



A SUNY STUDENT PUBLICATION - UNIVERSITY AT STONY BROOK, NEW YORK

# BLACKWORLD

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ONE NATION

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## BLACK HISTORY MONTH KICKS OFF WITH PROVOST LECTURE SERIES SPEAKER...



L-R: Joan Gumbs, Editor of Blackworld; Dr. Darlene Clark Hine, John A Hannah Professor of History at Michigan State University; Dr. Floris Cash, Africana Studies Chairperson; and Dr. Leslie H. Owens, Director of Undergraduate Studies at the Africana Studies Dept.

BY DARIA PAUL  
STAFF WRITER

Provost Lecture series kicked off with a presentation of Maude Callahan, by Darlene Clark Hine, Board of Trustees Professor of American Studies and History at Northwestern University. Dr. Hine, a John A. Hannah Professor of History at Michigan State University, is one of the foremost historians in the history of the Black experience in America. Dr. Hine, who is also one of the founders of a branch of history focusing on Black women and the author of several historical texts, focused on the early 20th century and how Southern Blacks tried to create a system of "black parallelism," - a parallel institutional structure to those which they were unable to access because of the 1896 Separate but Equal Law." The lecture explored the origins of the civil rights movement and the impact of Black professionals on Black communities in the segregated South.

The lecture was held in the SAC Auditorium on February 1st in celebration of the start of Black history month and the spring Provost Lecture series. Dr. Hine chose the work of Maude Callahan, Nurse-midwife, female activist of the early 1900 as her topic and the audience was treated to a slide show of Callahan in action.

Callahan worked in South Carolina where she revolutionized the healthcare available to African Americans. She organized and taught classes to African

**"Through her tremendous work Callahan was able to curb influenza and small pox outbreaks and lower infant morbidity rates."**

American midwives to improve their knowledge of birthing and safety procedures in order to reduce the loss of lives of both mothers and children. She became a one woman healthcare system for Blacks in Pineville, South Carolina

by making available for the first time to African American woman facilities for prenatal care, information on birth control, dispensing materials for public health care. Through her tremendous work Callahan was able to curb influenza and small pox outbreaks and lower infant morbidity rates.

Dr. Hine's talk also focused on the social work that Maude Callahan performed in her community, and her role as a friend, confidant, teacher, and adviser to the constituents of Berkeley County. She was also the unofficial liaison between the community and many of the white institutions. According to Dr. Hine, Callahan made it possible for children in Berkeley County schools to be provided with immunization shots and healthcare coverage. Her dedication to work never faltered and because she felt that God had sent her to earth to do this work she never stopped trying to further her education and learn more so that she would be able to improve her

community.

According to Dr. Hine, the story of Maude Callahan is from a time in history that is often forgotten by the history books. She stated that she felt that it was necessary to tell this story because, "Most history books go from slavery to civil rights and they leave out what happened in-between that time." After the lecture, Prof. Vaughan, one of the many AFS faculty in attendance said he was touched by the presentation and felt students should be further exposed to this subject.

The event was sponsored by the Provost Office in collaboration with the Africana Studies department and the sponsorship of the Black Faculty and Staff Association, Dean, College of Arts and Sciences, Office of Student Affairs, Office of Diversity and Affirmative Action, EOP/AIM Program, History Department, Philosophy Department, The Turner Graduate Fellowship, and the Women's Studies Dept.

# FROM THE DESK OF EDITOR

## Tsunami disaster

Welcome back to all returning students, faculty, staff and new members of the Stony Brook community. Truly, 2004 will go down as one of the most memorable years in our nation's history. So much has happened and so many lives have been touched as a result of these occurrences. We are still trying to recover from the Tsunami disaster in Southeast Asia. Years from now, we will still be talking about it. A Tsunami, for those who haven't heard by now, is a series of crashing waves in some places, and a sudden flood hundreds of yards inland, in others. According to the National Geographic website, it is perhaps one of the worst since the California Tsunami in 1964. It also brought together two of the most powerful presidents, George Bush, Sr. and Bill Clinton. They are raising funds for Tsunami victims. During their PSA, they reminded us there are agencies of ill repute to which we should not send our hard-earned dollar. Licensed and reputable charity organizations are listed on the Internet, and in the local directories. Find one and send your donation towards the Tsunami victims. Not only will you feel better about yourself after doing it but also someone,

## Student participation needed

somewhere will be very grateful.

By now, we should have all settled down both academically and logistically, with regard to housing. BLACKWORLD will try over the next couple of months to bring you up to date information regarding campus news, politics, sports and entertainment. We will also try to incorporate activities occurring off campus, as we have received requests for more off-campus activities. The community of Stony Brook is a vibrant one, and we will do our best to bring readers various perspectives on its

history, demography, culture and geography. Send feedback to Blackworld in general, or to a particular author of a story that you agree or disagree with. Just a reminder that the paper is for everyone. We intend to engage students more actively, and we will try to cover most, if not all, diverse cultural activities on campus. If you have an event and would like to advertise it through this medium, please contact our Business Manager, Anna Ruvinskaya, who will be happy to assist you. Our mailing address, telephone numbers and other pertinent information is at the bottom of the page. Please make use of this, your student newspaper. Remember it's your student

## Welcome International Students

activities fee at work.

As always, I would also like to welcome all International students who have braved it to be here at Stony Brook, and to reassure you that the weather is not always like this. If you hang in there, "the sun will come out tomorrow." You have made it this far and you owe it to yourself to go the distance. Hardships there are. You will find yourself sometimes alone, misunderstood, even disliked. It's human nature. It's our differences that makes us so unique and special, and there is hardly another more diverse community than Stony Brook. The key is to listen. People like to talk about themselves, so if you are a good listener, you will quickly make friends. Feel free to drop us a line here at Blackworld to let us know how we are doing. Are your entertainments, educational, inspirational and needs being met? How can we improve in our coverage? Do you have a contribution? Something that you would like to share with the Stony Brook community? Just remember to keep it within 500 words and no profanity or defamatory remarks! Please let us know what you think about the paper. Offer us your suggestions.

Come by sometime! You're always welcome!

## Chill Fest

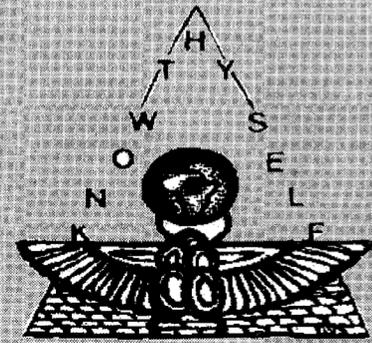
There are many activities going on on campus as we speak. Every semester, the Student Activities office in association with other organizations, coordinate a series of activities to make you more welcome and feed the "fun-loving" side of your soul. This year, the series of activities are called, "Chill Fest." They will run from January 24 to March 1, 2005. From CSO's 1st Exhibition Talent Show, to Beijing's Modern Dance Company performing at the Staller Center, there is something for everyone. There are also men and women Basketball games, a ski trip on February 13, and an Involvement Fair on Wednesday, February 16, 2005. So, go out and make friends and make 2005 a more memorable year. GO SEAWOLVES!!

## Transportation

Finally, at the request of so many of my peers, who suffer at the hand of our transportation system, I am sending a plea, to the powers that be to do something about our transportation system. Surprisingly, there is a bus schedule, however, sometimes it is hard to believe based on the weird schedule these drivers keep. I took a south Local to see for myself why the buses are always late ever though there supposed to run on schedule, and let's face it, they are only going around in a circle. What I found out is that between waiting at the train station, and heeding to pedestrian at the Union, the drivers cannot meet the schedule and then they race it from the SAC to the South P lot to get there on or before the hour. So it appears as if they are operating on time, when in fact, students at the SAC suffer the most waiting for the bus.

## BLACKWORLD

Celebrating 30 years!



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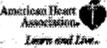
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# Opinions

## AN OPEN LETTER TO THE STONY BROOK COMMUNITY FROM BARBARA FLETCHER, NATIONAL STUDENT EXCHANGE COORDINATOR AND DIRECTOR OF SCHOLARSHIPS:

Greetings!

I would like to tell you about an exciting program in which you can participate as an undergraduate student at Stony Brook University - The National Student Exchange. It is similar to Study Abroad but instead of taking you out of the country you can study at colleges and universities within the United States. You can study for a semester or academic year at any of over 160 public colleges and universities across the country - from Maine to California, Alaska to Florida, Hawaii, Puerto Rico, The Virgin Islands and Guam! You can pay Stony Brook's tuition and fees or the other school AT THE IN-STATE RATE!

Check out our NSE website for more details:

<http://www.stonybrook.edu/nse> and the national website at:

<http://www.nse.org>

The last two information sessions being given in the spring semester for exchange during the 2005-2006 academic year are:

Thursday February 3, 5 p.m. in SAC 302

Wednesday February 9, 1 p.m. in Provost's Conference Room, 407 Administration Building

The deadline for the application for fall 2005 and/or spring 2006 exchange is February 14, 2005. In order to apply you must be a full time matriculated undergraduate student at Stony Brook University, have at least a 2.5 cumulative grade point average and be a U.S. citizen or permanent resident.

Come to an information session and learn about this fantastic opportunity you have as a Stony Brook undergraduate.

Barbara Fletcher  
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## Regarding Curfew Bill Int. No 458, in New York City Council

The Curfew bill is a law that targets people not for what they've done but for who they are. The proper response to crime is to arrest people who commit the crimes including juveniles who commit crime. The improper response is to lock innocent law-abiding young people who haven't done anything wrong in their homes every night of the week. Curfews take away a group of people's fundamental rights of freedom of movement because of the actions of a few miscreants. How would you like to lose your freedom because of the actions of others?

Those who are sponsoring the bill state that this will assist in reducing juvenile crime and victimization, while ignoring the fact that federal crime statistics show that the majority of juvenile crimes occur during non-curfew hours, primarily between 2:p.m and 8:00p.m

In addition, curfews are fighting tools that are used selectively and are not used against people actively committing crimes. For the most part it won't be strictly enforced against all youths, i.e., a white youth sitting in a coffee bar. But a Black & Hispanic youth walking down the street with baggy pants will be

stopped, questioned and ID demanded. Most Police Officers are good at what they do, but to a small percentage of officers, our youth's very existence is suspicious, and in this case they'll use this law as a ruse just to frisk, identify, and harass our youth.

Please don't tell me I'm being paranoid or overreacting when not too long ago the phrase DWB was coined because of the actions of law enforcement along the New Jersey Turnpike.

Certain neighborhoods will receive different enforcement for example in Queens where I reside, most people live in single family houses with backyards as I do. On a hot ninety-degree day, my sixteen-year-old daughter would be able to go and sit outside in the yard or backyard all evening and cool off. But where I formerly resided in the Bushwick projects, if I had no air conditioning or fan, my daughter would have to stay inside all night in that sweatbox and couldn't go outside, all because she's sixteen.

Youths above the age of seventeen who are out after 12am will also be stopped and forced to show identification, and if they can't produce valid identification they will be forcibly

taken to the stationhouse to verify their age/.

What about youths who come home a little late from the movies or a friends house? Should they be frisked, handcuffed put into the back seat of a patrol car and taken to the stationhouse, because they came home a little late?

The sponsors of this bill said they wanted to reduce juvenile victimization; well it seems their just changing who's doing the victimizing.

Instead of Politicians trying to sound tough on crime, we need politicians to get smart on crime. Time for a dose of reality, For the most part the kids who get in trouble during the day are the same kids that get in trouble at night, and the politicians know that. Let's concentrate on the root causes of juvenile delinquency, such as poor parenting, lack of after school and neighborhood programs, and not enough jobs instead of politicians trying to get headline in newspapers to get reelected.

Aaron Jackson  
Second Vice-Chairperson  
The Grand Council of  
Guardians, Inc.

## The Patriot: A New Voice For Students

BY PAUL AKINS JR.  
STAFF WRITER

Stony Brook students will now have another voice on campus with the addition of "The Patriot", a new publication here at Stony Brook. "The Patriot" will be an alternative newspaper with a more conservative stance, according to Editor-in-Chief, Erik Berte.

Though the paper is being billed as "conservative" this does not mean that it will only reflect issues and ideas that are considered "conservative". The editors say they will allow people to write any type of article as long as it is truthful. "People can express opinions as long as it is backed up by facts", said Managing Editor Rachel O'Brien.

O'Brien also stated that the types of stories that will be found in the paper must be "accurate" with "no propaganda, slander and no personal attacks".

While the paper will aim to be as factual as possible it will still try to entertain students, according to Berte. "The paper will be entertaining in some ways with funny content," said Berte. But it will not stray to far from its main goal which is to cover stories that are "Factual, sensible, and Reasonable", according to Berte.

The paper will focus mainly on campus issues such as the Undergraduate Student Government and political topics. The paper will be geared towards students who are turned off by politics. It will try to report national

issues to students in a way that is more appealing, while still holding high standards of writing.

One issue that the editors of "The Patriot" are concerned about is the response from students here on campus. Since the paper is billed as a "conservative" paper and is funded through the Enduring Freedom Alliance club the editors fear students might dismiss the paper as "republican" or "right-wing". "I think it will be perceived as rigidly right-wing, but we will try to be as fair as we can", said O'Brien.

"I think it will be well received, even though we may be attacked on some issues", said Berte. He also stated that the term "conservative" covers a wide range of ideas, thoughts, and attitudes towards politics. He—who identifies himself as a Libertarian—stated even within EFA—where he serves as vice president—there are many different view points on different topics.

The paper was originally scheduled to be out during the second week of February. But, because of problems with funding will not be available. Instead, they will try to have the paper out on the week of the 21 of February. The paper will be published weekly, but Berte says he hopes to get USG funding next semester and then should be able to publish more issues.

It is uncertain how students will respond to a "conservative" paper in a largely "liberal" school. But, one thing is clear, students who feel that their

conservative views on politics are not being heard my find that "The Patriot" is the voice they've been waiting to hear.

### JAMAICA'S REGGAE AMBASSADOR, ROBERT NESTA MARLEY WOULD HAVE BEEN 60 YEARS OLD THIS YEAR!

WUSB radio will be hosting the tenth annual "reggae marathon" over 90.1fm and wusb.fm from feb 5-9. this year is special as it is tied into the 60th anniversary of bobn marley's birthday.

On Thursday, February 10, 2005, between 7:00p.m. and 8:00p.m., tune in to WUSB radio as Blackworld's Editor, Joan Gumbs, co-host a sepaicl Black History Month event with host of the show, Dustin Herlich, president of the Stony Brook chapter of the Society of Professional Jourtnhalists.

The Caribbean Students Organization will also be hosting a Bob Marley banquet to commemorate this Jamaican superstar, on February 25, in SAC Ballroom A.

# Campus News

## Miss Black and Gold 2005

BY BETTY BAZILE  
STAFF WRITER

The distinguished Brothers of Alpha Phi Alpha Fraternity Incorporated Rho Rho Chapter presented their 5th Annual Black and Gold Pageant on February 5th, 2005. It was a night of elegance and beauty. The Miss Black and Gold Pageant is a national event and the winner will represent the brothers at a State and possibly a regional and then a national level.

The event was well organized and it held a lot of entertainment for the audience members. It was hosted by Samantha Philemond and an Alpha brother by the name of Rhomaro Powell. The opening was done by Dahlia Anderson who sang the Black National Anthem. There were nine talented and beautiful ladies competing for the title of Miss Black and Gold 2005, they included, Princess Bay, Melany Centano, Terrecia Davis, Carolyne Gonzalez, Krissy Gonzalez, Villma Lantigua, Chantel Rico- Nunez, Nitzalli Rodriguez, and Irina Sarafova. Each contestant had a talent. The talent section held dances, a poem, singing, playing of the drums, and one contestant played a guitar. The ladies were judged on a scale from 1-10 for their

performances, eveningwear, and bathing suit scene, and for the question and answer section, it was on a scale from 1-20. The question and answer section included questions such as: How would the contestant help the Brothers of Alpha Phi Alpha bring programs to help the tsunami victims on the stony brook campus?, Name a world leader that had impacted your life and why?, etc. Other performances for the event included Brother Nathaniel Davis from Xi Psi Chapter in Hofstra University, and the Stony Brook Drum Line.

Miss Black and Gold 2004 was present as well as the first and second runners up from the 2004 pageant. The three ladies that were left on stage to be crowned were, Princess Bey, Melany Centeno, and Terrecia Davis. They were being judged by five people who were observing them throughout the entire night. The second runner up was Terria Davis, first runner up was Melany Centeno, and the winner of Miss and Black and Gold of 2005 was Ms. Princess Bey. She received her crown and was serenaded by all the Brothers of Alpha Phi Alpha that was present. Overall the contestants did an excellent job. They showed off their talents, beauty and intelligence.

### A Proclamation

#### By the President of the United States of America National African American History Month, 2001

In 1915, Carter Godwin Woodson, the father of Black history, founded the Association for the Study of African-American Life and History. Each February, the Association proposes a theme to guide the celebration of National African American History Month. For this year, the Association has chosen "Creating and Defining the African-American Community: Family, Church, Politics, and Culture."

This month in particular, we remember the stories of those who have helped to build our Nation and advance the cause of freedom and civil rights. We remember the bravery of the soldiers of the 54th Massachusetts Infantry Regiment and the sailors of the USS MASON in service to our country. We remember those who marched on Washington, sat at whites-only lunch counters, and walked rather than use segregated buses. And we remember those, known only to each of us, who helped to build our families, places of worship, and communities.

When we examine our Nation's history, we discover these and countless other stories that inspire us. They are stories of the triumph of the human spirit, tragic stories of cruelty rooted in ignorance and bigotry, yet stories of everyday people rising above their circumstances and the prejudice of others to build lives of dignity.

This month, and throughout the year, let us celebrate and remember these stories, which reflect the history of African Americans and all Americans. We can all enjoy the works of writers like Paul

Laurence Dunbar, James Weldon Johnson, Zora Neale Hurston, and Langston Hughes. In our Nation's schools, our children can learn to admire Booker T. Washington, Sojourner Truth, Frederick Douglass, and others. And Americans from all backgrounds can be ennobled by the examples of Thurgood Marshall, Roy Wilkins, Whitney Young, Mary Church Terrell, and other civil rights leaders.

As we celebrate African American History Month, let us commit ourselves to raising awareness and appreciation of African American history. Let us teach our children, and all Americans, to rise above brutality and bigotry and to be champions of liberty, human dignity, and equality. And let us rededicate ourselves to affirming the promise of our Constitution.

NOW, THEREFORE, I, GEORGE W. BUSH, President of the United States of America, by virtue of the authority vested in me by the Constitution and laws of the United States, do hereby proclaim February 2001 as National African American History Month. I call upon public officials, educators, librarians, and all of the people of the United States to observe this month with appropriate ceremonies, activities, and programs.

IN WITNESS WHEREOF, I have hereunto set my hand this first day of February, in the year of our Lord two thousand one, and of the Independence of the United States of America the two hundred and twenty-fifth.

GEORGE W. BUSH

## Former Newsday Editor Howard Schneider Joins Stony Brook as Visiting Professor of Media Ethics Will Also Evaluate Potential for Journalism Degree Program

According to Pat Calabria, Howard Schneider, who served as editor and managing editor during an illustrious 35-year career at Newsday, has joined Stony Brook University as a Visiting Professor in the English

Department, where he will teach a course on The Ethics and Values of the American Press. The announcement was made today by Stony Brook President Shirley Strum Kenny.

Howie Schneider is an immensely respected journalist who cares deeply about the larger issues surrounding journalism and a free press," Kenny

said. "What he says and teaches is going to be exciting, engaging, and thought-provoking. Our students are going to love him."

Kenny also said that Schneider would spearhead the process to evaluate the potential for a degree-bearing journalism program, which would be the first accredited program of its kind in the State University of New York

system. Stony Brook currently offers courses in journalism, but does not have a formal program which leads to a degree.

"The American press is at a crossroads," Schneider said. "On one hand, we're in a remarkable revolution in communications that promises to transform how we deliver the news, to erase the lines between print and

broadcast, to topple the economic barriers that currently stifle competition, and perhaps, to redefine who our journalists are. "At the same time, we are still grappling with basic questions, some of which have dogged us for more than two centuries: is the press independent? Is it fair? At what point does the press' pursuit of commercial interests overwhelm its mission to serve the public interest?"

The course, which begins on Wednesday February 2, 005 will explore, among other issues, freedom of the press, privacy vs. the public's right to know, political bias, conflict-of-interest, entertainment values vs. news values, media consolidation, and how the press makes value-based decisions. While the course is being offered within the English Department curriculum, Schneider said he expects to draw students who have

interests beyond journalism, including political science, history, and business.

Schneider said he was pleased to join the Stony Brook faculty; he was an adjunct professor at Stony Brook in the 1980s. "Stony Brook is an important Long Island institution, and I love Long Island," he said. "But it is also a world-class institution and I welcome the chance to interact with the faculty and students. I expect I will be learning as

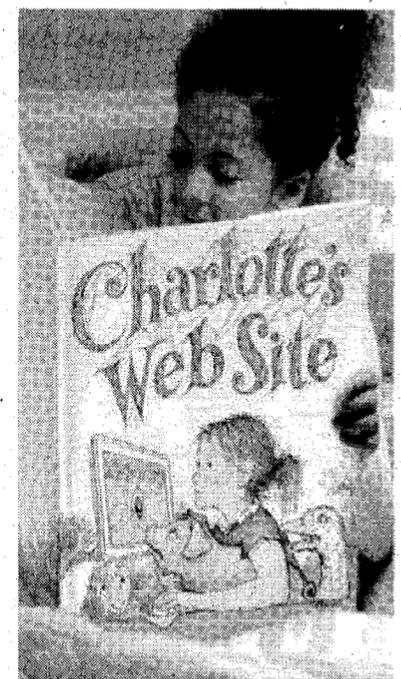
much as I will be teaching."

Schneider served as editor and managing editor of Newsday for 17 years. During his tenure in those positions, the paper won seven Pulitzer Prizes,

including prizes for local, international, and investigative reporting. In 1998, he supervised the largest project in the paper's history, Long

Island: Our Story, which was published in a 273-part series, three books, a website, daily radio minutes, a weekly TV show, a school curriculum, and a traveling museum show. In 1984, he headed the reporting-editing team that won the Pulitzer Prize for coverage of the Baby Jane Doe controversy. The national case revolved around parental right issues relating to the refusal of treatment for severely handicapped infants.

He began his career at Newsday as a reporter, and also was city editor of the paper's fledgling New York City edition. He retired from Newsday in November.



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## Campus News

# INROADS: CELEBRATING OVER 3 DECADES OF EXCELLENCE

BY DORCAS OSAFO  
STAFF WRITER

Inspired by Dr. Martin Luther King Junior's "I have a Dream" speech, Frank C. Carr, began a project that altered the lives of many minorities. In June 1970, Frank C. Carr, the late found of the INROADS career program stepped down from his corporate day job and committed himself in increasing ethnical diverse in corporate management in the United State to help people of color- Blacks, Hispanic/Latinos, and Native American Indians gain entrance into the business world. His mission was to place minority youth into business and industrial internships that prepare qualifying candidates for corporate and leadership positions in the community.

Frank began INROADS in his hometown, Georgia, with just 25 students and 17 sponsoring corporations. Today, INROADS is an international organization with over 55 offices and over 600 sponsoring companies helping place more than 5,500 colored-candidates in internships. Pfizer, PricewaterhouseCoopers, United Technologies Corporation, Lockheed Martin Corporation, Deloitte, MetLife, Kraft Foods, Liberty Mutual, and IBM are among the many sponsoring companies.

### How INROADS works

Like any other job application, eligible students (US citizens or Permanent Residents who are enrolled as college freshmen or sophomores with a G.P.A of 3.0 and above) are required to fill out an application. Once received, the applications are reviewed by an INROADS staff and successful applicants are invited to what is called the "Talent Pool." The Talent Pool is a training program that prepares students for corporate interviews and corporate dos and don'ts. After the Talent Pool comes the INROADS interview. Prior to the Talent Pool, students who received interview invitations are said to be Pre-Finalists, meaning they have successfully completed Phase I of the

**Minority US citizens or Permanent Residents who are enrolled as a college freshmen or sophomores with G.P.A of 3.0 and above, who are business or business related major students should consider applying.**

required process.

After the Talent Pool is the INROADS interview, students who make it through the interview have yet one more way to go. INROADS match every corporate position with three

students. Candidates are then interviewed by clients (sponsoring companies), successful candidates then become official INROADS Interns.

Who is eligible and what is in it?

Minority US citizens or Permanent Residents who are enrolled as a college freshmen or sophomores with G.P.A of 3.0 and above, who are business or business related major students should consider applying.

Interns gain direct and immediate access to the global market. They also get a multi-year paid internship and get a head start of their career. Most importantly, INROADS interns have secured jobs upon and after graduation.

### Successful stories:

"My experience has been immeasurable and because INROADS provides the necessary models of training for survival in corporate America, I can truly say that I love every moment," reported Tim, an INROADS intern.

Christina shares the same enthusiasm as Tim. "The INROADS process made a more prestigious choice than other intern applicants. Corporate recruiters immediately perceived me as a talented, can-do professional."

To learn more about the INROADS internship program, visit their website at [www.inroads.org](http://www.inroads.org).

Resources: [www.inroads.org](http://www.inroads.org).

## USG Senate Sets Positive Tone For Spring 2005

BY MARCIA A. YOUNG  
CONTRIBUTOR

Undergraduate Student Government (USG) finally seems to be functioning properly. For the first time this school year, our Senate was able to introduce all of its legislation without having any agenda items postponed, and actually end the meeting on time! As a student concerned about the continuation of the necessary reforms for clubs on campus, I was pleased with the positive atmosphere of the entire meeting.

The meeting was called to order at 7:05PM. Senator Shalu Rajan was nominated as a permanent secretary for the rest of the year so time could be saved regarding secretary appointments every meeting. Senator Rajan has always been a diligent Senate Secretary. A Sergeant-at-Arms was agreed upon to prevent any disruptions that could drag on the meeting-time (believe me, last semester these meetings would drag on an hour or two after the posted ending time of 9PM.)

After these perfunctory matters were taken care of, the body then went on to its business for the night. The first proposal was a resolution drafted by Senator Andrew Thompson to find a way to reduce food prices. Considering the complaints most students have with their meal plans, this was an excellent step in the right direction. Although he explained that it was only a resolution (and non-binding), Senator Thompson reiterated that this is a beginning to furthering causes that Stony Brook students actually care about. This resolution signifies student distaste with the food prices on campus, and luckily it passed.

Senator Richard Hsu's SU&A HELP Act was designed to ensure that no SBU faculty member, staff, administrator, or student has used their power to give an unfair advantage to influence election results involving USG government officials. It was presented in affidavit form so all Senators present at the meeting could sign it. The intended purpose is to ensure that USG maintains a clean and efficient government; this affidavit's approval was postponed until next meeting.

The Judicial Decency Act (J.D. Act) was introduced by Senator Vincent Rasulo. He carefully explained that the bill would make sure that all members of Judiciary have ruled fairly and not at the whim of a particular staff member or University administrator. To ensure that members of Judiciary have not and/or will not do such a thing, he offered it in affidavit form. An interesting feature of the bill is a reward of \$1000 for anyone who can provide useful information leading to the arrest of any individual who has engaged in such condemnable actions.

Continued on Page9



Douglas F. Little, Deputy Chief of Police at Stony Brook University, being sworn in as the President of the Board of the Chiefs of Police Association of Suffolk County at a ceremony on December 19, 2004 at Giorgio's in Baiting Hollow.

# Some of Blackworld's staff members



# and friends attend events in '04....



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<p><b>Monday, January 24</b> Poster Sale, 9am - 5pm, SAC Lobby thru Jan 28 Winter BBQ, 5:30-9:30pm, Kelly Dining Center</p> <p><b>Tuesday, January 25</b> Dinner and a Movie "Shark Tale", 8-11pm, SAC Auditorium</p> <p><b>Wednesday, January 26</b> Hillel Finger Food &amp; Fondue, 12:40-2:10pm, SB Union 249 Black History Month Opening Ceremony, 12-2pm, SAC Auditorium Theta Phi Alpha Penguin Pit Stop, 12-2pm, Fireside Lounge Pack the Gym &amp; Asian Pride Night, 6:30pm, Sports Complex Women's Basketball vs. Northeastern, Sports Complex</p> <p><b>Thursday, January 27</b> Commuter Welcome, 3:30-5:30pm, SAC Commuter Commons Lounge Scooping Out Success with Student Affairs, 7-9pm, SAC Lobby SAB Hypnotist "Paul Parsons", 8 &amp; 10pm shows, SAC Auditorium</p> <p><b>Friday, January 28</b> CSO 1st Annual Exhibition Talent Show, 7-10pm, SAC Auditorium CSO After Party, 11pm-3am, SAC Ballroom A Welcome Back Shabbaton, 5pm, Roth Kosher Cafeteria Staller Center Movies The Incredibles 7:00 pm, Infernal Affairs 9:30 pm,</p> <p><b>Saturday, January 29</b> Free Shabbat Lunch, 12:30pm, Union 249, every other Saturday SAB Laser Tag, 7-11pm, SAC Ballroom A Hillel Ice Skating Trip, 7pm, Meet at Snyder Hillel Center (201 SB Union) for rides</p> <p><b>Sunday, January 30</b> Men's Basketball Game vs. Maine, 1pm, Sports Complex "On the Road to Glory" - The Princely Players in Concert, 7pm, Staller Center Ants Marching Concert, 8pm, Tabler Arts Center Theater</p> <p><b>Monday, January 31</b> Make a Hit CD Extravaganza, 11am - 5pm, SAC Lobby</p>	<p><b>Tuesday, February 1</b> Blood Pressure Screening, 12-1pm, SAC 308, every Tuesday Basketball Tip Off Tournament, 7-11pm, Pritchard Gym Fresh Fest, Academic Success, 8-10pm, SAC Auditorium</p> <p><b>Wednesday, February 2</b> Commuter Connection, 8-10am, SAC Commuter Commons Lounge Senior Class "Are you up to date to Graduate?", 11am - 2pm, SAC Lobby Sophomore Class/SAB Knick-Knack Novelty Event, 12-3pm, SAC Ballroom B USG Junior Class Resume Workshop, 12-2pm, SAC 308 Hillel Coffee Tawk with Rashelle, 6:30 - 8pm, Kelly Cafe Women's Basketball Game vs. Albany, 7pm, Sports Complex Animated Perspectives Show, 7-9pm, SAC Auditorium NPC/NIC Open House "The Real Greek Life", 8-10pm, SAC Ballroom B</p> <p><b>Thursday, February 3</b> Reiki Healing Circle, 6:30-8pm, SAC 308, every Thursday Fraternity &amp; Sorority Night, 7-11pm, Ballroom A</p> <p><b>Friday, February 4</b> SAB Comedy Show, 9-11pm, SAC Auditorium IFSC Party, 11pm-3am, Union Ballroom Beijing Modern Dance Company, 8pm, Staller Center</p> <p><b>Saturday, February 5</b> Men's Basketball vs. UMBC, 1pm, Sports Complex SAB Casino Night, 7-11pm, SAC Ballroom A Alpha Phi Alpha Black and Gold Pageant, 7-11pm, SAC Auditorium "Over the Rainbow" The music of Harold Arlen, 8pm, Staller Center</p> <p><b>Sunday, February 6</b> 16th Annual Black History Month Mass, 5pm, Union Ballroom Annual Super Bowl Party, 6-10pm, End of the Bridge Restaurant</p>	<p><b>Monday, February 7</b> Ring Week Feb 7-11 Alexander Technique Mind and Body Workshop, 5:30-6:30pm, SAC 308, every Monday Media Open House, 8-10pm, Tabler Center</p> <p><b>Tuesday, February 8</b> Karaoke Night, 6-9pm, Kelly Coffee &amp; Tea House Craft Night, 7-10pm, Union Ballroom</p> <p><b>Wednesday, February 9</b> Shmooze with Jews &amp; Free Chinese Food, 12:40-2:10pm, Snyder Hillel Center IFSC Chocolate Factory, 11am-3pm, SAC Ballroom A and Lobby USG Junior Class Job Skills Workshop, 12-2pm, SAC 308 Women Self Defense Program, Wednesdays until March 16th, 5-7pm, Sports Complex Chinese New Year Celebration, 5:30-10pm, Campus Connection @ H Quad Women's Basketball Game vs. Vermont, 7pm, Sports Complex Gamma Ce Upsilon Latin Coffee House, 8-11pm, Colours Cafe</p> <p><b>Thursday, February 10</b> Texas Hold' Em Poker Tournament, 6-11pm, Campus Connection @ H-Quad Hillel Graduate and Young Professional Happy Hour, 9pm, University Cafe</p> <p><b>Friday, February 11</b> Staller Center Movies: Moolaade 7:00pm, Enduring Love 9:30pm Vietnamese Student Association New Year Celebration, 8-11pm, SAC Auditorium CASB Sweet Heart Dance, 7-11pm, SAC Ballroom A Hillel Mardi Gras Madness Shabbaton, 5pm, Kosher Cafeteria</p> <p><b>Saturday, February 12</b> Women's Basketball Game vs. Hartford, 1pm, Sports Complex LASO Adopt a Family Banquet, 6-9pm, SAC Ballroom A SBCSSA Spring Fest, 7:30-10:30pm, SAC Auditorium &amp; Ballroom B Gala VII - Prague Symphony Orchestra, 8pm, Staller Center</p>	<p><b>Sunday, February 13</b> Ski Trip to Mountain Creek Ski Resort, \$35 a ticket, sign up in SAC 219</p> <p><b>Monday, February 14</b> Valentine's Day &amp; "V-Day" Craft Fair, 5:30-9:30pm, Roth Dining Center</p> <p><b>Tuesday, February 15</b> Hillel Coffee Tawk with Rahelle, 6:30-8:30pm, Kelly Cafe Fresh Fest Freshman 15 Program, 8-10pm, SAC Auditorium</p> <p><b>Wednesday, February 16</b> Involvement Fair, 12-3pm, SAC Ballroom A &amp; B Sundaes on Wednesday, 12:40-2:10pm, Snyder Hillel Center (Union 201) Open Mic Night, 5:30-9:30pm, Kelly Coffee House &amp; Tea House Team Trivia Tournament, 6-11pm, SAC Third Floor Women's Basketball Game vs. Boston University, 7pm, Sports Complex LUL Collard Greens Lecture, 9-11pm, SAC Ballroom B</p> <p><b>Thursday, February 17</b> Go Greek, 5:30-9:30pm, Kelly Dining Center SAB Rock Show, 8-11pm, SAC Auditorium</p> <p><b>Friday, February 18</b> Relationships Shabbaton, 5:30pm, Kosher Cafeteria Staller Center Movies, Vera Drake 7:00 pm, The Motorcycle Diaries, 9:15pm SAB Comedy Show, 9-11pm, SAC Auditorium</p> <p><b>Saturday, February 19</b> Men's Basketball Game vs. Binghamton 4pm, Sports Complex ASU King of Africa Pageant, 7-11pm, SAC Auditorium</p> <p><b>Sunday, February 20</b> Tanger Outlet Trip, 11am-7pm, sign up in SAC 219 8th Annual St. Joseph's Italian American Mass and Dinner, 5pm, Union Ballroom Boston Camerata, 8pm, Staller Center</p> <p><b>Tuesday, February 22</b> Blood Drive, 8:30 pm - 12 am, Roth &amp; H Quad International Game Night, 7-10pm, Wang Center Jasmine Restaurant Hillel and ASU Slavery &amp; the Holocaust, 7pm, SAC 302</p>	<p><b>Wednesday, February 23</b> SAB African Dance Troupe Performances, 12-3pm, SAC Ballroom B Blood Drive, 6:30pm - 12 am, Roosevelt &amp; Tabler Quads Fresh Fest Social Awareness Program, 8-10pm, SAC Ballroom B Sigma Lambda Beta, Gamma Ce Upsilon &amp; UCC Caribbean Religions, 8pm, SAC 304 NPC "The Bachelor" 8-11pm, SAC Auditorium</p> <p><b>Thursday, February 24</b> SHTM Career Fair, 11am-1pm, SAC Ballroom B Men's Basketball Game vs. Albany, 7pm, Sports Complex Delta Sigma Theta Cultural Excursion, 7-10pm, SAC Auditorium</p> <p><b>Friday, February 25</b> CSO 3rd Annual Bob Marley Day Banquet, 7pm-1am, SAC Ballroom A</p> <p><b>Saturday, February 26</b> Women's Basketball Game vs. New Hampshire, 1pm, Sports Complex Ahmad Jamal, Jazz Piano, 8pm, Staller Center Fresh Fest Party, 11pm - 3am, SBU Ballroom</p> <p><b>Sunday, February 27</b> AIDA-Opera Verdi Europa, 8pm, Staller Center Broadway Show, "Movin' Out", purchase tickets at SAC ticket office</p> <p><b>Monday, February 28</b> SAB Game Show Think Fast, 8-11pm, SAC Auditorium</p> <p><b>Tuesday, March 1</b> Stony Brook Day in Albany, to register please go to the website: <a href="http://naples.cc.stonybrook.edu/DofT/webforms.nsf/albany">http://naples.cc.stonybrook.edu/DofT/webforms.nsf/albany</a></p>
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For a complete listing of events please go to: [www.stonybrook.edu/calendar](http://www.stonybrook.edu/calendar)

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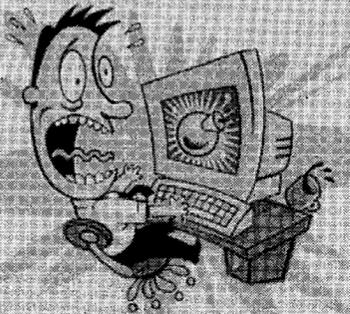
- Registration issues
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**Announcements:**

- The new Computer Drop-in Center is now open. You may drop off your computer for in-office service between the hours of Mon - Fri 8:30AM - 5:00PM (The computer must be left with us).
- Client Support will be OPEN Sunday Jan. 23rd from 1:00PM - 5:00PM to assist students with registration issues during student move-in. We will be dispatching technicians to the residence halls, so please contact our office at 2-9800 if you need assistance.
- Registration site: <https://register.resnet.stonybrook.edu>



Division of Information Technology  
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**STONY BROOK**

# USG Senate Continued

*Continued from Page 5*

In a noble gesture, Senator Rasulo clarified that he would pay the \$1000 reward out of his own pocket instead of using Student Activity Fee money. When asked about this, he stated, "this is a matter of principle. It is well worth the expense [to me] in order to ensure an honest and respectable USG. I believe that promoting honesty will produce positive change, and for that no cost is too high."

The J.D. Act passed, and now those who have allegedly abused their positions in student government can finally be held accountable.

The last piece of legislation for the night was the Delivery and Action on Resolutions Enactment Act, or the DARE Act. This is intended to keep members of the media knowledgeable of the happenings in USG. Introduced by Senator Huy Huynh, it will help to bring media groups and USG closer together. Vice President of Communications & Public Relations Ebony Omede will be responsible for delivering USG news to media outlets and for sending out USG legislation and resolutions to the NY State Senator's office (in addition to other government representatives), so that we may show people in positions of authority what our student government is accomplishing.

USG President Jared Wong appointed Justice Aleksandra Borodkin and Judge Ankur B. Parekh, and Senate

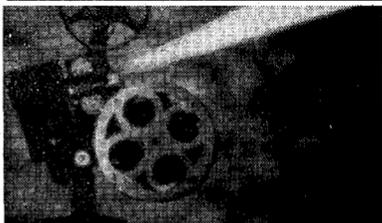
confirmed them. Their resumes were passed around, and they both seem very well-qualified and competent for their positions.

Unfortunately, Ankur B. Parekh could not stay long, so the body heard only from Aleksandra Borodkin. It will be a refreshing change to see these articulate and polite people helping to serve the student body.

Overall, this was the best run and most productive USG Senate meeting I have ever seen at SBU. Senators were courteous to each other and the negative personal attacks are, for the most part, a thing of the past. Our Senate has obviously grown into its position.

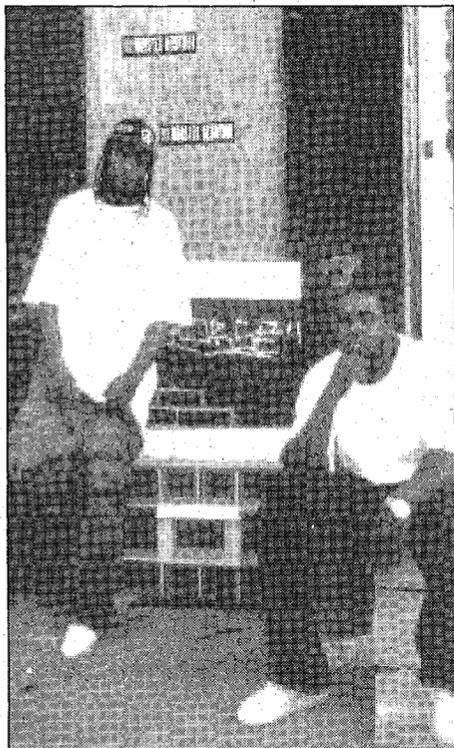
Kudos to Executive Vice President Jeff Kruszyna for ensuring that discussion stayed on topic and not letting it digress.

As a member of the student body, I was pleased to see our USG Senate functioning so smoothly. On a side note, this meeting was the first one where everything on the agenda was covered and it ended on time. When Senator Kfier Kuba pointed this fact out, the entire room burst out in applause. And they had every right to: our student government is finally running properly and actually passing legislation instead of resorting to petty bickering that used to drag on for hours. I only hope that this positive spirit can be sustained for the remainder of the semester.



# Arts & Entertainment

## BE THE FIRST TO HEAR THE FRESHEST SOUND: DA HYYTAZ



Dakota Black and Sovereign, members of the group Da Hyytaz

BY ANNA RUVINSKAYA  
STAFF WRITER

An up and coming rap group, Da Hyytaz, comprised of Dakota Black and Sovereign a.k.a S.O.V., have been pacing their way through their local Philadelphia area and in around the tri-state New York. The group's sound resembles the likes of

Run-DMC and their style can be compared to that of Method Man and Redman. To date, they have performed in numerous venues in Philadelphia, visited some college campuses and opened for various artists. The album, which they have been working on for a year and a half, is due out in stores in March 2005, and their first single, "Monster Behavior," is sure to find its way to popularity among urban music. The track resembles a southern type of crunk rhythm with a northern urban edge. I think it is the perfect single to launch their careers into the mainstream and introduce the group. It may be the next club anthem following in the likes of Lil Jon's "What You Gon' Do." Recently I sat down for an interview with the group:

**Blackworld:** How did you two get together to form a group?

**S.O.V.:** We linked up back in high school.

**Dakota:** I transferred to S.O.V.'s school in '98. We were battling in the cafeteria when we first met.

**BW:** How long did it take you to get signed?

**Dakota & SOV:** We actually got signed a couple of times. First, was within a year of rapping together. The second

time we were signed to Donyell Marshall's of the Toronto Raptors label. Finally we got hooked up with Milk Entertainment in 2002 and have been with them ever since.

**BW:** What is the biggest crowd you have performed in front of so far?

**Both:** We opened for Mobb Deep in Ashbury, NJ.

**BW:** Have you opened for anyone else who is famous?

**Both:** We also opened for Freeway.

**BW:** Are you concerned with breaking into the mainstream music scene?

**Both:** Definitely, soon.

**Dakota:** I think that the first album will get us there because we have producers from all over the country and tracks to connect with the audience.

**BW:** Who are some of the producers that produced the tracks on your album?  
**Both:** Common did five tracks, Cheetah and others did some others.

**BW:** What kind of music do you listen to? Who are your favorite artists?

**Dakota:** I listen to all kinds of music like Maroon 5 and Linkin park. Run-

DMC is definitely a big influence and NAS is my favorite mc right now.  
**SOV:** I basically listen to hip-hop, R&B and jazz.

**BW:** Your style has been compared to Run-DMC, would you agree?

**Dakota:** Our sound is our own but I would say we are more like a modern Run-DMC.

**BW:** Where would your ideal place to have a concert be?

**Both:** Definitely in Philly, the Wachovia Center (the Madison Square Garden equivalent in Philly).

**BW:** I know you shot a video recently for your first single "Monster Behavior," when is it coming out?

**Dakota:** It's being edited right now but we're going to have a video-screening premiere sometime in January. We already have slots to play the video on BET and some local Philadelphia channels.

**BW:** Whom would you love to collaborate with in the future?

**Both:** NAS, Jay Z, Rakim, all the classics

To check out *Monster Behavior*, and a couple of other songs on their album log on to [www.milkentertainment.com](http://www.milkentertainment.com)! All comments are welcome.

### A walk in the park

Surrounded by the glorious laughter of children.  
Glowed by the sunny light of the day  
Beautified by sweet scented roses  
Encircled in our romantic embrace  
Enrooted in the passion we share  
We dined out and we make up.  
Love that runs so deep; such was our love.  
Then somehow I contaminated it, I selfishly torn US apart.  
That beautiful rainbow no long existed.  
Winter had taken over summer and there is no warmth in my life.  
Cold darkened nights covered by the monsters in my past.  
Dreams of us together keep running in my life  
I tell myself several times I don't need you.  
But that's yet another of my wrong postulations.  
I long for the one touch; the days you were mine.  
I know repeated mistakes on my part had destroyed our love.  
But babe, give me a chance to rekindle the love

BY DORCAS OSAFO

### The Train

By Joan Gumbs

I sat alone on the train  
Watching, waiting, observing  
The passive faces  
Staring eyes, curious eyes, bleary eyes  
Interesting faces, but that's all they were...faces

A timid smile, a slight grin  
A cursory glance... just in case  
Rigid, passive, laughing, folding  
The stance of the massive

Running, calling, reading, looking, sleeping  
Interesting signs keep you occupied  
As you try to appear uninterested, inattentive  
Black, white, tall, short, happy, sad, young, old

Finally, the journey has ended  
You disembark  
Still you feel the stares, penetrating like darts  
A few more hours then the cycle begins  
Watching, waiting, running, calling, sleeping

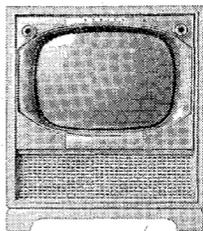
THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

# CARAVAGGIO

IS A GUY ON THE SOPRANOS.

It's quite hard to believe. Here's a 16th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy whose life was filled with the turbulence and excess of a dozen Mario Puzo novels. A guy



If you're looking for Caravaggio, you're very, very cold.

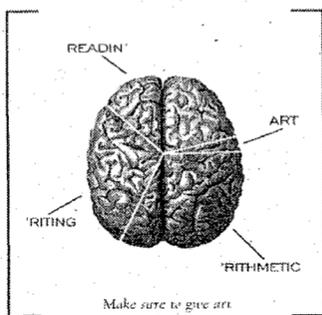
who, while troubled, ultimately found redemption — and immortality — in his art. But does the kid next door even know who Caravaggio is?

Fuhgedaboutit.

This loss is incalculable.

Especially when you consider how much children can learn from the conflicted life of someone like Michelangelo Caravaggio.

He grew up in less than ideal circumstances. Much of his family perished in the plague, and he spent much of his youth on the notoriously treacherous streets of Rome. As a young man, he labored beneath others much less talented than he and had difficulty making a living. He faced adversity at every turn.



Make sure to give art a piece of your mind.

And when his legendary temper threatened to get the best of him, he created his most vital masterpieces. The angry contrast between light and darkness that he felt deep in his soul now hangs in stark evidence in countless museums around the world.

Caravaggio's body of work is not only a great example of the Baroque period, but also a case study in the importance of art as an outlet. One we're fast removing from our kids' lives.

**AN IMPORTANT LESSON.**

Study after study shows that an overwhelming majority of parents believe the arts are integral to their children's education. They like that dance

and music teach kids to be more tolerant and open. That painting and drama allow children to express themselves creatively. And that the arts help to promote individuality, while bolstering self-confidence and improving overall academic performance.

If only they knew that their kids spend less time in arts classes than they do watching commercials.



A self-portrait of Caravaggio as Bacchus. Let's be honest: he wouldn't last 10 minutes on *The Sopranos*.

**LET'S CUT TO THE CHASE.**

If the arts are indeed a vital part of your child's education and well-being (and they are), then you should demand your child's fair share. To find out what you can do to help, or for more information about the benefits of arts education, please visit us at [AmericansForTheArts.org](http://AmericansForTheArts.org). Because, as Michelangelo Caravaggio would no doubt tell you, a life without art is torture.

**ART. ASK FOR MORE.**



For more information about the importance of arts education, please contact [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).



2005 WINTER/SPRING HIGHLIGHTS

STONY BROOK UNIVERSITY

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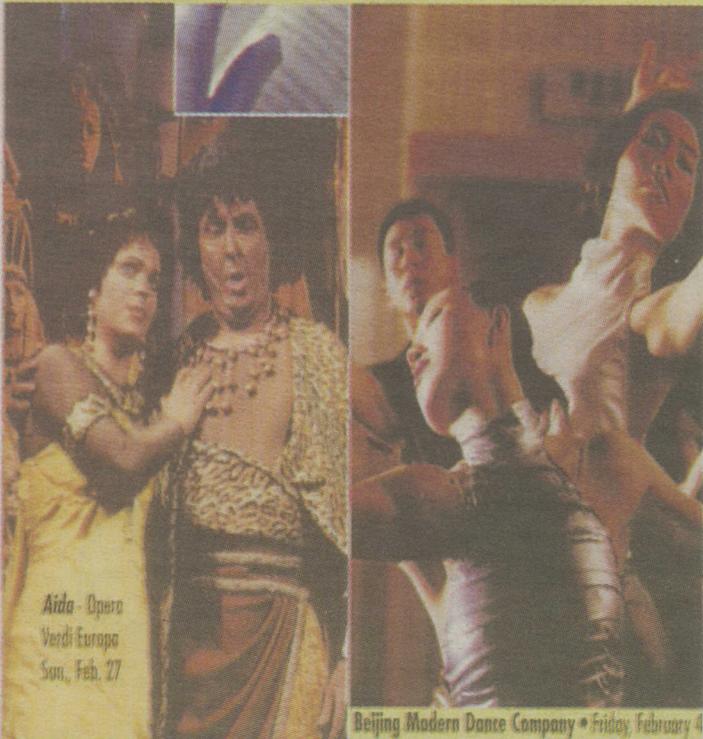
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Saturday, March 5



Gala VII - Prague Symphony Orchestra • Danyse Graves, mezzo-soprano/Navah Perlman, piano • Sat., Feb. 12



Aida - Opera  
Verdi Europa  
Sun., Feb. 27

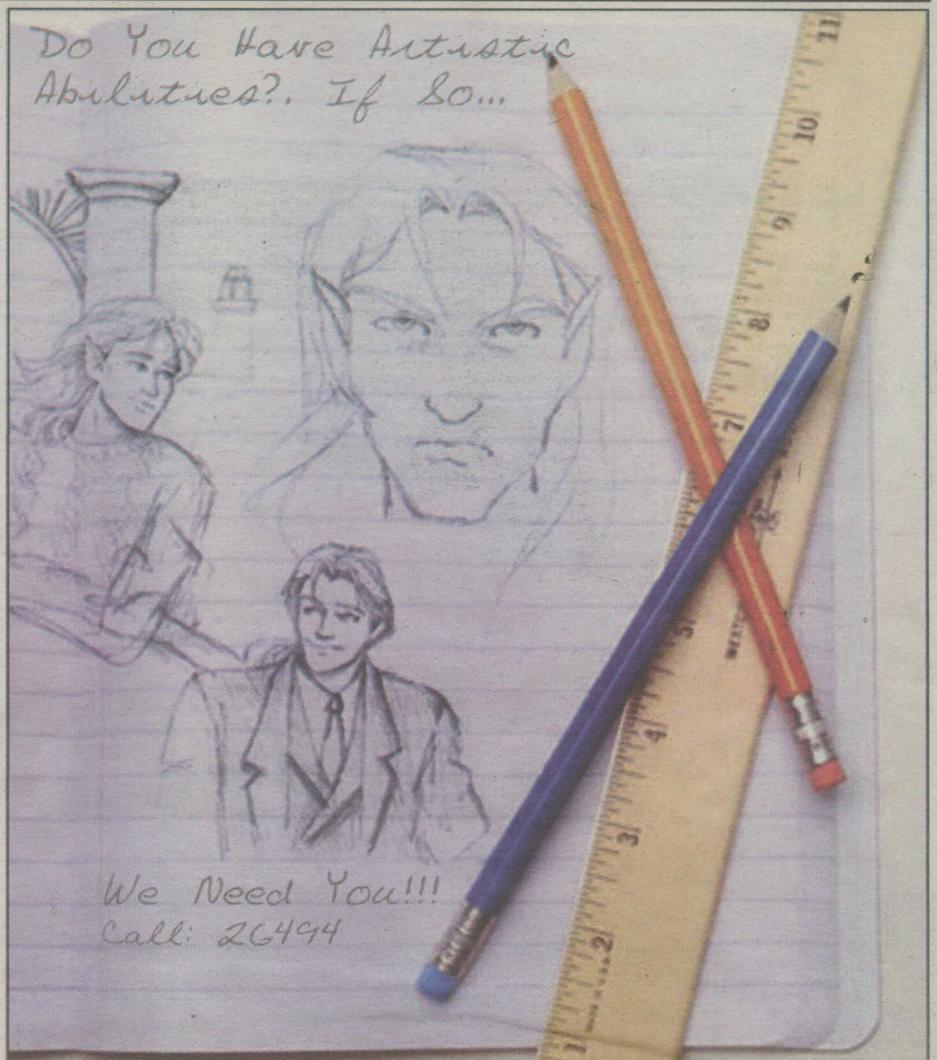
Beijing Modern Dance Company • Friday, February 4

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