

Blackworld

Published bi-weekly by students at SUNY Stony Brook

A SUNY STUDENT PUBLICATION—UNIVERSITY AT STONY BROOK Week of Oct. 10, 1988 Vol. XVIII No. 3



ROBERTSON NAMED MISS IVORY SAPPHIRE

SIGMAS HOLD NINTH WEEKEND

By Lisa Payton

This past weekend the brothers of Phi Beta Sigma Fraternity, Inc., hosted their 9th Annual Blue and White weekend. The events began with the Miss Ivory Sapphire Pageant held in the Union auditorium on Friday night.

Although the pageant began nearly two hours late, the talent displayed was more than worth the wait. Jennifer Rouzeau, Sophomore, Economics Major; Julienne Walker, Sophomore, Pre-Med. Major; Andrea Robertson, Junior, Electrical Engineering Major; Erna Matayer, Sophomore, Pre-Med Major, were the four contestants brave enough to go up against a critical Stony Brook crowd.

The panel of judges consisted of James Noble, Gerald Shepard, Norma Mahony, Alfreda James, and Vincent Brooks. They are advisors here at the University. The ladies were judged on Academic excellence, Individual Talent, Poise, Combined Talent, and Community Service. Each contestant was given an individual question to answer.

Erna Matayer started out individual competition by singing "Black Butterfly" by Denise Williams. A song that reminds us that we are black and beautiful

and can achieve anything and everything. "Still I'll Rise," the well known poem by Maya Angelou based on self-respect and dignity was recited by Andrea Robertson. Jennifer Rouzeau displayed her talent of ballet to "Break for Love," and added creative touch. Rounding up the contestants was Julienne Walker who sang "Thanks For My Child."

Outside of the contestants, we had performances by Joanne Jones, a senior here at Stony Brook, whose career is definitely headed in the right direction.

She has a couple of records that have already hit the charts in England, all written by Terrane McLaughlin, a member of Phi Beta Sigma Frat. There were also performances by Gerald La Latham and James Suite, two well known voices on campus.

By the end of the night when all the evening gowns were paraded, questions answered, and scores tallied we had a winner. Ms. Congeniality was won by Erna Matayer, Julienne Walker received honors to first runner up, and Miss Ivory

Sapphire 1988/89 went to Andrea Robertson. Andrea Robertson, a 20 year old Junior, said she entered the pageant mainly because of interest, and secondly to support Phi Beta Sigma. "I feel that I will portray a positive image to the Stony Brook Minority Community," said Robertson during an interview. She also feels that the motto, "If you dream it, you can be it, If you believe in it you can have it" will help her achieve a great deal in life. All of the contestants deserved the title.



Art featured during African Awareness Day

INSIDE: THE TABLER INCIDENT

- AFRICAN AWARENESS DAY • POETRY
- VIEWPOINTS • LECTURES • ARTS
- OPINIONS • ANNOUNCEMENTS

Acevedo Rejoins AIM Program

by Linda A. St. Rose

Ms. Virginia Acevedo, a counselor for the AIM/EOP Program was born and raised in Puerto Rico. She attended the University of Puerto Rico where her major was history and her minor was language. In 1976, Ms. Acevedo obtained her Bachelor of Arts degree and then she came to SUNY at Stony Brook as a graduate student.

While pursuing her Master's degree here at SUNY Stony Brook, Ms. Acevedo worked as a residence Hall Director, first in Irving College, then in Mount College, and while working as an R.H.D., she took chemistry III, and 131. She said, "I found that I enjoyed looking under the microscope", and with this newly recognized interest in the sciences, Ms. Acevedo decided to return to school.

Since Stony Brook was considered 'home' to her, Ms. Acevedo like most students decided to go to school away from home. In 1981, after receiving her Master of Arts degree in History from Stony Brook, Ms. Acevedo enrolled as an undergraduate student at SUNY Buffalo.

While at SUNY Buffalo, Ms. Acevedo was a very active student. She was enrolled as a full time student, worked in the cafeteria, and was involved with P.O.D.E.R. a Puerto Rican students Organization at Buffalo which originated in the 1960's. Ms. Acevedo was also a peer tutor for Biology, English, Spanish, and History.

When asked if she felt that pursuing her Bachelor of Science degree after having already obtained a Master of Arts degree to be a step backward, her response is: "Actually, now more doors are open to me, and so this step was a positive, necessary experience." Virginia Acevedo has no regrets about attending SUNY Buffalo. "Buffalo forced me to learn to do things outside my own ethnic group. I found that it was necessary to work with people with different mentalities. Most im-



Virginia Acevedo

portantly, I earned my Bachelor of Science degree and even learned how to deal with winter!"

Ms. Acevedo is no stranger to AIM/EOP. In the summer of 1984, she was an instructor for a communications course for the AIM/EOP Program. In 1985, Ms. Acevedo completed her studies at SUNY Buffalo, and then she worked as a medical laboratory technologist at Mercy Hospital until June 30, 1988. Ms. Acevedo returned in July of 1988 to the AIM Program, this time as a counselor. She believes very strongly that it is important for students to have a liberal arts and science background. "Now one can see the whole picture. Human beings mentally, and physically. These

parts of the human being are not divided, they intertwine." Ms. Acevedo believes that her science background will be useful in helping students with issues in Science and in advising them on effective ways to study.

For the year 1988, Virginia Acevedo's projects include: 1. Editor of TARGET - the newsletter of the AIM Program 2. Gathering information and resources for the Resource Center which is located in the AIM office. In the Resource Center, students can find information about scholarships, fellowships, internships, and career opportunities; 3. And more importantly, Virginia Acevedo is a counselor, ready to offer help and assistance to the students who need it.

MEDITATIONS ON RACISM

BY CARLOS MENJIVAR

The issue of racism has been covered in all major publications of the country, it has been analyzed through the different perspectives of philosophical thought, always seemingly unable to developed strategies with a definite course of action to bring the desired change through the minimal consumption of time. The change desired is the eradication of racism as a national phenomenon, the elevation of our people to the level that is rightfully ours, as well as an ending to the eurocentric visualization forcefully indoctrinated into us.

The first step that must be taken, in concordance with a definite course of action is to understand clearly and logically that racism is not a color dilemma but rather a class struggle sparked through time by economic limitations and logistic circumstances. The fact that the American Indians and Africans were enslaved at the time of the colonization of the Americas (continent) can not be attributed to the pigmentation of the skin but without doubt to the economic advantages that offered the european invaders in relation to labor and natural resources. We

must understand that THE PROFIT GOD is the absolute and ultimate racist, it is he who put us in chains, starves us to death, it is him who without refusal keeps us down in the ghettos, in the sweat shops, and in the homeless places. It must be extremely difficult for those who have come to believe (through indoctrination) that the best system is a profit making one (cloned through the so called "free world"), to understand the concept put forward in the prior paragraphs.

We must come to the realization that racism is a psychological conditioning probably embeded and developed during the birth of slavery (whether it was enslavement of European, African, Asian or Hispanic descent people). It is logical that a man that enslaves another man will, during that period of false ownership begin developing a mental frame of thought which results in a conscious or subconscious belief of superiority. As to corroborate this point, the superiority think aberration is unmistakably visible in those people who originate from countries or areas of long histories of conquest and enslavement.

The previous understanding will therefore take us to point Alpha of this article, the racist attitudes expressed by "Eurocentric people" were developed during the beginnings of slavery of colored people (Indian and African), slavery resulting uniquely and primordially from economic reasons. It was the need of workers to steal and violate, and invade a region for its natural resources (the gold, pearl, jewels, etc.) that brought the european model of slavery to the Americas. The greed, the Money God, consequently it is his voice, the voice that once shattered our ears and our backs at an instant. Now due to the struggle and courage of majestic heroes, that voice has changed, it has become astute, a voice that lurks in the dark alleys of eurocentric people just waiting for the right opportunity to strike killer blows unsuccessfully conceal in that masquerade called "isolate causes." But some of us know better it comes with the breezes of Howard Beach.

The economical system under which we live feeds the Diabolical God of Money, it is the system that must be eradicated as to avoid a perpetuation of the

Eurocentric Mentality and the Supremacist attitudes. This is the only way they will ever comprehend that we are all the same, we all have the same sicknesses, the same biological necessities. Don Bartolome de la Casas clearly stated after realizing his mistake of not condoning the slavery of africans: "All the people in this world are the same," we are the same and in order to fully bring equality our current system must be pulverized, destroyed, as Sodom and Gomorah were.

ARMED STRUGGLE in the past has been the pathway followed by many in order to achieve their goal, when confronted with a system hardened by time.

The fight must be waged by all oppressed people whether they are students, workers, ethnic groups etc. It will be a long and tedious struggle because as the dog barks and fights for the bone that is taken from him so will do this system as the corpses of our people are taken from its jams.

After the fight the real FREE PEOPLE of this nation will stand together hand by hand-people of hispanic descent, African descent, Asian descent, European descent. We will see without doubt a deprogramation of the abnormality of racism and the visualization of a peaceful and loving human race. Mr. Bruce Hare says it very eloquently, "because in reality there is only one race and that is the human race."

"Armed Struggle in the past has been the pathway followed by many in order to achieve their goal, when confronted with a system hardened by Time."

Arthur Miller on Censorship

by Scott Dinowitz

On Wednesday September 28, 1988, Professor Arthur Miller from the Harvard Law School lectured for more than an hour at the Fine Arts Center on the conflict between the freedom of the press and the right to individual privacy.

Provost Jerry Schubel introduced Prof. Miller, stating that this was the first of the University Distinguished Lecture Series this year. He said the series started about a decade ago. He later went on to say that Miller had accomplished various things. Miller, a Harvard lawyer and legal consultant of ABC's Good Morning America, heads his own show called Headlines on Trial. He also has another show called Miller's Court and serves as a moderator on Columbia University's PBS series.

John Bierwirth, former chief executive of the Grumman Corp. added that though Miller received a degree from Harvard Law School he also practiced at the Universities of Michigan and Minnesota. Bierwirth said he also co-wrote a thirty volume set called, Federal Practice and Procedures.

Though born in New York, this was Miller's first visit to Stony Brook. Miller said, "We Americans have more rights than every people on the face of this earth." These rights which he spoke of eventually start conflicting with each other. On one side there is the freedom of the press or the right of the people to know. And on the other side is privacy or the right of people to be left alone.

Miller gave an example of what he considered un-

fairness in the media. When an assassination attempt was made on Gerald Ford while he was in California a marine stepped in and saved the President by heroically stopping the would-be assassin from shooting. But then, Miller said, the mass media crossed its boundary line by focusing on the belief that the marine "was gay". There were over 110 million people that saw this particular segment. The freedom of speech notion is our most fundamental right, Miller stated, which we inherited from our British ancestors.

"The first amendment which is the most important scripture," makes the United States free. The press brought out the issues of Watergate, Vietnam, Contra-gate, and even the controversial Bork nomination case to the Supreme Court. Prof. Miller said that the fourth amendment guarantees us privacy by the doctrine set by unreasonable search and seizures. Privacy is not a one sided issue, he said. It affects people who believe in Communism, the ACLU, and even the Republican philosophy, he said. It is a bipartisan issue in trying to balance the freedom of the press with the privacy of the American individuals, Miller said.

Bodily privacy was brought out first from the famous Supreme Court case of Roe vs. Wade. This decision allowed the woman the right to choose an abortion if if she wanted to do so. The main reason why the media tries to bring out just about ever thing about an individual is the fact that the media agressiveness could lead to an award like the Pulitzer prize. That is why the top rated TV shows presently are those investigative on

like West 57th, 60 Minutes, and 20/20. "Horace Greely said. . . go west," which Miller said is not correct. We have no frontier due to the grandiose space which can be attributed to programs like the superpower space-shuttle expeditions.

Privacy used to be a "White, Middle-Class privilege," but is presently aginst everyone due to the large growth of computers which affects everyone from airline reservations, automated teller machines, and even the information that may be gotten through a modem line. It was the year 1984 when privacy became a concern for the majority of the American population. This parallels Orwell's book 1984 which spoke about big brother watching over us.

Miller then stated his future thoughts. The first one is that the media says the public has a right to know so they will always demand access to information. Secondly, there will be the journalistic methodology or where they have a right to surveille but it might become controversial as evidenced by the recent Pentagon Papers case. Lastly, is the issue of newsworthiness. Editing is wrong; the writers should have their articles published in its entirety. Miller wants a "200 year tradition of accomodation."

Miller tried to be objective since he would always present the pro and con side of each issue which would included bashing Bush as well as Dukakis at various times. The only major thing that he had left out was the fact that computers have also helped us out a great deal due to efficiency in completing out often tedious tasks.

\$ Spells Relief

Nadine Palumbo

The day was hot, the music was hot, and the food was even hotter. Numerous groups on campus joined together in organizing the Jamaica Relief day on Friday September 30th. Jamaica, devastated by Hurricane Gilbert several weeks ago incurred millions of dollars in damages from this natural disaster. This group, chaired by Natalie Neita, plans to donate all of the days profits totaling around \$3,000 to the United Nations' Relief for Jamaica Fund.

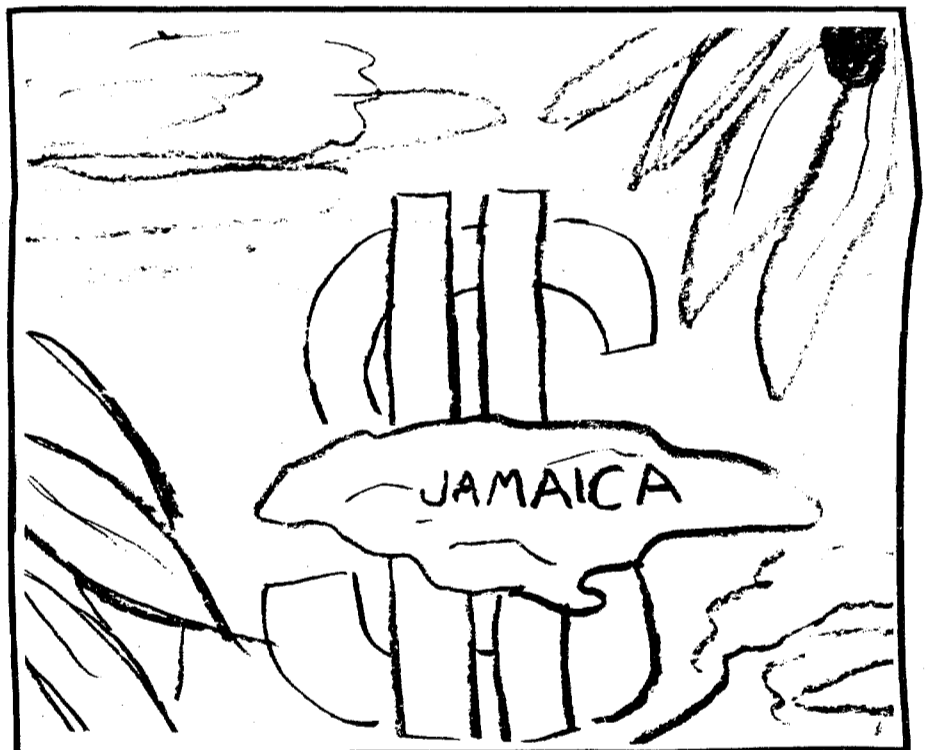
The days' events began at 11:00am and ended at 4pm. CSO sponsored the spicy Jamaican food buffet, consisting of curried dishes, plantains and carrot cake.

The music was supplied by SAB and Queens' own six man band, Crucial Force, which played a mix of reggae covers and original songs. Their sounds rocked the Bi Level, drawing the crowd in to listen.

Neita said of the day, "People are aware of what happened in Jamaica and made their contribution and are still making their contributions. . . We want to regenerate monies received by this social affair." She would also like to thank the following organizations for their support:

UNITY	CSO
MPB	AASO
SAB Concerts	LASO
HSO	GSO
Blackworld	FSA

All contributing Sororities and Fraternities



Day of Awareness



Dancers and African crafts on Awareness Day

Salimah McCallum

On Friday October 7, the African Student Alliance sponsored an African Awareness Day. According to Agnes Adu, responsible for Public Relations at ASA, the purpose of the event was to create cultural awareness and instill identification in Blacks with the motherland.

The event took place in the Fire-side lounge, in the Stony Brook Union. Art and sculptures, common to all parts of Africa, decorated the walls of the lounge. Also displayed were African forms of musical instruments, masks, vases, ashtrays, and hunting spears.

On the wall hung a Bodua, an animal tail used for cultural dances in Africa. Also displayed was a popular African cloth known as the Kente cloth.

ASA sold dinners which were repre-

sentative of an average West African meal. The dinner consisted of Jolof (which is rice cooked with stew), Chicken fried with vegetables, and fried plantains.

Throughout the event, Ghanaian music was played. Agnes Adu, born in Ghana, explained that the particular style of music is known as "High Life."

Melanie Mc Kensie Agnes Adu, Marie Dunn, and Tania Barnett performed an African dance, which was a combination of all cultural dances in Africa.

Natalie Neita, a student actively involved in many campus events was disappointed with the turnout of the event. She said, "For as many African students as there are on this campus whether of direct African descent or of African heritage, the participation level today is unforgiveable."

Cash Lectures on Life

On Wednesday September 28, to a packed room, Professor Floris Barnett Cash gave a lecture/slide presentation on the history of Black 'clubwomen' entitled 'Life is not a crystal stair.' The title was taken from a famous Langston Hughes' poem "Mother to Son." It is about mothers who make so many sacrifices for their children. Professor Cash started out by noting that these Black women clubs were instituted by people who saw the women and children around them less fortunate than themselves.

The slides began with Ida B. Wells. Wells was a journalist and writer in Memphis, Tennessee who protested against lynchings and mass murders. After being driven out of her home state, she moved to New York and was a writer for the New York Age (later retitled The Amsterdam News). Ms. Wells organized the first black woman's club, The Loyal Union of Brooklyn and Manhattan.

Prof. Cash explained the beginnings of the National Federation of Afro American Women, later called the National Association of Colored Women (NACW). In its beginnings, this group focused on orphanages and homes for the elderly.

This list of women continued with Sarah Garnet, who was a pioneer school teacher in Williamsburg, Brooklyn. She organized the first civil rights organization in Brooklyn, The Suffrage Club; Alice Walley

(founded the Dorcus Missionary and Empire St. Organization); self-educated Victoria Matthews (organized the first settlement house in Manhattan, the White Rose Mission, which still exists today, for women who came from the South and West Indies); Suzanne Stewart (the first black female to become a doctor in New York and the third in the nation, founder of Women's Dispensary); and Mary McLoud Bethune (founded the National Association of Negro Women, an organization which emphasizes the black woman and the black family).

Professor Cash progressed to stress sisterhood today saying it is "still alive among club women." She commented on the importance of Sororities, citing the Delta's which were founded in Howard University in 1913. Black women have a "tradition of political and social consciousness which is on the upswing today" having the motto, 'lifting as we climb'. The upswing is because during the 40's and 50's Black women clubs were only for the bourgeois women concerned with socializing. In contrast to the "earliest clubs" each stated, which were not clubs at all, but people who got together, not for social needs, but to do something for others. One of Professor Cash's closing notes was that "black women today are on an upswing." Their interest in helping others is not overshadowed by the social aspect of the women organizations.

"Mother to Son"

by Langston Hughes
(First published 1926)

Well, Son, I'll tell you:
Life for me ain't been no crystal stair,
It's had tacks in it,
And splinters,
And boards torn up,
And places with no carpet on the floor-
Bare.
But all the time
I'se been a-climbin' on,
And reachin' landin's,
And turnin' corners,
And sometimes going in the dark
Where there ain't been no light.
So, boy, don't you turn back.
Don't you set down on the steps
'Cause you finds it's kinder hard.
Don't you fall now--
For I'se still goin', honey,
I'se still climbin',
And life for me ain't been no crystal stair.

VIEWPOINT — What About Us?

by Dwayne Andrews

The Presidential debate of two weeks ago and the Vice Presidential debate of last week ended without a clear victor emerging and left many voters uncertain as to whom they will vote for in November. In the minority community, the confusion is even greater because once again there is no candidate to represent the minority voters. In the Presidential debate the candidates, Michael Dukakis and George Bush, did not discuss one subject that had a great impact on our community. Sure they argued about drugs, but they only skimmed the surface of this nationwide plague.

The question that most minority voters should ask is, "Who will hurt us the most as President." Even though one of Mr. Dukakis' advisors is the Rev. Jesse Jackson what could he and his running mate Lloyd Bensten possibly know about minority problems. Dukakis is governor of one of the whitest states in the country and Mr. Bensten is a member of a very wealthy family. In my opinion Dukakis will use Jesse's influence now to get the minority votes but will be less attentive to us if he becomes president.

On the Republican side, Bush is a member of an administration, President Reagan's, that has done absolutely nothing for the minority community. This administration has raised taxes and cut the budget of many social service programs but has increased the budget of the defense department by an astronomical amount. His running mate Dan Quayle, who is an admitted draft dodger, also showed through his Vietnam War actions that he doesn't understand the problems Blacks and Latinos face. While many minorities were forced into the military to fight in the war and he was enjoying the luxury of money and power in the national guard. Mr. Bush is likely to follow his predecessors trend if he is elected to the Oval Office.

The dilemma facing the thousands of newly-registered minority voters, who registered in the wake of America realizing Reverend Jackson's campaign was no joke, is disenchanting and might cause many of them not to vote. This is not wise even though we are not represented as a community in these elections we should still get out and let our voices be heard.



Q: What are you going to do for the Minority Community?

EDITORIAL

Campus Should Consider Safety Before Violence

The recent violence which took place Sunday morning in Tabler Quad has the entire campus pondering over safety. The young men who terrorized party-goers after the affair left one person injured and thousands others in shock, nervous and afraid.

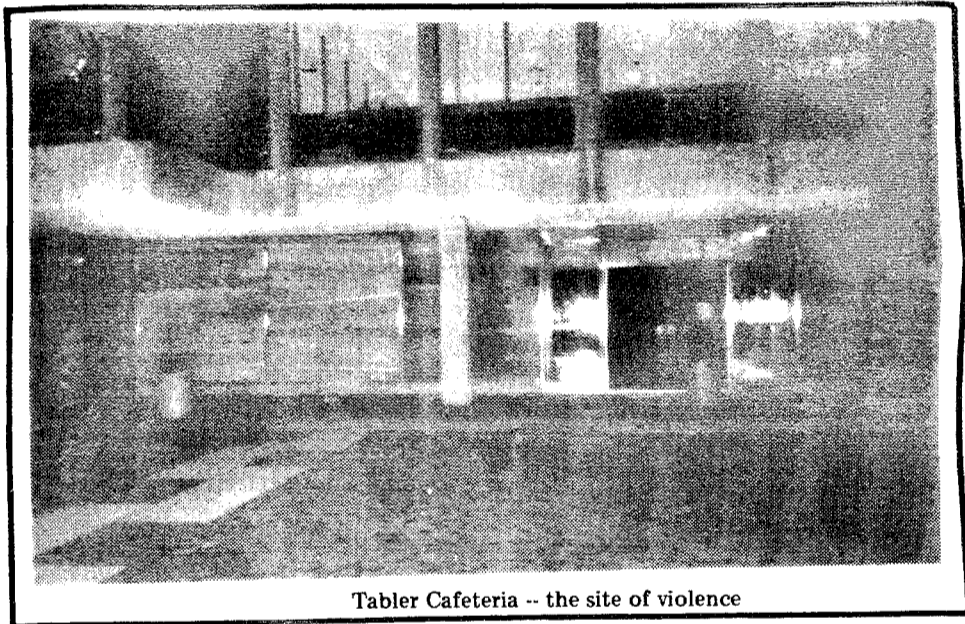
Though the University setting traditionally is thought of as a place which crime does not reach, Stony Brook realizes along with the rest of the tri-state area that crime is a very real entity that occasionally wanders into the Brook.

Increased security must be imposed in order for us to feel safe again on campus. Since most of us are mainly concerned with our studies, we designate certain people to be responsible for our security. . . Public Safety.

Sue Riesling, assistant director of Public Safety, said she commends the manner in which the situation was handled. She said the gunmen were arrested and the stolen property was retrieved within two hours of the first gunshot—all with no students injured.

Next time, we may not be so lucky though. We must reassess the policy regarding entry onto the campus and implement one that stresses preventative action instead of responsive action. Considering the circumstances, Public Safety officers were quick-thinking and probably did everything within their power to keep the situation from escalating beyond the point it reached. But time spent thinking about ways to thwart such incidents before they occur may prove the more astute plan.

As minority organizations with scanty funds, we frequently need to advertise our events outside of the campus. Should a large off-campus crowd be anticipated, security and law enforcement agencies must not only prepare but prevent such happenings as the one in question, so that no one's life and safety be endangered.



Tabler Cafeteria -- the site of violence

Blackworld "KNOW THYSELF"

Zachary Dowdy
Editor in Chief

Sheldon Bassarath
Assistant Editor

Katherine McCalla
Production Manager

Lisette Cintron
Business Manager

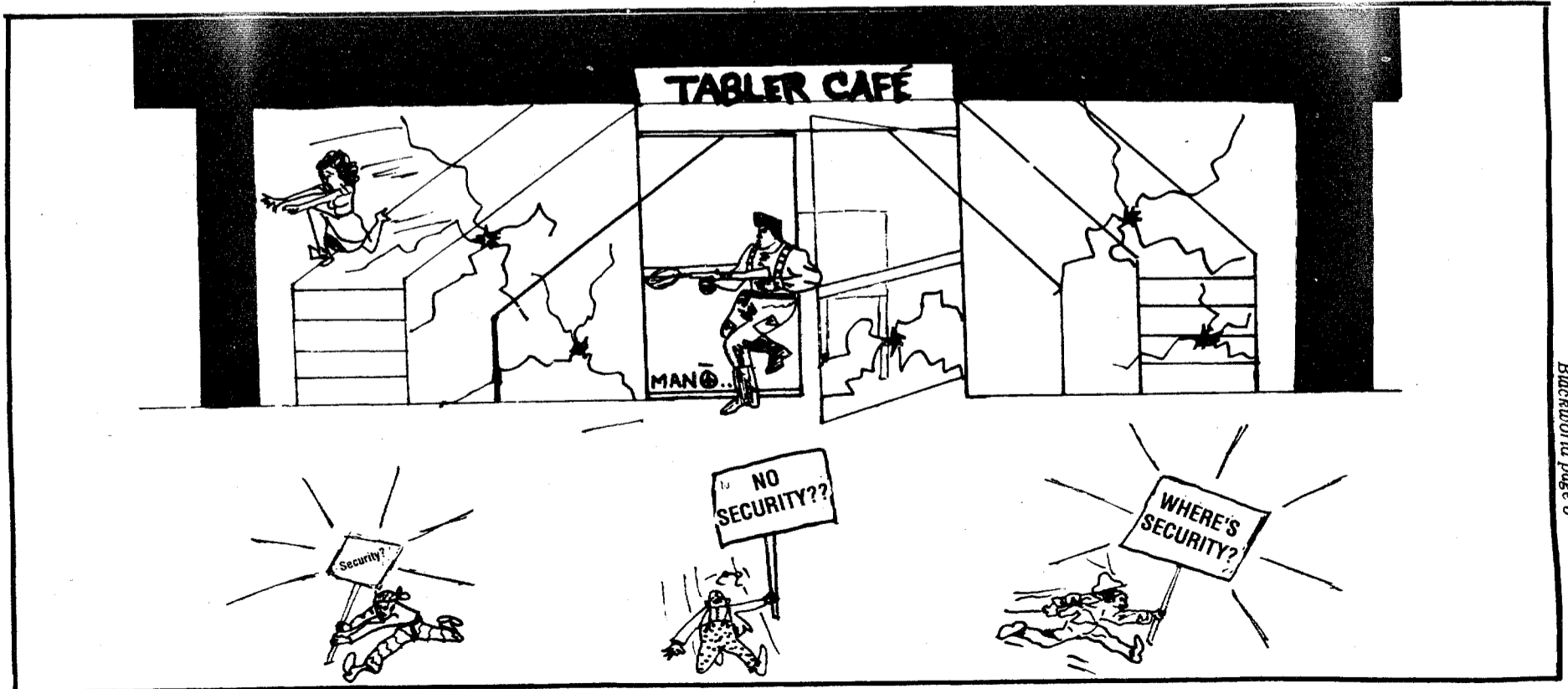
Contributing Staff

Linda St. Rose	David Nieves
James Sawyer	Yolanda Lake
Manuel Cortes	Pamela Mack
Andre Robinson	Francine Grey
Freddy Martinez	Shayne Trotman
Lisa Payton	Scott Dinowitz
Gina Lynch	Harriet Williams
AnnMarie Ambersley	Salimah McCallum
Jean Massillon	Cassandra Arid
Nadine Palumbo	Conrad Gardener
Rama Vidyasaja	Paul Laurent
Carlos Menjivar	Desmond Hinds
Regina Young	Carlene Keane

Photo Editor
Mia Williams

Typesetter
Jennifer Flatow

Please note that the authors of articles printed in Blackworld are solely responsible for the accuracy of their work and not the editor in chief. All articles, letters to the editor, viewpoints, personals and poetry should be submitted to Central Hall Rm 031 at the SUNY at Stony Brook. Some articles may be edited for length and/or grammar. Advertising policy does not necessarily reflect editorial policy. Editorials are the opinions of the majority of the Blackworld staff.



WARNING!
 TARGET PRACTICE
 Gracias:-
 El Ejercito Salvadoreño



POETRY



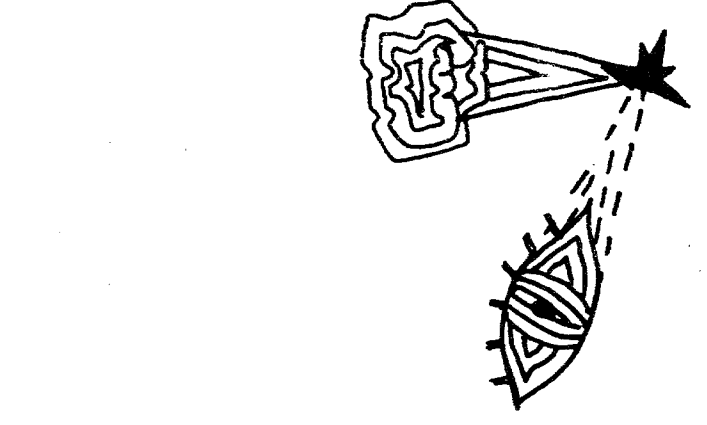
Marcus Garvey
 Do you find it odd
 that Black is God
 I asked my friend, who is white
 blue flame in his eyes ready to fight
 'odd', he replied, 'I find it quite
 odd, white is God, God is white.

No. That can't be right
 under that light
 for 2000 years
 Mothers and sons have weeped bitter tears
 Death has been brought in clear white
 Black and trade in and of human flesh
 Black gold Black bodies demanding nothing less
 'Evil is represented by black'
 Oh is that a fact
 who told you that
 Greeds create evil deeds
 One lie, to evil ends that they leads
 Of selling off children as a mother pleads
 What good of white whips
 Of lust to kiss full Brown lips
 Yes my friend hold me under
 Naught be wiser to awaken my slumber
 keep telling me lies
 To see. Keep enslaving my mind
 Deny me. Keep me from my kind
 Lily white. Keep the dark shadow your God has cast
 Black is God. Lie to me about my past
 Black is God and I am rising fast

Carlos Montevil



Ram V



Think about yourself
 What you have to give
 to want
 to learn
 to share
 to love
 to be
 Imagine and see
 Make real to yourself
 Work towards it
 Use your present reality
 to achieve
 and with that
 others you can lift
 C. Sheldon Bassarath

blood runs
 thinly through
 skin.
 Poisoned, not
 MSG, pesticides nor
 pollution.
 alcohol my toxin
 corroding
 body
 mind
 soul.
 Society accepted
 self inflicted
 destruction
 wake up!
 black coffee
 won't save your
 liver.
 Nadine Palumbo

--Thought--
 Within the twilight of illusions
 and the massacring of imagination
 arise the shadows
 of revolution.

Revolution stepping steadily
 fragmenting "reality"
 fragmenting "worlds"

it echoes sounds of
 endless cries.

Emptiness, Emptiness
 Death or dying?

"The Bullet penetrated
 the back of the head"

"Death Don't
 mean—
 without struggle."

Oppression.
 of the B.
 of the M.
 of the S.
 FUCK!! Everything is
 oppressing.

The Destiny of class change
 is class struggle.
 armed struggle.
 the people struggle.

Waves, waves, waves
 Bodies, Bodies, Bodies,
 El Salvador, Chile, Argentina
 Duarte, Pinochet, Alfonsin.

--It is said that he had
 more bullet in his Body
 than tears shed by
 his mother--

--Hey! You, stupid
 want Bread.
 here...

mierda era una
 ametralladora

Carlos Menjivar
 10-12-88

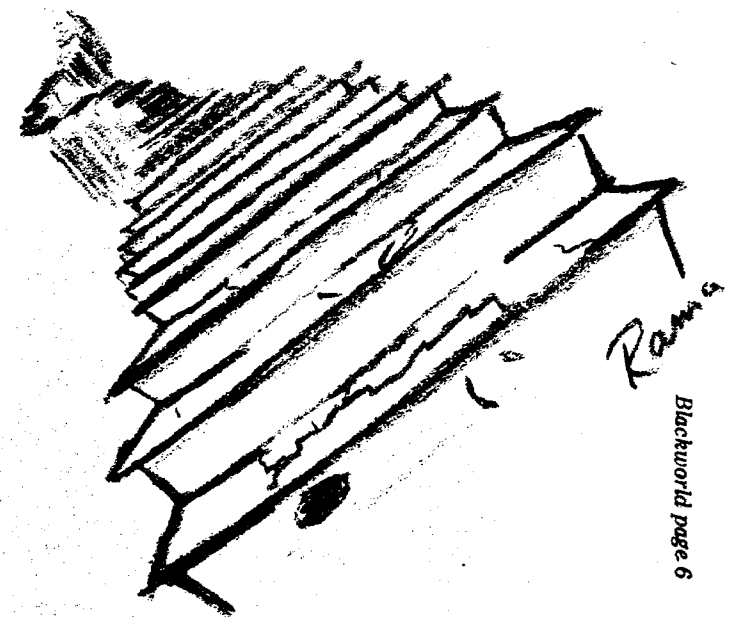
Wants

As a woman I have wants
 For a man, a real friend
 Who is not afraid to stand alone
 Who can see into my dreams
 With a heart which doesn't hold back
 And embraces my inner needs.
 With a voice you can trust and believe in
 That is gentle and comforting
 With a hand that is not afraid
 To reach out
 strong enough to hold and yet has a
 Gentle touch
 With a face with character and originality
 Focused on reality yet with a bit
 Of fantasy and fun.
 Basically someone who is understanding
 And willing to grow as a friend.

Shorty

Life or Death?
 by R. Young

Life or Death?
 Freedom or Bondage?
 Knowledge or Ignorance?
 The choice is yours,
 And the time is now.
 Stand up for what you believe in.
 Fight for what is rightfully yours.
 Or lose it.
 And above all, don't hesitate
 To open your big mouth
 If you feel it will get you somewhere.
 Life or Death?
 Freedom or Bondage?
 Knowledge or Ignorance?
 The choice is yours.



Ram

Ebony Arts!

Blackworld Raves!

by C. Sheldon Bassarath



Vanessa Williams -- "The Right Stuff"

Her debut album is a certified success. The title track is self-explanatory. Already high up the charts is "(He's Got) The Look," the second release that makes you just want to get up and dance. The other dance songs are just as strong as possible crossover hits, the most likely one being "I'll Be The One" which is the most uptempo song of the set. Williams possesses a powerful voice which has already proven her successful as a vocalist.

Ballads compose the majority of side two which do not weaken the album a bit. She shows her ability to sing with sensuality and steadiness. "Darling I" is a deliciously soulful piece in which Williams takes her voice to its extremes; while the ballad "Can this Be Real" gives us a glimpse of her as an inspirational force in the music world. Nothing negative can be said about this album. Each track leaves you eagerly waiting for the next which assuredly will not leave you disappointed. (Poly Gram)

New Edition -- "Heartbreak"

Here they are, back again and with a new number, Johnny Gill. New Edition is definitely more mature. Their style, dress, and lyrics show that they are serious. Gill's voice gives New Edition the extra boost in their music. They no longer sing 'popcorn' tunes.

They've still got their appeal-but their album has got a few weak points. The first two songs, "That's The Way We're Livin'" and "Where It All Started" seem to be too centered on their experience and are just not very catchy. On the other hand, "If It Isn't Love" and "You're Not My Kind Of Girl" are hits. The slower songs, "Can You Stand The Rain" and "I'm Comin' Home" are some heartbreakers. Gill sings the lead on "Boys To Men", another slow tune. This track has the message about New Edition's rise to maturity. Gill has a suave older sounding voice, but is he the one appropriate to sing on this track? He just joined the group.

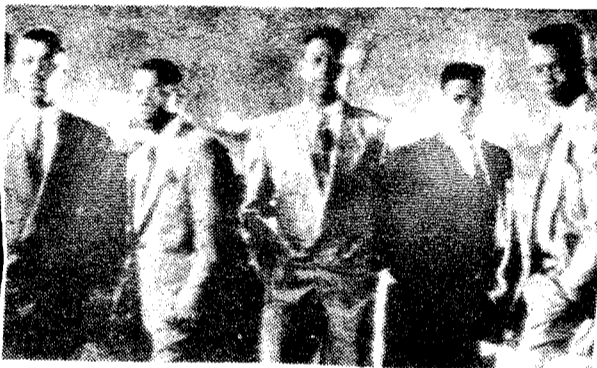
Otherwise, this concert style comeback album by New Edition is solid. Each member gets a chance to use his voice. They can no longer be associated to the Jackson Five, their sound is quite unique.. (MCA)



Bobby Brown -- "Don't Be Cruel"

"It's my prerogative, I can do what I want to do/ Why you wanna talk about me?" That's what Bobby Brown says on his second single from the album "My Prerogative" is already number 1 on Jet's top 20 singles. His second solo appearance after leaving New Edition is even better than the first. It may have been disappointing for him to leave the group, but it was definitely the right move for his career. Tracks 1 and 2 have been hits, so why not 3? "Roni" is a mid tempo ballad that should see no problem in climbing the charts.

Brown's backup singers makes it sound like he's still with New Edition, but he is developing his own sound. He effectively uses his middle range vocal style. The tone on the album is romantic all the way through, but does not get boring. The ballad "Take It Slow" makes the continuity of the album unsteady because it sounds sluggish compared to the other songs. Perhaps if it had been put towards the end of the tracks it may have helped. Side two contains songs with hit quality. We just have to wait to see what the listening audience thinks of them. I'm sure he'll be a sensation when he appears at the arden this month with New Edition and Al B. Sure.



The acclaimed jazz pianist Randy Weston and his stellar band in concert with the Gnaoua, traditional black musicians and dancers from Morocco with whom Weston has been collaborating for more than twenty years. On their second visit to the United States, the Moroccans will appear with Weston on Saturday, October 15th, 8:00pm at the Triplex Theater at the Borough of Manhattan Community College.

Pan-Africanism is the theme of a conference and exhibition in the Expressions '88 Festival. "Tribute to the Pan-African Conference of 1900 in London" is a five-day conference taking place in New York (Hunter College, October 7th-9th) and London (Institute of Contemporary Art, October 15th and 16th). It will bring together Pan-African scholars, authors and activists to re-examine that first historic gathering and the issues raised, many of which are still pertinent 88 years later.

Direct from Puerto Rico, Batacumbele, an orchestra, celebrated for its innovative interpretations of Afro-Hispanic rhythms. The group will make a rare New York City appearance on Sunday, October 16th, 4:00pm, at Lehman Center for the Performing Arts, in concert with Jerry Gonzalez and the Fort Apache Band and Milton Cardona and the Eya Aranla Ensemble.

Events of the Month

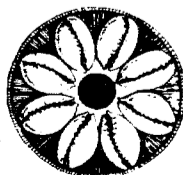


Ladysmith Black Mambazo

A program of music and dance from South Africa entitled "The Indestructible Beat of Soweto" takes place at the Apollo Theater on Saturday, October 22, at 7:00 pm and 11:00pm. Performing will be the famed ten-man acapella choir, Ladysmith Black Mambazo; Malombo, a jazz percussion group led by musician Philip Tabane; and Nothembi and Her Musicians and Dancers, and Ndebele group, in their first United States appearance.

An exhibition opening Friday, October 28th at the Caribbean Cultural Center will document, through photographs and papers, the organizers and participants of the Pan-African Conference of 1900 who came from throughout Africa, Europe, the Caribbean and the United States.

A second conference program, "Culture is Learning: The Conceptual Context" will look at the impact of teaching styles on children of color and their particular learning needs. Educators, researchers and sociologists will meet over two days, Friday, October 28th (Harlem State Office Building) and Saturday, October 29th (Hunter College) to discuss the present educational system and strategies for change.



Judy Mowatt

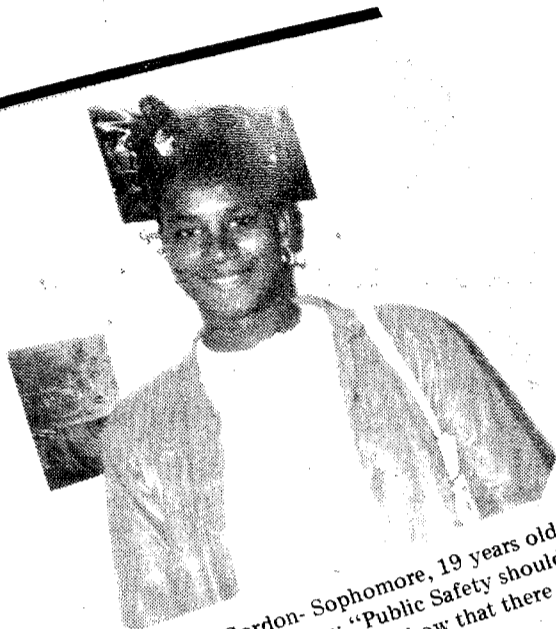
Reggae superstars Burning Spear and Judy Mowatt in concert together on Saturday, October 29th, 7:00pm and 11:00pm at the Apollo Theater.

For information on concert tickets and conference registration, call the Caribbean Cultural Center at 212-307-7420.

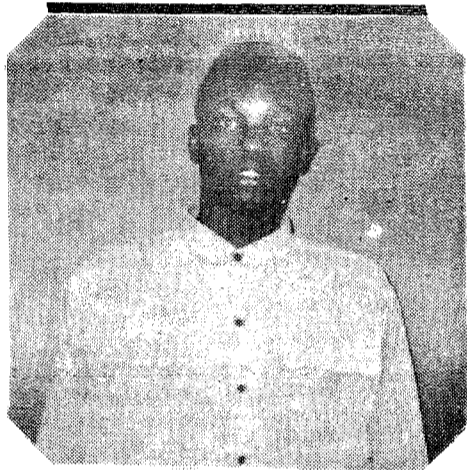
Expressions '88 is produced by the Caribbean Cultural Center, a non-profit, multi-arts organization based in New York City which traces the influence of African traditions in the cultures of the Americas. The Center's programs include exhibitions, concerts of music and dance, conferences, gallery talks, film programs and a variety of special events such as the annual Expressions Festival, Carnival and The Tribute to African Diaspora Women.

Our Opinions

Q: *How do you think the Tabler Incident could have been avoided?*



Cheryl Gordon- Sophomore, 19 years old
Psychology Major: "Public Safety should
have been there just to show that there
was some type of protection."



Sean Joe- Junior, 20 years old Engineering
Major: "Public Safety should have
been there to keep the crowd down-
loitering in the area, maybe the conflict
would not have occurred."



Fatima Decarvalho- Junior, 20 years old,
AFS/PSY Major: "I feel that you can
blame anyone for the incident, there was
enough security for the party."



Adewale Taiwo- Senior, 22 years old,
mechanical Engineering: "Having more
security at the main gate."



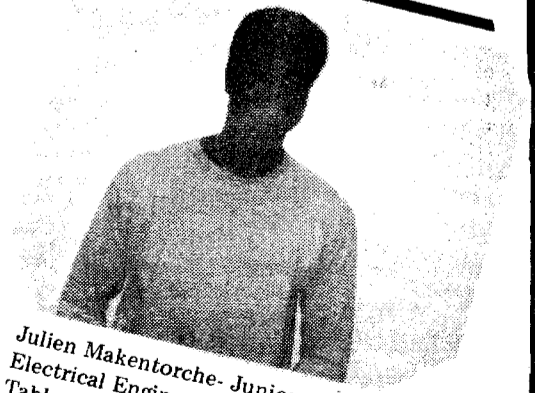
Chaka Phaire- Freshman, 18 years old,
Electrical Engineering: "More police
protecting the party. Police with
weapons."



Charresse Miller- Senior, 20 years old,
Liberal Arts Major: "The off-campus
people should have their cars checked at
the main gate before entering the campus.—
campus."



Celestina Harrison- Junior, 20 years old,
Psychology Major: "Having Suffolk
County Police on campus during major
functions."



Julien Makentorche- Junior, 21 years old,
Electrical Engineering: "More security".
Tabler cafeteria is a dark isolated place
for a party."

For Your Information

Entertainment International
PRESENTS
A HALLOWEEN PARTY
SUN. OCT. 30th, 1988

PERFORMING LIVE IN HIS DEBUT TO A FULL APPEARANCE
STEVIE B.
"PARTY YOUR BODY" "SPRING LOVE"
Also Performing His Latest Releases

DECEPTION
"PRISONER OF YOUR LOVE"

AND INTRODUCING
G.I. ASTI • SANTINI • IYANNA

MUSIC BY **MARK & DAVE** OF
EXOTIC SOUND PRODUCTIONS

\$250.00 IN CASH PRIZES!
FOR THE **BEST COSTUMED COUPLE!**

10018
10th AVENUE @ 18th STREET, N.Y.C.
DOORS OPEN AT 9:00PM
SEE WITH INVITE BEFORE 8:00PM, AFTER 9PM
TICKETS AT ALL FINE PRINT OUTLETS
(212) 307-7777 / CALL FOR TICKETS 800-622-8000
FOR FURTHER INFO: (212) 367-4800
THIS INVITE ADMITS (2) TWO PERSONS

Call Bert for tickets 2-4319

Fall Fest '88 Homecoming

Friday October 21
thru
Sunday October 23

Organized by: Student Polity, The Alumni Association, The Dept. of Student Union & Activities, and The Dept. of Physical Education

BIKE • JOB • WALK A-THON

October 29, 1988, Saturday,
10:00 till 3:00
Perimeter Road/North P Lot

All proceeds donated to the LITTLE ANGEL FUND
REGISTRATION: UNION LOBBY - Monday, Oct. 10
thru Fri. Oct. 14.

Registration forms also available: Office of Undergrad. Studies (Library E3320) Athletic or Intramural Offices.

Sponsored By: The Pre-Med Society, with Alpha-Epsilon - Delta and Minorities in Medicine. Contributor The Park Bench and The Fitness Connection.

The Human Resources Wellness program and Kappa Alpha Psi Fraternity Inc. will be sponsoring a lunch time wellness walkabout on Thursday, Oct. 22, 1988 at 12:00 p.m. at the Administration Building or the Stony Brook Union.

Figure 4 Production
&
WUSB Present
CLUB USB
The Best in House,
Club & Rap
Thursday Nights 12-3 AM
on
90.1 FM
"The First Station of the 90's"
516-632-6901

CHECK IT OUT STONY BROOK

Oct. 28th School-D New York
Union Ballroom Citizens and Fishbone!!!

Oct. 31st Peter Tosh Day
Union Ballroom Featuring Burning Spear

Nov. 6th Jimmy Cliff w/second step
SB Gym

Nov. 7th Albert Collins - "The World's
Fine Arts most powerful blues guitarist"

Nov. 12th Tom Burd - South African
Auditorium Folk Singer

Dec. 9 Iri Kamoze
Union Ballroom

Check out the MESSAGE
Keep up to date with what's happening in
the Minority Community.

We are on Sunday at 11:30 pm-12 pm
on 90.1 F.M. WUSB

Don't miss it!

For Your Information

Racism

Rights

NAACP —SPEAK OUT—

Come speak on these issues

Tues. Oct. 18 9:45 pm

Union Rm 226

Banner Contest for Alcohol and Drug Awareness Week

1st prize: \$50.00
2nd prize: \$35.00
3rd prize: \$25.00

Banners should consist of slogans or pictures
representing an educational message.
October 17th deadline for banner

For info call: Gary Mis 632-6700

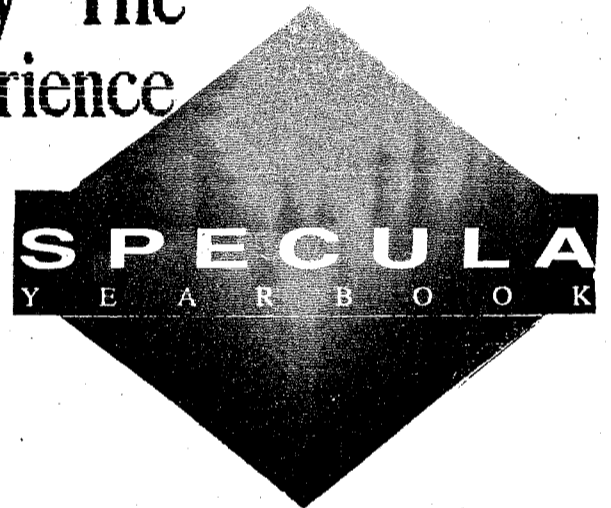
Gymnastics Club All Welcome

We meet

Monday, Wednesday, Friday
6-8 pm in small gym

- Latest & best equipment
- Professional coaching
- Come participate in the world's most beautiful sport

It's Coming.
Enjoy The
Experience



Senior Portraits
Nov. 7th to 11th

808 S. 10th St.
Newark, NJ 07108
201-1346

Kimakos
Mardi Gras begins with
the ball by Sun Ra & his cosmic Arkestra
Saturday, Oct. 22nd
12:00 noon

<i>Blue Ark</i>	<i>Saka</i>
<i>African Drummers</i>	
<i>Jazz</i>	<i>Poets</i>

Prize for best costume

AASO
is sponsoring *Black
Solidarity Day
Celebration*
For further info
contact:
Jeff: 2-3032
Thierry: 2-3033

**THE SUN IS SETTING ON IGNORANCE
AND RISING ON UNDERSTANDING**



SPENCER 88

READ:

BLACKWORLD

AND SEE THE LIGHT.

ORLANDO 88