



A STUDENT PUBLICATION AT STATE UNIVERSITY OF NEW YORK STONY BROOK

# BLACKWORLD

November 2004

ONE NATION

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FROM 1974 - 2004: THIRTY YEARS AND COUNTING

## Incumbent President Gets Another Four Years!

BY SHERIN IBRAHIM  
STAFF WRITER

It was one of the most watched elections in the history of the United States, (there were televised reports from as far as Australia), and on Wednesday November 3, 2004, after a nail biting night for most, Senator John Kerry conceded - incumbent President George W. Bush had won. The Bush campaign had already announced that they believed that Bush had won Ohio. However, the Kerry campaign had hinted that they were not going to give up without a fight and that there was still hope in Ohio.

Everyone knew that the election was going to be determined by the swing states, notably Ohio, Pennsylvania, and Florida. With 27 electoral votes, George W. Bush won Florida by 52% compared to Senator Kerry's 47%. Pennsylvania's 21 electoral votes went to Kerry. In the battleground buckeye state, Ohio, Bush lead by approximately 136,000 votes. An important aspect of the election that had Kerry supporters hopeful was the fact that there were hundreds of thousands of provisional votes that had not yet been counted. These voters who were registered voters were and should have been on the rolls, were forced to vote on provisional ballots.

## Students At Loss over Bush Win



Students line up, waiting for their turn to cast their vote.

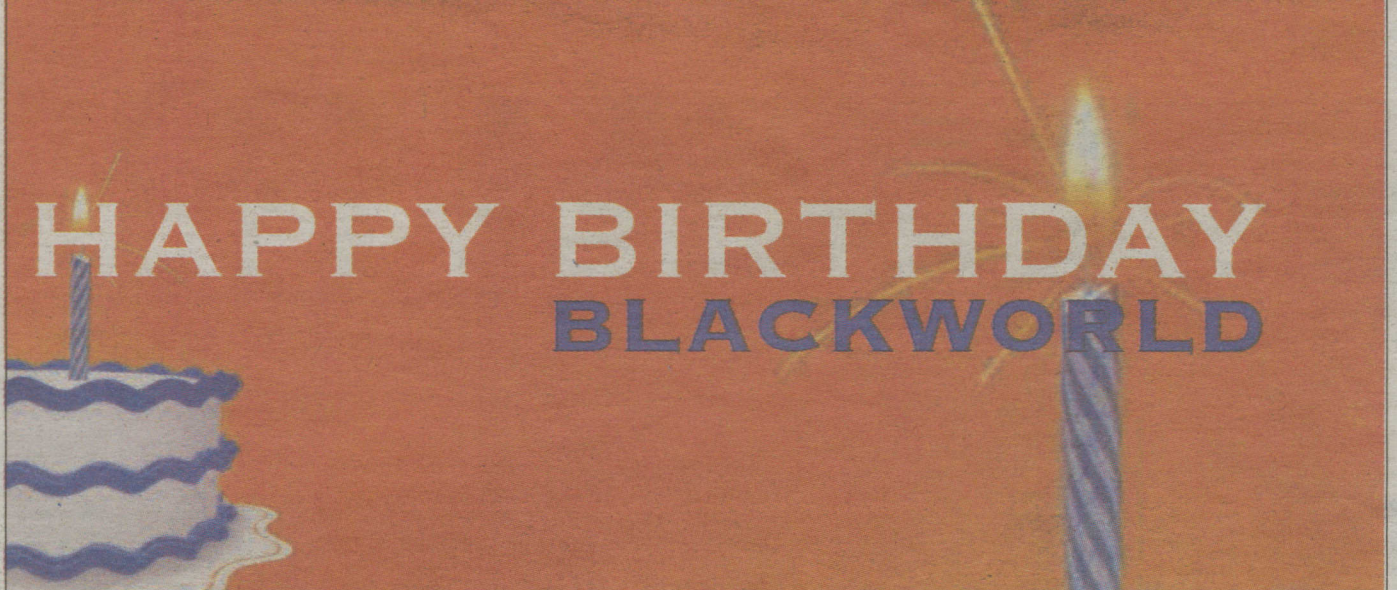
BY PAUL AKINS JR.  
MANAGING EDITOR

P. Diddy's Vote-or-Die campaign seems to have galvanized young people to vote, at least here at Stony Brook University. Yet, many of the students who voted in this election feel that their efforts did nothing as Bush still won the presidency. "My vote really didn't matter", said senior and Economics major Chris Porter. Porter said that he felt John Kerry should have put more focus on the swing states, such as Florida and Ohio. "A lot of young people don't like what's going on," said Porter.

Many students that spoke with BLACKWORLD shared Porter's feelings. A lot of students said they were "upset" about the election and questioned whether their vote really mattered. But, during Election Day it was clear that many students did feel that their vote mattered as thousands of students stood on line for up to an hour to vote. 3,297 students voted here on campus in the Student Activities Center (SAC). Of those who voted here on campus 2,035 voted for Kerry, 475

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CELEBRATING 30 YEARS!



Ohio law states that the provisional ballots, as well as the offshore ballots, are counted 11 days after the polls are officially closed. On the night of the election Kerry's campaign manager, Mary Beth Cahill predicted that there were 250,000 provisional votes to be counted. With Bush's lead apparently 107,000 votes and declining, Democrats

were still optimistic. Even John Edwards greeted Kerry supporters in Boston and said that, "We will fight for every vote. You deserve no less." Unfortunately for Democrats and Kerry supporters, as more regular votes were being tallied Bush's lead widened by approximately 30,000 votes, putting Bush ahead by 137,000 votes. Then the Republican Governor of

Ohio, Bob Taft told reporters that he believed the provisional votes were much less than 200,000. According to Taft there were approximately 135,000. This news dampened the Democrats hopes of actually being able to turn around the predicted outcome and was cataclysmic in Kerry's concession.

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## FROM THE DESK OF EDITOR

Well, they came they saw, they conquered! Such were the sentiments of the Bush Administration who, according to both the popular and Electoral College votes, beat the Kerry Delegation "fair and square." My sociology teacher said a while back that no matter who wins, the day after, the losing side was going to be quite mad. This was an understatement. We decided to get the reaction of the students after the election so be sure to read the cover story on the front page concerning some of the students' reactions. I found some of the reactions of the students quite interesting. Especially in light of all the media focus on this election. It was discovered that in spite of the millions spent by P Diddy and other celebrities to encourage young voters, the results were appalling. I think social scientists have their work cut out for them for while there has been an increase in voters (120 million), there was no significant increase in the number of young voters, and this is perplexing.

Why are young people still not voting? Why did you not vote? I would love to get feed back on this issue. If you would like to share your opinion with the campus readers, send your comments to [bwnews@ic.sunysb.edu](mailto:bwnews@ic.sunysb.edu) or stop by our office with a typewritten "article" on disk.

I was watching the news and it was interesting to hear some of the comments made by seemingly intelligent journalists and public relations officers about the outcome of the election. One particular Kerry supporter even threatened civil war; which is tantamount to what my sociology teacher was driving at - Not that we want civil war - but the climate is certainly ripe for it.

In his concession speech, Kerry called for a mending of relations and a time of healing, as he observed the disparity of votes as a symptom of a nation divided. We are a nation divided! We have the East coast, the West coast and those in the middle who seem to be from a different country all together.

Interestingly, our campus does not reflect this divide, per se, as Paul Akins's article on the cover shows. These are interesting times and I for one am very curious to see how it all plays out.

Did you know that Southampton College was a part of Long Island University? Yes, and you brought it up because? Well, ignorant me didn't know. I found this out from SBU's media relations officer, Pat Calabria during a recent telephone conversation.

Apparently, Stony Brook and Long Island University came to an agreement for Southampton College Marine Science majors who are in good academic standing to have the option of smoothly transferring to Stony Brook to continue their studies, starting fall 2005. This was announced on November 1, 2004 in a press release from the President's office. According to our president, Dr. Shirley Strum Kenny, "Stony Brook offers a great opportunity for the Southampton College students, as a university that has been nationally recognized for integrating research into undergraduate education, and has one of the leading marine sciences graduate programs in the nation." What does this mean for us here at SBU? What do you think? Send a letter to the Editor if you have any thoughts!

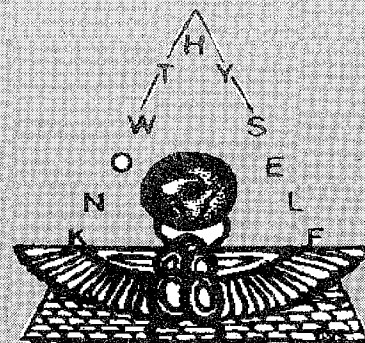
If there is one program I know students make full use of it's the SAB Massage sessions. I know because every time I am supposed to have a massage, I lose my spot. The last time they were in the Union Ballroom, I signed up for the 1:15p.m. session. Who told me I could be 2 minutes late? I arrive there at 1:17p.m., and already someone had taken my place. Of course the receptionist was kind enough to remind me that the appointment card they issue specifically state that you should arrive 2 minutes prior to the start of the massage program, which means technically I was 4 minutes

late! It's good to see something starting on time around here...unlike that other program they co-sponsored in the Sports Complex arena on Thursday October 28, 2004. That show was scheduled to start at 9:30p.m, but they were over 10 minutes late (and through no fault of the scheduled guests - Brad and Colin who were there way before 8:30p.m!) By the way, great show guys! See Anna's article on page 4.

Last but by no means the least: BLACKWORLD is celebrating 30 years on Stony Brook University campus! What an achievement! Since taking over the reigns from the previous Editor many people have come up to me and said what a great paper BLACKWORLD is and how glad they are to see it alive and kicking! I have also received a few negative remarks from people who never heard of BLACKWORLD and don't even know what BLACKWORLD is all about. We have come a long way! Things have changed drastically, as you will see from some of our earlier issues scattered through THIS issue, but you know the cliché, "the more things change the more they remain the same!" One thing that has remained constant however is the caliber alumnus BLACKWORLD generate each year. We continue to consistently produce some of the best journalistic minds in the media industry. Case in point, former Editor Zachary Dowdy, who not only works for Newsday, the premier paper on Long Island, but also teaches in the Journalism department here at Stony Brook University. You didn't know that did you? Editors will come and go, but BLACKWORLD Is Here To Stay! HAPPY 30TH BIRTHDAY TO BLACKWORLD AND A GREAT HOORAH TO ALL THE PRESENT, PAST AND FUTURE MEMBERS WHO HAVE OR SHALL MAKE THEIR INDELIBLE MARK ON THIS GREAT UNIVERSITY, THROUGH OUR ORGANIZATION!

## BLACKWORLD

Celebrating 30 years!



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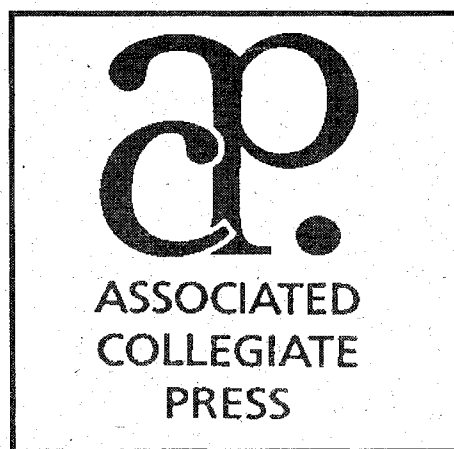
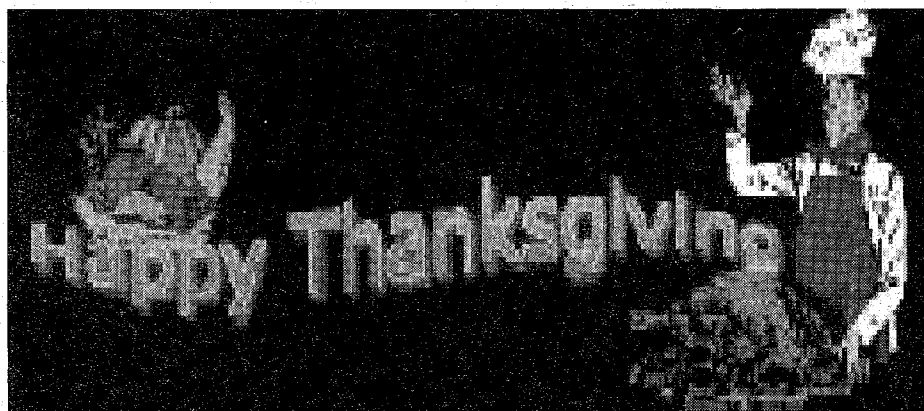
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Articles, letters, personals and poetry should be submitted to BLACKWORLD Newspaper, Room 072, Student Union, Stony Brook, NY 11794 or dropped in our USG mailbox located in SAC Rm. 202. Emails are also accepted at [bwnews@ic.sunysb.edu](mailto:bwnews@ic.sunysb.edu). Please include your full name address and daytime phone number.

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## Opinions

### Beauty and Brains?

BY POJANEE FLEURY

CONTRIBUTING WRITER

The Colours Café located in the basement of the Student Union was once a prized location that many organizations would use to hold large-scale programs. Almost overnight, the Colours Café has become somewhat insignificant. The room, which once could hold as many as a hundred people, has now become a tiny space that now can't even hold twenty. The reason for such a drastic and sudden change in the size of the Colours Café is the recent creation of a new hair salon, Beauty in Brains, located in the Union Basement. To build the salon, the Colours Café was rudely cut. The impact of this change is being felt by many on campus.

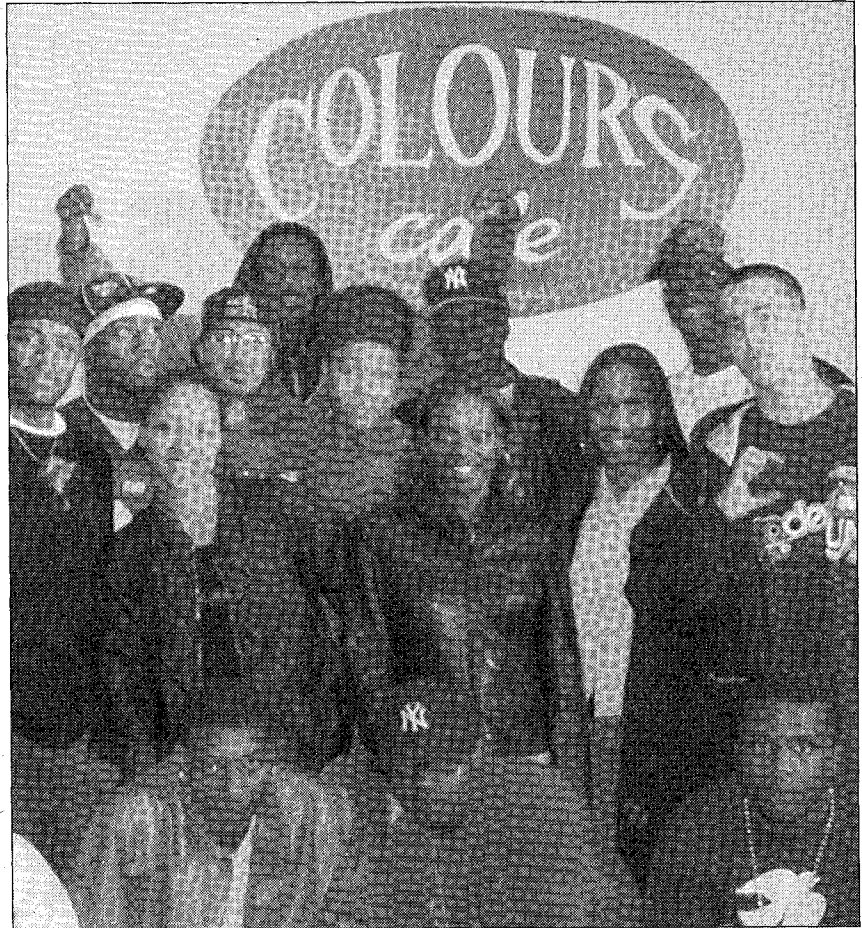
I don't think the University needs a hair salon, although I am sure that some people may benefit from it. However, the question here is who determines if we as the Stony Brook University community need a beauty Salon on campus? I do not believe that the students played a major role in this decision because we weren't asked if we wanted or needed a salon on campus in the first place. In fact, students were never even asked if we were willing to sacrifice the size of the Colours Café in order to have a salon on campus. There has always been a problem with available

space for clubs and Organizations on campus to hold their meetings and programs. The Colours café was a very valuable space for clubs and organizations to hold large scale meetings. Why not use a space that is not widely used like the Tabler Arts Center- hair styling is an art form right? My point is that there are many other spaces that they could have used for the salon. My organization booked the Colours Café for the semester and we were not even informed of the reduction of the room.

According to the Director of Operations of the Union and the SAC, Richard Walcott, students are allowed to give feedback about projects and additions to the campus

community. My question is how can we find out about these projects before they take place so that we can give proper feedback on them. The university needs to devise a system that will allow students to receive and give feedback on proposals or plans for new additions or programs on campus. I feel that there should be announcements made at the beginning of each semester of all the changes that will occur so that students stay informed. Students are the largest population of this community, shouldn't we know everything thing that will directly affect us?

#### Students at Colours Cafe



Members of Coalition in front of the the Colours cafe, now partially converted into a Barbershop.

**Before you swallow  
this..**

**"Swallow This!"**

**Come check out the NEW 2004-2005 live show that brings real stories of alcohol & other drug use to life.**

Wed., 11/3 – 1:00pm SAC Auditorium  
Sat., 11/13 – 10:30am SAC Ballroom B  
Wed., 12/1 – 1:00pm SAC 306

Wed., 11/10 – 9:30pm Hendrix College  
Wed., 11/17 – 1:00pm SAC 306  
Wed., 12/8 – 1:00pm SAC 306

Wed., 12/8 – 9:30pm Wagner College

THE OPINIONS EXPRESSED IN LETTERS, ADS, PRESS RELEASES, AND OP-EDS ARE NOT NECESSARILY THOSE EXPRESSED BY BLACKWORLD AS A CLUB, OR THE EDITORIAL BOARD COLLECTIVELY. BLACKWORLD NEWSPAPER IS AN OBJECTIVE MEDIUM THROUGH WHICH MEMBERS OF STONY BROOK CAMPUS CAN LET THEIR VOICES BE HEARD...



## Campus News

### JASMINE: A taste of Asia in Stony Brook

BY DARIA PAUL  
STAFF WRITER

After months of rumors and speculation, JASMINE, the newest addition to the dining options available to the thousands of student's, faculty and staff at Stony Brook University, has finally opened. JASMINE officially opened on October 20, a little later than the expected opening, which was supposed to coincide with the start of the fall semester. Hamza Ali, the restaurant's manager, had this to say on its opening debut, "The response to JASMINE has been very positive thus far." Nevertheless, even before its opening, the campus was abuzz about JASMINE: its purpose, what are flex points and the real story behind the restaurant.

Specializing in Chinese, Indian, Japanese Grill, Sushi, and Thai food, along with other Asian cuisines included in the daily food specials, and with it's mixture of traditional Asian and modern design, JASMINE is clearly not your average campus dining hall. It is the latest

brainchild of restaurant owners' Sushil Malhotra and Rajesh Bhardwaj, who own nine other restaurants in addition to JASMINE. Though it is privately funded, JASMINE is intended for students who can use their meal cards to pay for their meals, specifically with their flex points; faculty as well as other Stony Brook staff and campus visitors can eat at JASMINE as well.

This semester the Resident Meal Plans have undergone some major alterations. The Faculty/Student Association, Campus Administration, and Chartwells, which provides student meal plans and operates the dining facilities on west campus, have changed the previous meal plan system and replaced it with the new system. The new meal plan system give students a choice of having either bronze, silver, gold or platinum meal plans, all of which come with 100 Flex points to be used exclusively at JASMINE.

Many students feel that JASMINE's

*Continued on Page 7*

### RSP: Keeping Stony Brook Students Safe



L-R: Xavier Rodney, Danielle Tagliaferro, David Kwak, Hong Chung Yao, Omar Siddiquee

BY CHRIS GABRIEL  
STAFF WRITER

The Residential Safety Program (RSP) has been in existence on the Stony Brook University campus since the late 1980s. The main focus of RSP is to provide a safe environment for the Stony Brook students. According to head of the RSP department, Emanuel "Manny" Gyamfi, "the purpose of RSP is to have an

alternative service in the student community to meet the needs of students."

RSP consists of several units including desk monitors, north and south Units, a WALK, supervisory and light patrol units. To most residents, the main role of RSP desk monitors is to maintain safety in the residence halls by checking IDs and recording the names of non-

*Continued on Page 7*

### A Night of Laughter at SBU: WHOSE LINE IS IT ANYWAY?



L-R: Comedians Colin Mochrie (left) and Brad Sherwood pose with BLACKWORLD's editor, Joan Gumbs at the Whose Line Is It Anyway? Comedy show.

BY ANNA RUVINSKAYA  
STAFF WRITER

On Thursday, October 28th, Stony Brook students were entertained by Colin Mochrie and Brad Sherwood, two of the actors on the popular show, "Whose line is it anyway?" The television show, "Whose Line Is It Anyway?" has won the British Academy Award, the Cable ACE Award four times, and has been nominated for an Emmy. In an interview, Colin said that they first started by doing live tours with Drew Carey, then Brad started doing his own shows and asked Colin to join. Then they began doing their own live shows and have been on the road for about two years, "not straight!" according to Colin.

The spectators in the Sports Complex greeted the actors with a standing ovation. The event began when the actors handed out pieces of paper to the audience and asked them to write a one-sentence response a person might say in a conversation. They informed the audience that they would collect the papers at some point during the show. They proceeded to play a series of audience-engaging games. In the first game, they asked for two volunteers, and then asked members of the audience to shout out the name of an European country. In the second game, three volunteers were given horns to honk while Brad and Colin were speaking.

Every time the horn was honked, Brad and Colin would have to find another way to say the last thing they said before the honking. For the third game they re-enacted a movie genre based on the suggestions from the audience.

Finally, it was time to use the lines from the papers collected from the audience earlier in the show. Based on the lines, they were saying things to each other such as, "Do you take this man to be your ...husband?" and "I know what you did last summer!" This created a scene where uncontrollable laughter filled the arena.

The highlight of the show was when Brad left the stage and out of earshot of Colin-who enlisted the audience's help in concocting a crime for Brad to identify when he returned to the stage. Brad had to tell what he was wearing, what the crime was, and where he was when he committed the crime - all by the subtle hints given by Colin. The audience was asked to clap when Brad was either right or was getting close to guessing the answer.

What makes the show such a success is its interactive nature. When the actors get the audience involved, it creates a unique experience that everyone is sure to remember. Brad and Colin did indeed create a night to remember at Stony Brook University.



# Campus News

## BLACKWORLD Newspaper and Stony Brook University - Together Since 1974...

BY KENDRA EDWARDS

COPY EDITOR

For the past thirty years, BLACKWORLD newspaper has played an integral role in campus life at Stony Brook University. While many things about Stony Brook have changed, such as the campus infrastructure and the administration, a lot has still remained the same. Many of the issues and concerns that are prevalent on campus today were prevalent ever since BLACKWORLD was founded. Since that time, the newspaper has served as a platform for students to voice their opinions and acquire information on these issues and concerns.

BLACKWORLD newspaper was established in 1974, twelve years after a new campus was built in Stony Brook, Long Island, to replace the first campus that was located in Oyster Bay, Long Island. In the past

30 years, Stony Brook has grown tremendously, adding new additions such as the University Hospital, new dormitories, and the Wang Center. In recent years, Stony Brook has undergone changes in its appearance. These changes include a campus beautification effort, the addition to the Student Activity Center, and most recently, the demolition of the bridge that once connected the Student Union to the Frank Melville Jr. Memorial library and the construction that is currently taking place at the Staller Center.

Stony Brook University has also had many administrative changes in the past 30 years; changing presidents and chief administrative officers a total of 5 times during this time period. When BLACKWORLD newspaper first began in 1974, the president was Dr. John S. Toll. Toll had been serving in this position since September 1965. After Dr. Toll, there were two acting presidents - Dr. T. Alexander Pond from 1978 - 1979

and Dr. Richard Schmidt from 1979 - 1980. Starting in 1980, Dr. John Marburger III served as Stony Brook University president for a total of 14 years, after which our current president, Dr. Shirley Strum Kenny ascended to the position.

For the past 30 years, BLACKWORLD newspaper has been the foremost authority for minority issues on this campus. It has served as a voice for minorities on campus, allowing these individuals to express their views and concerns about what is going on in the world and the campus community. Throughout its existence, BLACKWORLD staff writers have covered current event articles dealing with the world at large such as the apartheid policy in South Africa in the 1970s through the 1990s, the poverty created in African-American communities by the Reagan administration's policy of "Reaganomics", the Tawana Brawley case in the late 1980s, and the Rodney King trial of the early 1990s,

to name a few.

The paper also focused on issues that concerned the campus community, such as on-campus parties and concerts, racism and campus safety. Surprisingly, many of the issues on this campus that were written about in the 1970s are still pertinent to this very day. No matter the issue and the amount of controversy that surrounded its publication, BLACKWORLD staff writers were always there to cover the story and give their view of the events from their perspective. Even though BLACKWORLD has been called a "biased" or "liberal" newspaper, they have stood strong - growing and changing in the past 30 years, along with the University that houses it. BLACKWORLD newspaper will continue its tradition of growth, change, but will stick with the tradition of printing quality newspapers that speak for everyone, especially our minority readers.

## ...HAND IN HAND WITH THE AFS DEPARTMENT!

BY PAUL AKINS JR.

STAFF WRITER

The professors of the Africana Studies department have been working diligently to help the Undergraduate students here at Stony Brook University for some time now. Over this last year the professors have been working with students and the administration to improve the department. Over the past few years the department has grown in both the number of students attending the classes and the number of faculty members.

BLACKWORLD recently sat down with a few of the professors in AFS to discuss their feelings about the department, how it has changed, what they have planned for the future.

**BLACKWORLD:** Thank You for sitting down with us to talk today.

**Professor Femi Vaughan:** I am very grateful to have this opportunity to say a few words about AFS.

**BW:** How long have you all been working in the AFS department?

**Professor Vaughan:** I am starting my 15th year within the department.

**Professor E. Anthony Hurley:** I have been here for 11 years. I came here from the French department.

**Professor Floris Barnett Cash, Chair of AFS:** Well, I've been here since 1988. I started in Adelphi in 1986 and then came here.

**BW:** What was the department like when you started working here?

**Professor Cash:** When I came to the department there were more cultural

activities and the faculty was smaller.

**Professor Vaughan:** In those days the AFS department was not as cohesive as today. The department was struggling to find its feet and itself. We did not have enough resources. Also the students at the time came in with some element of social conscience that is not as dominant today. They, quite frankly, and I think it's beginning to happen again, inspired us as faculty members to do things. Our classes were just incredibly popular and still are. One year I averaged 220 students for my African Politics class. The energy and commitment of the students was there. Although, we didn't have the kind of focus and the kind of administrative support we have today. Most of my colleagues had the same kind of enrollment in their classes as well.

**BW:** What improvements have been made in the department?

**Professor Hurley:** Over the past year or so the department has been able to make great strides in expanding the level of education students receive. This is due to the high quality and committed faculty we have. The faculty and staff are committed to the idea of Africana Studies and are committed to pushing Africana Studies as far as it can go. The department has a new lease on life and a better atmosphere...finally we're on the right track.

**Professor Cash:** We now have more tenured faculty and staff. We have more stability in the department. Over the years the academic side of AFS has become stronger. We hired good scholars who are also good teachers. Several of our faculty members have published books. Our

scholars compare favorably to any of the scholars in the nation.

**Professor Vaughan:** I personally don't care if you're a great scholar but a lousy teacher. It means nothing if you can't educate, inform and elevate the next generation of young thinkers and students.

**Professor Cash:** As I said before, we have increased the number of majors and minors offered by the department. Also we are in the process of making a Masters program for AFS. We also have created a study abroad program which will begin in 2005. The program will start in the Caribbean on the island of Barbados.

**BW:** What do you see as the most important aspect of AFS in terms of students?

**Professor Hurley:** I see it as a center for students to feel comfortable. There seems to be a lack of unity among students.

**Professor Vaughan:** I see the AFS department as a service department, particularly service in the undergraduate department. We're passionate undergraduate teachers. That's very much our bread and butter here. That's where we provide our biggest contribution to the university, we mentor students. Most of our courses, unlike the earlier days are cross listed. History, political science, sociology, women's studies, English, all these departments use AFS undergraduate courses as their requirements and part of their electives.

**Professor Cash:** I think we were very much involved in every cultural act. We back up a little and concentrated on the academics. But now we're a little of both.

## Cont'd from pg 1: Another Four Years!

As for the Bush campaign, it seemed that the strategy to maneuver the evangelical voters worked. There were approximately 4 million evangelicals who did not vote in the 2000 election. Nevertheless, George W. Bush winning the popular vote shocked many people, since polls had showed Kerry ahead in the popular vote. Also, Democrats believed that the younger crowd would generate many votes in battleground states for Kerry, especially since the nation is so unhappy with the war in Iraq, health insurance issues, no jobs, and other issues of importance to both young and older voters. But, according to CNN the percentage of young voters was similar to the youth percentage in the 2000 election despite efforts by celebrities such as Stevie wonder, P Diddy, and others. The popular vote for Bush is 58,716,311 million people, which is (51%) of all the votes and Kerry's popular vote is 55,146,856 million (48%), with the other percent going to Ralph nader.



# News

## India and Religion

BY MELBIN THOMAS

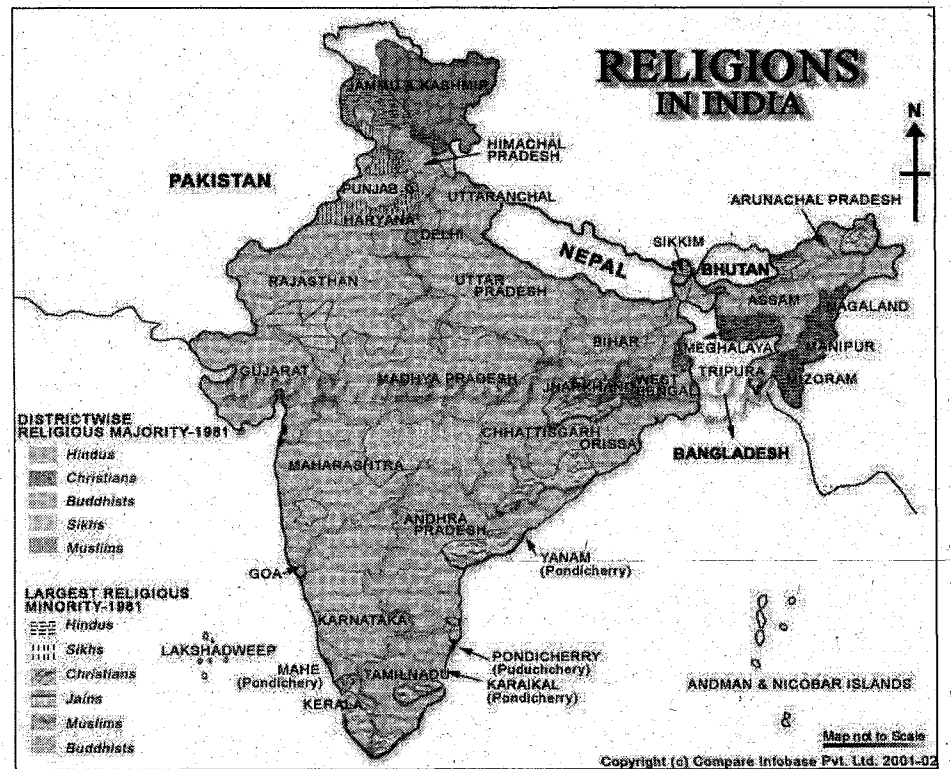
EDITOR

It is widely believed that the people of India only practice Hinduism. The truth is, however, that there are many different religions in India. Some of these religions include Islam, Christianity, Sikhism, Buddhism, Jainism, Zoroastrianism and Judaism. Some people may even be surprised to find out that Christianity is a religion practiced in India. However, according to research done by Information Consultant Aaron Daniel, about three percent of Indians practice the teachings of Jesus Christ. India has a population of 952 million people, which means that there are about 27 million Christians in India. In comparison, eighty two percent of Indian people are Hindus. This fact may contribute to the widespread belief that the people of India only practice Hinduism.

St. Judas Thomas, a disciple of Jesus, was brought to India by a merchant to build a temple. He arrived in Kerala, in South India in 52 AD. He succeeded in converting local Indians to Christianity. His converts were called Syrian Christians. His work was later carried on by western missionaries. There are many different types of churches in India: the Roman Catholic Church, Mar Thomas Church, Jacobite Church, Pentecostal Church, and various other Protestant Churches. Christians believe that Jesus, is

the son of God and that he died for the sins of mankind. In India today, the Christians, especially in Northern India, are being persecuted for their beliefs. In 1998, a missionary from Australia named Graham Staines and his two sons were burned alive by 100 "Brahminist Hindu fanatics".

The teachings of Hinduism, Buddhism, Jainism and Sikhism were all founded in India. Approximately twelve percent of the people practice Islam, two percent practice Sikhism and one percent consider themselves to be either Buddhist, Jainist, Zoroastrianist, or Jewish. These numbers pale in comparison to the more than three-quarters of the population who practice Hinduism. There are several ways that Hinduism is viewed. These include: polytheism, monotheism and trinitarianism. People who follow the polytheistic perspective believe there are many gods and goddess. Monotheistic viewers believe there is one God. The Trinitarians believe that God is a triad consisting of Brahma (the Creator), Vishnu (the Preserver) and the Shiva (the Destroyer). Islam believes in Mohammed, the prophet who had the vision of the Five Pillars. The Five Pillars are "faith or belief in the Oneness of God and the finality of the prophet-hood of Muhammad, establishment of the daily prayers, almsgiving to the needy, self-purification through fasting and the pilgrimage to Makkah for those who are able."



MAP OF INDIA SHOWING THE BREAKDOWN OF THE VARIOUS RELIGIONS

(<http://adaniel.tripod.com/religions.htm>).

The teaching of Sikhism, which is based on Hinduism and Islam, was established by Guru Nanak. Buddhism, which practices resisting the basic necessity in search for enlightenment, was established by the Siddhartha Gautama. Jainism, which is similar to Buddhism, was established by Mahavira. Jainists try their best not to harm any living creatures. Zoroastrianism is a teaching that emphasizes the existence of one invisible

god. They believe there is a constant battle between the "Good" and the "Evil." Judaism does not exist as a single community in India. It exists as different communities and each community has its own culture, background, and origin.

For more information on religions in India visit the website: <http://adaniel.tripod.com/religions.htm>.

## Ramadan 101

BY NANCY SERGANY

STAFF WRITER

Fasting, the fourth Pillar of Islam takes place every year in the Islamic lunar month of Ramadan where Muslims fast from first light until sunset. The holy month of Ramadan is a special time for the Muslim community worldwide as well as here in the Stony Brook community.

Serving as the most blessed month of the year, it is a time for reflection, prayer and renewal of faith. Muslims from all over the world take part in this experience, fasting from dawn to sunset. Other disciplines are also practiced such as abstaining from food, drink, and other sensual pleasures. Muslims fast to achieve greater self-discipline, self-purification, and compassion for those less fortunate. The main benefits of Ramadan are an increased compassion for those in need of the necessities of life, a sense of self-purification and reflection and a renewed focus on spirituality. During Ramadan, Muslims also appreciate the feeling of togetherness shared by family and friends throughout the month. Ramadan's yearly lesson is in self-restraint and discipline that will carry forward to other aspects of a Muslim's

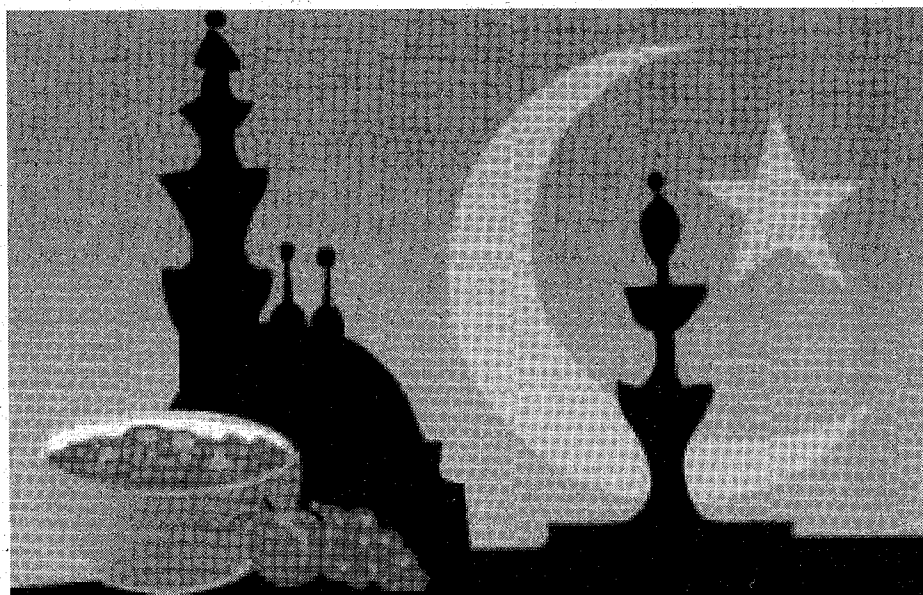
life such as work and education.

Some of the traditional practices of Ramadan include breaking the daily fast with a drink of water and dates, reading

fasting is unlikely to cause real physical or mental injury. Exemptions from fasting (some exemptions are optional) include, children under the age of puberty, people

are temporarily unable to fast must make up the missed days at another time or feed the poor.

According to the website of the Council on American-Islamic Relations (CAIR), about 7 million Muslims in America begin to look forward to Eid Al-Fitr, one of Islam's most important holidays, which begin at the end of Ramadan. According to CAIR, Islam is one of the fastest growing religions in this country and around the world. With a worldwide population of 1.2 billion Muslims, the Muslim community in America consists of people from various ethnic backgrounds and national origins, as seen by the profuse population on the Stony Brook campus. Many of these students participate in Ramadan activities including daily weekday iftaars/dinners, weekend iftaars/dinners at the Selden Masjid, daily taraweeh prayers and the usual Jummah (Friday) prayer, held on campus weekly. For more information on Ramadan, contact the Stony Brook Muslim Students Association's (MSA) or visit their website at stonybrookmsa.com.



Symbols used during the holy month of Ramadan.

the entire Quran during Ramadan and social visits to family, friends and relatives. In Islam, fasting is compulsory for those who are mentally and physically fit, past the age of puberty, in a settled situation (not traveling), and are sure

who are mentally incapacitated or not responsible for their actions, the elderly, the sick, travelers who are on journeys of more than approximately fifty miles, pregnant women, nursing mothers and women who are menstruating. Those who

"Free at last! free at last! thank God Almighty, we are free at last!"

- Dr. Martin Luther King



## Cont'd from page 1: Election Reaction

voted for Bush, 71 voted for Nader, 5 voted for Calero, the Socialist Party candidate, according to a unofficial tally done by the Suffolk County Board of Elections.

This is not surprising considering that New York is a huge Democratic state. But, what has many students upset here on campus was the result of the election. Many expected Kerry to win the election or at least for the election to be closer.

"I was very appalled and upset," said Jeanelle Drysdale, a junior and sociology major who is a member of the Delta Sigma Theta Sorority. "I was happy everybody came out to vote", said Drysdale. She also said she was "scared" of what the next four years will have in store for the U.S. and if her vote really matters.

"A lot of people now feel their votes don't count", said Romanza McAllister, a junior majoring in psychology and fellow member of Delta Sigma Theta. McAllister shared the feelings of her friend of being upset over the election. She, along with many other SBU students felt strongly about their choice for president.

"I wanted Kerry to win", said Natasha Benjamin, a junior majoring in Biology and Anthropology. She said she felt Bush was a cheater and unfit to be president. One of the main reasons she voted against Bush was the War in Iraq.

She said Iraq was not a threat and that "they didn't bomb us."

Though many students strongly favored Kerry over bush, some didn't like either candidate. "I had to choose between the lesser of two evils", said Hassan Abdul-Baai, a senior majoring in English and Music.

"I think our vote didn't count, I really wasted my time voting", said Nana Anane, A junior majoring in Respiratory Care Therapy.

Most of the students interviewed for this story shared the same views on the outcome of the election. Many said the feel that their vote didn't mean anything.

But, some students had different outlook on the election. "The people voted and Bush won both electoral and popular vote", said Patrice Gervais, a senior economics and business and member of the Alpha Phi Alpha fraternity. "This should not be a disappointment to those minorities who voted. We should use this to become more active in politics now."

## Cont'd from page 4:

### RSP

residents, checking them into the building as visitors. These monitors are on duty from 11pm to 3am every night.

Omar Siddiquee, a University resident and a member of the RSP field unit, stated that "desk monitors ensure that any person entering the front door actually is a resident of that building, and they must take responsibility for their own respective guests. Also, desk monitors provide a sense of security; serving as people whom residents can report to concerning suspicions or requests for a walk." When asked about the purpose of having one desk monitor watching over only one of the 3-4 entrances in each building, Mr. Gyamfi explained that only one entrance, usually the main entrance, was needed to provide the necessary safety for students.

Other units that comprise RSP include the North and the South. Mr. Gyamfi said that the main job of these units is to walk around campus checking for propped doors. Every door has a sensor that RSP can monitor from its main office in Mendelsohn Quad. If a door is broken or simply opened for an extended period of time, North and South units are sent to the area to investigate and correct the situation. The unpropping of doors is a useful safety measure because many residents on campus are concerned about strangers sneaking into their building through doors that are left open.

Lighting on campus is also a high priority to RSP. The Light patrol unit checks the entire light trail that leads to residence halls to make sure that no lights are broken. A walk unit is also available

to take any requests to walk students to their buildings, dining halls, and even as far as the LIRR (Long Island Railroad) train station. There are also supervisors, whom check on the desk monitors to make sure they are performing their job properly. Supervisors also keep an eye on who enters through the other entrances.

RSP benefits our campus community in several ways. A unit sitting at a desk from 11pm -3 am checking IDs isn't even half of what they do. RSP starts their patrol at 12 PM to unprop doors, check for broken lights, and simply observe anything suspicious that may put students in danger. RSP is all over campus and they do their part to maintain a sense of safety on campus, both night and day.

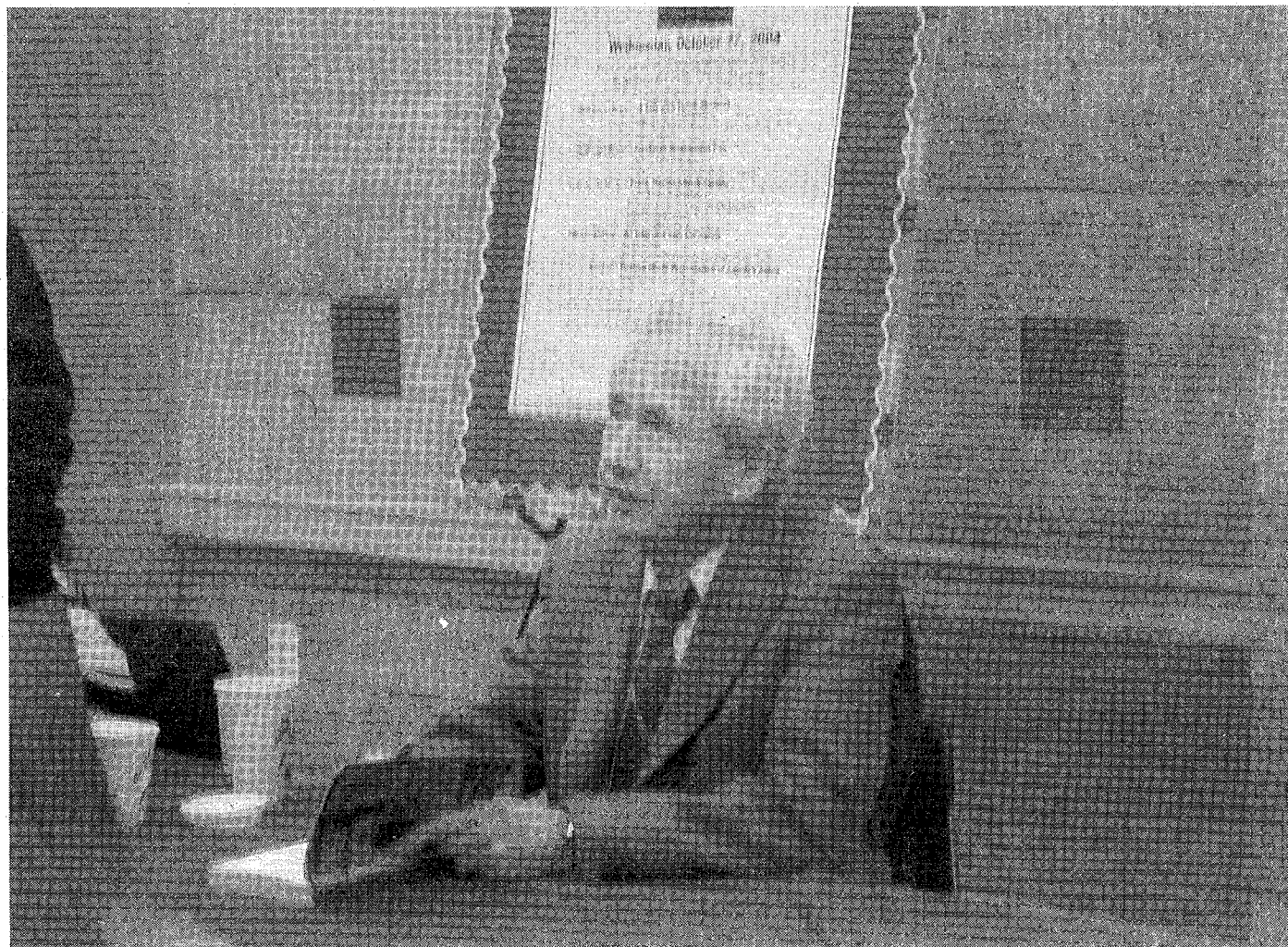
## Cont'd from pg 4: JASMINE

ambience and exotic food are a welcome change from the other dinning options available on campus. Anna Ruvinskaya, a sophomore majoring in Business, said, "It's nice to have a place on campus where you can go and feel like you're going out to a nice restaurant and eating better food than the usual campus fare." Others wonder about their availability to eat at JASMINE as they run out of Flex points. Sophomore, Valerie Nunoo, said, "Yeah it's a great restaurant and all but who knows whether or not students will be able to eat there in the future or even pay for it with their meal points."

In response to the question of whether or not students would be able to pay for their meals at JASMINE in coming semesters with their meal cards, Mr. Ali said that no decisions have made about that and for right now JASMINE will remain a place where students can pay for their meals with meal cards.

Despite the controversy surrounding JASMINE, it is certainly a change from many of the other dinning centers located on campus. Though many of the rumors surrounding JASMINE have been proven to be false, its future in terms of flex points and its accessibility to students is undecided as of yet. One thing remains constant-JASMINE's popularity with students and staff has insured that it is indeed a welcome change and a beautiful addition to the campus dining experience.

## PULITZER PRIZE WINNING AUTHOR FRANK MCCOURT AUTOGRAPHS A COPY OF *ANGELLA'S ASHES* FOR A FAN (HIDDEN), DURING HIS RECENT VISIT TO SBU.

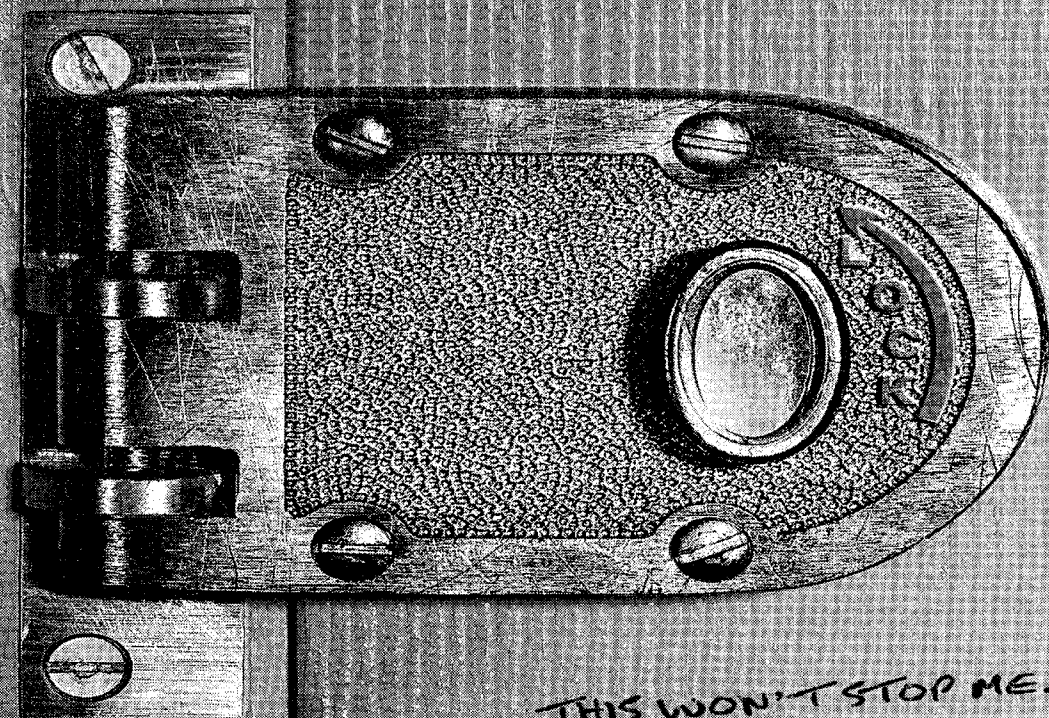


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THE ABILITY TO PUT  
TOGETHER THIS ISSUE?

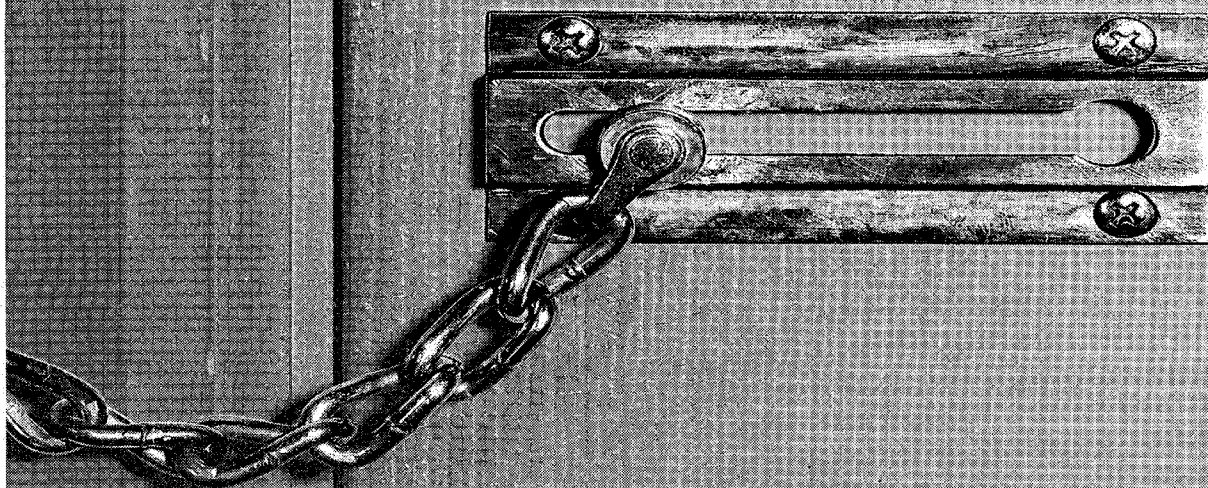
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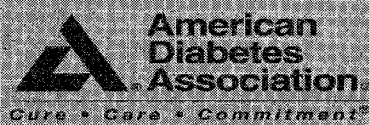




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Attention Stony Brook students!

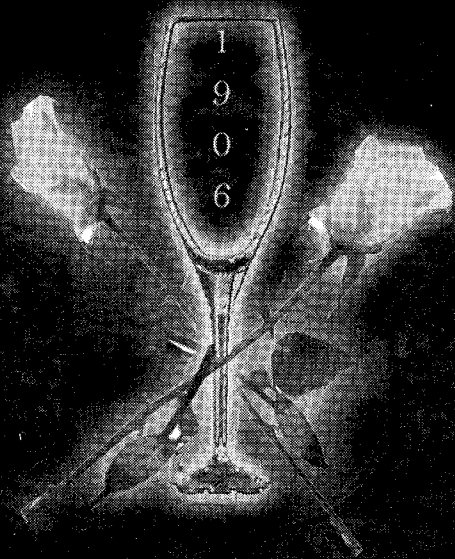
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**Prof. Michael Foley**, Professor of History, City University of New York  
Author of *Confronting the War Machine: Draft Resistance During the Vietnam War*

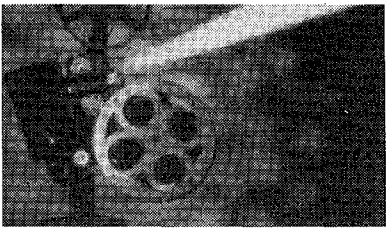
**Jacob Levich**, co-founder, People Against the Draft  
"[A] political malcontent with an ax to grind" -- New York Post

**Professor Michael Schwartz**, Sociology Department, Stony Brook University  
Director of the College of Global Studies, Stony Brook University

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# Arts & Entertainment

## RAY: AS ONLY FOXX CAN

BY JAMILA PRICE  
STAFF WRITER

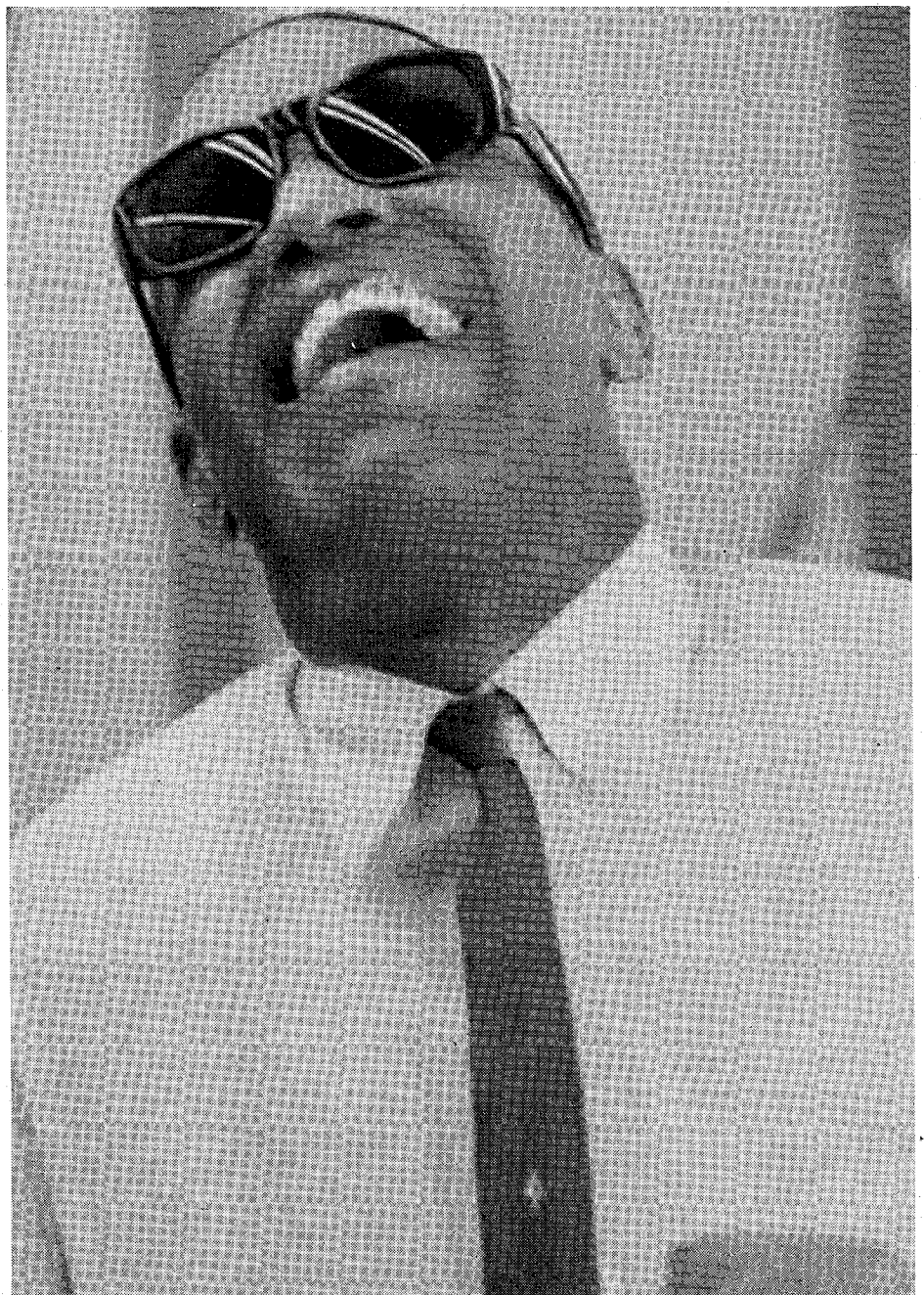
One of the most interesting things about going to see the movie, *Ray*, starring Jamie Foxx, was listening to the conversations that went on after the film. I should say that the majority of the audience at the showing I attended was comprised of Caucasians over the age of 40. If anything, this is a testament to the diverse fan base won by Ray Charles, and possibly by Jamie Foxx. In these conversations, most of these people were lauding the performance that Foxx gave. To hear so many people who have probably never seen Foxx's stand-up routine or his sitcom singing his praises was amazing.

Foxx is no doubt having the best year of his career, and I'm happy for him. Before viewing the film, however, I did have plenty of doubts about this project. Several months ago, when I first heard that Jamie Foxx would be portraying Ray Charles in a film, I brushed it off as a joke, and recalled his hilarious Prince impersonations from his "In Living Color" days. As the film premiere grew nearer, so did the Oscar buzz, and my interest was peaked. For the entire week before the October 29, 2004 premiere, I couldn't wait to see this movie. To make a long story short, Jamie Foxx proved me wrong. He gives a performance that has to be seen to be believed. Unlike other biopics (such as "Ali" in which Foxx also co-starred,) I actually forgot that I was watching a portrayal by an actor. For two and a half hours, Foxx, was Ray, period!

*Ray* covers a span of nearly twenty

years, from 1948 to 1966. We witness Charles travel to Seattle for his first gig, his first hit with Downbeat a.k.a. Swingtime Records, his career move to Atlantic Records, the controversy over his combining gospel with secular music, his struggles with racism, blindness, and personal weaknesses, and his historic business dealings (Charles was one of the first Black artists to own his own master recordings.) But the plot is centered around the biggest struggle in Charles' life and career; the guilt he felt over the death of his younger brother George. The tragedy and trauma of that event is woven through the mind of the man, as well as throughout the film. Charles' depression leads him to drugs, which also plays a huge role in his life and in the movie. The way that these issues are resolved on film is touching, inspirational, and uplifting.

Despite all of these praises, I did have some criticisms of the film. Visually, it is very busy, almost too busy in some cases. There are constant fade-outs and much use of very sleek, but showy graphic design techniques which mostly detracts from the feel of the movie. However, these are just minor complaints. Overall, *Ray*, is an excellent film. The film had such an immense impact on me that even though I do not own any Ray Charles albums, I will be buying some very soon. In fact, I feel like getting the entire collection of his work. *Ray*, is bound to be an enriching experience for anyone who sees it, and I highly recommend that if you have not yet seen it, you should go out and do so very soon.



## PAST ISSUES CONT'D...

### MARCH 6, 1997 CONNECT THE DOTS

BY ROBERTO AUGUSTUS GAYLE

The pertinent factor to responsible, respectable and long lasting loveships is an understanding of the forces that are in our society; unfiltered communication and effective follow up by couples. The ability to talk about problems before fighting begins is the sign of mature people who have some understanding of the complexity of life. Black couples must understand that Black Love in this society is much more than a commitment between two people; it is also the realization that there are political, economical, historical, racial, familial, and emotional forces impacting upon that loveship.

Most Black men in America are afraid of strong, intelligent, independent, and self-reliant African American women. If a Black woman has such traits and is beautiful too, her problems with men will double. So-called plain women, or women who dress down, are more

acceptable under certain circumstances, because they are viewed as less of a threat than the more physically endowed women with whom most men would want to have a sexually based orientation with. In short, men are frightened by the intelligence of these women but highly tempted by their beauty.

The fear of women that exists among many Black men runs deep and often goes unspoken. This fear is cultural. Most men are introduced to members of the opposite sex in a superficial manner, and seldom do we see a more in depth or informed understanding of them. Man's first view of women is as a mother and maybe later sister, aunt, grandmother, and finally as a lover. In a great percentage of a man's life he sees women as babysitters, cooks, house cleaners, day workers, nurses, waitresses, sales women, preschool and elementary

teachers, and any number of other "care giving" occupations defined as women's work. It is not necessarily the services that these occupations offer that restrict women; rather, it is the value attached to the occupations that is demoralizing and restrictive. Generally, men in comparable occupations, such as long distance truck drivers or garbage collectors, make almost twice the salary of preschool or elementary teachers. Which jobs are most important? Black women have it rough all over the world. Men must become informed listeners. The hope and future of African American family life rides on the strength of Black loveships. Black men must become proponents, perpetuators, actualizers and cheerleaders for solid Black loveships, or enlightened partnerships. I'd like to offer some guidelines:

\*Always listen to your partner.

Often this listening needs to be done at times when you least want to. But try to put yourself into her space and open your ears and mind to the destruction or beauty in her day.

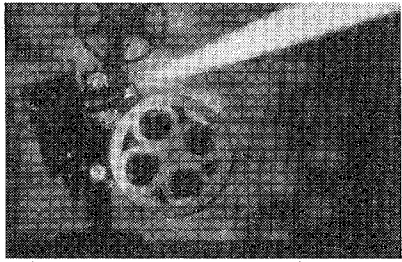
\*Reciprocity: Be on the giving side. Even though it is natural to expect kind actions, do not measure your love-moves solely on hers. Never forget important days such as birthdays, anniversaries, the days she gave birth to your children, etc. Develop a sharing mode with your loved ones.

\*Always make her feel special. Never take your loveship for granted. Never tire of saying "Thank You," "I love you," and "I'm really lucky to be with you." Think of original ways of displaying your love for her.

\*Involve yourself in all aspects of

*Continued on Page 22*





# Arts & Entertainment

## THE GRUDGE

BY DORCAS OSAFO

STAFF WRITER

From the Ghost House Pictures, Sam Raim and producer Taka Ichise comes a terrifying real horror thriller "The Grudge" based on the Japanese hit Ju-On (written and directed by Takashi Shimizu). *The Grudge* stars Sarah Michelle Gellar, Jason Behr, Clea DuVall, WilliamMapother, Bill Pullman, Grace Zabriskie, Ted Raimi and more. Sarah Michelle Gellar stars as Karen, an American student living in Japan. She takes a job assisting a sickly old woman in an eerily empty house, she finds herself terrorized by images of a silent little boy and a ghostly woman.

The story is about the curse of one who dies in the grip of a powerful rage. Those who encounter this murderous supernatural power die and a new one is born. The curse, like a virus, is passed on from victim to victim in a chain of endless, growing horror. It never forgives, never forgets and once it sees you it never leaves you alone.

*The Grudge*, like any other movie had created a lot of fans. Fans of *The Grudge* tell how scary the movie is, one that got under your skin and scare the heebie-jeebies out of you. Yet critics of the movie argue that it was a phony remake of Ju-On and is less scary than creepy (AOL Members Movie Overview). *The Grudge* may have lost some oomph in the translation from Japanese to English, and the desire for a PG-13 rating probably muted the

violence and perhaps the scares (New York Times).

Personally, it was the scariest movie I've ever seen. The first five minutes alone was worth twice my money. Through out the movie, *The Grudge* was scary. It actually had people screaming at the screen and grabbing each other while watching with terror. It's the type to leave you wishing that sleep didn't involve closing your eyes. Mainly it consisted of the parts that make you jumps out of your seat even though you know what is coming. It had the audience involved. The movie does not demonstrate fully how the murders were committed since it is rated PG13, it leaves the audience to use their imaginations. Most of the laughter in the theater was just a way of expressing major fear.

The movie had all the elements that make up a good movie. It contains humor; Susan, in search of security hid under her sheets. The hilarious part was when the cop looked over his shoulder when watching the surveillance camera as though he expected an attack any moment from now. Not only was the movie scary and hilarious; it contains in itself a viable lesson. One's beliefs help determine his fate. The cop was prepared to die because he believed that once the "thing" sees you it never let you go. He could have prevent or perhaps, extended his death.

This is definitely a must see movie. If you haven't seen it yet I suggest you get a friend (preferably your significant other) and grab some popcorn.



## Freestyle Battle on Campus

BY MAKARIOS AMERICANOS

STAFF WRITER

On October 26, 2004, Coalition (CO) presented their 4th annual MC battle competition. The competition was held in the SB Union bi-level and there were approximately 150 people in attendance for the competition. The event is meant as a platform to showcase the talent of Stony Brook students. Harold Dangervil from Coalition stated, "The talent on this campus is abundant and we need to take advantage of it more often. It is not just about battling, it's about exposing your unique talent and that's what Coalition is about."

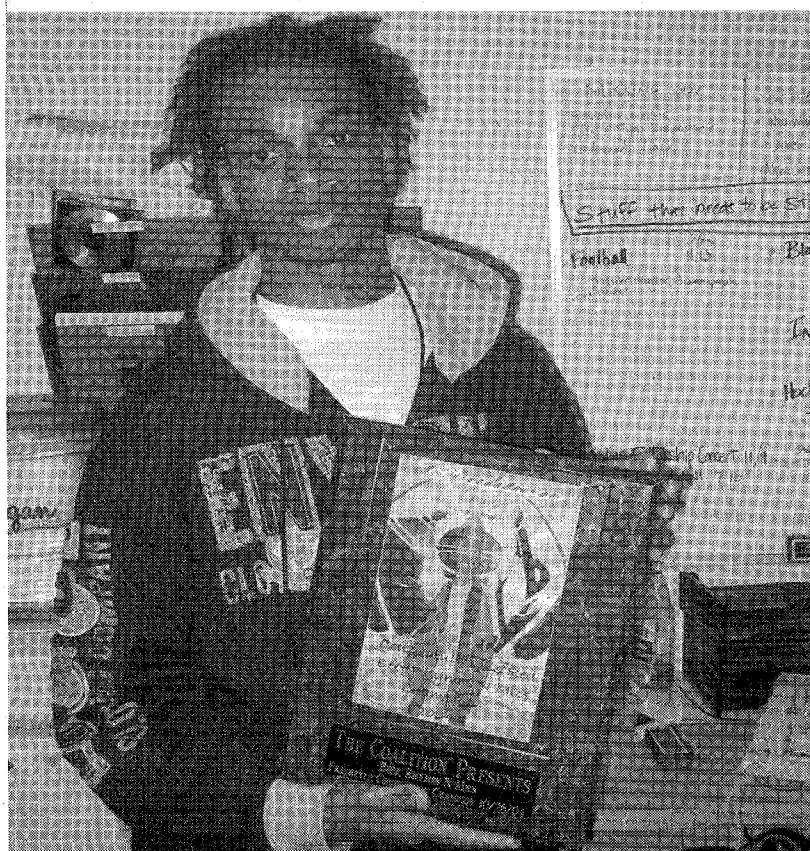
This year marked the first time that the event was held outside of the Colours Café. Mandel Julien from Coalition expressed his satisfaction with the new location when he said, "I think the new spot gave us that 8 mile street edge I wanted, I like it."

There were two DJ's in effect all night. Both DJ's, DJ Mattic and DJ City Lock, captivated the audience by setting

the platform for the MC's to rap. They played only the hottest beats all night. Stony brook Uncut's very own Glentis Michel was the host along with Déjà Vu's Princess Bey.

The competition lasted one hour. It was intense, with seven MC's battling for the title of freestyle champion on campus. The competition was made up of three round battles that lasted 30 seconds each round. The three judges were hip hop heads randomly picked by coalition. The following contestants were in the competition, Misunderstood( the only female MC), Hex, Red, Miladic, Mic Krafone, K Hard, and Hood Seed.

The Competition started strong and finished strong. For the finals, there were only two MC's left standing, 4th Quarters very own Red and the defending Freestyle Champion from 2003, Miladic. The victory went to the new 2004 freestyle champion Red. After the



Winner of Freestyle Battle Khalifani "Red" Alleyne

Continued on Page 14



# WE HAVE COME A THEN AND

## BLACKWORLD "KNOW THYSELF"

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AFS 463

## Blackworld

Published bi-weekly by students at SUNY Stony Brook

Volume 4 Number 4

NOVEMBER 23, 1976

## Symposium: The Task of Unity

By M. VILSAID



cause.

When the discussion was opened up to the attentive and responsive audience, Rody Dihigo and Barrington Brown expressed mixed feelings about the attitude that should be taken to overcome the particular obstacles that prevent the unification of black people and other oppressed Third World groups. On one hand existed a total humanitarian outlook and on the other the primary emphasis was on self-education. Randy Brown, (B.S.U.), expressed the idea of the 'divide and conquer' tactics utilized by the Western world. It is one of the processes that are used to reverse in order to achieve unity.

William from S.A.S.U., Caribbean Club in their meeting with their fellow students, only the beginning. The meeting was a success.

**BLACK FACULTY PROFILE: Gary Matthews**

Dr. Gary Matthews is a Black male who has been at SUNY Stony Brook for 10 years. He is a member of the Black Faculty Association and is currently serving as its president. He is also a member of the Black Caucus and is involved in various community activities. He is a dedicated educator and is committed to the development of Black students. He is also a member of the Black Caucus and is involved in various community activities. He is a dedicated educator and is committed to the development of Black students.

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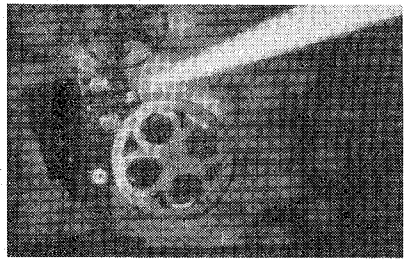
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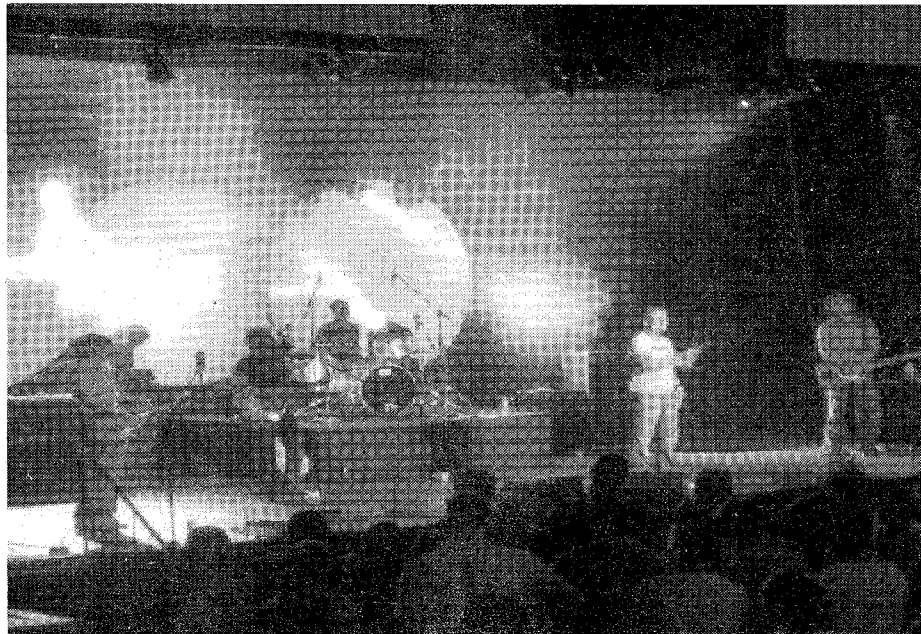






# Arts & Entertainment

## "Passion: Subway Series"



Passion performing at their recent concert in Northport.

**BY MELBIN THOMAS**  
STAFF WRITER

On Thursday, October 28, 2004, Stony Brook students had the opportunity to attend a concert, titled, "Passion: Subway Series" which was held in Northport Baptist Church. Stony Brook students were not the only groups present at this event. Students from various universities on Long Island such as Hofstra and Adelphi University's were also in attendance. In fact, people from as far as Rhode Island showed up to see the concert. In addition, different Christian

fellowships represented on the Stony Brook University campus such as Intervarsity, LIFE, and Chinese Christian Fellowship also attended the concert.

"Passion: Subway Series" was launched in St. George Theater, Staten Island on September 16 and is scheduled to run until November 11th. The purpose behind the concert is to connect college students across the five boroughs and Long Island. It allows people to gather together to worship to hear the "Word of God." "Passion: Subway Series" was created by The Passion Network, a group was established in 1995 by Louis Giglio, the current director of Passion

Conferences and The Passion Network. The Passion Network holds events and conferences for college students nationwide. They believe that "God is calling out a generation of college students committed to the glory of His name."

The Passion: Subway Series consists of five evenings of blessings. These concerts were held in St. George Theater (Staten Island), Salvation Army Centennial Memorial (Manhattan), Highland Church (Queens), and Northport Baptist Church (Long Island). The closing night will be on November 11th in Salvation Army Centennial Memorial, Manhattan. Two thousand college students attended the first Passion gathering, which was held in 1997 in Austin, Texas. The concert was a blessing for those who attended. Rosemary Orhue, a junior at Stony Brook said she really enjoyed the concert. Alicia Miller, a sophomore, said, "I felt good that I was able to get away from Stony Brook, a world of work and stress, to be free to sing and dance."

For those of you who want to attend any Passion Concert. There will be a Passion '05 Concert in Nashville, TN on January 2-5 next year. You can get information about Passion '05 on the Passion website: [www.268Generation.com](http://www.268Generation.com). Grab a friend and head out to Nashville, TN for a blessed time. Don't miss out or you will regret it later.

## Con't from page 11: Free Style Battle

Stony Brook Uncut's Patrice Gervais. When Red was asked about the battle he said, "The battle was good...Man I hate battling Milad because that's my man." Red also said in a separate interview that the Coalition freestyle battle provides "a good opportunity for young, unsigned artists such as myself to get some exposure and share our creativity with both the fans and the critics and hopefully build enough confidence to take it further." The one and only girl in the competition, Misunderstood, was not happy with the end result. Misunderstood was defeated by Miladic and was booed after passing a negative comment about the football team's season stats. Misunderstood said, "I don't feel Red should have won because he had favoritism from the hosts and the audience was all his friends." In all, the crowd was pleased and everyone looked like they enjoyed themselves. Coalition did it again. The freestyle battle was fun and entertaining. The competition left the audience starving for more. This freestyle battle only solidifies Coalition's reputation for throwing the best parties, concerts, and events on and off campus. Coalition is definitely a great family to be apart of. Through the many events Coalition has held, they have maintained their focus on bring people together through music.

## FINALLY A DECENT PLACE TO DINE

**BY DORCAS OSAFO**  
STAFF WRITER

The owners Sushil Malhora and Rajesh Bhardwaj of Café Spice and Feng Shui in New York City have brought a world-class restaurant to Stony Brook University. Jasmine, which opened on Wednesday, October 20, 2004, is located on the second floor of the Charles B. Wang Center. It is open from 11:00 am – 8:00p.m. Monday through Friday; 5:00 – 8:00p.m. on Saturdays; and 11:00 to 8:00p.m. on Sundays. The restaurant features a variety of food including Chinese, Indian, Japanese Grill, Thai food, Sushi, and other Asian Cuisines for both the general public and the University.

Jasmine is an 8,300 square-foot facility that accommodates more than 350 people. It consists of a large open dining area and a private dining room for

parties and other celebrations. There could be no better place for a romantic dinner than Jasmine. The dining tables are set in a circular way that brings closeness and togetherness. The glassy doors also allow diners to see the beautiful scenery of the water fountain.

The prices for the food at Jasmine are very affordable. Visitors to the Charles B Wang Center can actually buy a decent dinner without worrying about spending a fortune. Stony Brook students also are able to utilize their one hundred flex points (already included in their meal plan) at the restaurant. This makes it possible for the average college student to dine at Jasmine without worrying about paying cash.

During my visit, I had General Tso's Chicken. Chicken Lo-Men and Fried Rice. The quality of the food at Jasmine surpassed my expectations. The General Tso's chicken far outshines other campus

competitors such as Deng Lee's. Their chicken Lo-mien and fried rice is flavorful and gives an authentic taste. In general, the food at Jasmine is quite appetizing. In fact, Jasmine is a very impressive restaurant. If you haven't been there yet, then it's about time you experience Jasmine, Stony Brook University's best Asian food restaurant.

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born to  
be breastfed.**

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### Student Volunteers Needed!

**New International Student  
Orientation - spring 2005**  
(January 18, 19 and 21,  
2005)

International Services  
needs ten student  
volunteers to help with  
International Student  
Orientation this fall.  
Student volunteers may move  
into residence halls the first  
Friday in January 2005  
For more info contact:  
[springorientation@yahoo.com](mailto:springorientation@yahoo.com)



## Why?

Why is life so difficult?  
 Why is life so grim?  
 Why must some people suffer so?  
 While others stay quite trim?  
 The other day I saw a man  
 Not more than twenty-three  
 He had one hand, an eye-patch  
 And a caste below his knee  
 And then a woman looked at me  
 As if to say  
 I wasn't always like this  
 She had no where to lay her head  
 Her clothes were all amiss  
 I tried not to stare to show respect  
 But my eyes betrayed me still  
 I couldn't help the tears that welled  
 And spilled against my will  
 Oh why? Oh why? Oh why must we  
 Be so aloof and cold  
 When others less fortunate seem to be alone, miserable and cold?  
 Would it hurt a bit if we stopped to give?  
 A token to the poor  
 To lend a hand to the helpless man and woman  
 Sometimes open the door.  
 If we could see what tomorrow brings  
 And how our life would end  
 We'd be more compassionate  
 To the young and old  
 And be somebody's friend?

Joan Gumbs © 2004

## THE CROSS ROAD

You've come to a crossroad  
 Where going forward is suicidal  
 Flinching backward is cowardice  
 Which way should you go at this point?

Should you turn left or right?  
 The road to gold is rough and thorny  
 The road to your left is smooth and shiny  
 But has no rewards

Life is a series of mysteries  
 And a bunch of puzzles that needs to be solved  
 Finding a solution is not that easy  
 No one is born with a silver spoon in the mouth

We are all on a hunting expedition  
 He who catches the most game  
 Wins life awarding trophy  
 Would you die trying or live regretting?

By: Dorcas Osafo

## LORD, LORD WHY?

Lord, Lord,  
 Why did You make me Black?  
 Why did You make me someone  
 The world wants to hold back?

Black is the color of dirty clothes;  
 The color of grimy hands and feet.  
 Black is the color of darkness;  
 The color of tire-beaten streets.

Why did you give me thick lips,  
 A broad nose and kinky hair?  
 Why did You make me someone  
 Who receives the hatred stare?

Black is the color of a bruised eye  
 When somebody gets hurt.  
 Black is the color of darkness.  
 Black is the color of dirt.  
 How come my bone structure's so thick;  
 my hips and cheeks are high?  
 How come my eyes are brown  
 and not the color of the daylight sky?

Why do people think I'm useless?  
 How come I feel so used?  
 Why do some people see my skin and think I  
 should be abused?

Lord, I just don't understand;  
 What is it about my skin?  
 Why do some people want to hate me  
 And not know the person within?

Black is what people are "listed",

When others want to keep them away.  
 Black is the color of shadows cast.  
 Black is the end of the day.

Lord, You know, my own people mistreat me;  
 And I know this just isn't right.  
 They don't like my hair or the way I look  
 They say I'm too dark or too light.  
 Lord, Don't You think it's time  
 For You to make a change?  
 Why don't You re-do creation  
 And make everyone the same?

(God answered:)

Why did I make you black?  
 Why did I make you black?

Get off your knees and look around.  
 Tell Me, what do you see?  
 I didn't make you in the image of darkness.  
 I made you in the Likeness of ME!

I made you the color of coal  
 From which beautiful diamonds are formed.  
 I made you the color of oil,  
 The black-gold that keeps people warm.

I made you from the rich, dark earth  
 That can grow the food you need.  
 Your color's the same as the panther's  
 Known for (HER) beauty and speed.

Your color's the same as the Black stallion,  
 A majestic animal is he.

I didn't make you in the Image of darkness  
 I made you in the Likeness of Me!

All the colors of a Heavenly Rainbow  
 Can be found throughout every nation;  
 And when all those colors were blended well,  
 YOU BECAME MY GREATEST CREATION.

Your hair is the texture of lamb's wool  
 Such a humble, little creature is he.  
 I am the Shepherd who watches them.  
 I am the One who will watch over thee.

You are the color of midnight-sky,  
 I put the stars' glitter in your eyes.  
 There's a smile hidden behind your pain  
 That's the reason your cheeks are high.  
 You are the color of dark clouds formed  
 when I send My strongest weather.  
 I made your lips full so when you kiss  
 the one you love they will remember.

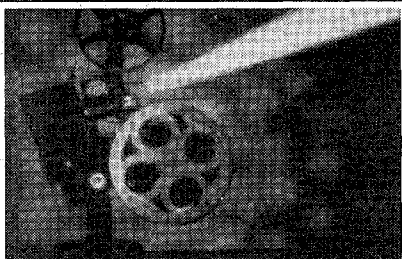
Your stature is strong; your bone structure,  
 thick  
 to withstand the burdens of time.  
 The reflection you see in the mirror...  
 The Image looking back at you is MINE!

- RuNett Nia Ebo © 1994

Inspired by the book of Genesis 1:26a and 27a&c

And God said, Let us make man in Our image, after  
 Our Likeness...So God created man in His own  
 image...male and female created He them





# Arts & Entertainment

## FOR YOUR READING PLEASURE...

Continuing from last month's excerpt from the book **WHAT IF...**

"Have you seen Leroy's daughter," Peter asked him.

"Man, the sister is fine!" He continued.

"No I haven't met her yet, but I sure am looking forward to it," Anthony said.

"Where are they by the way?" he asked.

"I don't know. They were here a few minutes ago. Maybe they went out back to see Tom," Peter volunteered.

"In that case, is time for I man to go and have some mannish water," Anthony said, walking off towards the rear of the building.

Theresa could not believe her eyes. "What was he doing here?" she wondered. Ever since that day she has been thinking of the stranger she saw on Rockaway Avenue. Now here he was less than fifty yards from her and he seem to know everyone there. How could that be? These were her father's and her friends. Surely she would have known him if he was a part of this group.

She turned to peruse the group of people scattered in the backroom. This was the food area. Tom's wife Cynthia was holding court with her friends, some of whom Theresa knew. Then there was her father with Tom, Gilbert (Tom's brother), Sonia (his wife), Patricia, her sister, Jackie, my step-mother and this stranger she had seen a week ago, and who constantly occupied her thoughts. Her father was beckoning to her but she pretended not to see him, while browsing through the remainder of the room. Susan and Pauline were by the bar and Peter's cousin, Phillip was manning the Jerk Pork. She wanted badly to taste the Jerk Pork but she hated eating in a setting like this. There was hardly any place to sit and she did not want to eat while standing.

She must have wandered off in thought, because the next thing she knew she was staring up into the most expressive and beautiful pair of brown eyes she had ever seen. Her father was standing beside the owner of those eyes and introducing them.

"Anthony, I want you to meet my daughter, Theresa," her father was saying.

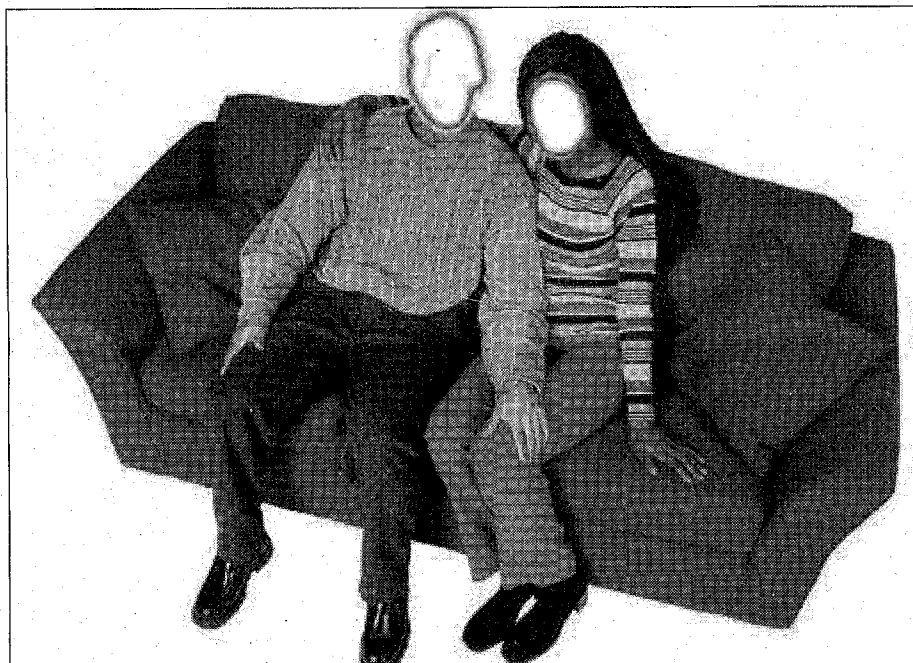
"How do you do," she heard herself asking, as she stretched out her hand for a handshake. He raised them to his lips and Theresa could not help the shiver

that ran down her spine.

"Cold?" he asked, amusingly.

She could see the twinkle in his eyes, and she snatched her hand from his.

"I have heard a lot about you," he was saying. But her mind was on the telephone call she had received on the day she came in from the airport. Anthony! Of course! What a small world! She couldn't believe it! He was under her nose all this time! If she had gone with her dad that night to the domino game they would have met then.



She remembered he had called to remind her dad about the game.

"What do you say Theresa?" he was asking her.

"I'm sorry, I didn't hear what you said," Theresa murmured.

"I was asking you for this dance. If it's okay with your dad of course," Anthony said.

"Man, you kids are grown. You don't need my permission,"

Was Theresa hearing right? No, that was not her father speaking... Theresa knew that he was lying. He was so over-protective. If it weren't for the fact that he was trying to marry her off, Anthony would not get within a mile of her. Before she had a chance to answer, Anthony whisked her off to the dance floor.

"I don't believe in coincidences," he said as he turned her on the dance floor. "This must be fate, us meeting like this," he continued. "You cannot imagine how happy I am at my good fortune. Ever

since I saw you in that cab, I have been thinking about you, Theresa" he said into her hair.

She was happy she had decided to wash it that morning. Now it smelled of TCB oil sheen, and even she loved the TCB scent.

"Really?"

Theresa asked. "What a dumb thing to say!" Theresa thought. "Didn't he just say that? So why was I asking really?" She wanted to make small talk but her mind was blank. This was so unlike her. She, who was the leader of the debating

could sure use the company."

"I'm sorry but I don't know you that well.... besides, I have to be up early I the morning for church!"

"Church? You go to church? Which church do you go to?" Anthony asked.

"I attend Church of the First Born," Theresa replied.

"Oh, I know that church. My mother attends that church!"

"She does?"

This was becoming too weird for Theresa.

"Please tell me you're joking!"

"No, I'm serious! She has always wanted me to visit, now I have a reason to!" Anthony exclaimed.

"Please don't start attending because of me. God is a spirit, and they that worship him, must worship Him in spirit and in Truth," Theresa quoted.

"Well, I don't think God is as stuck up on my reasons as you are!" Anthony retorted. "Anyway, I'll get you back by midnight before you lose your glass slipper!" Anthony said, smiling. Theresa could not stay mad at him. He had the most charming smile and dimples! God, she loved dimples! Still, she did not want to go to Connecticut, and after a few minutes, Anthony gave up trying to convince her.

"Can I call you when I get back then?" Anthony asked.

"Sure, you can call me.... but not when you get back.... preferably at a decent time in the morning," Theresa replied.

Before she knew what he was doing, he swooped down and planted a kiss on her mouth. Theresa was too angry and excited to do anything besides watch him exit the room. "Oh God, help!" Theresa sighed.

Anthony got in his Jeep Grand Cherokee and sped off to Linden Boulevard. He especially wanted to get to Connecticut so he could get back in time to call Theresa. He wished he didn't have to go, but he promised his mother that he would pick up Aunt Rachel because they were flying to Florida next week and she hated flying alone. If he didn't pick her up tonight, she wasn't getting picked up.

**BE SURE TO CATCH THE  
NEXT CHAPTER IN THIS  
EXCITING STORY! COMING  
NEXT MONTH!**

team in High School, and the Editor in Chief of her college newspaper, has never been at a loss for words! "What am I doing? He is a sinner, and from what I can see a sinful one at that!" Theresa thought. The song finished and Theresa excused herself from him.

"Not so fast! Do you really believe that I am going to let you go?"

"I don't believe that is your decision to make...suppose I don't want to stay?" Theresa asked.

"Oh but you will!" He quipped.

"Sure of ourselves aren't we?" Theresa retorted.

"It's called confidence, sweetheart, and every Blackman need to have it!"

"Well, it seemed you took more than your fair share!" Theresa observed.

"Let's not argue over my virtues," he continued.

"Come with me to Connecticut!" "Now?" Theresa asked.

"Yeah! I just came here to meet you. I have to go to Connecticut tonight. I



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# PAST ISSUES CONT'D...

## FEBRUARY 8, 1993 GOVERNOR PROCLAIMS '93 AS BLACK HISTORY YEAR FOR STATE OF N.Y. BY GOVERNOR MARIO CUOMO

On New Year's Day in 1863, the Emancipation Proclamation became the law of the land. In recognition of the 100th anniversary of one of the greatest moments of progress in our nation's history, I signed a proclamation designating 1993 as Black History Year in the State of New York. The Emancipation Proclamation offers eloquent testimony to the impact of the African-American experience on U.S. history- as slaves, as free people, and ultimately as full fledged American citizens.

"That on the first day of January, A.D. 1863, all persons held as slaves within any state or designated part of a State the people whereof shall then be in rebellion against the United States shall be then, thenceforward and forever free."

Those words began a battle for freedom that has yet to be fully won, but forever changed this country for the better. The principles which guide that struggle are now firmly established part of the American lexicon; that people should be able to live without the fear of being denied opportunity because of the

color of their skin.

The Emancipation Proclamation was not a free pass, however. Many African-Americans suffered- and continue to suffer- in the cause of freedom. Despite this, African-Americans have continued to play a crucial role in the shaping of this great country. From its revolutionary creation to today, African-Americans have been willing contributors.

It is my hope that during this year, we remember the African-Americans who selflessly and bravely contributed to our nation by engaging in educational activities that foster pride and awareness.

Our country's great historical moments include the recent election of a Black governor, the first black female mayor in New York State and many other firsts. In social and economic arenas, African-Americans have moved to the vanguard of national leadership.

For years, we in New York State have celebrated Black History Month each February. That celebration continues to grow, as African-Americans and others devote increasing attention to their role in American society. Today,

there are more than one million citizens of African-American descent who enrich the culture and diversity of the Family of New York.

The Empire State has been the home of African-American firsts too numerous to mention, all of which enriched the quality of life for all. We should be proud of these contributions.

The African-American experience has profound impact on our nation's history. Through the centuries, African-Americans fought America's wars, built its roads and bridges and tilled its soil. Tens of thousands of African-Americans gave their lives in pursuit of the principles of freedom, sometimes on foreign soil more hospitable than their own.

As we move forward into the '90s, let us look with renewed hope and concern for our brothers and sisters. Let us remember that few have done more than African-Americans to help guarantee the rights of freedom and equality for all. Let us chart a bright future and workable agenda that will hold us all to a better tomorrow.

### Student Volunteers Needed!

**New International Student  
Orientation - spring 2005  
(January 18, 19 and 21,  
2005)**

**International Services  
needs ten student  
volunteers to help with  
International Student  
Orientation this fall.**

Student volunteers may move  
into residence halls the first  
Friday in January 2005  
For more info contact:

**springorientation@yahoo.com**

**Join BLACKWORLD newspaper in supporting those devastated in  
Grenada, by providing food and clothes for those in need...**



An unidentified man carrying his baby walks past a house damaged by Hurricane Ivan, in St. Georges, Grenada, Wednesday, Oct. 6, 2004. (AP Photo/Chris Brandis)



With the shortage of electricity on Grenada, Alarna Charles, 25, is pictured reading under a kerosene lamp in St. Georges, Grenada, late Wednesday, Oct. 6, 2004. (AP Photo/Chris Brandis)

Contact BLACKWORLD at 2-6494 or email us at [bwnews@ic.sunysb.edu](mailto:bwnews@ic.sunysb.edu), to find out how you can play your part in rebuilding Grenada. You can also fax us at 2-4411. We are accepting all non-monetary contributions. According to the Consul in New York, your monetary contributions can be sent to JP Morgan Chase, Account # 292609266065. ABA code for all wires and transfers is: 021000021 and the Swift Code is: CHASUS33.

Checks should be written to the "Grenada Disaster Relief Fund."



# Ask JJ....

Dear J.J.,

I've got a problem. I've tried talking to a couple girls on campus but they all want to be "just friends." Now, I know there's nothing wrong with friendship, but I'm tired of being alone. I'm not just looking for sex. I want someone to talk to and a girl to hold on to when the nights get cold. Why is it that girls only want the thugs or the player type of guys? I'm not 6'5; my parents don't have money to buy me a Lexus. But, I'm funny, nice, and honest - at least I think so. What do I have to do to get a girl to be interested in me?

Jeff

Dear Jeff,

From my experience, there isn't much you can do to get a girl interested when she is not already. However, there are times when you can catch her attention based on the way you are dressed, the way you carry yourself, the things you do and say, etc. I'm curious though. How do you approach women? Do you put on an act or

do you try to be yourself? Remember, women want to be treated with respect. And contrary to what you think, not all women want "playas" or "thugs." Most women want a man who has something going on for him and goals set for his life. The next time you approach a girl be yourself. Don't rush anything. Give her time to get to know you and realize that you are in school so many women are not into

How do you approach women? Do you put on an act or do you try to be yourself? Remember, women want to be treated with respect. And contrary to what you think, not all women want "playas" or "thugs."

relationships right now. They are trying to focus on their studies. Don't lose hope, and don't reject a friendship just because you think that's all she wants. You never know. Many marriages started out with both partners being friends for years!



## PAST ISSUES CONT'D... BLACK SOLIDARITY DAY

NOVEMBER 6, 1978 A DAY OF ABSENCE

BY OLAINKA DE BRUCE

On Monday: November 6, 1978 at New York City Community College at the Klitgord Auditorium in Brooklyn, Black Solidarity Day was held. "A day of absence"; Blacks throughout the nation and those in the labor force were urged not to work, not to buy, not to go to school and not to travel. In the past, the recognition of this day by Blacks has been low. This year marked a change from the feeling of apathy; with the restoration of a sense of Black dignity and pride.

A factor in the change of participation and recognition of this day can be attributed to the efforts of the Black United Front. This is a coalition of civic and religious leaders who are proving to be the most significant grass root organizations to emerge in New York in a while. Through the interest determination of Reverend Herbert Daughtry the leader of the coalition, who has become, as quoted by Penny Lang of the Amsterdam news, "to be ranked

along with such political figures as Percy Sutton, assemblyman; Arthur Eves, state senator; Mayor Owens and Assemblyman Al Vann." They have been successful in restructuring the trend of demonstrations to be more organized and the effects longer lived. For example after the death of 13 yr. old Randolph Evena, picketing and demonstrating took place in the downtown area of Brooklyn until businessmen gave their support. It was productive because the businessmen hired three hundred Black residents as a result.

To commemorate Black Solidarity day a series of various activities were planned out of the theme behind the Black Coalition. Esteemed Blacks scheduled to speak included Reverend H. Daughtry, Reverend Calvin Butts, Amin Baraka, Assembly-Al Vann, Sister Mae Mallory, Cenie Williams, Gil Noble, Dr. Rev. William Jones and State Senator Major Owens. These speakers and those not recognized in the program

handout, had very factual and impressive remarks about the struggle Blacks are having; in terms of being recognized as human beings with rights.

Even though all speakers raised important, there were certain speakers who stood out and affected me emotionally. Cenie Williams, Executive Director of the Association for Black Social Workers, spoke on the Bakke decision and its implication to Blacks. She stated that there was no such thing as reverse discrimination, which every Black knows to be true. What the Bakke decision did was to legalize this false concept. Which means that in about two years fewer oppressed minorities will be graduating from colleges. What reverse discrimination means is "that there are too many Blacks graduating." Ms. Williams also stressed the fact that Blacks are now able to identify with different nationalities and their ideologies; in which we can and should use their experiences and abilities to their

individual betterment.

Another dynamic speaker that shook me was Sis. Mae Mallory, whose worldly experience has helped bring unity to Black Thought and expression. She spoke of the different ways in which oppression is perpetuated. Her important point was that "black folks suffer with oppression, psycho-neurosis, which means that Black people are oppressed because they allow themselves to be oppressed." She emphasized that Black people should fight against those who hold them back.

The purpose, activities and turnouts of this Solidarity Day Celebration led me to believe that we are coming closer and closer to an active solution to Black injustice. The key is "organization" because the "educated" Black is aware of the problem, we must now take constructive action!

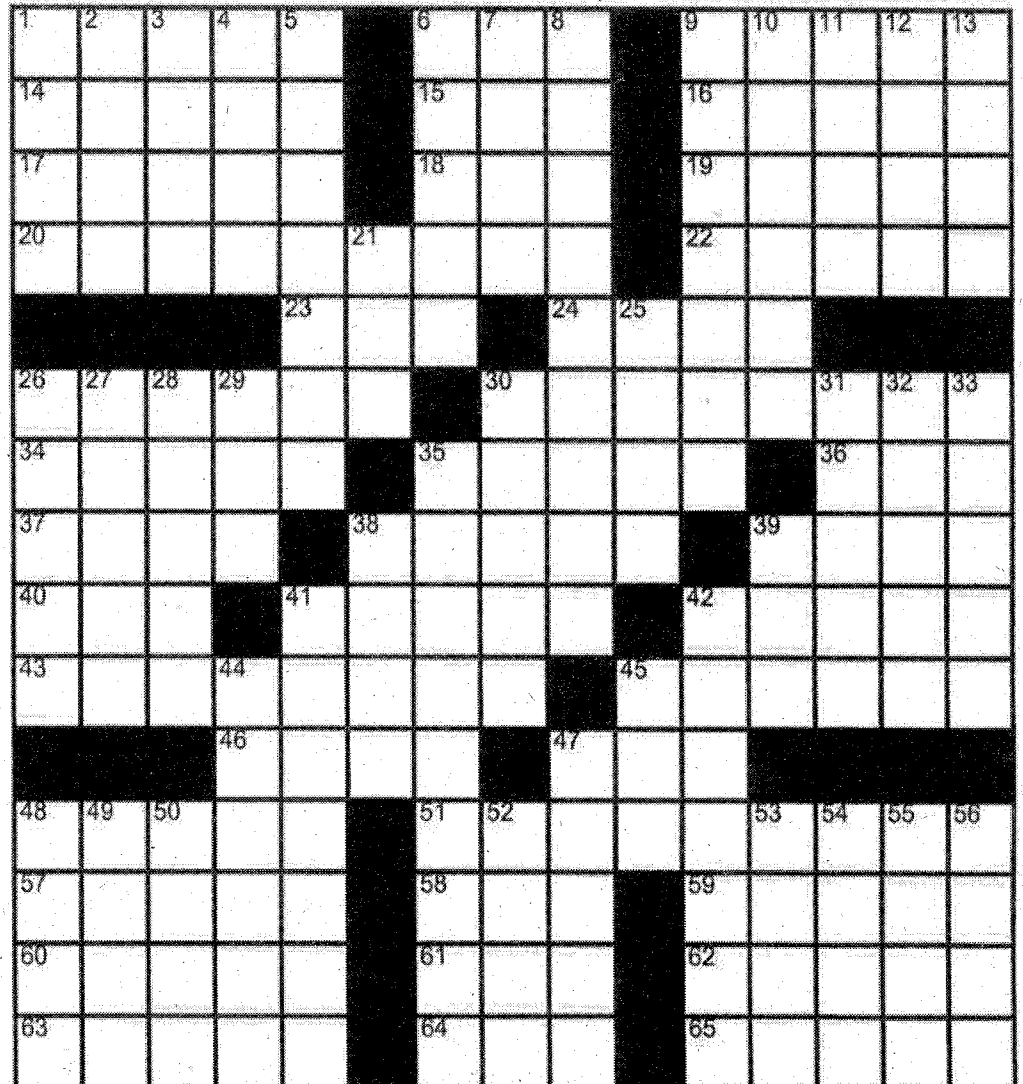


**ACROSS**

1. Hit
6. Taxi
9. Praise
14. Characin
15. Retirement
16. Accustom
17. Lend one of these
18. Spasm
19. Trick partner
20. Tail end
22. Cottonseed containers
23. Used to own
24. Close off
26. Depth measurement
30. Small telescope
34. German sub
35. Pesky insects
36. Not he
37. Emporium
39. Dick and Jane's dog
40. Immature newt
41. Exploits
42. Mutsuhito
43. Secretive
45. Nicotine
46. Visage
47. Not hers
48. Soft plate
51. Manicurist's tools
57. Mathematical
58. Publicity
59. Optimal
60. Vassal
61. Enemy
62. Rent
63. Totaled
64. Finish
65. Type of seal

**DOWN**

1. Jones of the View
2. List of offerings
3. Thing
4. Trick
5. Hearing distance
6. Quoted
7. Solo
8. Ball motion
9. Solider packs
10. Open
11. Contest
12. Type of test
13. Groups
21. Beret
25. Looked
26. Raged
27. Toward the stern
28. Rich cake
29. #21 Down, e.g.
30. Grayish
31. Clear jelly
32. Japanese partition
33. Inset
38. reject
39. Ocean
41. Sore winner did this
42. Store incorrectly
44. Affirm
45. None
47. Climbed
48. Calif. University
49. Null
50. Type of car
52. By and by
53. Thought
54. Shakespearian king
55. Soothe
56. Winter vehicle

**Blackworld Crossword**

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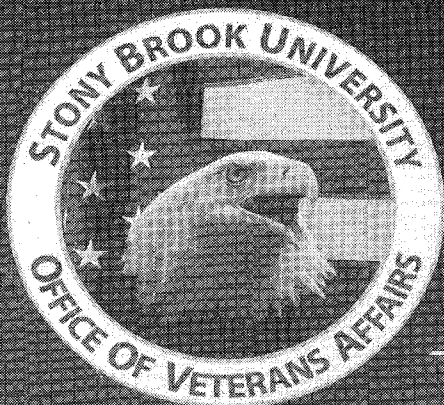
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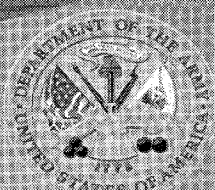
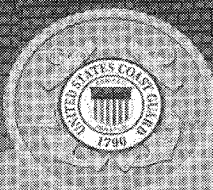




# Veterans Day Ceremony

<http://studentaffairs.stonybrook.edu/vets>

Telephone: 632-6700



Date:

November 10, 2004

1:00 PM

Guest Speaker:

Colonel

Michael F. Canders

106th Rescue Wing Commander

Location:

SAC Auditorium

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BROOK  
STATE UNIVERSITY OF NEW YORK

The State University at Stony Brook is an affirmative action/equal opportunity educator and employer. Poster designed by Vincent Louie.



# Stony Brook almost ten years ago...

April 26, 1995 "They Cant Even Keep The Lights On But, They Want To Raise Tuition"

BY MONIQUE MAYLOR

"At first I was worried, I was doing laundry downstairs in the laundry room all by myself. I can't even front, I was scared out of my mind. I could hear all of the commotion going on upstairs, the knocking on doors, screaming, and running. I had to wait until someone else came downstairs, in order to leave. I never again want to feel the way that I felt that night."

This monologue represents one story out of many that were experienced in the horrid, blackout. Safety, security, and trust, of the residents who had to live each night in fear, died with the electricity and heat. Students had to spend the first night cold and alone, faced with blackouts and no protection, "they should have increased security"

Rumors of rape, robbery, and gun fire were spreading. Many were scared to leave or return to their room from the library or visiting a friend, after dark. About the only thing working were the telephones, which were only good for seeking comfort from friends. Calling take out was out of the question, since a Dominoes man has been rumored to have been mugged during the blackouts. "I was very nervous when I found out about the attacks. I did not want to go anywhere by myself."

Inconvenienced for a little more that two days, the students at Stony Brook University, could not study, do homework, take a shower, and unless they had batteries, get up on time. Homework and tests were the last items on their lists of priorities, safety was

number one.

"I felt like I was in jail. During the day, you had light and during the night time you had complete darkness." Tisha Thompson, a third year Liberal Arts major, was quoted saying, "They should have at least, supplied us with batteries, flashlights, or candles."

No one cared enough to listen to the residents' needs and concerns. No one had any answers, no one showed any empathy, no one came to apologize. In other words, the residents were on their own. "They should have explained to us what happened and students should've been notified when the problem was going to be rectified." "I paid a cooking fee and I want to be reimbursed for the money that I lost in groceries," stated

Nichola Frasier, a sophomore at Stony Brook.

Stony Brook proclaims, in the 1994/1995 Student Handbook: that is nothing without its students. That we create an environment that allows them to develop as individuals in a community devoted to learning. We are what makes it happen. Without us, they would just be a collection of courses and requirements." If this is true, then why weren't the residents of Mendelsohn Quad and H Quad treated much better? Why did students, in order, to feel safe, place their studies on the line... Stony Brook ought to learn to never "burn their bridges, before they cross."

## Connect The Dots.

Continued from Page 10

housework. Especially if both partners are working, they need to sit down and divide the cleaning and maintenance of the home. Housework is not women's work; it's just dirty work that men evaded and redefined as women's work.

\*Be involved in the birth of your children. Study the birthing process. Once the child is born, be involved in the parenting beyond picking up the baby and kissing him or her.

\*Involve your partner in all important and not so important decisions. Even if she does not seem to be interested-involve her. Building a life together requires few secrets and input from all. Most women are socialized to leave all important decisions to daddy.

\*Encourage your love mate to improve herself. Help make time for her dreams.

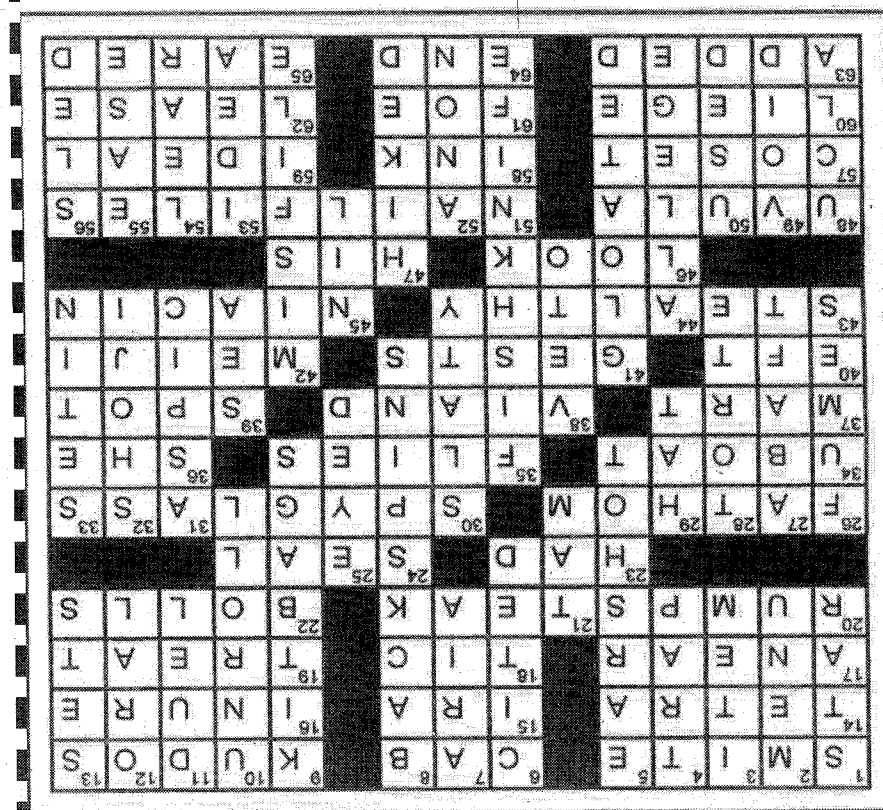
\*Try to keep some excitement in her life. Do special things for her, especially when they are least expected such as trips, gifts, letters, and poetry written to her.

\*Make sure she has her own space and time. Her life need not be built around yours. Both of you must move as a family that is still aware of individual needs. Encourage her to excel in whatever areas are important to her. For the family to have meaning, there must be meaning beyond the family.

\*Accept the blame for your own imperfections and try to change for the better. This can be done through study and renewed practice.

Remember, the deepest hurt is inflicted by lovers. To remain lovers is hard work. It is not natural. Everything grows old. The key to beautiful tomorrows is involvement in a loveship that age gracefully. We are bound to make mistakes in our loveships. The key is to learn from them. If Black women do not love, there is no love. As the Black women go, so go the people. Stopping the Black women stops the future. If Blacks do not love each other, strength disconnects, families sicken and growth is questionable.

## Crossword Answer



Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

What should you do to stop a friend from driving drunk?  
Whatever you have to.  
Friends don't let friends drive drunk.



U.S. Department of Transportation



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# What's Happening

## SBU WEEKEND LIFE GUIDE

Friday, 11/5: C.O.C.A. Movie- *The Village*, Union Auditorium, 7pm & 9:30pm

Saturday, 11/6: Open House 10-2pm Sac Ballroom A

ASU-Queen of the Motherland, SAC Auditorium, 7pm-10pm

ASU-After party, SAC Ballroom B, 11pm-3am

Campus Rec.- Ballroom Dance, SAC Ballroom A, 8pm-11:59pm

C.O.C.A. Movie- *The Village*, Union Auditorium, 7pm & 9:30pm

Sunday, 11/7: Open House 10-2pm, Sac Ballroom A

C.O.C.A. Movie- *The Village*, Union Auditorium, 7pm & 9:30pm

Friday, 11/12: SB Gospel Choir- Fall Concert, SAC Ballroom A, 7pm-11pm

CCF Music Night, SAC Ballroom B, 7pm-10pm

C.O.C.A. Movie- *Collateral*, Union Auditorium, 7pm & 9:30pm

Saturday, 11/13: CSO 19th Annual Fashion Show, SAC Auditorium, 7pm-11pm

CSO Fashion Show After Party, SAC Ballroom A, 11pm-3am

C.O.C.A. Movie- *Collateral*, Union Auditorium, 7pm & 9:30pm

Sunday, 11/14: C.O.C.A. Movie- *Collateral*, Union Auditorium, 7pm & 9:30pm

Friday, 11/19: Asian Student Alliance Asian Night, 6pm-11:45pm, Sac Aud

Saturday, 11/20: GUY Cultural Show, SAC Auditorium, 7pm-11:45pm

Delta Sigma Theta- Fire & Ice Ball, SAC Ballroom A, 7pm-10pm

Sunday 11/21: Knicks Game, \$25 tickets, Bus leaves at 4pm

Friday, 12/3: Malik Star Search, SBU Auditorium, 6-11:30pm

C.O.C.A. Movie- *The Manchurian Candidate*, Union Auditorium, 7pm & 9:30pm

Saturday, 12/4: SAB NYC Trip, Bus leave SAC Loop @ 10am

IFSC/ toys for tots, SAC Ballroom A, 11-4pm

C.O.C.A. Movie- *The Manchurian Candidate*, SBU Auditorium, 7pm & 9:30pm

Sun., 12/5: C.O.C.A. Movie- *The Manchurian Candidate*, SBU Aud., 7pm & 9:30pm

**12/14: Saturday, Stony Brook Symphony Orchestra plays at the Staller Center. For information, call 632-7330.**

**11/18: Thursday, Humanities Institute Lecture. Dr. Marci Lobel, Psychology Department, gives a talk as part of the Feminist Campus Colloquium. 4:30 p.m. E-4340 Melville Library For more information, call 632-7765.**

**11/13: Saturday, and 11/14m Sunday. Festival of New Italian Cinema. Four short films and four feature-length films will be presented. Screenings are at 6:00 p.m., 8:00 p.m. For more information, call 632-7444. Wang Center Theatre.**

## STALLER CENTER FILMS

**Saturday, November 13. Broken wings. An aching domestic drama about an Israeli family shattered by the recent death of the head of the household. In Hebrew with subtitles. 7:00 p.m.**

**Saturday, November 12. Spiderman 2. Peter Parker is juggling the delicate balance of his dual life as a college student and a superhuman crime fighter in the sequel. 9:00 p.m.**

**Tickets: \$6 general; \$5 students, seniors, and children 12 and under. For tickets and information, call 632-ARTS.**

## Stony Brook University proudly invites you to join us in celebration of international, educational and cultural exchange during the Fifth Annual International Education Week (Nov. 15-19, 2004)

International Education Week (IEW) is a joint initiative between the U.S. Department of State and the U.S. Department of Education in an effort to promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States.

Stony Brook University boasts a vibrant and dynamic international educational dimension exemplified by its host of over 30 active exchange programs through partnerships with dozens of the world's major universities as well as its large population of visiting students and scholars from all over the globe. Stony Brook students regularly study abroad in programs in France, Germany, Japan, Korea, United Kingdom and many other nations. The University sponsors unique programs in Africa such as the Academic Safari to Northern Tanzania and a Biodiversity Field Research program in Madagascar. Stony Brook's first study abroad program in India was launched in May 2004 where 14 Stony Brook students spent the summer in Bangalore. A study abroad fair will be held in the Javitz Room at the 2nd floor of Melville Library on Tuesday November 16 from 4 p.m. until 6 p.m. with information about study abroad programs.

On campus, nearly 500 new international students and scholars come to study at Stony Brook each year thereby enriching the University's already abundant cultural diversity. The over 2000 international students and scholars at Stony Brook come from 96 countries.

Stony Brook's internationally multifaceted campus community offers myriad events each month. In light of the very positive impact of international education, we have chosen to highlight not only the global-minded proceedings of International Education Week, but those events during the entire month of November. November alone provides 45 international performing arts events, lectures, film screenings, and conferences that are open to the public.

A sampling of upcoming events includes a Fulbright/DAAD Seminar that will be held on Tuesday, November 16 from 2 p.m. until 4 p.m. in Room 305 at the Student Activities Center. At this event, we plan to highlight Stony Brook recipients of Fulbright grants who will report on their Fulbright experiences in locations such as the Philippines, Italy, Germany and Russia. Information about applying for these prestigious grants will be available. **The International Expo is on Thursday, November 18 from 1 p.m. until 3 p.m. at the Graduate Café** where you can join members from more than 50 international clubs and organizations at Stony Brook University for an exciting opportunity to interact with each other in a mutually enlightening environment.

Other events this month include **"The Adventures of Monkey King: A Beijing Opera"** as presented by the Cornell East Asia Program which will be playing on stage in the Wang Center Theatre on **November 18th at 8 p.m.**, the **Virsky Ukrainian National Dance Company** performance on the Main Stage in the Staller Center at **8 p.m. on November 20**, the Korean Film Series screening of Christmas in August at 7 p.m. on **Wednesday, November 17** at the Wang Center Theatre, the Center for Italian Studies lecture **"La Donna Italiana"** by author Emilia Sarogni at **2:20 p.m. on November 18** at the Javits Lecture Center, a three-day South Asian Language Analysis at the Wang Center, and many more. For a detailed schedule of international event offerings in November, go to [www.grad.sunysb.edu/International](http://www.grad.sunysb.edu/International).

For more information regarding International Education Week at Stony Brook University, please call the Graduate School/Office of International Services at (631) 632-INTL or send an E-mail to Obio Ntia ([ontia@notes.cc.sunysb.edu](mailto:ontia@notes.cc.sunysb.edu)) or to Luisa Escandon ([lescandon@notes.cc.sunysb.edu](mailto:lescandon@notes.cc.sunysb.edu)).



# Sports

## WHERE IS CHAD KING?



Men's Football Defensive Back Chad King. (Photo: goseawolves.org)

By JOAN GUMBS  
EDITOR

You have heard about the blue wall of silence, but the red and white wall? This one "takes the cake!" Such is the situation with the recent dismissal of Defensive Back Chad King, of the Seawolves Football team. King, who led the team with three interceptions, was dismissed from the team for violation of team rules, according to Sam Kornhauser, head coach for the Seawolves. Despite numerous attempts to get additional information, BLACKWORLD have been unable to ascertain the reason behind the dismissal because no one is talking. From sources who would rather their names not be disclosed, we understand that during the recent trip to Sacred Heart, "something happened" that was not only unforgivable, but drew head Coach

Kornhauser's ire prompting him to say that "any player, regardless of his stature, must follow team rules to be part of the Stony Brook football program." Another source however, thought it was more a matter of one time too many and the coach had had his fill of King's vices. When contacted by Blackworld, Kornhauser said that he did not want to elaborate, "Because I do not think it is fair to Chad or any other member of our football team."

The question however, on everyone's mind is, "Where is Chad King now?" Even in an office environment, dismissals are infrequent because it follows after a few verbal warnings, and some written ones, before finally escalating into a full blown dismissal. For dismissal to be immediate and as swift the situation would have to be grave and/or repetitious, and so it is left up to us to speculate that King found himself in such a predicament.

Editor's comment: It is very sad, especially in the present climate, when promising young people for whatever reason, are denied an opportunity to fulfill their dream. We all make mistakes, and many of us go through life saying, "if I had known!" However, usually it is too late and there is nothing we can do about it. Chad King might have done something so illegal, so offensive that we would all like "to cast a stone." However, it is my experience that the best rehabilitation is a humane one. Lets hope all those involved learned a lesson from all this.

## Men's Soccer Advance To America East Semis

After an electrifying shootout with Vermont on Saturday, November 6, 2004, the Seawolves Men Soccer team advance to the America East Semifinals. Thanks to a penalty kick in the second round of the shootout, by Rob Fucci, the fifth-seeded Seawolves advance to the second round and will meet No. 1 seed Boston University on Wednesday, November 10, 2004. Wednesday's match will be at Boston and starts at 7:00p.m.



## Don't miss the Seawolves basketball team in these upcoming games (All are at Stony Brook)

### Women:

Sat 12/04/2004 vs Pittsburgh @ 3:00 pm

Sun 12/05/2004 vs Long Beach State @ 11:30 am

### Men:

Wed 11/24/2004 vs Army @ 7:00 pm

Sat 12/04/2004 vs Lehigh @ 1:00 pm

## Celebrating 30 Years of Blackworld Since 1974!

Blackworld newspaper cordially invite you to share in our 30th

Anniversary celebration

**November 11, 2004 at 8:00p.m.**

Venue: SAC Ballroom B

Dress - casually elegant.

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ADMISSION: FREE

**R.S.V.P. November 9, 2004**

2-6494 or email: bwnews@ic.sunysb.edu

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