

Blackworld

Published bi-weekly by students at SUNY Stony Brook



A SUNY STUDENT PUBLICATION—UNIVERSITY AT STONY BROOK Week of April 3, 1989 Vol XIX No. 4

THE TRUTH ABOUT THE TROUPE CASE

By Zachary Dowdy

Patriots basketball standout Quincy B. Troupe, an African American student here at Stony Brook, was arrested and charged Friday night in the March 24 rape of an unidentified white woman according to Troupe's lawyer, C. Vernon Mason.

Troupe was released from a Suffolk County Jail Sunday morning after his mother, Margaret Troupe, paid \$10,000 bail. Mason, one of the lawyers who defended Tawana Brawley, said "this case and the manner in which it has been treated so far is typical of the double standard of justice." Mason, from Troupe's dormitory room in Whitman College, said this indicated that "there is no equal protection under the law for people of color - no matter what the status the person of color is."

Mason compared the recent arrest of Washington columnist Carl Rowan to that of Bernhard Goetz who was acquitted of all assault and attempted murder charges. Mason said Rowan was treated "in the typical ways that people of color are treated" while Bernhard Goetz "was treated as a hero."

Quincy Troupe, who was arrested Friday, March 31, had tried to explain to police his whereabouts and identify persons who he was with during the time

of the alleged rape, Mason said. The police responded by saying the victim of the rape "is a white girl," Mason said. The officers, who Troupe said, told him that they don't really believe her story, did not take notes or record any of his statements which explained his whereabouts on the date of the alleged rape. Mason labeled the officers' manner of arrest as racist.

SUNY Stony Brook's Administration, Sunday's New York and Long Island editions of Newsday reported, is expected to suspend Troupe from classes today though it never called him to find out his side of the story, but based its decision to suspend him on the accusations of the alleged victim who remains unidentified. Mason also said the Administration did not call Troupe's parents and notify them of their accusations nor their plan of action in light of the accusation.

Mason said Troupe would not be a victim of a society which has two sets of standards for people who are white and another for those who are non-white. "We are demanding the same type of treatment that people would get if they are not of color in the justice system and especially from this institution," Mason said. "I am incensed that a school, one month before graduation, could say they

Photo by Mia Williams



Quincy B. Troupe

are going to suspend someone without even affording him the opportunity of a notice or to be heard and to find out if this is, in fact, true."

Quincy Brandon Troupe, whose father is a renowned poet who teaches classes

at the College of Staten Island and Columbia University has denied the charges and gave a complete 3-day overview of his activities during the weekend of the alleged rape:

QUINCY'S STORY

Thursday, March 23

Troupe left Stony Brook with fraternity brother Joe DeJesus on a 4:18 pm LIRR train destined for Pennsylvania Station. DeJesus exited the train at Jamaica and Troupe arrived in Penn. Station at approximately 6:00pm. He proceeded to the New York Times Building where Troupe's stepmother is employed and where Troupe has worked during summers and weekends. Troupe visited his supervisor at the Times, Tony Zirilli, and had dinner with him at 8:00 pm in the Times' cafeteria. After dining with Zirilli, Troupe watched a movie in a Times Square theatre and leaving the leaving the theatre for the Times' Building, he was greeted by Stony Brook students Mia Williams, Carlene Keane and

Clarence Phipps between 43rd and 44th streets. Troupe then re-entered the building, bid his co-workers farewell and arrived at his West 116th St. Manhattan home at 11:30pm. Troupe went to bed shortly after arriving home.

Friday, March 24

Troupe awoke at 10 am and greeted family members Margaret Troupe (his stepmother), Quincy Troupe (his father), Porter Troupe (his brother) and Hugh Masakela, a friend of the family. Troupe left his home at 11:30 am for One World Trade Center where he lunched with Richard Franklin, an engineer of Design Projects for the Port Authority at about

Continued on page 3



Troupe's lawyer C. Vernon Mason

BLACKWORLD EXCLUSIVE

Come Out and Support Justice!

*Quincy Troupe's hearing
will take place at
Hauppauge District County Court
Thursday, April 6th at 9:30 AM*

*For car pool contact: Fred at 2-3265,
or Joe, or Jeff, at 2-3264*

***You've heard her side of the story,
Now hear his!***

***Come hear Quincy Troupe and
his lawyer C. Vernon Mason
in the***

***UNITI Cultural Center,
Roth Cafeteria***

Thursday, April 6th at 6 p.m.

EDITORIAL

A Double Standard

Once again, a black man has fallen victim to an unduly harsh justice system. Once again, the word of a white damsel in distress is the green light for the arrest of a black man. And once again, a black man's reputation is destroyed by the unsubstantiated testimony of a white woman. Why doesn't Quincy's word and that of his family and that of those who have verified that Quincy was nowhere near the campus during the alleged rape have any force against that ever-powerful accusation from a white female?

Consider this case and that of preppy Robert Chambers. For months after the case made headlines people couldn't believe the clean-cut middle income student was really a cold-hearted bastard who committed an odious murder. Those same people even envisioned a sexually over-aggressive Jennifer Levin grasping Chambers' testicles and putting him in intense pain, this justifying why he chose to brutally wrench her neck until she stopped breathing. Some actually believed Chambers because of his image, wealth and private education.

Yet when Quincy Troupe, a student at a state university is accused by an anonymous woman his unblemished, rather admirable credentials don't stand up to her testimony. Troupe is one of the most active and respected members of SUNY Stony Brook's community.

His father is a renowned poet and both Quincy and his father are deeply concerned with the amelioration of people of color. Quincy is a conscientious student who is in good academic standing with a major in engineering. He is one of the most devoted members of his fraternity, Malik Sigma Psi, and is a star player on the school's basketball team. Quincy had served on the university's ad hoc committee which formed in the interest of campus safety in light of recent campus violence. Ironically, Quincy is now being accused of committing violence. He is also a resident in his dormitory, Whitman College.

So why can't the authorities believe him like they believed Chambers? It is no accident that in spite of Quincy's reputation and his family's, he was immediately arrested without ever being granted a chance to counter the charges. A model figure such as Troupe would have been released on his own recognizance if he were white - without question.

"Law" enforcement agencies seem to act so "effectively" and are remarkably swift when blacks are charged for crimes against whites. Yet it took them a good while to consider Chambers' testimony suspect. When Tawana Brawley made charges where were the authorities to arrest those whom she accused of raping her? Why weren't they put in jail and forced to pay \$10,000 in cash? The media never stated Brawley was raped yet Sunday's Long Island Newsday's headline read, "Arrest in Campus Rape," thereby assuming a rape occurred without any proof other than the word of the alleged victim.

The Suffolk County police officers also did not follow due process. Troupe was coerced into a squad car "for questioning" in connection with a fictitious assault that these officers said they were investigating. Also suspect is the manner in which Troupe was identified by police. Troupe was asked to point himself out on a yearbook picture in which he was posing with other fraternity members. Using this deceptive ploy, the alleged rape victim was shown the picture of Troupe and from that process, the victim supposedly identified Troupe as her rapist.

Through an illegal process of "investigation" the police arrested Quincy Troupe though he was bailed out by his family. The Troupes need the support of everyone at Stony Brook who have become frustrated at the double standard of justice which is manifested when people who are accused of crimes happen to be people of color.

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QUINCY'S STORY

12:30pm. Troupe and Franklin discussed fellowships and grants for graduate study in engineering while eating in a World Trade Center restaurant. Troupe also spoke to engineers, Durham Pal and Stephen Grant into the late afternoon and left the Port Authority headquarters, arriving home between 4:30 and 5:00 Troupe stayed at home until 9:00pm when he went to West 113 St to the home of a friend, Darrin Simon, who resides just three blocks away from Troupe. Troupe played video games with Simon's brother, Sherwin, until 9:30 pm when Darrin Simon and his girlfriend, Rae Corbin, arrived at the Simon home. Troupe chatted with Darrin and Rae until Simon's parents, Henry and Julia, came into the room at midnight. Darrin Simon and Troupe talked into the early hours of the morning. Troupe left the Simon home after 5:00am Saturday morning and went home and slept.

Saturday, March 25

Troupe awoke at 10:30 am Saturday and began preparing for his brother's sixth birthday party. Troupe remained at home all day Saturday enjoying the



Jacket that allegedly identified Troupe as attacker

party while entertaining guests and playing basketball on a toy court in his home with Salima Masakela, son of Hugh Masakela.

Troupe complained of a headache that evening and decided to nap at 8:30 pm after having a phone conversation with Sandra Howard at about 8:15pm. Troupe awoke at 11:30pm and after again speaking to Howard, left for Howards Winthrop St. home in Brooklyn. Troupe arrived at Howard's home at 1:00 am Sunday and talked with Howard until

4 am. He slept at her home until rising at 10 am Sunday morning.

Sunday, March 26

The Howard family had left for church earlier that morning and Troupe left the Howard home at 1:00pm that afternoon to meet Kevin Harmon a Stony Brook student in Penn. Station at 2 pm. Troupe called the Harmon home upon arriving at the station as well as

his own home inquiring whether Harmon had called or left for Penn Station. Harmon arrived at about 2:15 pm and he and Troupe took the subway to Van Wyck Blvd in Queens where they transferred to Harmon's car. And Harmon then drove Troupe to the Jamaica station of the LIRR where he caught an east-bound train and arrived on Stony Brook's campus at about 9 pm. Troupe visited friend, Linda St. Rose, in a dormitory and watched a television program. Troupe remained at St. Rose's room that evening studying until 5 am Monday morning.

Margaret Troupe, Quincy's said she is "horrified at the University's response." She said the University doesn't respect the Troupe family and said she is "infuriated". On the brink of tears Troupe's mother said anonymous charges like these are frequently placed on Black males in America. She said she's "so angry and there's no one to lash out at."

Margaret Troupe went on to compare the treatment of the Golub boys in connection with the death of Kelly Tinies. She said there was so much evidence pointing to the boys yet "nothing happened for weeks." She said this type of charge a class B felony from an anonymous complainant "doesn't happen to white kids." The Golub men were not taken into custody yet Troupe was imprisoned and his mother required to raise \$10,000 cash bail on a Saturday.

The disheartened stepmother went on to say that the entire issue facing her son is "very demeaning."

Blackworld "KNOW THYSELF"

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***Blackman's justice in a white man's world.
They arrested him under a guise;
No statement taken, but conclusions drawn:
Guilty until proven otherwise,
WE CAN'T LET QUINCY BE VICTIMIZED!***