

# Blackworld

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## BLACK AND POWERFUL!

by C Sheldon Bassarath

"Black love, not Black crime is what we want in '89," was one of the many positive sayings chanted by the marchers of Black Solidarity Day (Nov 6). The day's events were quite successful and the voices of Blacks were heard all over campus. Black armbands were worn throughout the day by many students. The activities included an African American vendor (Bric-n-Blac) who brought various African paraphernalia to the campus. Movies were shown from 10:30 to 4:30 in the Union Auditorium. They included films about the making of Spike Lee's "Do the Right Thing," by St Clair Bourne and rare footage of the 'Godfather of Soul' James Brown.

The atmosphere was one of excitement. The main part of the activities was the march, rally, and bonfire. It began at the UNITI Cultural Center with about 80 people. As the march progressed and spirits were high more and more people joined. The path of the march went through Tabler and Kelly quads and the Union to G quad where the Bonfire was. There were several speakers at the Bonfire who included Abdul Alkalimat, Charsee McIntyre, and Jitu Neusi, all Civil Rights activists. BLACKWORLD'S own C Sheldon Bassarath and Dwayne Andrews also gave inspirational speeches. The overall messages of the night were Unity, the future and how Black must prepare for it, and the importance of education. At the high point of the emotional night, there were about 250 people gathering around the warm fire. The rally concluded with everyone joining hands and singing the Black National Anthem, "Lift Every Voice and Sing."



- Tones
- Black Women
- Solidarity
- Poetry
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## The Meaning of our Darkness

by Tracy M. King

Saturday, I decided to go over to one of my good friends' room and chill with him. While sitting there we struck up a conversation. Here is what was said:

A Sister: The word Black, what of it?

An Ebony Man: I like the word EBONY much better.

A Sister: Why the word Ebony, why not the word black?

An Ebony Man: It's a nickname, that's all.

A Sister: It's a nickname, it's not any other reason why you don't like the word black?

An Ebony Man: The word black? You see we wouldn't have to have the word black if the world was an equal place, because then there would be no negative stigma associated with the word black. And plus black was a term given to us, from my knowledge anyway, because there was no distinction,

particularly in races, in Africa. There were no white people therefore there was no separation and Black people were Africans, were content with being themselves and their own religion and whatever. Then the Europeans came over and made a distinction. Think about it this way, some things that we take for granted now, like the globe, why is Africa on the bottom of the globe and not on the top of the globe.

A Sister: That's very interesting I've never thought about it that way before. You opened my eyes to something new. Also the separation of Africa and Asia, in my eyes should not exist. They are the same people.

An Ebony Man: I think it's also cultural... Any town, any place in the world, it's usual a cultural difference that separates them, so that builds.

A Sister: Sometimes it's a separation that is done on purpose. Just like South Africa is separated from the rest of

Africa... Because when the British came in and conquered and brought their way of life to the people, and the rest of Africa did not want to accept it, he had to make a separation.

An Ebony Man: Well, I can agree with that to some extent. But it's the ... I think the biggest problem in separation would be what is called the middle east from Africa. Any accomplishments made in Northern Africa are just totally attributed to the Middle East. Many youngsters today who take history don't even consider Egypt in Africa, you have to look at a map. When I was growing up, it was like, Egypt, "oh that's the Middle East, it's a Muslim country".

A Sister: Well, when I was growing up, or what I learned in school, I didn't think that Egypt was Middle East or Africa. I just thought that it was an all mighty place and the Egyptians were white faced people.

An Ebony Man: Well, if you watched the movies, you'll see a lot of white men with the tans and Elizabeth Taylor playing Cleopatra.

A Sister: Let's get back to the matter at hand. What is black?

An Ebony Man: Well, I don't know if I know. But I can tell you the experience. I think for me there's two parts to that question. What makes up a Black person and what is the meaning of Black in the United States today. Being Black is more than just a skin color, 'cause as more and more blacks get into the high economic structure, they are forced... let me not even say forced, many of them leave their communities. See, a Black person that is successful he will not live in the same neighborhood because his economic status is more. So he will move to another neighborhood which will probably have less Blacks in it. Which a White person who is more successful, if he moves he will still be with White people. So

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# AND THE WINNER IS ...

The healing process for New York City has begun in a historical fashion. On November 7 New Yorkers elected their first Black Mayor ever. The man they chose was David M. Dinkins who served as the borough president of Manhattan for the past few years. By securing 51% of the vote Mayor-elect Dinkins has taken the first step down the path of what promises to be an eventful Mayoral term.

Throughout the campaign Mr. Dinkins maintained his dignity and composure while being bombarded with attacks from his republican challenger Rudolph Giuliani. His gentle, but tough manner, is one of the aspect of his character that voters saw was necessary for a Mayor of our polarized city to have. Some said that Giuliani had to resort to his tactics because he was trailing so far in the polls, but like Right to Life candidate Henry Hewes said in the Mayoral debate Saturday night, "When are the issues going to be discussed". The tone of the campaign on Mr. Giuliani's side became very ugly and I believe that his actions could have cost him key votes. In exit polls done by WNBC and Newsday, Dinkins recieved 32 percent of the white votes, which was definitely an important number to put him over the top.

Dinkins main strength, though, was in the "minority" vote. According to the exit polls he received 97 percent of the Black vote and 71 percent of the Hispanic vote. Blacks and Hispanics registered in large numbers to vote for a person that they felt would understand them and their problems. Make no mistake, though, David Dinkins is a man for all people, not just Black people. Some voters felt that as soon as he got his foot in the door he would try to make his whole staff Black and even try to change the city to make it more advantageous to Blacks. They are the ignorant ones who are constantly trying to reinforce the same old fears about Blacks in America. I am sure Mayor-elect Dinkins will choose the best people to comprise his staff, no matter what color he or she is. Was anybody afraid that if Mr. Giuliani had won the election that he would fill his staff with Italian-Americans? Hardly. Unfortunately, Mr. Dinkins will be under more security than any other mayor just for the simply fact that he is an African-American.



TONES of  
SEDITION  
DWAYNE  
ANDREWS



The minority community of New York should be proud of Dinkins' victory, because his victory is our victory. It is painfully obvious that when we pool our resources and support a common cause we are a very powerful segment of this country. With Dinkins only winning 51 percent of the vote, we must realize that every vote from the Black and Hispanic communities was important. Hopefully, more of our people will understand how potent a weapon the electoral process is

and use it to their benefit, even when there is not a David Dinkins or a Jesse Jackson on the ballot.

Now that Mr. Dinkins has won the office in City Hall he will have many problems facing him when he is inaugurated on January 1st. Obvious problems like drugs and the homeless come to mind, but the solutions are not that obvious. His biggest problem may be the gaping deficit that the Koch administration has left him. Some critics have said that Dinkins' tentative budgets would leave the city in financial difficulties, but how financially stable are we right now? The divisions among the different ethnic groups of the city is something that only God himself could thoroughly heal in a mayor's term, but Dinkins is the best human for that job. Throughout his campaign he has reached out to a wide base of people: Blacks, Jews, Catholics and Gays and Lesbians. He has shown that he is capable of being the great healer that everyone feels New York City needs. He has a monumental task before him, but I have faith in David M. Dinkins and I wish him all the luck in the world.

"Hopefully, more of our people will understand how potent a weapon the electoral process is."

## Black Woman's World

Dear Brothers:

I watch you on a day to day basis, many times I want to speak. There are many things that I wish to say to each and every one of you. Some statements might be different, some quite the same.

To my brothers on campus, I would like to tell you, that I am very proud of each and every one of you. I'm proud to belong to the same tree that binds you and I to our history. For you are all brothers of mine.

Life is not an easy one, but you are willing to ride those high tides that come in. You have started by educating yourself. I know that this is not an easy task for many and an even harder one when you are a race of people who have been placed in a life long bondage. The things that I wish to convey to the young Black males on this campus and others around the world, don't stop the fight. It gets rough sometimes. But we are a strong race by nature. So keep it up. Also don't fight one another. There is nothing to gain but everything to loose.

With the knowledge that you gain from these institutions, bring it back home to your

people. Keep the flame of education alive within us. Also, while you are within these great institutions, take time to learn about your own history. Talk and communicate a little more with your brothers and sisters. These are the same people who are fighting right along side you. They are not the enemies. A race cannot advance with only one person. Unite with each other.

Brotherhood and Sisterhood should be stronger than what they are on campuses now. Black men it is your job to see to it that this exists. You are our strength. Your Black women need the strength that you have gained. Be someone that your own can be proud of.

My Black brothers, know that the future lies within the youth, what you can, take to a younger member of our kind. Show him that a future of strength exist for him. Show him that you are making it and that it can be done by anyone of us. Children need role models, be more than a role model. For him/her, be someone that they can actually relate to. Spend spare time giving back what someone gave to you. We are the future so we must begin our world, brick by brick and stone

by stone.

My brothers, most of all protect your Black women. Realize that your Mother is a strong Black woman, who gave all the strength to you while she was carrying you for nine months. Stop to realize that your strength comes from her.

Realize that you too will someday have children and a strong Black woman to educate you and your children. Don't hurt your Black woman, protect her and keep her safe. She needs you and you need her to build a stronger race. Educate each other on matters of life. Look at her not for her outer beauty, but for the beauty that she has inside. Take a second look at your sisters. See their strength, know their strength. These are the women who have produced and carried the strongest of Black men.

Try to communicate with each other. For there are many things that women need to know about their black males. Show her strength, at the same time try to show her tenderness. Don't hate her because her hair is short and coarse, or her lips full and round. But love these features for nowhere else do they

By  
Tracy  
M.  
King



exist.

I am a Black sister who knows the path that my men must take. Realize sometimes that you can not take the road alone. Reach back for the aid of your sister. For you and I are one.

I want to say to all my brothers. I love you and I am proud of you. There is strength in you that others have not yet searched for. I will stand behind you when the going gets tough and my ears will be available when you need to talk. For we have been bonded together for life.

Love  
Your Black Sister

## UNITED BLACK POSITIVITY

United, Black and Positive is how we stand today. United we are taking part in the day of solidarity, but not only this day should we have such a feeling of unification, it should be everyday! We stood united last semester when our brother Quincy Troupe was accused of Rape. We marched and rallied for him. We supported him through his ordeal. We have been united again this year when we went to New Paltz to support our brothers there who are undergoing a castration of their rights by the New Paltz Public Safety and Police. If all of Public Safety was to be given the right to carry guns today, then so should we. United. We should acknowledge each others presence with a smile or greeting. Look around you, who don't you know? Your brother or sister is someone you should know. Get to know them, ask them their name. There are not many of us on campus and our enemies enjoy our lack of communication. Let us prove them wrong today. United in the classrooms, united in the cafeteria, united we stand as a Black nation.

United Black Positivity. We are all Black. It does not matter if a person even has a slight tint. To a racist that person is a nigger. But this is a derogatory term we do not accept. We are Black, we are proud, not a people to be broken down by cruel words and actions. Too many of our sisters and brothers have already suffered. Haitian, Caribbean, Puerto Rican, Dominican, American... we are all Black fighting for a common goal to end racism of all types through our extreme intelligence. Black is a word that unites us, but in no way limits us. Being proud of our culture world wide reinforces our positivity.

Our family includes people like Nelson Mandela, Sojourner Truth, Malcom X, Marcus Garvey, and Harriet Tubman. They and many others have fought to destroy the negative stereotypes that the racist have attempted to chain us in... But we are too strong. Our strength increases with every stride we take. Tomorrow our brothers and sisters in the city will make David Dinkins their new mayor. He is a positive brother, we should support and learn from.

It is up to us, as college students to carry on the meanings of united black positivity. We have to put out the crosses that our enemies have been trying to burn our minds with. United Black Positivity. We do not have a thing to fear because we are an army armed with knowledge preparing for the new revolution. United Black Positivity. We must continue.

PEACE BROTHERS AND SISTERS.

# Blackworld

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## Letters

# An Intelligent Response to an Illusion

by Patrick Jenkins

In response to the viewpoint expressed by Jeffrey Nachson in the October issue of Blackworld, I would like to offer the following viewpoint.

Any source of media, be it newspaper or television, is subject to the perspectives of those who produce it. Consumers with responsible intellect realize this, and they separate the facts from the opinions, then they will formulate their own opinion. Mr. Nachson proves in his article that he has not done this. As ludicrous as his argument seems, his view can be used to prove a point. His viewpoint could be used to show the negative effects racism has on society as a whole.

The protest in Bensonhurst was held because a man was killed simply because he was an African American. The protest was not to condemn Bensonhurst for the action, but to signify intolerance in the act itself. It would have been senseless to protest in Sheepshead Bay, Brownsville, or any other neighborhood. The residents of Bensonhurst should have promoted the march if they could empathize. All those who felt threatened would have marched if they could. When the protest was shown on the news, the whites that did march were rarely shown, and the reason for the march was not emphasized. The media allowed for those who cannot distinguish fact, to be left out in the dark. By putting the residents on the defensive, the media forced them to defend their honor. Just think, had a white man been senselessly murdered by a group of white men, Bensonhurst would have had a community of remorse and shame. A march then would have been met with respect. If the

family of the dead man chose to be angry. Bensonhurst would have understood, and would have wanted everyone else to understand also. Ask yourself, why is that?

It's easy to blame the media for these incidents. This would cause the real culprits to have an excuse and not think about themselves. Is it conceivable to believe that most people in Bensonhurst cannot separate fact from opinion in the media? The perpetual disease of racism in the individual plays some part. Because of the reaction towards the protesters, it would be naive to think that none of the people who jeered were racist. The problem is, most people don't even know what being racist is. Many people feel that they are indifferent, and can't realize what stance they are taking. The housing practices of our cities reflect this.

While segregation is illegal, communities in New York somehow end up that way. Most neighborhoods are polarized, in such a way that whites come in contact with African American, and vice versa. It's sad that most children grow with a feeling of "them" and "us". The racists that established this system have victimized society as a whole. Jeffrey Nachson is a victim of these strategies.

The depiction of the Marlboro projects he puts forth exemplifies this point. He has no evidence to support his statement, yet it seems that he firmly believes it. The same can be said about the statement concerning Harlem and the South Bronx. But, housing practices are not the sole causes of racism (of course). There are other strategies that are used to polarize our so called races. Misrepresentations in education cause the African American's role in history to be left out. Injected into the curriculum, it could

prove to be the foundation for the movement toward mutual respect and equal opportunity.

Mr. Nachson claims he is not racist. For some reason, I believe him. His reasoning shows that he may well be pro-African American. But, Mr. Nachson is ignorant! He does not realize that he is just as much a victim of racism as I am. I am just sorry that he is not alone. I'm sorry that he hasn't reached his full potential as a college student. What's also sad is that he is not alone. There are many whites who believe they are not racist. They believe that African Americans and whites are different, and it's only natural that we are separated. Fools!

Self-defense is the answer to racism. Whites get defensive when this is said, when in reality, self defense should be a tactic for all, including whites. African Americans should defend themselves through education, and economic and political empowerment. Whites should defend themselves against the racist practices of America. If Jeffrey Nachson had defended himself against racism, he would not view life as he does. As for "doing the right thing", here is a proposal for a solution:

1. Incorporate a plan to diversify curriculums. Equal representation would bring about a foundation for mutual respect.

2. Centralize funding for schools. The zoning practices of today for low income neighborhoods allows us to continually get short changed in funding and supplies.

This is offered in an attempt to start progress. Do the right thing and investigate other solutions. Do the right thing and be skeptical, question all the you are being told. Do the right thing, learn the truth about others, and you'll learn more about yourself.

# UNITY ALL ABOUT US

To My Brothers and Sisters:

It fills me with great pride to see so many of us involved in the unification of our community. Being a realist, I am impressed by the number of us who realistically see that our community is not unified. Identification of a problem is the first step to solving a problem, so we're on the right track. Unification results from communication and dedication. We have to be more in touch with each other. We do not know each other, and many times have developed apathetic attitudes towards those outside of their "clique". We pass each other daily, and I am amazed myself by the number of people who do not say hello first (including people that I know). Our apathetic attitudes have cost us Prof. Dube, almost cost us Quincy Troupe, and is probably responsible for the leaves taken by Prof. Owens and Prof. Baraka. When people are divided, they are easily oppressed. This divide and conquer tactic has been utilized by our oppressors historically, and we must strive to always be cognizant of how they perceive us and how we perceive ourselves. We are being battered by Administration because of our lack of communication with one another. Our Student Activities Fees are not benefiting us, but we can't tackle that issue because we're too busy getting heated over he say she say. Anyway, the first step is communication. Dedication is crucial because you have to be dedicated to a cause to get what you believe you deserve.

Many of us now are into the "pro-Black thing". We go to meetings, listen to students and speakers, get fired up, then do nothing until the next meeting. I have a term for those people, fashionably Black. They are the ones wearing the Africa necklaces, quoting Malcolm X and Huey Newton (but never read them), and going the whole nine yards on the Black thing-until it's time to act. These were the people who did not show up to the rally for Quincy (at all) when he was a victim of blatant racial discrimination, because they probably feared that they would get into trouble if they did. We have to mean business. Life at Stony Brook is Disneyland compared to what's out there waiting for us. Twenty years ago, Black college students were raising hell! They did not go to college to get a fifty-thousand dollar a year job. We have lost sight of our main goal-the improvement of the BLACK community. We are in school, because our families bled and died

so we could go to school. Now here we are. We cannot attend a town meeting, but could damn sure attend a party. Outside of Stony Brook, the Black community is losing to junkies and sellouts. We are supposed to be the future. We have to get our shit together. We have to be more than just fashionably Black, we have to be Black minded. History shows that we only have ourselves to look to for help, so we have to begin reestablishing that bond that centered around Black pride.

Contrary to the "Me Generation", you are your brother's and sister's keeper. When one falls, we all fall. When one makes it, we all make it. We have to eradicate all of these cliques, and establish just one-the Black community. Black faculty and staff is here for us, but they are not here to hold our hands and lead us; we have to do that on our own. We are supposed to be adults, and many will say in a minute "I'm a grown man" or "I'm a grown woman". Black faculty and staff cannot help us if we do not take the steps to get ourselves together. The problem with Black people, in general, is that we are always looking for a leader who will take us to that place where we can live in peace and harmony. We don't need a leader, what we need is a program: A strategy to organize our community and push us progressively forward. We need to dispel the "welfare mentality", which is simply expecting something from nothing. As Frederick Douglass said: "Without struggle, there is no progress." If you want something, you do not sit on your ass and wait for it to hit you in the head, you go out and get it. The Black community here at Stony Brook is talking about unity, and a few people are doing something about it; but a few are not at all.

Action speaks louder than words. Those people who are making strides are being called leaders, and are already expected to do much of the work. These people are not leaders, they are just some brothers and sisters who got fed up. They are not doing anything impossible, they are just doing. Anyone shocked or not pitching in is in my opinion Fashionably Black. The Last Poets had a saying in one of their pieces: "Niggers are scared of revolution." To those who don't know what a nigger is (and contrary to Mr. Webster's definition), it's an ignorant person. Those "ignorant" people are not aware of how important unity is to the fate of the Black community. Many of the events that led to change in the world, were initiated

by students- the new blood. As students, we have an obligation to contribute to the social, political, economic, and cultural status of our community. After all, it is where we live, and hopefully will continue to live. You don't solve a problem by running away from it. One of the biggest problems, if not the biggest problem we face, is the division of Black and Latino communities. I understand the Latino need for an environment geared towards their cultural expression, but I feel that this does not mean that this environment to exist outside of our community. It seems to me that the Black experience, historically, has been parallel to the Latino experience, and we all experienced America's racism and discrimination on all levels. We need to unite as "people of color" to fight racism and discrimination that has systematically been woven into the very fabric of this society.

Our community is a conglomeration of cultures, and all need to be expressed equally. In order for us to unite, we need to understand each other's cultures, for thorough understanding comes respect. Self division leads to self destruction. A lot of attention has been paid to the freshmen, for they are the ones that will be here, and will have carry the torch and eventually pass it on when they graduate. I agree, but I don't think that all of the responsibility should be put on the freshmen. We all are responsible, and many of us (upper classmen) are directly responsible for our present state. None of us are so set in our ways that we cannot change. Honestly, we don't have a choice. After nine years of republican politics in the White House, we have seen many of the programs geared towards our community drastically reduced or cut altogether. If we do not act, who knows what will happen. It's sink or swim time. I don't know about many of you, but I'm with those few who started swimming. It's not hard to do; in fact, the first stroke is as simple as looking at a brother or sister you don't know, and saying "hello."

## Peace and Love

Michel Z. Draper  
(Lucky)

P.S. What you can perceive, you can achieve.

# Meaning of Our Darkness

can't from front page

a Black child brought up in this White neighborhood is that child Black? Skin color wise, yes, but then again it would be very difficult for that child to have any, you know, connection. See what I mean?

A Sister: I understand clearly. Now what is the second part to that question?

An Ebony Man: The second would be a cultural thing. Not that a White person growing up in a Black neighborhood would be Black. Say that someone not Black always hung out in a Black neighborhood, they would be aware of all the same things. However when they go home their parents are still the same color. You see it's the people you hang out with. Like if you grew up in an all White neighborhood, you would think yourself different from other Blacks. You would say "Well my parents got this and that and were economically well off." You would not find the connection. So if you see a Black spokesman on T.V. talking about issues of poor people you're like, "that don't effect me."

A Sister: I agree with you. But nowadays I think it's just more than growing up in a Black neighborhood. It's education that makes them feel that they are different from each other.

An Ebony Man: But from a young age, I think it's who you see around you, and as you get older High School level.

A Sister: I see what you are saying, but let me give you an example. I live in Brooklyn, East N.Y. section, I lived there most of my life and right next door there is a family which feels that they are above everyone else that is Black. Mind you, there are no White people walking around in the neighborhood that I live in. A lot of the times it is an economic status that Blacks want to gain. I understand what you are saying about it's not where you live, but it's also the money, economics and education factors.

An Ebony Man: That goes back to being successful equal being White. Now me, I plan to be very successful and I have a lot of friends who plan to be very successful. You can't associate being successful with being White. Getting money does not mean White. You associate all good things with being White.

A Sister: Well, many of our people who do get money and do become successful, do not come back and share their experiences with their Black brothers and sisters. It's bad because where ever you go what ever you do you

will always be Black. You're going to wake up, you're going to look in the mirror and you are going to be Black and people are always going to look at you as Black. Regardless you are still a Black person.

An Ebony Man: I saw someplace, when you step outside nobody knows your face, all you have is gold American Express in your pocket that's your only difference between any other Black person. You step outside to get a taxi, you walk pass somebody, all they see a brother, they see a sister, so reality hits you real fast.

A Sister: But no it doesn't hit us fast enough. Because if it did those who rise to the top would come back into the community and help us out.

An Ebony Man: Well, it all depends on how you mean come back into the community. Well, I believe being successful, and coming back and giving something to the community. Not necessarily you've got to go there every weekend but somehow putting some influence in.

A Sister: But where are you going to live in a White neighborhood and then on weekends drive up into the neighborhoods in your fancy BMW and do what you have

to do, then go home to the other side and forget about what you have seen.

An Ebony Man: I believe a person can move any place that they want. If you figure this way, you want a nice house. You want a nice yard, you know. See I plan to be a doctor, I will be a doctor. Now, I'll be making a sufficient amount of money. Now, this is my philosophy, I can live in an all right neighborhood with a nice house, not necessarily a mansion or a super big house. Because if you get a big house you are most likely going to have to live amongst Whites. The only thing about that is that the children are going to suffer. It's not that White people have nothing to offer, but you are not going to have the same experience. For instance, if you watch any integrated commercial, it all ways seems like if the Black kid is hanging out with the White kids. So that's a subtle message right there. I would have to live in a community where at least some Black people live.

A Sister: I understand what you are saying. But my reasoning behind that is that, if you are a person who says they are willing to help the community, my community that I grew up in.

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# BAGLEY HAS THE INSIGHT

by Stephen Davidson

"Black Students on Stony Brook campus only engage in unified action sporadically". These were Dr. Bagley's words as he continued the night and criticized the climate of apathy that exists at Stony Brook. In light of this, he remembered the three founders of Malik Sigma Psi Fraternity Inc. Through the Aim Program he came in contact with them. He described their approach to Stony Brook as non-traditional. "They were always together". These students that Dr. Bagley was talking about worked for the success of everyone, not just for themselves. This was evident in their recruitment drive from their various communities. From this small group of individuals Malik Sigma Psi developed on this campus.

Dr. Bagley focused on the past ten years of education. Since his inception at Stony Brook in 1981, there have been some changes. "The most drastic change in students is the seriousness in their desire to learn", said Dr. Bagley. In 1980 the enrollment of Black students at Stony Brook was 569 compared to a

slight increase of 771 in 1989. For Latinos in 1980 enrollment was 394 compared to 517 in 1989. According to Dr. Bagley these slight increases are not enough to represent change. To him, "change in the University is a vital thing". While the enrollment for Blacks and Latinos increased slightly, the faculty decreased. In 1980 out of a total of 825 faculty members 19 were Black and 16 were Latinos. "While we have been increasing in enrollment, we have not been increasing in Black and Latino faculty", remarked Dr. Bagley. He also pointed out that the educational experience for Blacks and Latinos is not the same as for everyone else. The sensitivity that the Black and Latino students feel from Black and Latino faculty is not evident in other races. The students are being denied sensitivity and commonality in their educational experience because they cannot have their own teachers.

For the immediate future Dr. Bagley urged students to be as committed to their education as in 1954 when Brown vs. Bd. of Education was an issue. The changes made today and tomorrow will be for future generations. In the

admission process he said that Black, Latinos, and even Whites are no longer prepared because of the lower levels of education they are not receiving the preparation that they need. He stated that "we must take first hand responsibility for their education". He further commented, that it is therefore our job to fill the gap and supplement the education of our future generations.

In his closing Dr. Bagley remarked that "you cannot afford the luxury of individualism". He was referring to the competition that exist between peer groups. He also highlighted various instances where students on this campus and other campuses worked together. He pointed out the sit in on administration to protest Apartheid in South Africa, forcing the divestment of Stony Brook, the Dube crisis, the alleged Quincy Troupe rape incident, and lastly the closing of many universities protesting tuition hikes by Mayor Koch. Dr. Bagley said, "The students came together immediately and demanded real justice for Quincy Troupe". He urged students to keep working together collectively for their continued success.

# TALL BY ALL STANDARDS

by Stephen Davidson

"I had two passions in life when I was growing up. One was basketball, and the other was reading and writing", stated Quincy Troupe Sr. as he addressed his audience in the Unit's Culture Center Tuesday, October 24. Troupe is an author, poet, a professor of Third World Literature at Staten Island City University of N.Y., a teacher of Creative Writing at Columbia University, and winner of 1980 American Book Award for Poetry. His works include *Embryo* (1972), *Snake Back Solos* (1979), *Skull Along the River* (1984), *Weather Reports* (1989), *Sounding a Book of Essays* (1989). He coauthored *Miles: The Autobiography of Miles Davis* (1989), *The Inside Story of TV's Roots* with David Wolper and *Giant Talk: an Anthology of Third World Writings* (1975).

Troupe read from several of his works which included poems for his son Brandan. "Up Son South of Alaska", Troupe said he wrote this poem because he wanted to send his son a message. "I wrote this to give him a history lesson". He wanted his son to know about the sufferings that Afro-Americans endure in America. "Urban Magic Johnson", was written for Magic Johnson. Troupe said he wrote this one because what Magic Johnson does on the basketball court redefines basketball. One of Troupe's first passions was basketball. He played basketball in his high

school and averaged approximately thirty points per game. He played basketball in France, Europe, West Africa on the All Army Team. While playing basketball in France he injured his knee. After his injury Troupe turned to his



second passion, writing. He began writing in the 1960's. In the 1960's he said, "I killed a lot of people with my poetry". He has many

different styles, varieties, and tastes in his poetry.

At the request of Leon Thomas, a good friend, basketball player, and singer for the Ten Pouts and Ten Pallets; Troupe wrote a poem about Thomas. Troupe also wrote a poem about growing up with his brother in St. Louis. The last poem he read was changed for Margeret and Porter. This poem illuminated the inner beauty that was radiant in Troupe. With the birth of his last son, Porter he saw how his life changed. Troupe and his wife traveled a great deal but now because of the joy and new meaning that his son represents, he sees life differently. Troupe frequently visits Haiti where he does most of his writing. He was inspired by the determination of the people in Haiti. They barely had anything and yet they found reason to go on living.

"I'm delighted that Miles picked me to write this book", commented Troupe. "Writing this book has opened many doors for me because of Miles". He talked about the dynamic personality of Miles Davis and how strongly he influenced music. Troupe's reading of Miles' Autobiography, was like a history lesson. Names such as Dizzy Gillespie, Charlie Parker, Buddy Anderson, Billy Eckstein, Duke Ellington, and Jordan Chambers appear in Miles' Autobiography. In closing he told his audience that anything you want in life you have to work at.

# MALIK WEEK IS A SUCCESS

by Stephen Davidson

The fifth Annual Malik Week commenced in the Stony Brook Union Auditorium with a cultural show featuring the Bernice Johnson Dance Troupe, The Jungle Sisters, Vincent Cobb, Poetry by Naala Royale, Stony Brook Gospel Choir and the finale by The Second Generation Last Poets.

The Bernice Johnson Dance Troupe based in Jamaica Queens performed four sets. The first set was performed to C.C. Rogers smash hit "Forever." The rest of the show featured two solo's performed by Roger Jeffries and Sherice Evans of Performing Arts High School. The last number performed by the group was a high energy show stopping tap dance routine. Even though they appeared young all of these students are in high school and most of them attend the Performing Arts High

School in N.Y.C.. The audience responded warmly to the dance troupe and gave them encouragement.

The last part of the show was a surprise and even a shock to some members of the audience. They were just not prepared for this part of the show. The Last Poets featured in the last half of the show are the descendants of a former generation from two decades ago. The original Last Poets who came on the scene two decades ago with poetry in Rap form, they sung poetry, danced, and preached. The original Last Poets were David Nelson, Gylan Kain, Chuck Davis, and Felipe Luciano. They traveled across the country a great deal and performed at political rallies for Black Nationalism, Black Liberation and starred in the film *Right on*. Unfortunately the Last Poets broke

up and went their separate ways, however their influence remained and manifested itself in the early Rap and Hip Hop movement, and caused some modern poets to fashion themselves after them.

The New Generation "Last Poets" fashioned themselves after the original Last Poets. The new Last Poets founded at Hofstra University is headed by Duane Nelson, son of David Nelson founder of the original Last Poets. Ronald Hart and Barry Thomas are the other two group members. The group has been together for six years. During this time they have kept the traditions of the original Last Poets and have added some of their own material. Their first performance was on their own college campus, Hofstra University with performances on many Long Island college campuses.

**The Malik Family would like to thank the students, faculty & staff for supporting us during MALIK WEEK.**

# Hazing Is Not Allowed Here

## THE DEPARTMENT OF STUDENT UNION & ACTIVITIES, PRE-PLEDGING INFORMATION

Before you begin pledging, please take a few minutes to read this to be sure that you know what hazing is, what the consequences are, and that there are alternatives to hazing.

### A. WHAT IS HAZING?

Pursuant to Section 6450 of the State Education Law, individuals and organizations are prohibited to take any action, create, or participate in the creation of, any situation which recklessly or intentionally endangers mental or physical health, or which involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with the organization.

Hazing can be either physical or mental discomfort or anxiety. Physical hazing is any activity which is physically harmful to the individual such as paddling, infliction of pain, lack of sleep, consuming alcohol, etc.

Psychological hazing which endangers mental health is any act that compromises the personal dignity of an individual, causing personal embarrassment or shame, causing an individual to be the object of malicious amusement of ridicule, or causing psychological harm or emotional strain. Examples would be verbal abuse, blindfold, indecent ordeals, demeaning pledge duties, etc.

Hazing also includes anything which compels another to participate in any activity which is illegal.

### B. WHAT ARE THE DANGERS OF HAZING?

For the individual, some of the dangers can be bodily harm or death, embarrassment, ridicule, scholastic harm, and financial

strain.

Dangers to the chapter include legal problems, jeopardy of charter, financial liability, loss of members, university problems, public scrutiny, and tragedy.

### C. REGULATIONS REGARDING HAZING

The purpose of the law is to protect individuals from activities with which they do not agree, but go along with because of the intense peer pressure involved.

The New York State law states that a person is guilty of hazing when, in the course of another person's initiation into or affiliation with an organization, he/she intentionally or recklessly engages in conduct which creates a substantial risk of physical injury to such other person or a third person and thereby causes such injury.

This offense is now a Class A misdemeanor which may be punishable by

- 3 years probation and up to \$1,000 fine
- 1 year in jail and up to \$1,000 fine
- 60 days in jail, 3 years probation, and up to \$1,000 fine
- Conditional discharge and up to \$1,000 fine
- permanent criminal record

All fraternity and sorority groups are also subject to college disciplinary action on any hazing policy violations.

### D. ALTERNATIVES TO HAZING

No one has the intention of harming another person, but it happens. Help to protect your chapter, the pledge, and yourself by thinking of alternatives to hazing.

If you plan activities for the pledges, include all the members as well. This helps build unity and serves as a deterrent for the

demeaning or illegal activities.

The best rule of thumb is the following: If you have a question about an activity, it is probably best to eliminate!

### E. CLOSING STATEMENTS

REMEMBER that HAZING AND HARASSMENT of pledges is a violation of the Student Conduct Code and New York State Law. If you have reason to question activity, then it may be an act of hazing. If you have questions, see the Student Activities Advisor BEFORE you proceed with the pledge activity.

REMEMBER that pledge activities must be purposeful in keeping with your fraternity/sorority ideals as stated in your constitution, and University ideals for fraternal membership which are scholastic achievement, brotherhood/sisterhood, and campus/community service.

REMEMBER THAT YOU (as an individual and as a group) can be held criminally and legally liable for your pledge activities. Pledge consent to an act of HAZING does not free you from that responsibility.

REMEMBER that your pledges are your aspiring brothers and sisters, so treat them that way! Be aware of times of academic and emotional stress, and keep open a communication line between your pledges and the pledgemaster.

Finally, REMEMBER that pledge(s) work, study, have other friends, etc. In accordance with University policy, when pledge activities interfere with pledge work schedules and study, those activities must be supported or rescheduled. Education and work come first!

Questions? See the Student Activities Advisor, in Room 266, Stony Brook Union, or call 632-6828.

# Fellow Student Gets Award

Junior, Donna Facey has been awarded a University Association Scholarship of \$750 along with two other students for 1989.

Facey, in the School of Nursing, won the University Association's Health Sciences Award, Valedictorian of the 1986 graduating class of Evander Childs High School in the Bronx, she won the SAINTS (Scholastic Achievement Incentives for Non-Traditional Students) Outstanding Achievement Award for a junior.

A public speaker, debater and writer, Facey is a member of the Stony Brook Gospel Choir. She has worked on the Minority Planning Board, the Stony Brook chapter of the NAACP and the ARISTA National Honor Society. Active in STEP and

C-STEP (Collegiate Science and Technology Entry Program) as a peer tutor in nursing, she is a research assistant in the library and has won numerous academic honors, including the National Leadership Merit Award. She is also a member of Sigma Beta Honor Society.

The University Association is a social organization of faculty, staff, post-docs and spouses. It selects scholarship winners on the basis of academic excellence and outstanding service on campus and in the community.

Scholarships vary in amount from year to year, depending upon the success of the previous year's fund-raising activities. This year's award is the largest to date.



"The Grass is  
Blacker on our  
side of the  
fence."

— D.A.

# Meaning of Our Darkness

con't from page 4

However you have a well-to-do job.., I'm not saying you shouldn't have, because I, if things go well, will be a judge and I'm not going to be making peanuts. I want to be a criminal lawyer and I want to help my people. I want to take the bondage that we have been in so long and turn it into education. I can not see myself living away from them and still relating to their needs.

An Ebony Man: I understand what you are saying. But there is a lot of people who would be like, "Well, I made the money so why can't I just live where I want

to live." You can live where you want to live but you can also give back.

A Sister: You see, I understand what you are saying. But a lot of Blacks feel that when they make money, they want to move into a White neighborhood.

An Ebony Man: I want to move to a better neighborhood.

A Sister: ... and a better neighborhood is looked on as a White neighborhood.

An Ebony Man: In the likely hood it probably will be. There are

a lot of neighborhoods, that are well off, in the south.

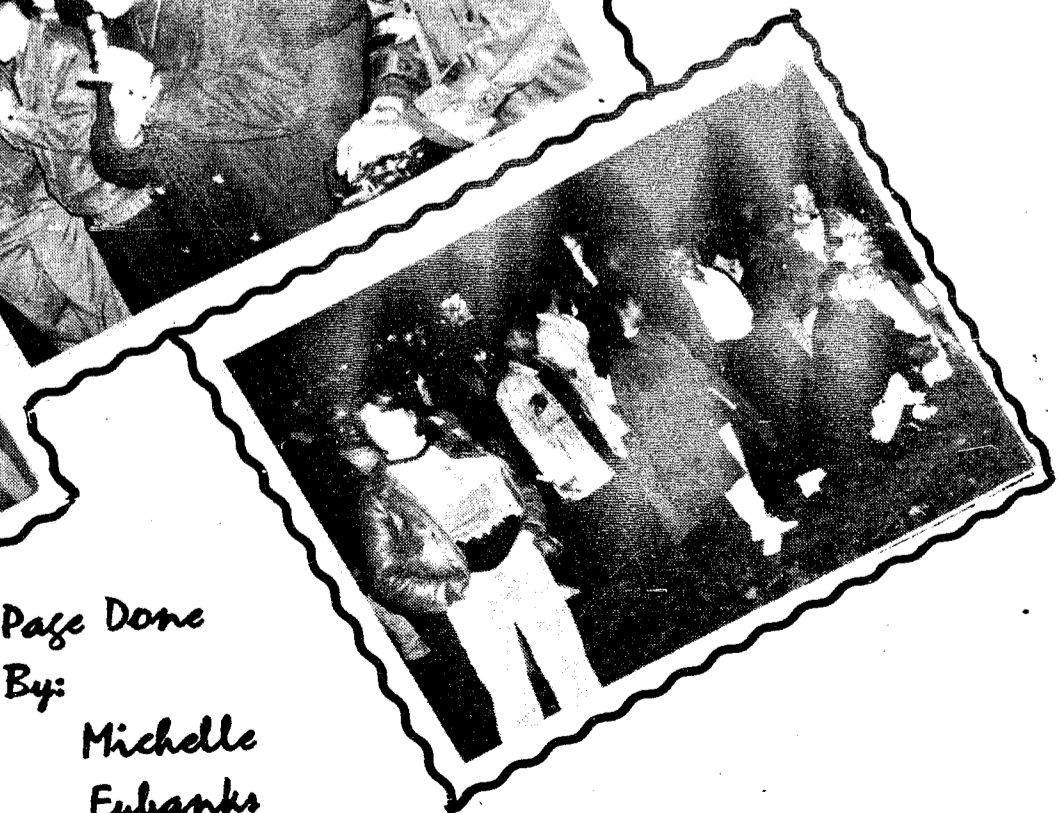
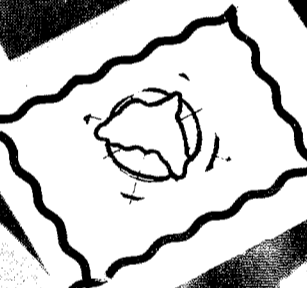
A Sister: The reason we see that only in the south, because it is under-played. I feel in a few years you are either going to be poor or you're going to be rich, there's not going to be anymore middle class.., and that's going to take Blacks and put the majority of them into the poor neighborhoods, and going to put the rest that are left into rich, and these will have to build a community of their own.

An Ebony Man: It's a very touchy subject. Moving from your neighborhood. Well a lot of these

neighborhoods people don't want to move into anyway. Not because there black neighborhoods, just because, you know, there economically deficient neighborhoods. Well a lot of crime." Well, I'll tell you this, economic deficient neighborhoods have a lot of crime. Any person is not necessarily born to be a criminal. I'm not making any excuses for anyone, I think if they do the crime, on an individual level, they should do the time. But I would say on the same level, why are these people in these areas, why are

continued on page 15

# UNITED BLACK POSITIVITY



Page Done  
By:  
Michelle  
Eubanks





**Blackworld, Blackworld**  
By Dahlia K. Johnson & Rob. E. Knight  
(Sung to "Youngworld" by Slick Rick)

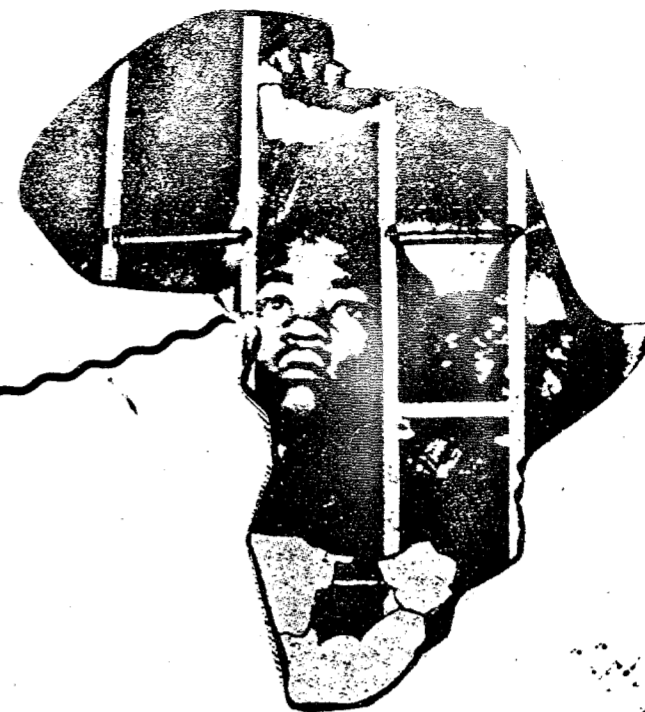
**Chorus:**  
Hey, Blackworld the world is yours  
Hey, Blackworld  
Blackworld, Blackworld  
Black wo-ooo-rld!

This paper here,  
Is all about us.  
We stayed up all night,  
Workin' out the fuss.  
Should be out on Thursday,  
But it never really does.  
So we stick it out 'till Monday,  
'til we get the distributu  
'til we get the distribution buzz.  
'Cause Blackworld is the paper for you,  
But polity's funds are overdue,  
and it's true!

**Chorus.**



# Poetry



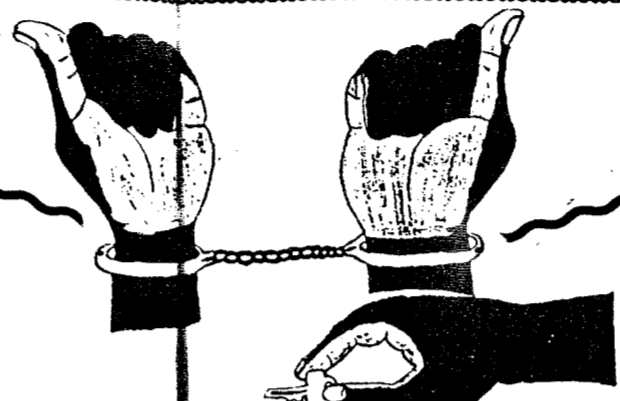
**Future HOPE**

It is a meticulous process  
Like so many things in nature.  
During a conception only  
I is successful. Then, that  
thing is nurtured into being.  
There is youth, middle age,  
and death.

But still it was not useless.  
Agoal is worked toward  
during this process.  
So many are still  
in the infant stage,  
still afraid; to take that first  
step.  
Some have climbed higher  
reaching for the same thing,  
but so far, only a  
few chosen have reached  
any noticeable level.  
From this creatare should we learn and  
support and growth will continue to  
a higher degree.

Dinkins is an esample.

**EL-KADIR**



**The Abyss**

I'm at the edge  
Will I sink or swim  
Will I grow wings and fly away  
Or plunge into the darkness of my hunger  
Why does it control me?  
What are the answers?  
I'm confused, I need help  
Is anyone listening?  
Why is it that the rich, white  
Casual users get treatment all of the time  
And I just keep slipping off of the precipice  
With no safety net below  
I'm about to be swallowed  
Please save me from the abyss.

**Dwayne Andrews**

**THE WORLD IS A CANVAS AND WE'RE JUST PAINT  
I'LL PAINT YOU A PICTURE AND LYING I AIN'T**

I'LL DRAW THE WORLD- PAINT A PICTURE  
WON'T LEAVE OUT THE SHADE  
FOR IT GIVES SUBSTANCE  
LIKE SHADOWS CAST ON THE DARK  
HINDERS EIGHT TO MAKE IT'S MARK  
OH! LETS BE NIMBLE- LETS BE QUICK  
CAUSE THAT OLE BULL HE'LL MAKE YOU SICK  
HOLD YOUR HEAD- WATCH YOUR BACK  
DON'T WALK THAT ROAD, WATCH OUT JACK  
2 ROADS  
ONE ON THE LEFT- ONE ON THE RIGHT  
IT'S YOUR CHOICE CAN YOU SEE THE LIGHT  
COLOR BLIND ROBED BY SNOW  
SPUN IN A CIRCLE WITH NOWHERE TO GO  
LIKE LAUNDRY HUNG OUT TO DRY  
SIS ALONE BABY CRY.

**THE WORLD IS A JOURNAL- SID ART IS MY PEN  
I'M THE MAN AND I'M YOUR FRIEND  
I'LL DRAW IN THE GOOD- DRAW OUT THE BAD  
VICTIMS HAPPY- RULERS SAD  
I PAINT A PICTURE FULL OF FLAVOR  
AND TELL THE COLOR THAT I GAVE HER  
FOR THAT'S THE HEART OF THIS STORY  
WITHOUT HER SHADE THERE WOULD BE NO  
GLORY**

A PATH OF DO'S A PATH OF DONT'S  
CANS AND CANT'S- WILLS AND WONT'S  
HIGHWAY DISCOVERY- A VENUE CHANGE  
LIFE IS YOURS TO ARRANGE  
ACE YOUR FUTURE

ACE YOUR FUTURE- SKIM THE PAST  
YOU DIRECT I'LL GET THE CAST.

**SID ART...**

**It's on me**

Just like the partners...who did crime  
the fall of 89, the eight will do time  
something like the four before  
the order of things must be restored  
the dynasty lifted  
the charges dropped  
the sand is shifting  
we cannot be stopped  
we prevail where others fail  
cool and smooth too fresh to be stale  
strictly bizz, no games to be playin'  
step the right way and watch whatcha sayin'  
suck it up, save it inside you see, plexin Mr.P.  
now, how wack would that be?  
We ain't gotta say, you know  
what time it is.



**My Black Man**

**My Black Man**  
Strong, proud and beautiful  
Each day as he lifts the  
burden of life upon  
his shoulders.

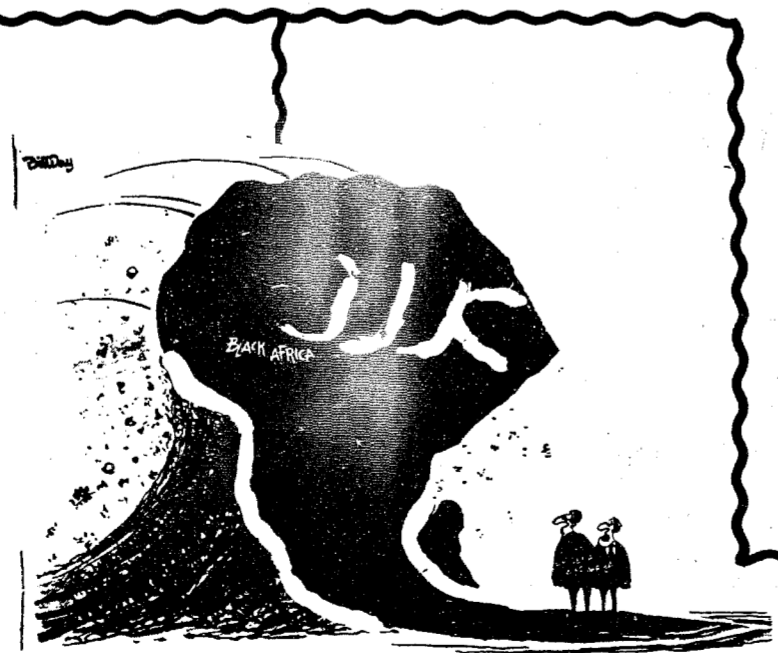
**My Black Man**  
Who shovels the blood  
of evil life from the  
path which he walks daily.

**My Black Man**  
Someone who I am  
proud to stand beside  
and say, "He is of me,  
and I of he."

**My Black Man**  
Whom I so much  
want to relieve him  
of his pain and misery.

To all Black Men  
This sister loves you  
and believes in you strongly.

**Tracy M. King**



Images taken from The Fahari  
The Third World Paper at New Paltz.



Page by: Tracy M. King, Rupert  
Pearson and Uday Narang.

**What Is A Name?**

What is a name that  
we so much value it  
or we sometimes can't stand  
the sound that it produces.

What is in a name that  
when we hear "Ya Mama"  
we are ready to kill?  
Instead of replying "Yes my  
mama is a beautiful woman."

We value names too much  
and value our inner self  
and beauty too less.  
My name means nothing to me  
But who I am is of great importance.

We, as people, are at a stage  
Where we are fighting for a name.  
No brothers and sisters  
Fight for you, not your name

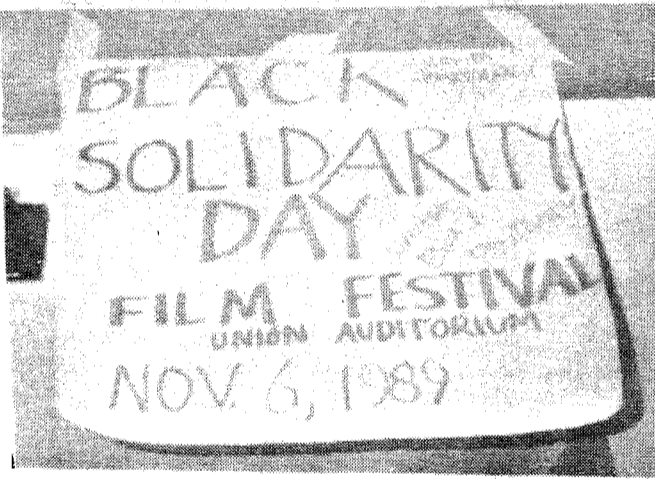
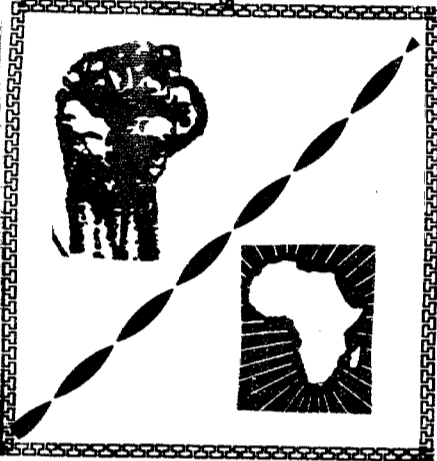
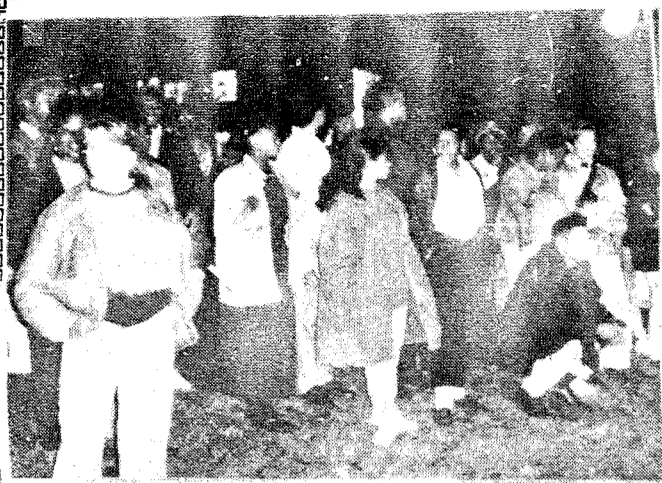
Names are just words put onto paper  
to take up space.  
Where we are a people of a  
proud and beautiful race.

So I ask you: What is a Name?

**Tracy M. King**



# SOLIDARITY



Page Done  
By:  
Michelle  
Ebanks

# The Mysteries of the Voodoo Religion

by Rani Sagapuram

On October 26th, the Haitian students organization of Stony Brook held a closing reception for the Haitian Art Show that opened up in September in the Staller Center Art Gallery. The guest speaker for the evening was Professor Henry Frank who is a noted anthropologist and expert on African cultures. The evening was filled with live music and food, but the main event of the reception was a slide presentation about the historical background and Elements of Voodoo. Professor Frank noted that religious belief is a major theme of Haitian Art. Voodoo otherwise known as Vodun is the folk religion of Haiti and provides the framework of Haitian culture. Many of us when we think of Voodoo, the first thing the mind conjures up is visions of possessed man, Voodoo dolls and snakes. On the contrary Vodun is a religion which consists of beliefs, rites music and sacred art which was derived from West Africa religious traditions specifically from the region of Dahomey.

One of the main features of Voodoo is that many of its ideas are borrowed from Roman Catholicism. The history behind which Vodun religion is involved with Catholicism is very interesting. Professor Frank explained the many of the early Vodunists used white saints as evil spirits, because they felt they were "getting back" for the times when the white man caused suffering and anguish to black man during slavery. Also in the ten years of 1685, 1758 and 1777 the Christian missionaries were determined to convert all the people to Christianity and enforce all laws which provided a barrier to slaves from practicing their religion. This resulted in many of the slaves practicing their religion underground and under the cover of night. Because of this, the theory that Voodoo is done at night is derived from those days. Also to outsmart their masters, the slaves learned to cover up their African practices with Roman Catholic symbols and rituals. The use of the



alter with table tops and candles and painting of saints helped to mask the African rituals. These nocturnal Vodun meetings provided a togetherness hence creating a sense of identity. These practices alleviated the hardships and anguish and instilled in the slaves for freedom and a better way of life. Someone questioned the Professor on possession. To this Professor Frank stated that possession is not a negative force like the way many of us perceive. To many of us it is considered an evil but possession in its true nature is set to be auspicious. It takes place only in happier occasions and in a positive nature.

I found this presentation to be very knowledgeable and I'm sure many of the people who attended this reception found that Voodoo as a religion is very interesting in that it teaches many positive ideas.

Mr. Frank was born in Haiti. As an anthropologist, Mr. Frank has done extensive research on the influence of African Cultures particularly the religious aspect in the Americas. His research works have taken him all over Africa, Europe, the Caribbean and South America, particularly Bahia, the bastion of the African Culture in Brazil. He has also done extensive research in terms of other elements of the Caribbean Culture.

He has given lectures on the African preserved religions in the New World especially Vodun as well as on other aspects of the New World Culture at many universities and Museums in the U.S. and abroad including Columbia University, New York University, Brown University, Syracuse University, Howard University, Penn State University, Cornell University etc; Smithsonian Institution in Washington, Museum of Folk Art in New York, American Museum of Natural History in New York where he was for 9 years Assistant Director of Caribbean Studies in the Education Dept. He has been for many years a consultant for the Caribbean Cultural center, an organization which pertains to research and dissemination of elements of African tradition.

Mr. Frank has participated in many radio TV programs. He was a consultant for the Voodoo segment of the series "In Search of" Landsburg Productions that first aired in Chan. 4. He also was a consultant for Chan. 7 in the 20/20 segment on "Zombification". On March 23, 1989, he was a guest in Geraldo Riviera show (Chan 7) with Wade Davis, the author of the "Serpent and the Rainbow" from which the film of the same title was based. Since 1982 to present, he has been a scholar for the New York Council for the Humanities in their program "Speakers in the Humanities". He is also the Director of the Haitian Neighborhood Service Center in New York and Administrator of Adult Education for the Haitian Centers Council, a consortium of 8 Haitian Centers in the metropolitan area.

# Miss America is Beautiful

by Carl Heastie



Congratulations to our third black Miss America, Debye Turner. Debye follows Vanessa Williams and Suzette Charles in her crowning. Debye Turner is another fine example of the talents, intelligence and beauty of the black woman. She believes that a person should be judged on the content of his/her character rather than the color of his/her skin.

Debye, 24, was born in Hawaii and grew up in Jonesbor, Arkansas where her mother, Gussie Turner, is a college professor. Debye attends the university of Missouri-Columbia. She is studying to be a veterinarian. She competed in

3 Miss Arkansas pageants before she went to school in Missouri. She won the Miss Missouri title earlier this year. Debye's father, Frederick, tried to discourage her from competing after her 3 losses in Arkansas. He later remarked that he was glad she ignored him.

Miss Turner was voted the winner by such notable pageant judges that included Debbie Allen, Phylcia Rashad, Dr. Joyce Brothers, Donald Trump and Merv Griffin. Debye received \$35,000 in scholarships and a brand new corvette. The scholarship money is the main reason why she entered the pageant, although I know she's

not disappointed with the new corvette. She strongly believes in God and the message of the Miss America pageant. Debye feels the need to send a message to our youth of America. She wants our youth to work hard and don't be distracted by stumbling blocks. She points out that they should shoot for the moon.

Debye Turner has shown the epitomy of the ability of the black woman. She is a fine role model for us all to look up to. She hasn't let anything stop her from being or doing what she wants. I hope Debye Turner is the 3rd of many Black Miss America.

# It is the Same

by "The (K)night"

Some people find it difficult, if not impossible, to relate to injustice against people of different cultures, races, or religions. Dr. King once wrote, "Injustice anywhere is a threat to justice everywhere." I relate this to the recent attack on the three Jewish youths on the sacred eve of Yom Kippur. If the attack on the three Jewish youths was indeed ethnically motivated and if we dare to be so ignorant to

use our differences to disconnect ourselves from such a deliberate and unforgivable act of discrimination, then we have successfully reduced ourselves to the level of those who have committed such a dreadful and unjust act. There maybe some validity in saying that people are different, but the differences are so minute in comparison to what we have in common. We dare not and should not use those differences to disassociate ourselves from such violent acts of discrimination!

# He Must Stay

To John Marburger, President From The Cultural Center Staff Re Expiration of Dr. Bagley's Contract. Date Fall '89

It has come to our attention that a highly respected Professor, Dr. Michael Bagley, is quickly approaching the expiration of his 5 year contract.

In the eyes of many students, at SUNY Stony Brook, Dr. Bagley is indispensable as, both a Professor and role model. As concerned students of The Third World

Community we are appealing for the renegotiation of his contract, and that he be placed on a Faculty-Tenure line, under the Africana Studies Program.

Taking into consideration that Dr. Bagley has given 7 years of exemplary dedicated services, we are confident that you will explore all avenues beneficial to the faculty and students of the Stony Brook community.



# DESPIERTA LATINO

EL PASADO LUNES 17 DE OCTUBRE PARTICIPE EN UN VIAJE A LA Universidad de SUNY at New Paltz en la cual se llevo a cabo una manifestacion en contra de Traito abusivo que ciertos estudiantes Afro-Americanos fueron expresos por la polica de la universidad. Tuve la oportunidad de conocer a diferentes latinos que estan luchando por mantener la cultura en sus diferentes Universidades. Uno de estos Jovenes latinos es Ariel E. Martinez que ademas de pertenecer al periodico latino de New Paltz, tambien es miembro de la Fraternidad Phi Iota Alpha. Este joven me dejo muy asombrado por su decacion e inteligencia, es debido a esto que decido re-imprimir un comentario que este desarrollo en el periodico titulado "Hermanos Latinos" y que si es pertinente para la comunidad latina de New Paltz es imperativo para la comunidad latina de Stony Brook:

Estamos los latinos verdaderamente unidos? La respuesta mas concreta seria NO!! Porque? Lo mas posible es que muchos no se sabran contestar y cual es la razon de esto? Simple, estamos conduciendo lo que verdaderamente es ser Latino. Latino no es decir solamente "Yo soy Latino." sino tambien demostrarlo donde quiera que tu estes y con tu cultura por alto. Si yo voy a una fiesta que dice ser llamada en un modo otro latina, yo espero que mi musica latina sea la que predomine entre las demas. Todavia mucha gente me diria: Pero es que a nosotros nos gusta mas "House Music" o cualquier otro tipo de musica norteamericana. A ti you te digo "conoce tu musica, baila tu musica, buscale la costura a tu musica porque lametandote no vas a conseguir nada, tienes que salir y gritar "yo quiero oir mi musica, proguqe yo no quiero ser la ovejana negra." Porque aunque ustedes no lo crean, esos que creen que estar en el ambiente de la musica en ingles y total o parcialmente desprestijan nuestra musica latina son la oveja negra de la cultura latina; son los que le estan dando la espalda a nuestra herencia latina.

El proximo topico es un poco complicado y espero que no me tomen por el lado equivocado. Hoy en dia veo a muchos de mis hermanos latinoamericanos incorporandose a otra cultural (la anglosajona y la Afroamericana para ser mas especifico) porque ellos son "cool", porque creen que esas culturas son mejores que la nuestra. Pap ti dejame decirte ciertas cosas. Mi cultura latina, tu cultura latino tiene mucho que ofrecerte; des de Historia, Arte, Musica, en fin todo lo que uno podria anhelar de una cultura y hasta mas. Porque sinceramente para mi !no hay mejor cultura que la nuestra! y como dije anteriormente, no me tomen por el lado equivocado. A la hermana raza Afro-Americana la respeto y de corazon, porque es una cultura digna de admirar y ademas porque es una cultura en la cual su gente no le da la espalda. Pero como dije anteriormente ! Mi cultura es primero y para poder habitar otro territorio tengo que habitar el mio primero!!

Me imagino que la mayoria de ustedes sabra quien fue Martin Luther King Jr, o Malcolm. Hombres ilustres y valientes que lucharon por su gente, por su raza y por su libertad.

Cuantos de ustedes conocen a nuestros heroes latinoamericanos? Quien conoce a Emiliano Zapata, ese valiente guerrillero mexicano creador del plan de Ayala (la reforma agraria) la cual dice que toda familia merece un pedazo de tierra; o a Don Pedro Albizu Campos; patriota puertoriqueno que lucho por la libertad de Puerto Rico y contra las garras enemigas del tirano que saquea nuestra tierras? Simon Bolivar, libertado de las Americas o a Jose Marti libertador de Cuba, entre ellos. Algunos de ustedes sabran quienes forman parte de nuestra orgullo y desde el fonde de mi alma les admiro y respeto. A ustedes que no saben quienes forman parte de nuestra herencia, les animo abrir sus ojos y buscar la verdad; nuestra historia, digna y sublime es una pieza de valor que merece formar parte de nuestra sabiduria.

A ustedes hermanos y hermanas mi proposito no es insultarlos sino do dejarles ver un poco lo que significa el ser latino. A todos nuestros hermanos, busca lo que es tuyo conoce tu cultura primero y despues conoce a otras. Son muchas las formas en la cual podemos contribuir con nuestra cultura. Una de ellas es buscando informacion de nuestra historia en la biblioteca, cojiendo cursos en Latino America, etc. Otra forma puede ser asistiendo y apoyando las actividades que nuestra organizaciones representas (L.A.S.O., Hermanos Latinos, Spanish Club y la fraternidad Phi-Iota-Alpha). Tambien vamos a dijarnos de tanta rivalidad y vamos a dejar de criticar nuestras orgainzaciones porque esos que critican lo nuestro, se estan ofendiendo a ellos mismos; Latino Apoya lo tuyo, porque lo que es tuyo es sagrad! Por eso que son todo mi orgullo puedo decir "Es bonito ser Latino". Pero tambien es mi orgullo poder decir "apoyo a mi cultura hasta el final, porque es digna de mi respeto y lealtad"

ARRIBA LATINOAMERICANO, QUE VIVA NUESTRA HERENCIA LATINO"

*Unity  
equals self-  
knowledge*

## Hurricane Hugo: 'This is a class fight'

The Bush administration's inaction after Hurricane Hugo devastated Puerto Rico and the Virgin Islands speaks volumes about the priorities of capitalism and the naked force on which class rule is based.

The U.S. government has a huge military apparatus capable of massive rescue and emergency airlift operations. Yet, this force, it appears, is to be reserved for killing oppressed people, not aiding them. Bush sat on his hands for four days and did virtually nothing to assist these two U.S. colonies.

More than 9,000 lost their homes in Puerto Rico. As many as 25,000 are in shelters. Yet it took a lot of pressure from the Puerto Rican community on the mainland before Washington would finally declare Puerto Rico a disaster area, and begin sending aid. Even now, the aid is merely trickling in.

Hardest hit was St. Croix, Virgin Islands, where three-quarters of the homes were destroyed. One reporter described the island as looking like "the aftermath of a saturation bomb run" from the air.

After four days of no running water, little food, no telephone service and no aid, people did what they had to do to survive. They took what they needed.

"America's paradise" is the slogan that appears on St. Croix license plates. This slogan has always represented a terrible irony for the people who live there. The lucrative tourist industry and virtually all business is controlled by U.S. corporations. As for the people of St. Croix 80% of whom are Black and Latino, their lot is 30% unemployment, a salary which is half that of whites, and terrible living conditions.

The wreckage that Hurricane Hugo left in its wake has served to expose the deeper causes of discontent. Charles Fisser, an editor at The St. Croix Avis, the only Black-owned newspaper in the Virgin Islands, expressed it this way: "This is a class fight. The rich guys come down from New York or wherever and build a hotel, but they can't be bothered to build us a hurricane shelter or a playground."

So when the government apparatus on St. Croix virtually disintegrated after the hurricane, the people, tired of poverty and racism, rose up and took what they needed and deserved. Men, women, and children of all ages broke into stores. "Whitey go home!" was shouted to tourists.

Similarly, in New York City 12 years ago, an electricity blackout which immobilized the city and kept the police off the streets sparked a rebellion of the poor and oppressed against the conditions of daily life.

It was only after the people of St. Croix acted on their own that Bush finally noticed. But he didn't rush the supplies. The hungry and desperate people of St. Croix soon found themselves face-to-face with 1,000 soldiers in full combat gear and agents of the FBI dressed in black fatigues and walking the streets with machine guns. Why were they there? To protect the capitalists' property. And showing the contempt that Washington has for its colony, the Bush administration didn't even consult with the governor of the Virgin Islands before ordering the troop airlift!

A crisis often tears the mask from class rule and reveals that it is based on brute force. The people of St. Croix or Puerto Rico, for that matter, will not forget Washington's callous response to their suffering. The Bush administration has shown itself politically bankrupt when it comes to meeting the needs of the poor. Its use of the gun and the nightstick will only fan the flames of rebellions to come.

—From Workers World,  
October 5, 1989



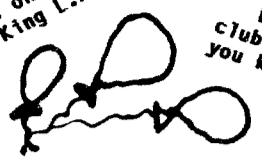


To: My Melody Sisters  
Lets get it on!  
King L.A.

To my S in Tosc.  
Long time  
clubhouse  
you know?

To: Scarecrow  
Don't fight it  
strong. Onk, Onk

To Bigga and Mickey:  
Thanks for dinner at Red  
Robin! The Baileys  
slamming! Bobita & Dinkles



Tub you Tad!

Yo Tull,  
My brother.  
still closed. Hope you can drink  
it soon. The Eye

To: My Brothers & Sisters  
In the climate of miseducation,  
true awakens change.  
SMA



Keebler,  
"The Wrath of Kane" is  
finished playing so how would  
it feel "To be your man?"  
Warming it up

To the Army Brigade,  
Kick it Fellas. You gotmy  
Back. The Eye

Happy Birthday T-Monet  
Love, Bree

To the Old Crow Road Crew,  
There goes that monument  
again! Dougal

Calling all cars, lookout for 2  
Be on the darkskin named Heimy  
and S. Beware though they are  
extremely shiftless and arratic  
tars  
Sgts. & Dougal  
ezra & Vasquez

To the Center of Attraction  
I miss you much. Can't wait  
'till it's over. Don't make any  
plans (smile) From, Miss being Tempted

To my Big-11, Haitian Bro.  
Happy Birthday. Ibelieve a  
homemade breakfast is due.  
Love your Trini Sis  
A Monsieur C  
Bon Jete!

To my old roommate,  
I'm getting it together  
Thanks,  
Your old roommate

To the Buttheads,  
I love you.  
Your  
Summer Butthead

To: The Blau Posse,  
The camera is ready to go...  
the yearly album is in effect  
for the Family  
Zsa-Zsa, Shorty & Pinkster

To my favorite SW,  
Don't let ham glaze drive you  
crazy! Be strong. Who loves ya  
baby? Screecher

To S.1. #2  
You see what happens when you  
make a birthday wish... and it  
comes true!!!  
The Ones who Love ya!!!

To Mr. P-Shel  
Thanks for putting us on the  
"road to riches" Poo-nan-nays

# PARITY LINE

To Cassy  
When you come back for S.C.  
call me. Remember N.Y. is  
cold... S.C. is hot  
Michelle

To the Yard  
We got our own thang!  
Heavy Shel and  
The boys

To ABI  
Stop reading so much just  
let it flow. Everything is O.K..  
Don't think thin your fly as is!!  
Love Waine

Good luck and hang in there guys!  
You're in my prayers and you know  
where and how to reach me.  
much love and support  
Spunky

To my favorite Blau,  
Can't call you  
anymore... Any suggestions?  
The Short One  
Issac

To Simone, up, this is just to  
say hello and that you are still  
special.  
Love Rupert

To Waine  
When you came into my life  
it was a breath of fresh air.  
If only, only I felt it was  
reciprocated.  
Love AUF

To The SW'S,  
Hang in there guys! I know  
you'll make it each and everyone  
of you! Be strong and I love  
you guys even if you try to me  
down by car!  
Screecher

To my guy:  
Especially you!  
I love you.  
Pinky

To Cricket:  
Just a little note to let  
you know that I'm thinking of  
you and that I miss you terribly!  
Just in case you didn't receive  
your Halloween treat here is the  
message that went along with it:  
To a close friend who is  
my everything, I hope that we  
can spend some time together  
soon.  
Love, Valery

To: My Brothers of Orange &  
Black,  
Continue preaching the true  
knowledge and not false  
fallacies. Peace my Brothers  
King Agubu

To David Dinkins  
Congradulations and don't sellout  
to your people.  
King L.A.

To: The Blau Posse,  
Love is stronger than pride and  
we love ya  
Blau Sweethearts

To Mike,  
Yeah, I think you're sexy...  
So when are we going to work out  
together?  
Love, Bobita

To Manny & Shelise  
3 years... I think I hear  
wedding bells...  
Love Dale

To Chellyanne,  
Happy Birthday, thought I  
forgot, right.  
CSE, 64 & Micronaut,  
And here we go on a mission.  
ABC  
Michell.

Onk, Onk,  
I guess I might be here and  
right now, I've got to fight it.  
Scarecrow

To all of my guys:  
Hurry up we're lonely!  
Pinkster & Kiki

To my Patient,  
I'm glad you missed me....  
But now I'm back so what are you  
going to do?  
Your Nurse

To Before I Graduate,  
Stop playing the fool and do  
what you have to do  
a friend

D.C.,  
Where's the session and the  
Vasquez

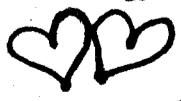
Scott & Chris,  
Congratulations on your 2 yr.  
anniversary.  
Dake

Happy Belated Birthday, Godmover!!  
To Scarecrow:  
I need someone to talk to  
sometimes be there please.  
Onk, Onk

To the Brown Hornet,  
Are we still hang out  
partners?  
Screecher

To M  
It's not the quantity of time  
but the quality of time we spend  
together  
Love D

To the Pow Crew,  
Step 1 is ineffect mode.  
Let's strive and survive boys!  
Sixty-four



# ¿Que Pasa? - What's Up?

## "JESUS ROSE AND HE LIVES"

GOSPEL CHOIR CONCERT

11/10 FINE ARTS CENTER

TICKETS: \$2.50

7:00 PM

IDEAS FOR THE "MURAL" IN THE UNITI CULTURAL CENTER ARE BEING ACCEPTED. DROP OFF IDEAS IN UNITI OR CONTACT ANNETTE GARNER (PINKY) 2-6577

## KWANZAA A FAMILY CELEBRATION

DECEMBER 1, 1989

UNITI CULTURAL CENTER

ALL TALENTS, FOOD, AND SERVICES WELCOMED

CONTACT: AGNES ADU  
2-6577

"STUDENT POLITY ASSOCIATION BUDGET PROCESS HAS BEGUN" ALL ORGANIZATIONS AND CLUBS MAKE APPOINTMENTS FOR BUDGET HEARINGS NOW!

DEADLINE: THURSDAY, NOV. 9  
FOR MORE INFO: 2-6460

MALIK SIGMA PSI  
FRATERNITY INC.  
"STAR SEARCH 89"

SAT., DEC. 1, 1989

STONY BROOK UNIV. AUD. 11:00  
6 - 9 P.M.

PARTY TO FOLLOW IN BALLROOM  
FEATURING: "D.J. STING INT'L"  
FROM "THE UNDERGROUND"

LIVE ACTS BY "RED FOX & NATURALIE"  
9 P.M. - "UNTIL YOU SWEAT"

BUY  
BLACKWORLD  
POETRY  
BOOK

"The New  
Revolution"

For Info Call:  
2-4199 Sheldon  
2-3292 Dwayne  
2-3461 Rolande

S.A.I.N.T.S.  
AND  
MINORITIES  
IN  
MEDICINE

PRESENTS:  
A TRIP TO CORNELL  
MEDICAL SCHOOL  
DEC. 9, 1989

FOR INFO:  
TIFFANY 2-2925 DALE 2-3539

## WHAT IS KWANZAA?

MUSICAL THEATRICAL

Nov. 29, 8:00 P.M.

SPONSORED BY A.A.S.O. & M.P.B.  
UNION AUDITORIUM

FREE

Admission

A.K.A.  
SORORITY  
INC.

OMICRON UPSILON CHAPTER

"BAKE SALE"

TUES., NOV. 14, 1989  
10-3 IN UNION

Black  
WOMEN'S  
WEEKEND  
COMMITTEE  
MEETING

EVERY MONDAY  
AT 10:00 P.M.  
UNITI CULTURAL CENTER

M.P.B.  
Bi-Weekly MEETING  
MONDAYS 9:00  
UNITI  
CULTURAL  
CENTER

# There Is Help Out There For You

## 1) BELIEVE IN YOURSELF!

## 2) FAMILIARIZE YOURSELF WITH SUPPORT SERVICES AND CAMPUS RESOURCES.

- Academic Departments and Faculty
- Affirmative Action Office
- AIM/EOP Program
- Black World Newspaper Club
- Career Development Office
- Center For Academic Advising
- Computer Resource Centers
- Committee On Academic Standing
- Engineering Undergraduate Student Office
- Frank Melville Jr. Memorial Library
- Hispanics In Medicine (HIM)/Pre-Med Society
- Math Learning Center
- Mentor Program
- Minorities In Engineering Applied Science/National Society of Black Engineers (MEAS/NSBE)
- Minorities In Law/Stony Brook at Law
- Minorities in Medicine (MIM)
- Scholastic Achievement Incentive For Non-Traditional Students (SAINTS)
- Sigma Beta Honor Society
- Special Programs Office
- STEP Program/Minorities In Engineering
- Student Mediation Services Program
- Teachers Opportunity Corp.(TOC)
- Undergraduate Studies Office - Law & Health Professions Advising

## 3) MEET WITH AN ACADEMIC ADVISOR AT LEAST ONCE EACH SEMESTER

- Seek Out Help!
- Don't Overload!
- Don't Rely on Students!

## 4) LEARN THE REQUIREMENTS FOR YOUR INTENDED MAJOR OR AREAS OF INTEREST

## 5) GET TO KNOW YOUR PROFESSORS

- Visit During Office Hours
- Learn What is Expected for Each Class
- Get Acquainted with the Teaching Assistants in your Classes

- Ask for letters of Recommendations

## 6) SEEK OUT A MENTOR

## 7) REQUEST TUTORING WHEN NEEDED AND/OR DEVELOP YOUR OWN STUDY GROUPS!

## 8) AFFILIATE YOURSELF WITH AT LEAST ONE ORGANIZATION OF A CULTURAL, SOCIAL OR SPIRITUAL NATURE

## 9) KNOW DATES AND DEADLINES

- Registration
- Add/drop Dates
- Withdrawal Dates
- Financial Aid Deadlines
- Prime Time
- Final Exams

## 10) LEARN FINANCIAL AID AND SCHOLARSHIP PROCEDURES AND DEADLINES; SEE A FINANCIAL AID COUNSELOR!

## 11) KEEP YOURSELF HEALTHY: WHEN NEEDED USE OR TAKE ADVANTAGE OF THE FOLLOWING SERVICES:

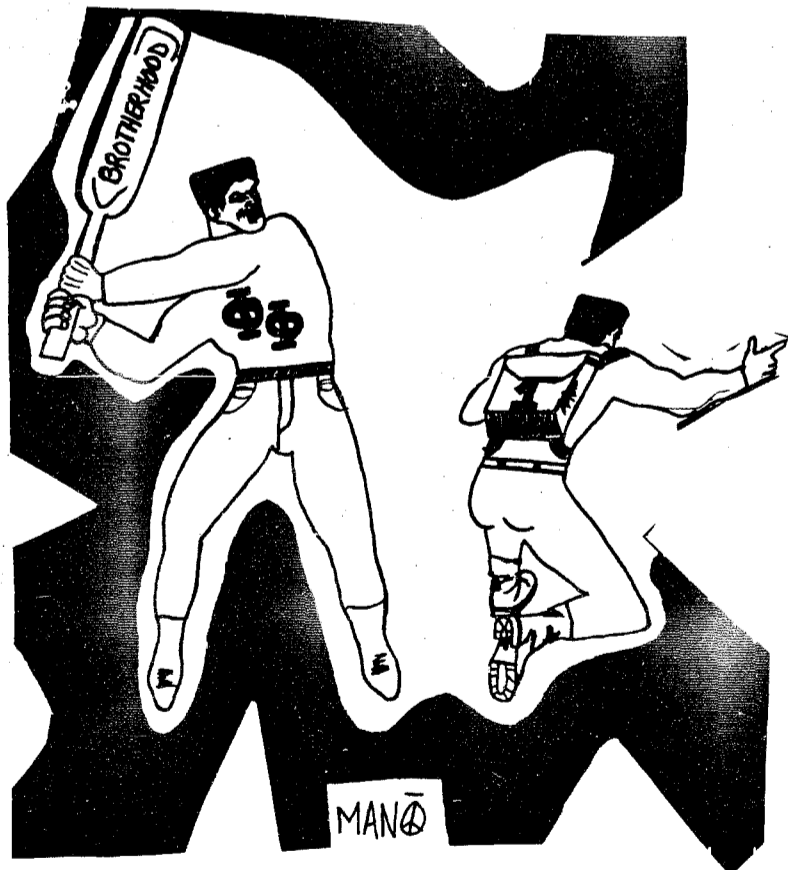
- Counseling Center
- Gym Facilities
- Eros
- Infirmary
- The Group Shop

## 12) READ YOUR UNDERGRADUATE BULLETIN AND SUPPLEMENT!

Note: Read also Target, The Communicator and The Black Collegian.

STRIVE FOR ACADEMIC EXCELLENCE - YOUR SUCCESS AT STONY BROOK WILL DEPEND ON YOUR INITIATIVE, DISCIPLINE, AND PERSEVERANCE.

Compiled by the Minority Student Concerns Committee and updated - Fall 1989



## Darkness

can't from page 6  
the crimes higher there. It's economics.

A Sister: I was reading an article in "Ebony" called "The Ten biggest Myths About The Black Family", and this was a recent article. It discusses the myths and stereotypes that have been branded on us. We get a lot of our facts today from statistics. Let me tell you what statistics does, and I learned this my first year here at Stony Brook in one of my soc classes, statistics comes about from a particular group questioned at a particular time. 100% of the population can

not be questioned at any given time, so you question those who are at home or who are available. If you are questioning about the crime rate in a particular neighborhood you have to go there and take a survey. If you go into the Afro-American neighborhoods and question those that are home, you find out that most women will be home, and if you go into the White neighborhoods, you will find only a few people home. So here is where we see the unevenness of these statistics.

CONTINUED IN THE NEXT ISSUE.

In  
Loving Memory  
Of Our Brother  
Darian  
Hutcheson



History Has Been Made: Congrats



**DAVID DINKINS**