BLACKWORLD

Fall 1997 – Spring 1998

BLACKWORLD

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The Struggle Continues...

Clouded Vision

New Aesthetics Don't Hide Old Atrocities

By Curtis Morris

The University blitz-krieg for Stony Brook's Fortieth Anniversary is a marketing work of genius. Television commercials, print ads, bumper stickers, beautiful flowers in bloom, new, commemorative signs and banners all portray the state school in a very positive light.

University President
Dr. Shirley Strum Kenny has
done an excellent job in
public relations and the
"selling of Stony brook" on
both the national and international level.

However, many problems that are historic in nature, still plague the State University of New York at Stony Brook.

The largest major of the West campus, Psychology, does not have any Black or Hispanic faculty of staff (please read, "Psyched Out" on pg. 3); for the entire West campus, Blacks and Hispanics combined are only 4% of the Full time faculty and around 7% combined for the East side of campus. Stony Brook provides the least amount of institutional support for its EOP program of all the State Universities (even after accounting for the differences in the number of students in each program)

Continued on page 3

Death Blossoms?

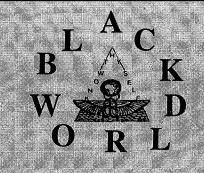
Administration gilds problems with unnecessary glitter



The table below reveals Stony Brook's lack of institutional support for AIM/EOP when compared to the other SUNY school's committment to their programs.

Information is based on statistics at the beginning of Fall 1997.

Stony Brook	Albany	Binghamton	Buffalo
583 students (Based on presented '97/'98 Budget)	725 students	576 students	840 students
Director	Director	Director	Director
Secretary	2 Assistant Deans	Associate Director	Associate Director
Add on for one counselor	6 Full-Time Instructors	Summer Program Coordinator	2 Secretaries
	2 Secretaries	2 Counselors	1 Graduate Assistant
	3 Graduate Assistants	1 Graduate Assistant	



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The opinions and views expressed are not necessarily those shared by the Editorial staff. Articles, Viewpoints, and Poetry should be submitted to STUDENT UNION room 072, or our Polity Mailbox. Some articles may be edited for length and /or grammar. Advertising policy does not necessarily reflect editorial policy. Editorials are the opinions of the majority of the BLACKWORLD staff.

Independence

The first Black newspaper in America, Freedom's Journal, began publication on March 30, 1827 in New York City. The editors of the paper, Reverend Samuel E. Cornish and John B. Russwurm argued in their debut editorial that, "We wish to plead our own cause. Too long have others spoken for us." Among the many paramount topics of concern, Freedom's Journal vehemently encouraged education and social uplift for Blacks; debated abolition, colonization and emigration; provided an outlet for fiction and poetry and offered the opinions of Black nations from around the world.

By no means was
Freedom's Journal alone though.
Dozens of newspapers addressing
the relevant needs and concerns of
Black people flourished throughout
the country: William Lord
Garrison's Liberator, Samuel
Ringgold Ward's Impartial Citizen,
the Baltimore Afro-American, the
Buffalo American and the great,
Fredrick Douglass' North Star.
While many of these publications
were short-lived due to financial
difficulties, others soon sprang up

to replace them, ironically at a time when the Powers That Be sought to keep slaves from learning to read and write.

Even after the Civil War, and the alleged freedom of Black people in this country, papers like T. Thomas Fortune's New York Age continued to advocate equal rights for the oppressed Black masses. However, the scheming agent of Black suppression and white advocacy known as Booker T. Washington and his Tuskegee Machine soon began to dominate and monopolize the Black press of the day. Many papers were forced to fold, never to write again. Even in the midst of this effort to keep the masses deaf, dumb and blind, papers like The Chicago Defender and Ida B. Wells' Memphis Free Speech denounced racism and lynch law so strongly that Wells' newspaper office was violently destroyed by a white mob and a price was placed on her head.

With the founding of the NAACP in 1910 in New York City, the Black press was forever changed by the formation of *The Crisis* - the official publication of the NAACP. Edited for twenty four

years by W.E.B. DuBois, *The Crisis* was an unparalled source of Black agitation. Taken from its first editorial in November 1910, the mission statement of the crisis reads, "The object of this publication is to set forth those facts and arguments which show the danger of race prejudice, particularly as manifested today towards colored people." But The Crisis not only focused on political matters, but also published the work of many talented literary writers like Claude McKay and Langston Hughes.

In the mid-twentieth century, the New York Amsterdam News, for which DuBois wrote the column, "As the Crow Flies," was among the most popular and powerful Black newspapers.

During the radical and turbulent 1960's, publications like the Nation of Islam's *Muhammad Speaks*, (started by Malcolm X) and the Black Panther Party publication, *The Panther*, expressed yet another side of Black revolutionary thinking.

The Black press has a very long and prominent history within this country. When racism would have preferred to have it humbled

and silenced, the Black press has managed to survive and flourish. BLACKWORLD Newspaper is no exception.

Since its genesis,
BLACKWORLD has been independent. It has not, does not, nor will it ever make any allegiances that will compromise its integrity. We write for ourselves, about our beautiful, Black selves! To assume anything differently, is following a narrow, Bell-curve mode of thinking based on preconceived limitations of Black intellect. Anyone who believes that students of color can not produce well-written, factual and articulate articles is a prescriber in white supremacy.

Do not fear US and show your racism just because we obtain graphs, charts or memos that expose the lying, manipulating, exploiting suppressors of Black folks on this campus. This Newspaper is not about me, as editor, or even the current Editorial staff. We are only temporary. Black thought, ideas and expression are a constant. . .no one owns them, no one can control them, no one can silence them.

IN THIS ISSUE

Your Voice, Our Voices

The BLACKWORLD Opinion Question Pages 6 & 7

Mahabir Speaks

Faculty Voice Page 4

BLACKWORLD SPORTS

Sports Briefs
Page 11

Clouded Vision

(continued from page one)

The University has never made a total commitment to the Uniti Cultural Center. Since its beginning in 1978, the Uniti Cultural Center has been relatively underutilized. Started by Blacks and Latinos from various campus clubs and organizations, its primary purpose was designed to develop and accentuate the ethnic cultures on campus. However, the Stony Brook Administration has failed to support the UCC with the funding, staffing, or mentors that would allow the center to fulfill its mission statement and serve as a venue for critical discussion of contemporary issues facing students, faculty and staff of color.

But this has been the problem all along with Stony Brook - a peculiar double standard when it comes to addressing the needs of Blacks and Latinos on campus. The Africana Studies program has been in existence on this campus since 1969, yet, in spite of repeated requests by Africana Studies, the Administration has not provided the manpower or resources to create a Graduate Certificate in Africana Studies. By comparison (and fresh from the bank after depositing Charles Wang's check), the Dean of the Graduate School, Lawrence Martin and the Dean of the College of Arts & Sciences, Paul Armstrong, have consulted with

Provost Rollin Richmond to appoint a faculty committee that will begin work on developing an Advanced Graduate Certificate in Asian Studies. This is highly unusual because at this current time, Asian Studies is not even an official undergraduate program. So how is this possible? Are certain members of the Administration that eager to appease the interests of capitalism, that they would abandon their scruples and Africana Studies?

The Wang Center is a positive endeavor for Stony Brook. The introduction of an Advanced Graduate Certificate in Asian Studies is wonderful - no one can, or at least should, deny their

needed additions to this campus. Obviously, with the advancement of one minority group, every minority group will benefit in some way. But this campus has many minority groups! Until the Administration truly makes a commitment to diversify the faculty and staff or a concerted effort to meet the needs of ALL minority groups at Stony Brook, then "we have not turned the corner." In fact, despite all of the Newsday photos and national praise, internally, this University is operating within the same parameters that it was twenty years ago. At this point, any vision for the future of this university is clouded.

Psyched Out

"I could see how paragraph B could be interpreted in a way that would be offensive to people and what I want to tell you, and what I want to convince you of is that implication is totally inco- - was not intended and i want to try to explain to you what the intention of this was."

--- Psychology Department Chair Dr. Jasper Brener By Curtis Morris

An interoffice memo originating in the Psychology department implied that PSY 347, Psychology of the African American Experience, a new course to be added to the Spring 1998 curriculum will not be a useful addition because it will "attract large numbers of students with poor academic credentials."

The memo, addressed to Richard Gerrig, Psychology Undergraduate Director and Judy Thompson, Psychology Chairman Assistant, also said that "the course does not appear to fit easily into our new core curriculum. We should not get into the habit of altering the new curriculum structure whenever a new course is proposed or else we would be back where we started before we undertook the curriculum revision."

The 300-level course will examine the broad spectrum of theory, research, and practice in relation to the study of psychosocial experiences from the unique framework of the history and culture of African Americans. Both the course and topic are entirely new at Stony Brook. The class will be taught by Shawn N. Thompson, a Psychology graduate student, who has also designed the curriculum.

In a meeting with the three Psychology faculty members involved with the memo, Dr. Brener confirmed that he did indeed write

and circulate the memorandum. While Brener admitted that the memo was, "very embarrassing," he went on to explain the meaning of what Professor Thompson catagorized as, "a poorly worded document." "The reference here to 'poor academic credentials' refers entirely and only to the adequately prepared in Psychology [sic]. And since this was going to be an upper division course, we wanted to ensure that students would be adequately prepared to undertake a serious study of Black psychology," said Brener. The Psychology chairman explained that the premise behind the memo was based on a desire to protect Thompson from an over-enrollment of students outside of the psychology major.

BLACKWORLD spoke with Dr. William McAdoo, Chair of Africana Studies, concerning the memo, and he stated that Dr. Brener had called him to discuss the matter once it became public. When shown the memo, Dr. McAdoo expressed astonishment that such a memo could emanate from the Psychology department let alone from Dr. Brener, who he had known to be an ardent opponent of Apartheid in the past. Dr. McAdoo said that Brener read the memo to him over the phone, explaining his intended meaning. Dr. McAdoo, however, expressed the concern that in substance and tone, despite what

was intended, the last paragraph of the memo unfortunately had the appearance of harboring "sexist, racist and elitist assumptions." He also observed, that given the unfortunate fact that this memo is now in the public domain, and given the current assault on Affirmative Action, it could prove highly inflammatory.

Dr. Brener could not provide any reasonable explanation as to why the memo was not addressed or sent to Shawn Thompson directly, if it indeed was designed "to protect him." Nor could he legitimize the fact that the Black Psychology course will be limited to juniors and seniors who have already taken core curriculums in Psychology, presumably eliminating those academically poor students. In accordance with University guidelines, graduate instructors are prohibited from teaching over sixty students, thereby solving any overcrowding issues. The Black Psychology course will not be cross listed, like the Psychology of Women course, which is cross listed with a Women's Studies course and is taught by a faculty member.

Psychology is the largest major at Stony Brook, yet the department does not have any Black or Latino faculty or staff. Shawn Thompson was unavailable to comment on this matter.

THE STONY BROOK AESTHETIC





By Joy Mahabir

New and continuing students returning to campus this semester are probably amazed by the "new" campus. A few students remarked to me that the campus has the feel of a Houston mega-mall, but in an academic way, of course. Most are surprised but bewildered by the quotable quotes flying above the campus walkways. As usual, the SAC (SB Administration Center) is full of the people it caters for, so there is a remarkable absence of undergraduate students in this activities center.

A couple of years ago, when the Provost's academic plan came out, he expressed the conviction that students choose a university on the basis of its external appearance, and it seems that the administration really believes this nonsense. For some reason, the #2 ranking in Newsweek's Best Public Universities list gave the administration the impetus to beautify the campus. I don't think anyone really objects to the beautifying project

at the surface level, but it seems that the administration misses the point that the ranking is based on years and years of dedicated teaching and academic excellence. The main project of the university: the education of our youth, is being sacrificed to aesthetics. In short, the administration is rendering politics and the multiple problems at Stony Brook aesthetic. The pleasure we are taking in our surroundings is really a pleasure at our own destruction. The task of students and teachers alike is to uncover the real situation behind the pretty surface — which, by the way, is not exactly pretty, except in a tacky mall - like way.

Stony Brook has real problems. The Humanities Departments are financially bereft. The Africana Studies Department has more students than the faculty can possibly accommodate. There is a high turnover of faculty in all departments, and the ones who hold the power are right-wing, conservative, elitist, intent on crushing

the younger, enterprising faculty (if the present situation in the English Department is any indicator). Little attention is being paid to the academic potential of our student population and its wonderful diversity. No wonder our students feel more and more alienated. As an answer to our financial crisis, what does the administration do? They pull down the old signs (which cost \$27,500 each) and install laser Stony Brook signs outside the campus, costing approximately \$150,000. So now, instead of having more professors and more learning equipment, students can learn by sitting outside and contemplating the signs. I understand that a few people even thought the signs indicated a fast-food place when viewed from afar.

So here we are, at the beginning of a new school year, surrounded by a pleasant looking campus, which, under the glitter, is a campus in deep crisis.

Telling the Truth About the Louima Case

By Dr. Lenora Fulani

Like most New Yorkers, when I heard the news that Abner Louima had been viciously assaulted by police at the 70th precinct in Brooklyn, I was horrified. My heart went out to him and his family. I was personally acquainted with the racist brutality of police officers in the 70th, after a young Black male - Tony Amos - was shot in the back by police several years ago. His family came to me for help, but we could not prevail upon the authorities who exonerated the police of Tony's murder.

But this time the circumstances were different. New York is presently in the throes of municipal elections and a high profile police brutality incident against a Haitian man could upset incumbent Rudy Giuliani's reelection bid. After all, New York's first Black mayor was elected in 1989 after a highly publicized racial murder mobilized the Black community to the polls and defeated Giuliani's first mayoral bid. So it was no surprise to anyone that Mayor Giuliani responded to the Louima deating by softening his "defend the police at all costs" posture while investigators, the Police Commissioner, and the District Attorney acted swiftly to indict the officers who perpetrated the beating and to uncover complicity on the part of other cops. Giuliani also named a \$15 million task force to recommend solutions, which has been roundly and properly denounced as an election season ploy designed to cover over that the issue has been explored by many commissions - including most recently the Mollen Commission - but that Giuliani has purposely ignored their findings.

While all of these commentaries ensued, I got in my car and went out to the neighborhood surrounding the 70th precinct. Almost immediately I ran into people in the Haitian community I know, or who knew me from my advocacy of the Haitian democracy movement. I had traveled twice to Haiti - once in 1987, just prior to the vote on the country's new post-Duvalier constitution and again in 1992, after the democratically elected Aristide government had been violently overthrown - and had maintained a strong connection to the Haitian community here. Almost immediately people took me to meet Reverend Philius Nicolas, pastor of the largest Haitian Church in the city, where the Louima family worshipped.

Rev. Nicolas and I discussed the situation, the need to keep public pressure on the Giuliani administration, to bring an independent counsel in to coordinate the investigation and the prosecution. He described the desperate financial plight of the Louimas, given Mr. Louima's hospitalization and inability to work. I called a good friend and colleague of mine, Abe

Hirschfeld - a successful businessman and now a builder of the Independence Party with me in New York - and described the situation to him and he wrote a check to the Louimas for \$1,000 on the spot, saying that when a family is in trouble, New Yorkers have to help. At Reverend Nicolas' invitation, I presented the check to Mrs. Louima in church on Sunday at a beautiful service performed in Creole.

Abner Louima seems to be recovering from his injuries, and will hopefully be all right. Political gamesmanship on all sides continues unabated, as commissions, federal involvement, the police "wall of silence" and the reign of terror against Black males is the subject of candidate debates, newspaper editorials and policy forums. Still, little of this public bloodletting brings us any closer to understanding what happened in the washroom of the 70th precinct on August 9th. Some say the police who beat and sodomized Abner Louima are monsters. Sadly, the truth is probably worse. They are just ordinary people who, given the opportunity, the environment, and a particular set of circumstances, will inflict terrible horror on other human beings. Until we can have an honest discussion about that, I don't think we'll be any closer to preventing another tragedy.

At the Crossroad of our Destiny

By Kwasi Bediako Special to BLACKWORLD

As we prepare to enter a new era (the year 2000), it is becoming a surety that African people are at the crossroad of our destiny. Suddenly, we are hearing of renewed interest and dialogue from the US Executive Office concerning the historical legacy of the white racism in this country that has been perpetuated on its Black, Brown, and Red inhabitants. This is unprecedented and it signals to all astute observers that the allegiance of African, Native American, and Latino people in this country is crucial to the New World Order strategists.

Simultaneously, within the past two months, the news media have been exploding with story after story of atrocities directed at Black men in this country. Stories of a brother in Virginia being burned alive and beheaded by his white "friends," the videotape of an unarmed brother in Nashville being shot by police officers, and another incident right here in New York involving the beating and sexual

assault of another brother are graphic reminders that there continues to be an ever-increasing comfort with the open revival of Anti-African attitudes among whites.

At the same time, there has also been an increased and openly-discussed interest in the political and economic maneuvers taking place on the African continent. Clearly, these events bring to awareness the profound role that African people are anticipated to exercise over the next few years in response to our Maafa (holocaust), and our impact on the international social order. Our collective response to our condition will determine many factors in human relations and the utilization of available resources across the globe for some time to come.

The role that students of color can and must play in promoting clear vision and the rendering of culturally anchored analyses of the social dynamics at play, to facilitate growth and healing among our people, is significant. We are challenged to take actions that strengthen our ranks and engages our communities in a proactive manner to produce spiritual enlightenment and consequent transformation. We have a duty to our people that we must respect and honor. To accomplish this mission, we must constantly translate the things that we are learning at Stony Brook into activities and theoretical constructs that truly impact our people. This means that we must break out of the Europeanized paradigm that binds us to European people and their culture and engage in more activism where we encourage members of our communities to become more involved in creating the types of institutions that are designed by us - with our interests and images at the foundation.

The most immediate need at this time is for African people to recognize that too few of us control the education process. We can never break the chains of psychological slavery as long as the slave makers and their

descendants are in control of the institutions that indoctrinate each generation, from preschool to graduate school. The masses of our people unfortunately engage in institutionalized European rituals that bind us to reenact the culture of Europeans at every turn because we have been indoctrinated to do so since entering the school system. Only by creating "liberating" space through institutional development can we systematically affect change on a mass scale.

As students of color, we have the unique opportunity in helping to facilitate this process by exploiting the science and technology of our oppressors and using it to create positive change in our own communities. This will be the key to our advancement as a people. I exhort you, my brothers and sisters, to make the most of this academic year. Learn all that you can, use the knowledge you gain, and demonstrate it to your people. A luta continua (the struggle continues). . .

Federal Audit Targets Stony Brook

Earlier this year, the
University was officially notified
of an impending federal audit of
the University's Research Foundation. On July 21st, an investigator/
auditor from the Federal Office of
Contract Compliance arrived on
sight at Stony Brook for the first of
at least three visits.

The audit is a mandatory federal policy to review the Affirmative Action recruitment, hiring and selection policies of any university or company that is the recipient of over 100 million dollars in federal funding. Since 1973, Stony Brook Research expenditures have skyrocketed from under 9 million dollars, to over 104 million dollars in 1997.

While an audit of this type is a first at Stony Brook, officials

in the University Affirmative Action office think that the final outcome will be a positive one. Although the Affirmative Action office could not officially comment on an on-going investigation, nor release any information regarding the Research Foundation's diversification tactics concerning Blacks and Latinos, we can only hope that: 1) The auditor is actually doing his/her job and not being led around by University bureaucrats and 2) the Research Foundation has more of a representation of Blacks and Latinos than that of the dismal numbers reflected by the faculty and staff.

As more information becomes available, BLACKWORLD will be there to inform and enlighten the masses.

Join The Struggle Against Ignorance!
Join BLACKWORLD!

Feedback

All letters to the editor should be addressed as such. Please submit any and all letters to BLACKWORLD, located in Room 072 in the Student Union basement. BLACKWORLD also has a mailbox in the Student Polity Office, Suite 202 in the SAC. Or e-mail us at the following address: blckwrld@ic.sunysb.edu

The BLACKWORLD Opinion Question:

Who Should be Held Accountable for the Large Number of Students Without Rooms On-Campus this Semester?



Eduvidis Marmolejos, Fr. Undecided - I believe that it is Admissions fault because if they know that there are only a certain number of rooms available, then they should not accept more than that number into the school without having some sort of alternative plan.



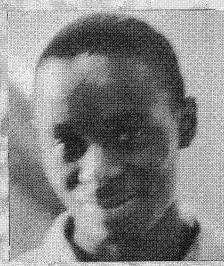
Danielle McKayle, Jr. Physical Therapy major - I think administration should be held accountable because it was their fault that they accepted too many students; knowing they wouldn't have room. And if the Administration is in charge of renovating the buildings, then they should have renovated more buildings so that they could house students and avoid moving them around - that is a major inconvenience.



Daphnie Magloire, Fr. Biology major - I think the Administration, Admissions, the whole process should be held accountable because you know your registration limits, so "How do you expect too many people?" What college accepts too many people and doesn't have a place to put them? If there were buildings that needed renovating, then the Administration should have made it their business to ensure that they were completed before everyone came back.

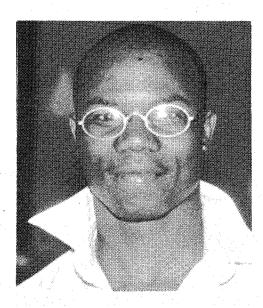


Muhammad Brown, Sr. Computer Science major - I've been around this campus for quite some time now, so I'm really familiar with how Administration operates and there's no question about who is responsible for the students who don't have rooms this semester...because I don't have a room! I'm staying with two other people in a study lounge. It's not fair to the students, their families or anyone else involved for students to pay tuition, plus room and board just to have the Administration push them aside like this.



Marvin Hibbert, Jr. Physical Therapy major - It's definitely not the students fault, but rather, it's the people who enroll students because that's their responsibility to provide rooms for the students that they have accepted into the school.

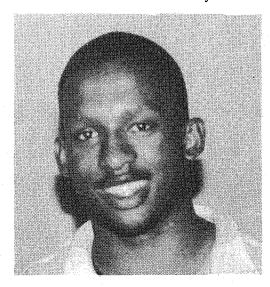
How did you Feel When you First Heard of the Police Beating of Fellow Haitian, Abner Louima?



Rudolphe Guillaume, Sr. Respiratory Care major - I didn't think it was fair for a Black man to suffer abuse like that and at the time of the incident, I was furious. It just doesn't make sense for these things to happen.



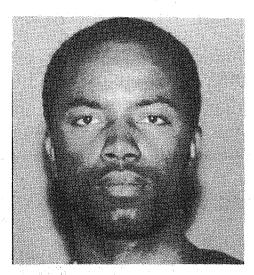
Marie Augustin, Stony Brook Alumni - I felt that it was just another example of how police today are using "gun power" to scare our people. I also feel that there are a lot of police officers who should not be on the force because they are not good examples of authority. Most are simply cowards who like to use force because they have a badge.



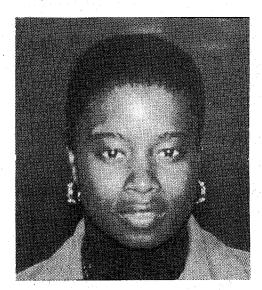
Farry Philippe-Auguste, Sr. Computer Science major - I felt that it was a disgrace, not necessarily because he was Haitian but for Black people in general. Black people have been suffering enough all over the world as it is. We should be careful of the cops, especially in the city but also here on campus because I don't trust any cops anymore since this incident. I hope the Black community doesn't "sleep" on this issue and after a few weeks, just totally forget about what happened to Luima so that this type of thing doesn't happen again.



Slajanna Riche, Jr. Political Science major - I thought the whole situation was very sad because he was a fellow Haitian and because what was done to him was so very inhumane. Not only did they brutally beat him, they stuck a plunger in his rectum - it takes a very sick human being to do that to another human being. I was glad that Haitians bonded together afterwards and marched for our rights but on a different note, it's also sad to know that we can't come together for our own country.



Charles Valembrun - Graduate School, Human Resources Management - I was aghast when I first heard what happened. I felt that it was an absolutely abonimal act committed by a corrupt police department. These officers acted like the Gestapo of Nazi, Germany...plain and simple, in a State where law and order is not abided by, by those sworn to uphold it, then you are living in an absolutely chaotic environment. So, how can justice be served?



Vicki Sylvain, Sr. Business Management major - Before I even knew that he was Haitian, I was just very disgusted by the whole thing and when I did find out he was Haitian, I was kind of hurt by it; to know that a fellow brother, someone who could have been a relative of mine, was hurt in that way just disgusts me. It just goes to show you that anything can happen to a Black person wherever they go and that there is really no hope for us in the immediate future, so we're going to have to work that much harder for our complete liberation.



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"WE'RE NOT JUST ENGINEERS"

*PLEASE NOTE THAT THERE WILL NOT BE A MEETING NEXT WEEK OCTOBER 1ST.

Minority Planning Board presents our

Best of Stony Brook D.J. Contest

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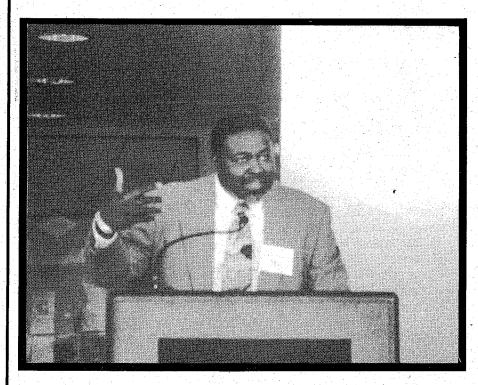
A.A.S.O., BLACKWORLD NEWSPAPER, M.P.B. AND THE UNITI CULTURAL CENTER PRESENT



The Indigo Experience featuring Jessica Care Moore October 8, 1997 at 8:00PM Uniti Cultural Center

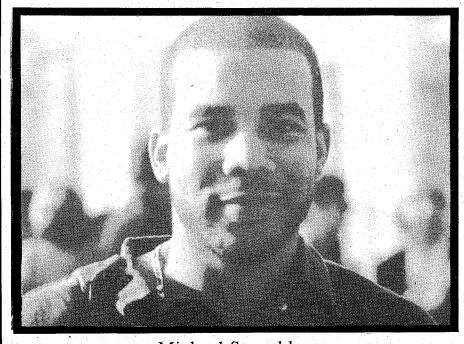
oh yeah, the fine print: free admission, open mic, catered food, free admission, live band, dance troop, free admission.

A Historical Link to the Future: The Turner Fellowships Reception



Dr. Aldustus Jordan

President of Black Faculty and Staff Association



Michael Strambler
1997 Turner Fellowship Receipient

By Tischelle George

The lack of Black faculty/ staff and Black graduates on the Stony Brook campus is an obvious hindrance to the progress of the University. The original premise of the Turner Fellowship, however, began as an attempt to correct these ills by giving under represented students the opportunity and the incentive to excel beyond the undergraduate level.

The 1997 Turner Fellowship recipients were formally introduced to the university at an induction ceremony held on Sept. 12th in the lobby of the Student Activities Center. There were approximately 11 inductees, three of which are African-American. This year's number of inductees is curiously low, considering that there is enough funding in the fellowship to award a maximum of 20 students. In the first year of it's creation, the Turner Fellowship inducted 18 under represented graduate students.

Dr. Myrna Adams, a former assistant dean in the graduate school, created the fellowship out of concern about the declining number of minorities in graduate school. Dr. Burghart Turner, the man for whom the fellowship is named, greatly respects Dr. Adams for all of the hard work and struggle that she put into establishing the fellowship on the Stony Brook campus. "The impetus for the grad fellowships came from the Black and Latino Caucus in the state legislature," said Turner. There was enough money to develop similar programs at the SUNY Albany, Binghamton and Buffalo campuses. "The state legislature gave a grant of \$350,000 to Stony Brook for the grad fellowships," said Turner. The fellowship not only covers the cost of tuition, but it also provides stipends

and health insurance for the graduates. Study related costs, such as traveling to do research, are also covered.

One of this year's inductee's, Michael Strambler said he is "glad to be associated with the other students," but he doesn't have any vested pride in the fellowship. "I don't know much about the history of the fellowship. When I came here there wasn't too much support from the Turner Fellowship people," said Strambler.

Strambler is new to the Stony Brook community and to the Psychology department. In the short amount of time that he has been at Stony Brook he has felt the absence of Black graduate students and the non-existence of Black faculty in the Psychology department. "There needs to be more Black professors. It's only natural to want to have a professor that you can relate to. A lot of Black students won't want to come here if there are no Black professors," said Strambler.

A graduate of Morehouse College, Strambler says making the adjustment to Stony Brook is like "going from one end of the spectrum to the other, but the other Black graduate students in the Psychology department have been a major help."

Dr. Turner and Dr. Adams had hoped that the fellowship would promote relationships among Black and Latino students and bring them together so that they could become a strong, influential, united force. This can not happen, however, if students don't understand or appreciate the struggles of yesterday that have helped to pave the way for their tomorrows.

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BLACKWORLD SPORTS

LEAPS AND BOUNDS

- - - Seawolves Sports Briefs - - -

Football (1-2, 1-1)
(Division II, Eastern Football Conference)
Last Week: Lost vs. St. John's, 19-23 (9/27)

The football team let another home game slip away on Saturday afternoon in a 23-19 loss to St. John's in a televised game live on WLNY-TV 55. The Seawolves began strong as they jumped out to a 13-0 lead behind a 10-yard touch down pass from Scott Meyer (Jr., Berlin, CT) to Dan Flores (Jr., Brooklyn, NY) and a three-yard touchdown run by Alex Londino (Jr., Congers, NY). Stony Brook took a 16-6 lead to the lockeroom at halftime and added to that on a 26-yard field goal by Jason Harris (Jr., San Jose, CA) early in the third quarter. The game started to unravel for Stony Brook early in the fourth quarter when a bad snap in a punt situation resulted in a safety for the Red Storm. St. John's then took advantage of the change in momentum and scored on its next two drives. A 51-yard strike from Mark Levine to Dwayne Farris served as the winning touchdown. John Harris (Sr., Cambria Heights, NY) was outstanding on defense for the Seawolves as he registered 14 tackles, including two sacks.

Women's Soccer (1-6-1)
(Division I, Independent)
Last week: Lost to Hofstra, 1-3 (9/24)

The women's soccer team fought in a tight battle last Wednesday afternoon against the Flying Dutchwomen of Hofstra. Trailing 1-0 midway through the second half, Erica Keller (Jr., Selden, NY) seemed to knot the game at one as she knocked home a loose ball in front of the Hofstra goalkeeper. The goal, however, was disallowed as the linesman called a foul on the play. Shortly thereafter, Hofstra extended its lead to 2-0 with 10 minutes remaining. The Seawolves refused to quit as Christie McMurray (Fr., Bethpage, NY) headed home a cross from Keller only two minutes later to cut the lead in half. Stony Brook desperately fought for the equalizer, but Hofstra capitalized on the gambling Stony Brook defense to add another goal for the 3-1 win Goalkeeper Jamie Owen (Jr., Floral Park, NY) registered a careerhigh 16 saves in the loss. Since moving to the forward position, McMurray has notched two goals and two assists to place her second on the team in scoring.

Volleyball (13-5)
(Division II, NECC)
Last week: Competed at the Millersville Spiketacular (9/26). Lost to

Last week: Competed at the Millersville Spiketacular (9/26). Lost to Millersville 2-3; lost to California (PA) 2-3; Beat Indiana (PA) 3-2(9/27)

The volleyball team traveled to the Millersville Spiketacular last Friday and faced some stiff Division II competition. In the first match on Friday, Millersville exacted revenge on the Seawolves for last weeks defeat as the Marauders rallied to victory (15-7, 11-15, 9-15, 15-13, 15-11). Later that evening, Stony Brook faced a talented California (PA) squad. Again the Seawolves dropped a five-game match (3-15, 9-15, 15-12, 15-11, 9-15) as their rally from 2-0 fell short in the final game. By Saturday, the spikers were back on the wining track. In another five-game thriller, Stony Brook outlasted Indiana (PA) in the final game 18-16. Sarah Boeckel (Jr., Williamsville, NY) paced the team with 53 assists and 28 digs while Elka Samuels (Jr., New York, NY) chipped in 22 kills and 16 digs in the win. Cynthia Orengo (Fr., Woodside, NY) continued to make a strong contribution as she totaled 10 kills, five block solos and four block assists in the win. Freshman Katie McCabe (Bethpage, NY) also pitched in with a solid effort, registering eight kills, two blocks and 17 digs. Mary Schelp (Jr., New Hyde Park, NY) posted 26 digs. Coach Tiso now has 599 career wins.

Athlete of the Week John Harris, Senior, Cambria Heights, NY Inside Linebacker, Football

John was all over the field on Saturday against the Red Storm. The preseason All-American registered a career-high 14 tackles, nine of them solo, on the afternoon. Three tackles hit St. John's for losses, including two quarterback sacks. John spearheaded the Seawolves defense which limited the Red Storm to only 79 yards on the ground. After three games, the senior captain leads the team in tackles with 33. He is on a pace to challenge the USB record for tackles in a single season held by James Leach (106, 10/24/97).

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