Minor: Economics

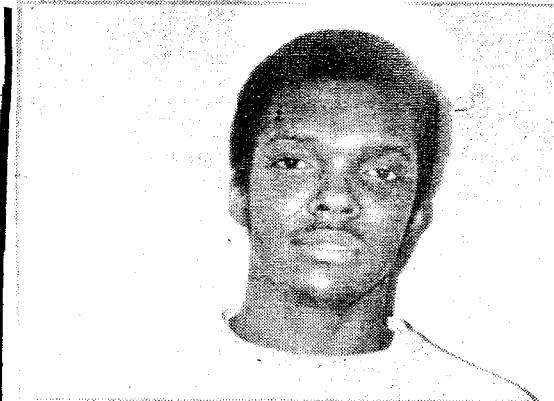
I deal with stress by disassociating myself from others and by listening to Bob Marley. His music is inspirational to me.

### How do you deal with stress?



Name: Asia Wills  
Senior  
Major: Sociology/Africana Studies

When I find myself under stress I without delay find a place where I can be alone. In this place I fantasize about being surrounded by things which make me feel good. Such as walking on the beach, eating good food, and listening to good music. In this fantasy I pinpoint what has caused my stress and I replace it with an activity which makes me feel relaxed, such as talking to friends, going to the movies, or just doing nothing at all. I participate in one of these relaxing activities at least once a week, which I find to be helpful in limiting the amount of stress I have.



Name: Michael Marsh  
Sophomore  
Major: Political Science

I beat the hell out of my roommate. Not really. I just yell at him or I listen to my B 52's, Cyndi Lauper, and Billy Idol.



Name: Alicia Stovell  
Senior  
Major: Biology

I phone my friends and family and talk or sometimes I dance to relieve tension.



Name: Dominique Seide  
Junior  
Major: General

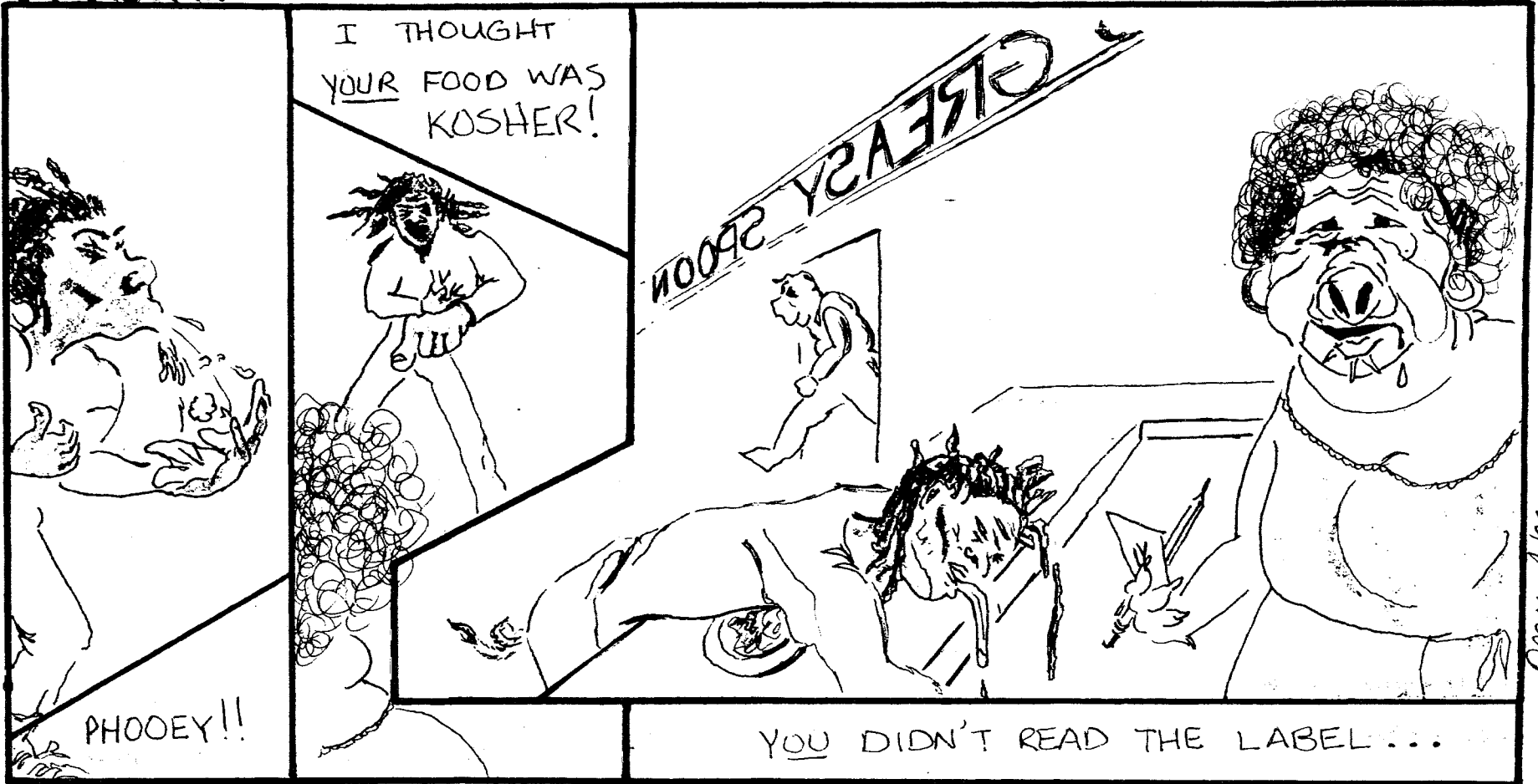
I listen to loud music and drink wine.



Name: Pari Kameh  
Senior  
Major: Biology

I smoke a pack of cigarettes, then I sit down and have a good talk with myself.





# THE BIBLE

CROSSWORD PUZZLE:

Words in the puzzle include: FIFTY, JESSE, OT, HEK, EXODUS, UNBORN, PELICAN, GRASSHOPPER, ANTIDILUVIAN, SOLOMON, SHU, BLACK, GOLIATH, and others.



See the solution to last month's x-word puzzle above.



**BLACKWORLD**  
 "KNOW THYSELF"

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 Lorna Francis, Lance Walker, Cheryl-Ann P'Webb,  
 Marvin Duncan, Felicia Best, George Freeman,  
 Caroline Thomas, Althia Barrows, Kim Parks

# Viewpoints . . .

## Don't Be Fooled

by Marvin Duncan

Life of today is so complicated that it is easy for any one to be fooled. There are some things that are said to exist but do not. Marriage is said to be when we go through a formal ceremony and some one tells us we are now married. It is not. Marriage is when a man and a woman unite as one in the form of their first child. Knowing how to drive is not when we pass our road test and receive our driver's license. We know how to drive when we feel confident and secure within ourselves on the road. There are so many people unemployed and the reason is supposedly that they are lazy. The simple truth is that where ever they go they are turned down. The number of still births in America is supposedly going down. The still birth born rates are only going down in the areas of good facilities, but it is going up in the Ghettos.

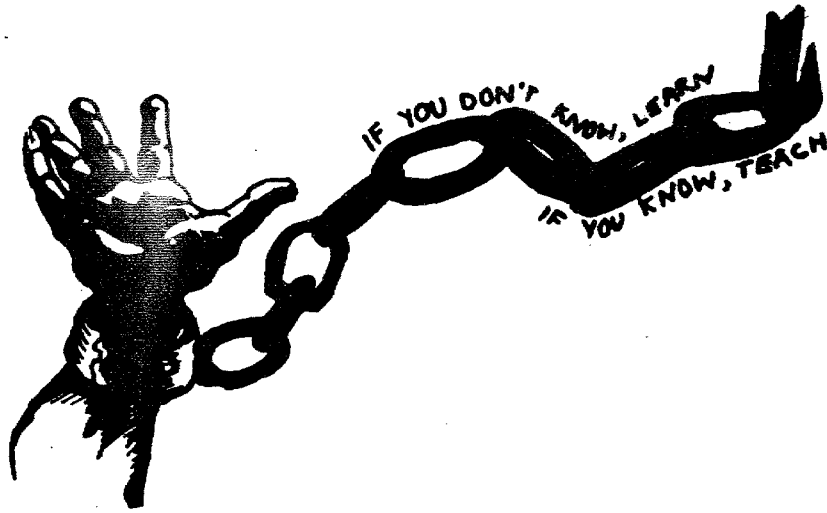
The most important thing you are not to get confused about is the

reason you came to Stonybrook University. You came here for a major. Little do you know your major is as close to you as you can stretch out your arm and reach it. How long will it take for someone to learn any trade that this school offers? For if we were given our major when requested, accepted to all the classes we applied for, and with time four to five years we will all be doctors, Lawyers, Nurses, Sci-

entists, Astronauts, Engineers, or what ever we desire. This is not the way it is at Stonybrook and many people leave Stonybrook without what they came for. The simple reason is because we were turned down. Only a few get through to what they want. For most of us were not permitted to stretch out our arm. It only takes a little time for anyone to stretch out his arm. If we were given that time, all of us

who are here now, here before, and those yet to come would be able to stretch out our arms and become Doctors, Lawyers, Nurses, Scientists, Engineers, or what ever we desire that this University offers.

Before you give up and say you can't stretch out your arm, remember that if they stop you from stretching your arm one way you can stretch your arm another way. In other words don't give up your desire to reach your goal until you have succeeded. For in this world we are like blind men in a big room, looking for the only door to get out. Just because we do not find the door the first time does not mean there is not a door. Yes, many times we do hit a wall on the way to our goal. So I want to tell all of you, "Don't Be Fooled", if they don't accept you to your major, give you the necessary funds, or allow you in a class, this does not mean you can't become what you desire. Remember, don't let someone tell you you can't stretch out your arm it is your own arm and not theirs.



## EDITORIALS

# Worth A Dollar?

by Michael Grimes

Was it worth it? Was there enough satisfaction for the cost of \$1.00? After all the controversy, Debbie Does Dallas came to the lecture hall as one of COCA's movie presentation. COCA expected to pull a very large crowd but they were disappointed, and so were half of the students that went to see the film.

Pairs of eyes watched as the same sex scenes were done over and over again. There was no variety, as flesh went from genitals to mouth to eyes to face etc. Well then again, maybe there was too much variety. After the first ten minutes repetition became boring and the acting was so terrible that the rythm did not go with the groans. The fake orgasms seemed to be shot after the act itself took place; how that was done beats me.

What else? Let me see. The audience, that's a nice subject. After all who would go and see an X-rated movie? It's not curiosity seeing that half of Stony Brook saw Deep Throat. According to friends that I asked, they claim it was because "there was nothing else to do."

The film was shown and the controversy is now over. Most people thought the film wasn't worth the trouble it caused, but they also felt that it was good that the film was shown because they were given a choice to like it or dislike it. This choice is very important to the so-called free generation even though we sometimes fail to see when half of our rights are taken without a fight. Anyway I'm straying from the movie which was trash and not worth writing about. This does not mean that all porno movies are trash. It's just that this movie took out the beauty of sex and made it into a filthy unappealing act. There were less bad words in the film than I expected from an X-rated movie; the importance of this is not clear to me. I think an X-rated movie might be worth looking at if it's done with style and class; therefore I am looking out for Brian DePalmer's (Scarface director) next film, which is supposed to be an X-rated film.

Ed. note: Two articles from the previous issue (vol. IX No. 2) did not have bylines. "Do You Qualify" was written by Michael Grimes and "The Graduation Dilemma: Can We Go Home?" was written by Marvin Duncan.



# Review of Dutchman

by Peter Ward

The one objection that I have to reading plays is the fact that the majority of scholars insist that reading a play is essentially the same as watching its performance. I have always disagreed with this axiom and I found "The Other Season's" production of "The Dutchman" to be a perfect illustration of my sentiments.

The Dutchman, written by Leroi Jones (Amiri Baraka) is a play written to illustrate the sixties. It demands a great deal of symbolism and dramatic interpretation in order to be understood completely. This is exactly what was shown in the play. The scenery was very authentic and depicted a very realistic subway car. The lighting was very effective and quite efficient; Particularly as the train traveled through the subway system. The production staff should be congratulated on the scenery for a job well done.

To get back to my opening statement, I would like to point out that although I have read The Dutchman and found it to be a very well written play, I could not really understand the implied foreshadowing as much as I did when I saw the play in action.

The performers displayed almost a professional grace to their acting. They were so realistic in their parts that one almost forgot that they were just acting. They were wonderful in their directions and seemed very much a part of their character as opposed to just reading into their parts.

The Director, Glenda Dickerson, should be congratulated for the preparation of her troupe and the fact that all her performances were done without a hitch of any kind. In truth the only qualm I have against this production is the fact that it wasn't on campus long enough so that everyone who wanted to could get a chance to see it.

To be quite blunt, this production was a beautiful piece of work, and the people who should be praised most of all are the actors.

In particular, the characters Lula and Clay were played exceptionally well by Monica Peragine and Vincent Brooks respectively.



BlackWorld Photo/Greg Smith

Clay started out reasonably slowly and picked up at the end with a magnificent tour de force speech to Lula which grabbed the audience with the suddenness and the forcefulness of the change in the character's personality. Mr. Brooks should be congratulated for such a display of two conflicting personalities in the space of a few minutes. Clay also served as the chief source of the foreshadowing when his impending death was shown in the very beginning of the play in the form of a very macabre form outside the train. This death happened at the end of the play when Lula stabbed Clay with the tip of a small pole which held the American flag on it. This was further symbolism of Black oppression as depicted by Baraka through his works.

Lula was played wonderfully by Monica Peragine. She was the perfect White Woman to Clay's Black man. In truth she was the most interesting character of the play. She displayed so many different changes in her personality that

one would believe she was a certified nut case. Miss Peragine was particularly effective in her know-it-all-personality where she picked apart Clay as if she had known him all her life.

The rest of the actors should not be left without praises either. In truth they were the one's who displayed the various symbolism in the play. From the ghostly apparition to the masks which were worn to symbolize moods and feelings, to the parts played in illustration the points each of the main actors were making at a given time.

I always said a play well done can surpass the play on paper anytime, and while this wasn't precisely the case this time. It still shows that it is better to see the action in front of you than to have to look into the minds of various characters at the same time.

This performance troupe succeeded in making a very good play into a very good show, for the people to see and enjoy. For those of you who missed it, maybe you'll be lucky enough to see a revival of it next season.



## Polity... Your Student Government

by Gerald Seegars

The student government of SUNY at Stony Brook is formally known as Polity. POLITY is one of the most important organizations on campus. With a budget close to a million dollars Polity oversees several of the crucial aspects of campus life.

The money for the clubs such as the Caribbean Students, African American Organization, Haitian Students Organization etc, etc, comes directly out of Polity which gets the money directly from each student through the semesterly activity fee. Polity is also the parent body of SAB which schedules concerts and guest speakers. PSC is responsible for special events, newly formal clubs and the polity Hotlines which help students with campus related problems.

The need for Black and Hispanic students to become more active in polity is becoming painfully obvious. If we review the concerts this year we must note that there was only one concert that would interest the majority of Black and Hispanic students (Eddie Grant). Furthermore it was only because of constant pressure put on by concerned Black and Hispanic students that SAB agreed to schedule two minority concerts for this semester.

Presently, the budget committees are beginning to prepare the budgets for the clubs next year. We should all be aware that funding for clubs have been reduced the last couple of years and more cuts are expected this year. The minority clubs have always been subject to budget reductions, not to say that they are unfair cuts, but without

adequate representation in polity minority clubs will always get the short end of the stick.

With this in mind the United Front (that progressive group of third world students) will be sponsoring workshops this semester aimed at educating students on Polity and how to make Polity more responsive to our needs. I urge everyone to attend. In April Polity will hold its annual elections and this will be an excellent time for minority students to get a foothold in Polity and have more control on how our money is being spent. Seek out members of the United Front, and talk to them, come to the United Front meetings and please get involved.





## LOVE, LOVE, THEY ALL SAY

Love, love, love  
I'm in love,  
you are in love,  
we are all in love.

Oh such mockery,  
of a word that's more than treasure,  
the clown uses it in jest,  
the wise man leaves it for his tales.

Is the meaning of love clear to me,  
or maybe the best explanation,  
should come from the priest,  
let's not forget the judges side.

You and I know not the meaning,  
neither do half of the people that shout it,  
in a time of ecstasy,  
in a moment of need,  
love, love, they all say.

Love at first sight  
love that takes time,  
love for the wicked,  
love for the good,  
can you explain the similarities?

Lost in extreme pain,  
bordering on the line of abstract happiness,  
a man, a woman, reaches out,  
and low and behold they find,  
love, love, they all say.

Does it matter that hate,  
turns its side and becomes love,  
does it matter that sex,  
in pleasure's height becomes love,  
unimportant, is sure to be your answer.

What did he say before he pulled the trigger,  
was it not, I love you,  
What did she say when she walked out the door,  
was it not, I am doing it because I love you;  
it's a pity you have to leave.

Modern time has used my mind,  
making waste of my body,  
he beat me, but I know he loves me,  
she sleeps with him, but deep down she loves me,  
oh, turn off the lights.

By Michael Grimes



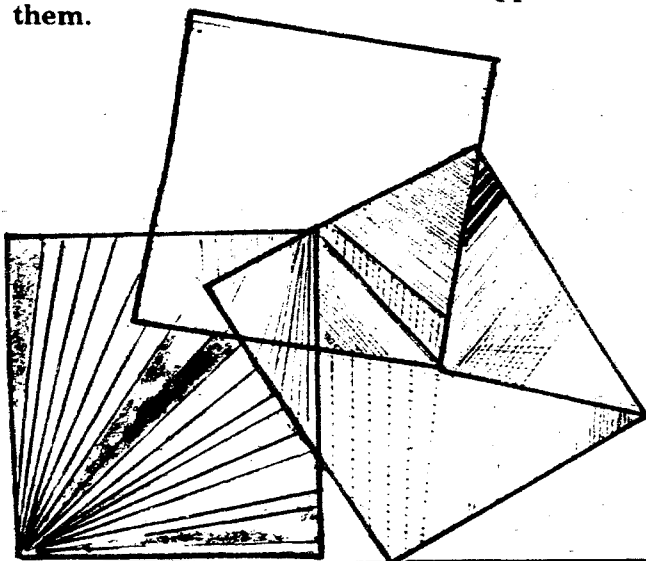
## MY HANDS ARE DARKER THAN MY FACE

by Gerald Seegars

My hands are darker than my face  
My African blood runs richly through my veins  
As I struggle through life  
I grow, I grow stronger,  
I become more conscious and more alert  
Forward Ever, backward never!  
Never backward but not burning any bridges  
because of the detours of life.

In search of love, riches and stability  
So much to do and with the knowledge  
that time waits for no man  
It has to be done! Now!  
My hands will always be darker than my face  
Because my hands have picked me up so  
many times  
when I have fallen,  
My hands have toiled and strained while my  
face just  
smiled or smirked, and served the purpose of  
a mask.  
Elegant and dynamic are what my hands are.  
And they are what I am.

My hands are darker than my face and  
I finally have come to love and appreciate  
them.



## MODERN BABYLON

I know of a land that has denied me my rights.  
I know of a land where my people are psycho-  
logically embarrassed.  
I know of a country where babies are killed  
by the score.  
A place where leaders are chosen but not by  
me.  
A place where love, joy and happiness do not  
arrive.  
A place where my dreams become  
nightmares.  
A place where politicians lie with every two  
phrases.  
I know of a land where justice is based on the  
colour of my skin.  
I know of a land where my strength is the  
ultimate test.  
A place where I must help my people to re-  
main sane.  
A place where my heart beat booms the sound  
of drums of a true identity.  
A place that leaves a sour taste in my mouth.  
Yes this is the place called land of the free.  
Yes, this is Modern Babylon.

By Abbakha

# POETRY

## GONE

Lancelot Walker

When your hand was seperated from the warm-  
ness of mine,  
Leaving it naked, gripping nothing and being  
gripped by nothing  
That's when I realized something was missing,  
But it was too late then to change anything.  
When the bonds of love were broken and the  
pieces left behind,  
unshoveled and scattered  
That's when I realized for sure that you were  
gone  
Out of my life you went!  
When the phone did not ring and the voice in my  
ear did not sing,  
When my heart stopped waiting  
And my mind stopped contemplating  
That's when I thought my God! she is gone.  
When I walked the beach with no one by my side  
And watched the waves caress the sea.  
When I looked around me to confirm the reality,  
Not a dream to share,  
Not a smile to wear,  
That's when I told myself that it was over and  
done.  
When I laid upon the sand  
Feeling like a helpless man  
And you were not there lying beside me,  
I felt a pain within my heart,  
And I know where ever you are you feel it too,  
That's when I gave up on you.  
When you were absent on the beach, in the park,  
in my room, on my bed,  
When I made love to someone else and she called  
my name  
But the voice was not the same  
That's when I said to myself forget you!  
And then I started to live once more



## EASE THE ANGER

There are times,  
That I wouldn't blame you for getting uptight  
I guess one of those times was last night

There are other times,  
that I wish you would say  
You forgive me and everything is O.K.

I hope one of those times is today  
Because then I can make it up to you in everyway

I hope this poem does what I prefer  
Cheer you up and Ease the Anger

The Voice of Christopher Joyce

BY: ANGELA JOSEPH

Every day I see the world changing around us.  
For me, I see it from many perspective,  
As I lay here looking out this window,  
listening to Stanley Turrentine's album, I can  
just imagine when it will all end.  
Yes! When will all God's children be able to live  
in peace with themselves and in peace with the world.  
There is so much hatred, anger, hostility and pity  
on many of my sister's faces. That when you look at  
them you can read the next line. Listen my brothers,  
I am only human. I do have feelings too, so please  
just treat me with some respect. I f you do not have  
any for your selves then that is your problem, but  
have some for me, because I am a woman of the future,  
a woman with a goal, and far most a woman with respect  
for her body, mind, and soul.

## ME

by Tracey A. Bing

dedicated to Ms. June Jordan

I AM THE BLACK WOMAN,  
STANDING STEADY AND READY  
FOR ALL THINGS I ASPIRE TO  
ACHIEVE,  
FOR ALL THINGS I STRUGGLE TO  
RECEIVE,  
FOR ALL THINGS I DARE TO BELIEVE.  
SINGING PROUD AND LOUD  
OF THE PAST AND PRESENT.  
DANCING DELIBERATELY  
WITH EYES TO THE SKY.  
FOLLOWING MY FEET  
IN THE RIGHT LIGHT.  
STANDING STRAIGHT AHEAD, I SEE ME  
STANDING STRONG, TALL AND FREE.

## LONELY, LONELY, OH SO LONELY

Dedicated to Lady D, Love Mr. C.

When you're away I feel so lonely  
I could rap to other girls; but that would make my  
feelings phony  
Baby, it is you I love, and love you only  
Damn—when you're away I feel so lonely

When you're not with me I feel so miserable  
To occupy my mind I work out and stay physical  
But to no avail, sometimes my loneliness reaches  
critical  
Oh Honey—when you're not with me I feel so  
miserable

When we're not together I feel so down  
Sometimes I crack jokes and may act like a clown  
I guess it's better than always wearing a frown  
But all in all, when we're not together I feel so  
down

Sweetheart, I can't wait until you're in my arms  
Then my feelings will be calmed  
Baby, I can't wait for you to phone me  
But, until that time, I guess I will be feeling  
Lonely, lonely, oh so lonely

By: The Voice Of Chris Joyce



## INVITATION

Lancelot Walker

When I look at you I see something beautiful,  
Something that no other eyes can see the way that  
my eyes do,  
Just the vulnerable beauty I see  
That makes me love you the more I look at you.  
You, a person that I only know enough about to  
say hello to in a very superficial way  
Yet there is so much more that I would like to say  
to you,  
However, each time I look at you, you seem to  
avoid my eyes  
And the one time that you showed interest with  
a positive smile  
Is when I spoke to someone else and you  
unmistakably  
thought I was referring to you.  
I was most delighted by this response only to be  
chilled  
by your coldness the following day.  
The few times I caught you looking at me were  
most exciting  
moments for me,  
But then you looked away so quickly before our  
eyes conveyed  
a thought,  
Yet deep down within I am falling in love with  
you—  
If only you knew or understood the way I feel  
about you  
That would be so comforting to me.  
The part that hurts the most when I think of you,  
Is the feeling that probably you think of me the  
least.  
So far you have done nothing, for me to believe  
otherwise.  
If only you knew how eager these arms are  
awaiting to hold,  
And to feel your lips and body against mine,  
But then I realized that is so unlikely  
As your world is so different from mine.  
Still the thought intrigues me, though the reality  
is  
way out of line.  
I hope someday some freak magical spell could  
bring you to me  
But that might take the end of time,  
Especially if it is the kind of spell that needs to be  
motivated by you  
Then I guess I would have to wait a longer while.  
You do not seem to be very conversational, nor  
wish to let  
strangers in your life  
So if by chance you happened to read this poem  
and understand  
what I am saying  
You will have understood something that is  
worth a try.



# Feature On The One (Featuring Our Fellow Students)

Coordinated by Felicia Best

**Name:** Renee Louise Lipscomb  
**Place of Birth:** Jamaica, Queens, New York  
**Birth Date:** September 4, 1962  
**Sign:** Virgo  
**Major:** Africana Studies/Social Science with a minor in History  
**Year:** Senior  
**Goal:** To achieve inner peace and satisfaction in my personal and professional life.  
**Philosophy:** Be proud of who and what you are; share it with others and the rest will follow... *Forward ever, Backward never.*  
**Activities:** Ivory Sapphire Pagent, United Front, African American Students Organization Treasurer, Black Historians, Peer-Counselor, Black Women's Forum, Black Women's Weekend.  
**Message to the Community:** We must stop thinking that everyone else is supposed to do what is our own responsibility. We all have an obligation to make organizations that cater to our needs that work for us. Without our support our very foundation and existence in Stony Brook (and for that matter the world) will fade into background. Be proud of who

and what you are; demand the respect you deserve. Once we have a deep respect for ourselves, an inner love that no one can destroy, you can't help but want to tell everyone about it. We are a strong people with a very long history of struggle. We must learn to appreciate the successes and failures of our ancestors in order that we don't make the same mistakes. Realizing that only a strong united body can achieve success no matter what the struggle and that a divided house will fall will help us in our endeavors. We must redefine our existence in the world by our own standards and realize the power we each have within our minds. As Steven Biko said, "the most important weapon in the hands of the oppressor is the mind of the oppressed." Break the chains... Help each other in times of need. Many brothers and sisters come to Stony Brook one year and leave the next. Talk to one another so that we might know the needs of each other and utilize and exhaust the assistance and advisory programs on campus. Be determined to succeed and you will, with a little help from your friends. Never give up hope.



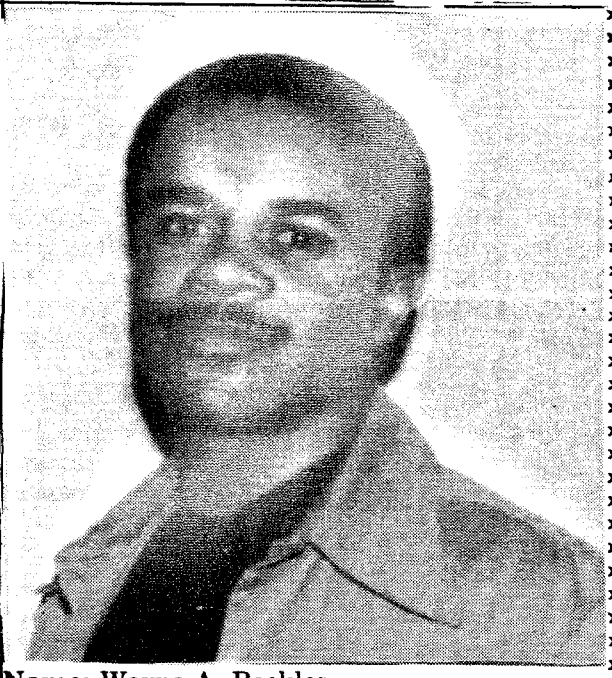
BlackWorld Photo/Mike Lucienne

BlackWorld Photo/Mike Lucienne

BlackWorld Photo/Mike Lucienne



**Name:** Melanie Witherspoon  
**Place of Birth:** Manhattan New York  
**Birth Date:** August 21, 1964  
**Major:** Pre Med  
**Year:** Sophomore  
**Goal:** My citadel of content would encompass demonstrating to the world that I am a totally realized Black woman, in all senses of the meaning.  
**Philosophy:** This is a mean and cruel world where timid minds cannot survive.  
**Activities:** Participant in many community affairs; Black Historians, Ivory Sapphire Pagent, Kwanza, Gospel Chorus Talent Show, Black Women's Weekend.  
**Message to the Community:** My brothers and sisters; search and you shall find; listen and you shall hear; shout and you shall be heard; love and you shall be renewed; fight and we shall quest the walls of oppression. Peace and Love always.



**Name:** Wayne A. Beckles  
**Place of Birth:** Guyana, South America  
**Date of Birth:** December 29, 1961  
**Major:** Social Welfare  
**Year:** Senior  
**Goal:** One of my goals is to reinvest the knowledge that has been made available to me; to give others the opportunities that have been given to me.  
**Philosophy:** One should always strive to achieve one's full potential. As best stated by a Connecticut Radio Personality: "Do a better best, don't ever let it rest, until your good is better and your better is best!"  
**Activities:** National Association of Black Social Workers, Stony Brook Chapter President 1984, Voter Registration Student Committee, (School of Social Welfare) Chairperson 1984, United Cultural Center Intern—1984, African American Students Organization—officer—1983, Third World Academic Awards—Planning—1982,83,84, A.A. Stage XII Quad Office—1983.  
**Message to the Community:** Success should be a collective goal. We need to continually help each other and not compete against one another. If the goal for which we are ultimately striving is a better way of life, then we will all benefit by striving together.

BlackWorld Photo/Mike Lucienne

**Name:** Gerald C. Seegers  
**Place of Birth:** Charlotte, North Carolina  
**Birth Date:** December 11, 1961  
**Year:** Senior  
**Major:** African Studies/Political Science  
**Goals:** To see the world, fight racism, write a Bestseller and when the time comes, marry and raise children.  
**Philosophy:** Without struggle there is no progress! Forward Ever, Backward never!  
**Activities:** Polity senator (Kelly E), Black Historians, PSE committee, United Front.  
**Message to the community:** Be true to yourself; live, learn, share, love and reflect love; and don't forget where you come from.



# Perceptions

**NAME:** Marion Metivier

**TITLE OF POSITION:** Special Assistant to the president for Equal Employment Opportunity and Affirmative Action.

**JOB DESCRIPTION:** The overall administration of AA/EEO at Stony Brook; the design and development of plans for remedies and programs; representing the University's affirmative action stance—internally and externally; maintaining productive relationships with special interest groups, on and off campus; mediating grievances and complaints; staying abreast of all relevant laws, regulations, policies, events, information, trends in the field of AA/EEO to insure the dissemination of equality throughout the institution and to ensure that Stony Brook is always up to par with current requirements. The job also includes developing policies and materials; writing special reports; overseeing searches and other internal compliance activities; providing consultation to administrators and others on AA/EEO issues; designing, planning and conducting training programs, seminars, conferences, etc. and serving as staff resource person to the President's and Provost's AA/EEO committees on issues related to AA/EEO.

**WHAT DO YOU CONSIDER A MAJOR PROBLEM IN YOUR JOB?** There are a lot of things that we want to do in terms of programs, increasing awareness and really making affirmative action work, but, there are so many reports and things to be done.

**AS A BLACK STAFF MEMBER WHAT DO YOU FEEL SHOULD BE YOUR RELATIONSHIP WITH BLACK STUDENTS?** Role model and mentor.

**HAVE YOU ALWAYS RELATED TO THEM IN THIS MANNER?** Yes, always.

**DO YOU FEEL IT IS NECESSARY FOR THE BLACK STAFF AND STUDENT TO HAVE A DISTINCT CHANNEL OF COMMUNICATION TO DEAL WITH CERTAIN PARTICULAR PROBLEMS THAT FACE THE BLACK COMMUNITY ON CAMPUS?** Yes, I think it is really necessary. It's especially important that there are open lines of communication with students, staff members and faculty because a lot of us who work here have been out there in the world a long time and have some valuable insights we can share with students.

**IS THERE ANY MAJOR DEVELOPMENT WITHIN YOUR DEPARTMENT IN PARTICULAR AND THE UNIVERSITY IN GENERAL, THAT WE SHOULD KNOW ABOUT AS STUDENTS? IF SO HOW WILL IT AFFECT US?** No, not right now. The office has been moved and we are trying to make it more comfortable for students. The staff in the office is beginning to learn to work as a team. Regular staff meetings are being held to discuss and exchange ideas about programs. Eventually, we would like some input from students, but not right now. We have to implement our projects and programs that must be done now.

**WHAT IS YOUR VIEW OF THE PRESENT GENERATION OF BLACK STUDENTS IN COLLEGE?** Different from when I went to school. Going to college wasn't automatic. Getting through high school was rough enough. In junior high school, you had to fight to get into college prep. programs, you were encouraged to go to trade school. We thought about college, but it wasn't guaranteed, especially if you were a woman. In those days women went to school only to find husbands. While I was in school there was the civil rights movement and desegregation of schools to contend with. With this generation it is a little more subtle; then it was more direct. This generation is also smarter because of exposure to more things.

**THANK YOU MARION METIVIER.**

By Althia Barrow



Black World Photo/Mike Lucienne



Black World Photo/Mike Lucienne

March 28 1984 Page 11

## BFSA First Annual Scholarship Dinner Dance

By Lorna Francis

The Black Faculty and Staff Association (BFSA) will sponsor its first major fundraiser entitled an "Annual Scholarship Dinner Dance" on Friday, April 13, 1984 at the Huntington Town House on Long Island.

Emile Adams, Associate Vice President for Student Affairs and the BFSA Chairman of the Dinner Dance committee says, "We hope to accomplish the following by the fundraiser: raise money in order to provide scholarships for students, improve the social aspects of the BFSA and to have stronger ties with the community." The BFSA is a non-profit organization whose major purpose is to promote the full participation of Black faculty, staff and students in the life of the University and surrounding communities. The Association works closely with the University administration, faculty, community leaders, legislators and students to create new programs/services and to improve those currently in effect. The BFSA is now

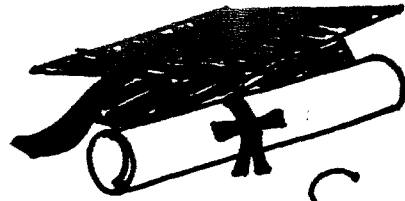
moving to do its part to minimize the impact of this change on Black student enrollment at the State University of New York at Stony Brook.

The BFSA needs financial support and would certainly appreciate donations from faculty as well as students. With everyone's help, this fund raiser will be an affair to remember. For information please contact Emile Adams (Administration Rm. 348; at 6-7000).



Upcoming Polity  
Elections in  
April!

Keep Yourself  
Informed --  
Be On The Lookout  
for More Information!



SENIORS

Want to share your  
reflections about the Brook?

A Graduating Senior will  
be chosen to address his/her  
classmates at Commencement.  
Candidates need to submit  
a typed copy of their speech  
(no longer than 7 min. duration)  
to the Office of Student Activities  
by April 11, 1984. For Info contact:  
Kayla Mendelsohn, Dir./Stud. Activities  
@ 246-7107

Richard B. Moore Scholarship

Applications are being accepted  
from Upper Division Students  
of Afro-American  
or African Heritage

Inquire at Africana Studies

Program before April 30  
Social and Behavioral Sciences  
Building, Rm. S245, 6-6737 or 6-4015



PHI BETA SIGMA FRATERNITY, INC.  
MU DELTA CHAPTER  
S.U.N.Y. at STONY BROOK, NEW YORK  
PRESENTS

JAM WITH SIGMA  
M I N I T H M A

SAT, MARCH 31  
10pm-until  
KELLY CAFETERIA  
\$2.00 WITH S.B. I.D.  
\$3.00 WITHOUT

TWO DANCE FLOORS  
ONE SIDE DISCO  
MUSIC BY: D.J.  
SPEEDY GEE  
ONE SIDE STRICTLY ROCKAS  
MUSIC BY:  
FOREIGNER HI-FI

-----STEP SHOW-----



# BLACK WOMEN'S WEEKEND

is coming soon!

It's a 3-day event (MW 4,5,6) centering around the contributions of AFRICAN, AFRICAN-AMERICAN, CARRIBBEAN and LATIN-AMERICAN women.

For more info. Contact ALICIA Stovell 6-7441 or Joy 6-7227.

It's up to you to create your BLACK Women's Weekend !!

## S. A. I. N. T. S.

Scholarships for MINORITY students

APPLICATION DEADLINE: APRIL 9, 1984  
for application and information:

Lucia Rusty: S.A.I.N.T.S. ADVISOR  
office of undergraduate studies  
LIBRARY E 3310

Lloyd Sargant: S.A.I.N.T.S. ADVISOR  
ADMINISTRATION Bldg. Rm 118

Therese CLARK: A.I.M. Counselor  
A.I.M. office  
LIBRARY W 3520

S.A.I.N.T.S. office: UNION POLITY suite. Rm 256

## S. A. I. N. T. S. DINNER

will be held on May 4, 1984. Please respond on or before April 20th 1984 for seat reservation. One invitation per student and family.

Write: S.A.I.N.T.S. ORGANIZATION  
Polity Suite Room 256  
SUNY at Stony Brook  
Stony Brook, N.Y. 11794

OR  
CALL: 246-8330 Business hours.  
Weekends/Evenings  
ANGELA 246-7897  
LARRY 246-4193.

The UNITI Cultural Center is holding a contest to select a logo. Entries will be accepted until April 13, 1984. Entries must be culturally oriented. A prize will be awarded to the artist whose logo entry is chosen.

Please send entries, or, for more information, contact Eddie Mejias, c/o Stage XII Quad Office, 6-8688



TAP DANCING  
BLACK BOTTOM  
ELECTRIC BOOGIE  
BREAK DANCING  
LINDY HOP  
SNAKEHIPS  
TWIST  
CAKEWALK  
AFRICAN  
BALLROOM

DANCE... Black America

SWEET SATURDAY NITE

FRIDAY, MARCH 30, 8 PM

# DANCE

Black America

ARTHUR HALL'S AFRO-AMERICAN DANCE ENSEMBLE  
MAMA LU PARK'S TRADITIONAL JAZZ AND LINDY DANCERS  
LEON JACKSON & HALIFU OSUMARE OF CALIFORNIA'S  
CITY CENTRE DANCE THEATRE  
NEW YORK'S CHAMPION BREAK DANCERS  
AND ELECTRIC BOOGIE DANCERS

Direct from the landmark festival produced by the Brooklyn Academy of Music and the State University of New York in April 1983

"The smash hit of the festival...the program of Street and Social Dance..."  
The Village Voice

State University of New York at Stony Brook  
**FINE ARTS CENTER**

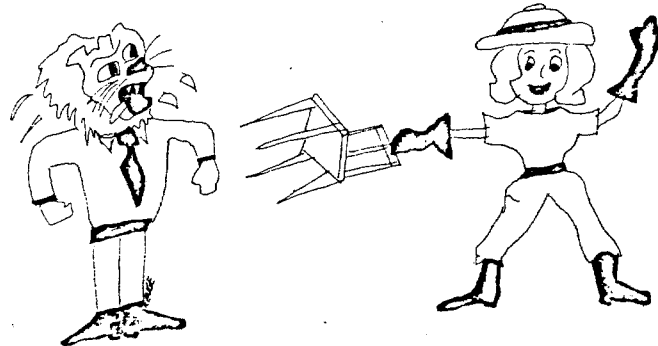
Tickets: \$8, \$10, \$12

Box Office: 246-5678

Group Sales Available - MasterCard/Visa

Made possible through a grant from the National Endowment for the Arts, Dance Institute Program

## STONY BROOK AT LAW PRESENTS: A PANEL DISCUSSION ON SEXISM & DISCRIMINATION



### GUEST SPEAKERS

1. GERALD CALLAHAN  
CHIEF OF STAFF IN LEGAL AID
2. DR. MICHAEL BAGLEY, ATTORNEY  
DIRECTOR OF AIM PROGRAM
3. MARY BUTLER, D.A.
4. ISABEL BUSE, ATTORNEY
5. DR. ROSEMARIE NOLAN

UNION RM. 231 MARCH 29

WINE & CHEESE RECEPTION 2:00 P.M.

# Say Something

A.I.M., You are appreciated.  
Tracey A. Bing

Ms. Norma Mahoney, You're always there when I need you, I hope I can be there when you need someone. Luv ya!  
Tracey A. Bing

Steven Frazier—You're so bad you get a personal. "What's up." Be cool!  
Tracey A. Bing

Mr. Earl W. Cokley, Jr.—I hope now that you realize I'll always be there for you, *because I love you*. I had a wonderful weekend.  
Tracey A. Bing

To the Juice Crew—Regardless how some people try to dehumanize us, we are the future, we are strength. Together we can move mountains. Juice on the Loose!  
Tracey A. Bing

Fay—Soon you'll be Mrs. Bradley and a college graduate. Yeah buddy!  
Tracey

Gerald—Hey G-man, here's a personal. "Hello" to an outstanding Black prince. Forward ever, Backward never!  
Tracey Bing

Sharon—Hurry up and get that leg better for Caribbean weekend; we need you.  
Joy

Dee—I thought you deserved at least one personal; so here is is. Don't look for anymore. Just kidding.  
Your Roomie

Annette and Denise—Cook for once and don't starve yourselves.

Ms. Bull—Next time you won't get in for free. You'll pay.

Dee—I saw you at that Caribbean party. You surely enjoyed yourself; didn't you?  
Someone Nosy

Richard—Who was your rub a dub partner? She sure can rub.

Althia—Why are you never in your room?

Caroline—Why do you always look so lost even though you have on your glasses?

To the crazy girls on Az—Stop acting like yourself and act civilized for once.

Berthlyn—You better stop missing Psy. You'll regret it.

Janet-with-the-ugly-black-dog—The Tabler posse is disappointed in the lack of a visit.  
Love, Famine & Drought

Chinaman—Whenever there's a session, you an' I gonna rub it little harder, you are my rubba-dub partnarr.

Paul:Hendrix—Do you know that Valerie Small (C32 Hendrix) is married?

Caroline—Clean up the room. Your roommate.

Theresa—I love you, but I don't really know!  
Love

Sandy "W"—Love me! Love me! Love me!  
Freshy

Ivan—Do something with yourself. Try Blackworld.  
Guess Who?

To all the ladies who requested a poem, "Invitation" is for you.  
Lancelot

To Marcia—I rested well!  
Lance

Angie—Stop listening to my bed squeak.  
Your next door neighbor (Meg)

Trina—Next provide room for your guest.

Joy—Why do you go home every weekend?

Felene—I hear you're not feeling so well, You gotta take better care of that body; you only have one.  
Greg

Denyce—Bravo! Go 'head girl.

Golda—When are you going to let me take some more of your money?  
(Poker Pal)

Theresa—You are my best student. You have an excellent eye.

Kim Parks—Welcome Aboard!  
Black World

Gerald Seegars—You should have had more published sooner. Keep it coming.  
Black World

Yaa Serwaah—So much talent!  
An admirer

Greg—You fool. I'm your only student. (smile). T.

To Elsie Sam—You ought to take it easy sometimes baby. I like you.  
L.

Yemi—I love your yummy!

Kenny McD.—Who shall it be? Get rid of that problem.  
Admirer



## DO WOMEN NEED REVOLUTION?

*Do women need revolution?*

*Ask my sister*

*DES daughter cancer ravaging her body at 23 —*

*ask her who arranged it that way for drugs to be used experimentally, ask her beautiful, smiling face, who arranged it for there*

*to be no health care concerned with preventing, concerned with caring,*

*preserving, continuing, maintaining, nurturing life. Just business as usual.*

*Her smile grows even as the cancer spreads, so warm and firm,*

*encompassing women in sweatshops with children sitting on piles of dusty rags,*

*women in prison, women in hospital/prison,*

*women in Puerto Rico, fighting for nationhood, ask them, women in Harlem, Watts, Oakland,*

*3 times oppressed, women in the Black Nation, defending the*

*women of the Red Nations Sterilized in Four Corners, reclaiming the cultures suffered genocide.*

*Ask them, women with children in*

*the hand, in the womb.*

*Her smile is blooming, tulips roses, plum blossoms, cacti flowers tenaciously clinging to desert rocks;*

*her teeth are bullets, her teeth are white crystals, pearls stolen from Hawaii,*

*Her smile encompassing women in China, working side by side with the men, allies in the new society.*

*Do women need revolution?*

*Will women lead revolution?*

*Can there be revolution without women/without women and men side by side.*

*Tell me, tell me, do we*

*need revolution?*

— B.W.

taken from Unity Vol. 6 Number 2

"CARIFESTA '84"  
sponsored by the  
Haitian and Caribbean  
Students' Organizations.  
Party, cultural shows,  
a parade  
and more!

Spend your weekend  
with us.

April 27, 28 and 29.

Soit la!

Be there!

CULTURE AND CONSCIOUSNESS



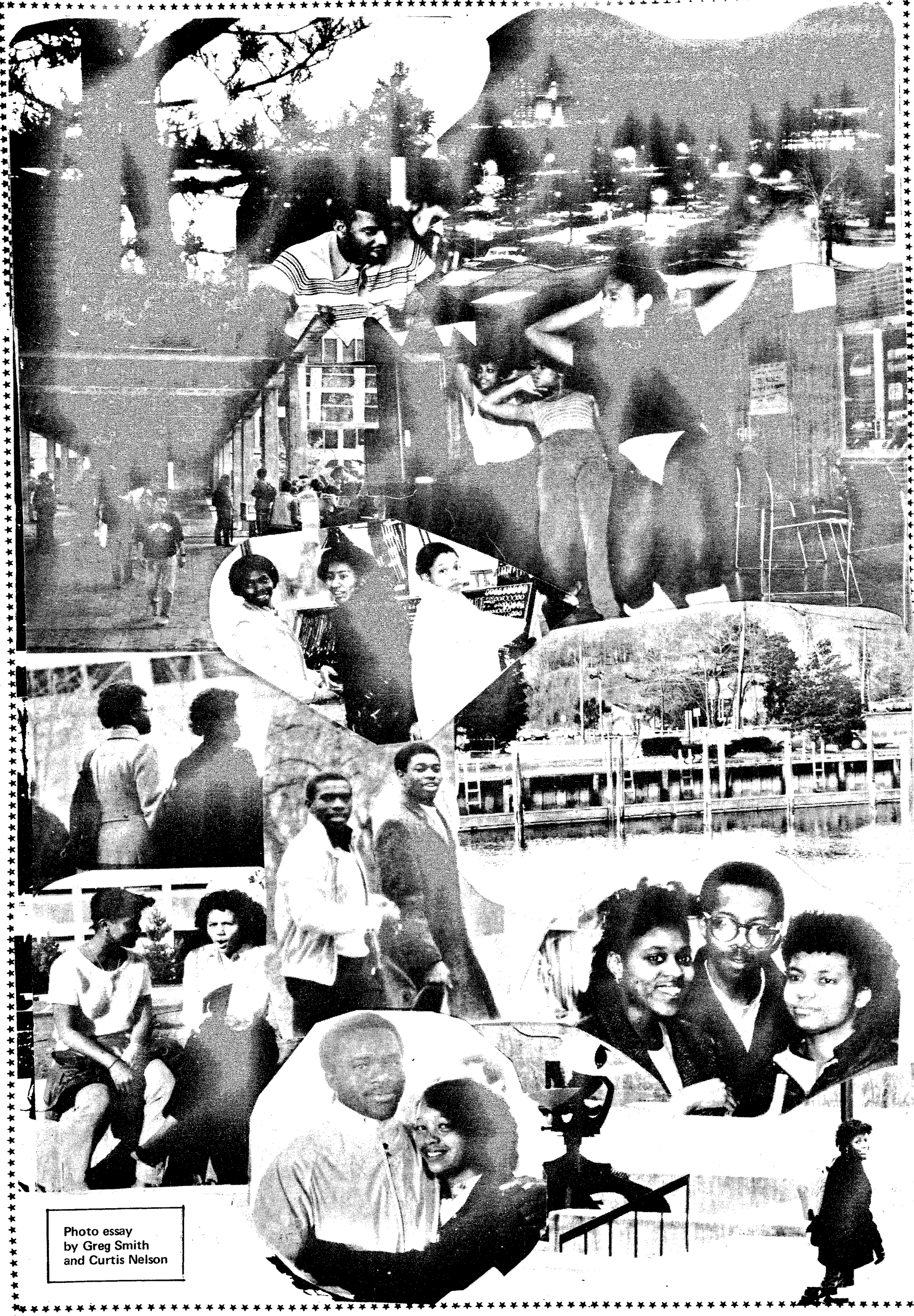
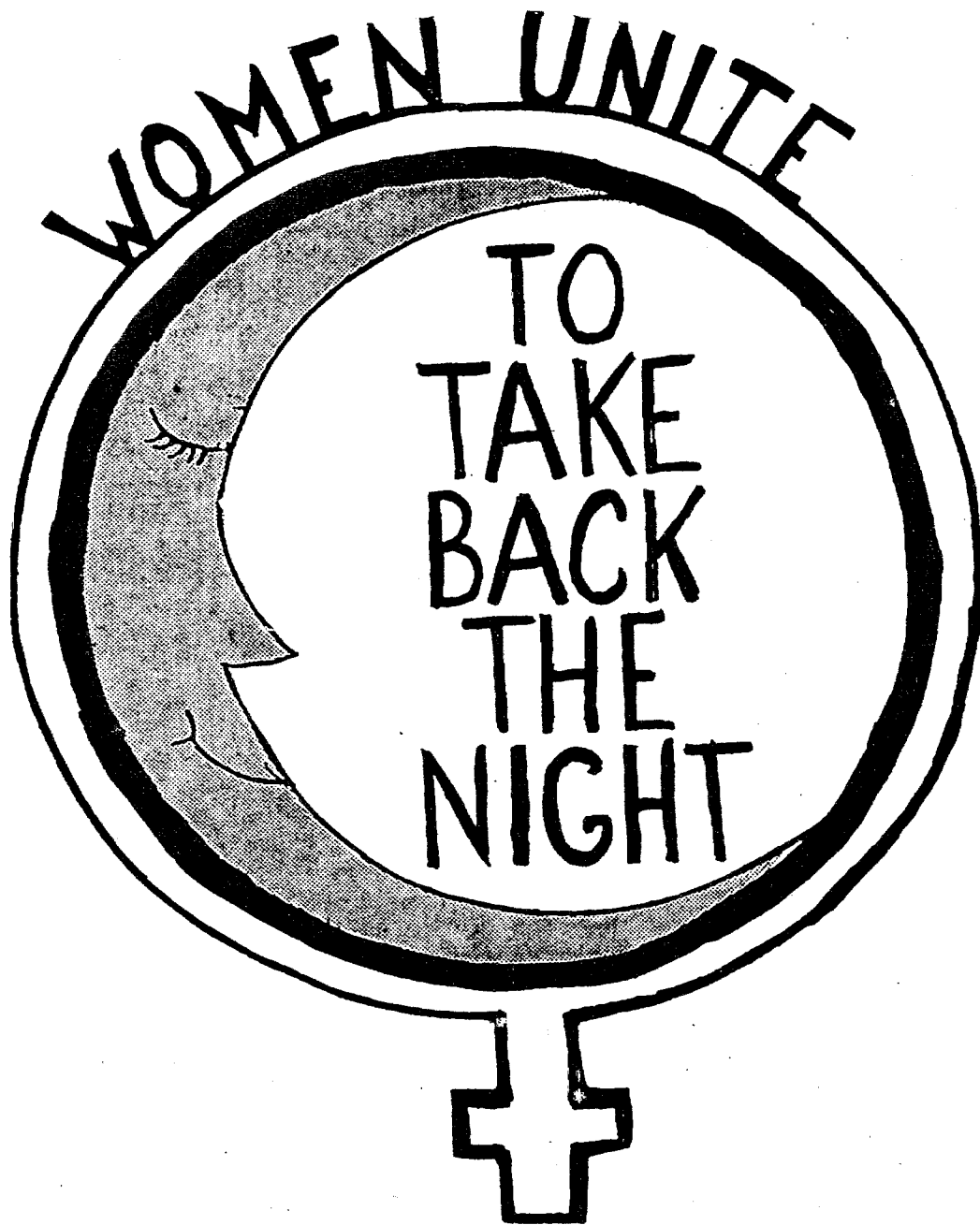


Photo essay  
by Greg Smith  
and Curtis Nelson



STONY BROOK/SASU

presents



MARCH RALLY FREE CONCERTS

BY: **CHRIS WILLIAMSON**

DATE: APRIL 12 7:00p.m.

PLACE: EARTH SPACE AND  
SCIENCE BUILDING  
TO FINE ARTS PLAZA

Take Back The Night Committee

(516) 246-3434