



A STUDENT PUBLICATION -STONY BROOK UNIVERSITY

BLACKWORLD

March 07, 2006

ONE NATION

Volume XLV, Issue 9

STONY BROOK EMBRACES "V" MONOLOGUES



Three of the 12 performers of *The Vagina Monologues* poses for the camera after their performance.

BY KALANNE OPUSUNJU-ADA
STAFF WRITER

On Friday March 2, the Wo/Mens Center presented a benefit performance

of Eve Ensler's award winning play, the *Vagina Monologues*. It was in commemoration of V-Day, which is a global movement that raises funds and awareness to end violence against women

and girls, which takes place in the U.S. and around the world. The V in V-Day stands for Victory, Valentine and Vagina.

This year the event took place in the Union Auditorium, amid the oncoming snowstorm. Many people packed into the auditorium in anticipation of the event. Dr. Jenny Hwang, Director of Wo/Men's Center welcomed us to the event. The entire cast was made up of twelve young women, who were all undergraduate students of Stony Brook University. There were three microphones on the stage and four women to each microphone. Their attire consisted of the colors red and black. It started with an ensemble about the word "vagina". The girls proceeded to give different analogies used to describe the vagina in many cites. For example a "kanish" in Philly and a "chachi" in Ronkonkama. The audience was captivated in laughter as the list went on and on. There were quite a number of performances, some of them raunchy and blunt. At times the audience members would gasp or giggle at some of the statements. From the humorous to the serious, many of the women related somehow to each piece.

Some of the very humorous pieces were "The Flood" performed by Karin Thide, which was an account of an older woman who had contemptuous things to say about her vagina. "Because He Liked To Look At It" performed by Yvette Bonsu, a woman who did not like her vagina and thought of it as an object - for example a piece of furniture. It took a man who loved her vagina to make her appreciate it. Another hilarious piece was "I Was 12, My Mother Slapped Me," this was done in an ensemble of different women's negative and positive experiences of menstruating for the first time.

The play was not just laughs, it spoke of the issues that V-Day was created for. From the Not-So-Happy Fact, female genital mutilation was addressed. The vast majority of genital mutilations performed in Africa consist of clitoridectomy or excision. The procedure of clitoridectomy is where all, or part of, the clitoris is removed and excision is the removal of all, or part of, the labia

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ON CAMPUS ROOM SELECTION GETS INTO HIGH GEAR

BY PAUL AKINS JR.
MANAGING EDITOR

In just a few weeks it will be time to once again go through with Room Selection for on-campus housing. This semester the process will again be done online through the SOLAR system. There have been a few very minor changes made to system to ensure that it will be a much smoother process than it was last year, when it was implemented for the first time

Last year when the system was put in place some students complained that they did not get the housing assignments that they wanted. There were a few students who ended up in rooms or with roommates they never wanted. Others had problems understanding the process and would exit out of the process before completing it.

"We want to close some of the gaps," said Alan DeVries, Assistant director for Housing Administration. "There is little

changes this semester, but better auditing," said DeVries.

Some of the "gaps" that DeVries is talking about have to do with students pulling other students into their rooms. For example, if two students tried to pull each other into a room at the same time, the system would not recognize the request. Or for example, if student A invited student B to enter their suite, but student B had not yet accepted the request, student A could still complete the online form, even though student B had not been pulled into the room.

Other students were able to pull their friends into the rooms they wanted and would then exit out of the form. The only problem was that they would exit out of the process before they had actually finished filling out the form. And therefore they would not obtain their desired housing request.

Still some students were just confused by the entire online process and made mistakes that cost them the room

assignments that they wanted. This semester the housing department will try to prevent problems and eliminate confusion with system prompts. These prompts will appear at each step of the online process informing the students of mistakes and letting them know when they have completed the form.

In order to make sure that students do not make mistakes or have the same problems they had in the past, there will again be Information Sessions held in all the residential sinc sites from March 20th-23rd. These sessions will be taught by housing department staff. During these sessions students will be able to fill out the online form and have staff available to answer any and all questions that they might have regarding the process.

Students will also be able to call thecampus housing if they have any questions or problems while they are completing the online housing application.



Alan DeVries, Asst. Director for Housing Administration

FROM THE DESK OF EDITOR

March is Women's History Month!

Black History Month came to a close on Wednesday March 1, with the unveiling of the winners of the BHM Essay Contest held in February. Christine Alexander, senior and African Studies/Psychology major won the 1st prize (\$100 gift certificate for the Bookstore), Romanza McAllister, Psychology major came in second and Cheryl Hooctor, a Women's Studies major won the third prize, a \$50 gift certificate from the Bookstore. Judges were from the Women's Studies, English Department and History department. We will try to publish the winning articles as part of our Women's History Month issue. Look for it on the stands on March 28.

Room Selection

As the on-campus Room Selection process starts before our next issue is out, we are dedicating this issue to the process and our next issue which is scheduled to hit the stands on March 28, to Women's History Month. See the Room Selection timeline for pertinent information with regard to the time when you should access the SOLAR system for Room Selection. There will be Information sessions available for additional info so do try to attend one of these sessions. There are also a great number of events lined up for Women's History Month, which we will

highlight in our next issue.

USG Elections

You wouldn't know it but the race is on for the Presidential election for the Undergraduate Student Government. I know, the general consensus is "who cares?" Nothing is happening; students feel disenfranchised; Nevertheless, whether or not you participate, you will still have to pay Student Activities fee, and the money will get spent with or without you, so my advice would be to participate. Run for president, senator, VP of something. If you don't, someone else will, and that someone will not necessarily have your best interest at heart. Until Election Day, Blackworld will try to showcase as much as possible, the job description and if possible, the different platforms of those running for office. Keep reading!

We're Sorry!

Apologies are also in order to Bernard Anderson, the contributor of the Coretta Scott King: The First Lady of the Civil Rights Movement (1927-2006) tribute on page 15 of our Black History Month issue. Mr. Anderson, thank you very much for your very poignant tribute,

and again, we apologize for the omission of your name. We hope this will in no way deter you from submitting future contributions.

Impeachment

On a final note, There is a buzz in the Undergraduate Student Government concerning the Impeachment proceedings now underway in the Senate. Interestingly, there are more appointed Senators than elected. In fact, I would be very surprised if we had a half a dozen elected Senators. Apparently, most of the Senators, like the average Stony Brook student, think the Senate meetings are a joke so they do not bother showing up. As a result, they are being impeached for what else? Failure to attend Senate meetings and keeping office hours. This is a joke. Last week I was in the area, and the Chair Leading team had meeting with some appointed senators who were missing in action. The Treasurer of the USG had to meet with them otherwise, they would have had to reschedule. A simple task as a budget hearing? Come on guys you can do better than that!



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
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Articles, letters, personals and poetry should be submitted to BLACKWORLD Newspaper, Room 072, Student Union, Stony Brook, NY 11794 or dropped in our USG mailbox located in SAC Rm 202. Emails are also accepted at bwnews@ic.sunysb.edu. Please include your full name address and daytime phone number.

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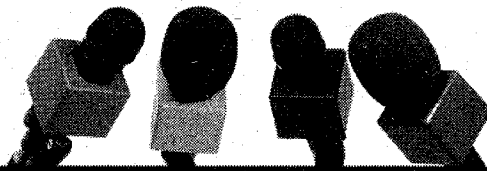
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Opinion & Editorials



Letter To the Editor:

First and foremost I would like to thank you for the coverage you gave on the referendum to amend the Constitution. No other paper recognized the importance of the referendum and I give the Blackworld credit for printing an article about it. As happy as I am that the article was printed there were many inaccuracies within the article.

The article had stated that I have not sent a reply to an email sent to me, though I had sent one which did not make it in time for publication. The letter contains an explanation of all questions originally asked by you to the Elections Board. We regret not getting it to you sooner, and for that I personally apologize.

Another inaccuracy was your take on advertising. The job of the Elections Board is to coordinate elections. We do not have the resources to coordinate adequate advertisements alone; however the Elections Board took it upon ourselves to flyer around the campus. In fact we spent over two hours on a cold Monday night placing flyers all throughout campus. We also talked to the Residence Hall Association about the referenda and requested that all building representatives post the flyers in their building. When I reported to the Senate how the referendum was moving along with former Elections Board advisor, Robert J. Romano, asked the Senate to distribute the over 250 flyers around campus and in their residence halls. In addition in accordance with procedure the VP of Communications received flyers from us to both be posted in the Stony Brook Statesman and to be hung around school. The VP of Communications stated that she and her staff placed 250 flyers around campus. In regards to the Statesman a half page advertisement was placed in several issues before the referenda. We also handed a couple of hundred flyers to NYPIRG who took it upon themselves to advertise the elections. In addition I personally posted a message on several Facebook groups to which I am a

member. Finally, there was also a news item placed on The Stony Brook Independent online informing students to vote.

Part of the issue with advertising was that the referendum took place so close after winter break, and that pursuant to the Elections Board Bylaws, an emergency constitutional referendum must be placed on the ballot two weeks after the Senate and Executive Council vote to place it upon the ballot. Firstly, we believe that if there is an emergency constitutional amendment that needs to be voted upon immediately, that two weeks is an adequate space of time to place it upon the ballot, and to get sufficient advertising to the students, provided everybody does their jobs. The reason it was on the ballot this Spring and not in the Fall (when the Elections Board wanted it to occur) was because when the Amendment was presented to the Executive Council last semester they had voted against putting the referenda on the ballot at the end of the Fall semester – they did not believe there would be enough time to organize. They then passed the referenda at the very first meeting this semester in response to the emergency which we articulated to them: if the amendment did not pass, elections would constitutionally be required to be held the week after Spring Break, which also happened to be the week of Passover.

In regards to the SOLAR system message, the Chair of the Elections Board George Surguladze requested Dr. Peter Baigent, the Interim VP of Student Affairs, that the message be placed on SOLAR System and that an email be sent to the student body a week before the referendum was held informing them of amendment and the reasons for it, however, due to reasons beyond our control this request was not fully met as you have reported. In addition, there never was an email sent out to the student body, a major problem which the USG has: we are not allowed to send direct email to the undergraduate student body, even when there is an emergency constitutional referendum on the ballot! The Elections Board believes that in

order to increase student awareness at a minimal cost in the upcoming Spring elections, that the USG must be allowed to send out emails to the student body encouraging them to take part in democracy. However, with a University administration which was notably hesitant to even place a notice on SOLAR System, we are doubtful that future requests will be met in full or that any emails will be sent to the undergraduate student body, which we sincerely regret.

We encourage the student media to investigate why the USG has such a hard time sending information across the internet, by far the most direct and inexpensive way to let students know what is going on. We encourage you to look at the constraints which are placed on USG officials who spend thousands of dollars on paper advertising in the age of information which make this necessary. We encourage you to investigate why the USG website cannot be updated, why we need more web pace on the site itself, and why the USG does not go out and purchase its own hosting when we have a Communications Budget of \$5,700 and the USG webmaster has informed the Executive Council that the domain name and hosting we would need could be purchased for as little as \$60 annually! We wish there was better communication from the USG, we really do. We really wanted the message up on SOLAR System sooner. We really wanted an email sent out to the student body. The reasons these did not occur in a timely fashion, however, was really beyond our control.

With all said and done I ask Blackworld: what more could have been done to help turnout on the referendum to be better with communications in the sorry state that it is in? While we appreciate all of the help that we received, we know that this referendum could have been promoted better, and we hope that in the future, all of the USG agencies will get the support that the need, and that cheap, inexpensive resources will be utilized.

In comparison to the Fall elections low turnout of 451, the turnout of 275

voters was pretty good considering the amount of advertising which was put into it and the fact that it was only one question on the ballot. It should be noted that in special elections in New York State, turnout is normally pretty low, even if there is tremendous amount of advertising. But there is more to encouraging students to vote than advertising. Government officials should have been writing opinion pieces in the student media advocating for the constitutional amendment and talking to their constituents. It would have been a disaster if the amendment had failed at the ballot, and yet there was relatively little visible urgency on the part of the USG's leadership. The most important job the Elections Board is putting the ballot together. It is incumbent on elected officials to communicate with their constituents and rally them to vote. While we hope for large turnout in every ballot which the students vote on, we anticipated low turnout in this referendum for the reasons stated above.

Anecdotally, is my staying at the Elections Board office until 10:00PM making flyers and talking to candidates not good enough? I am not sure how much more I can do or the other two of us can do to make elections better. I promised the Senate when I was appointed to hang up flyers and foster free and fair elections and I think all my efforts will show that. It would shock any student to see how much we really do and it hurts having a paper and a very well-written paper at that criticize the work we have done for the student body. I encourage you to call me and ask about elections and about the referendum as the media has the right to know and report accurately. We appreciate all input and constructive criticism, and we hope that this letter will help to shed some light on the communications problems of the USG, and how they could potentially be improved.

Sharon Weiss
Elections Board Officer

FROM THE EDITOR:

We appreciate Letters to the Editor and we give all writers the opportunity to express themselves. However, Blackworld newspaper stands by everything we print, unless the information is erroneous. The above letter points to inaccuracies that does not exist, as the Editorial did not state there were no advertisements. It was in fact referring to the manner in which the advertisements were done. Obviously, as far as the Elections Board is concerned, there is only one print media on campus worth advertising in.

BLACKWORLD NEEDS YOU

We Are Looking For A Few Good Men And Women To Join Our Team And Contribute

• **Writers** • **Photographers** • **Layout Staff** • **Circulation Staff**

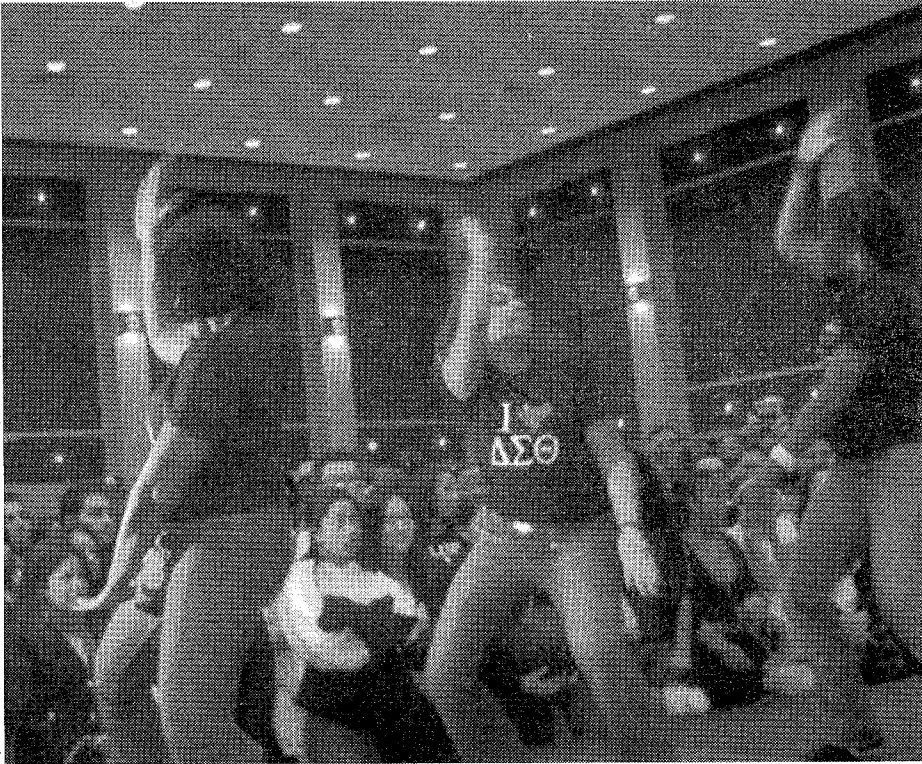
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Stepping with the Sisters of Delta Sigma Theta



Camille Melissa, Jeanelle Drysdale, and Romanza McAllister stepping at the SAC.

BY REBECCA DELIAT
STAFF WRITER

On Monday, February 27, 2006, the lovely ladies of Pi Delta chapter of the prestigious Delta Sigma Theta Sorority Incorporated held an interactive workshop titled, "Intro to Stepping." The workshop was held in the Student Activities Center, and was open to

beginners as well as pros. Various Greek organizations were present at the event, including Omega Phi Beta Sorority Inc, Alpha Phi Alpha Fraternity Inc, Lambda Upsilon Lambda Fraternity Inc, and Sigma Lambda Upsilon as well as other Greek organizations and interested students on campus.

The program began with the brief and interesting history of stepping.

Stepping believe it or not has been around for centuries. Stepping wasn't just created in a day, it has evolved into the beauty that it is today. Although there is no one answer to the question, "When and where did stepping originate from?" it is known that the roots of stepping can be traced all the way back to Africa. Stepping is a unique form of art because it not only serves as music and entertainment, but it was used as a way to communicate between slaves long ago. Stepping uses the body to make beats, rhythm, teamwork and creativity are essential.

In the 1950s and 1960s, the cardigan sweater era, singing groups like The Temptations and Four Tops had dance moves that incorporated some stepping. Stepping also began to take rise during the same time as the "Black Power" movements. This is one of the main reasons why Black fraternities and sororities are associated with stepping as well as being credited for the modern evolution of stepping.

Today there are step teams all over the country, from elementary school kids to college students. Step Shows are some of the biggest events in schools today and appeals to all age groups. Cheerleading, gymnastics, tapping are incorporated into stepping. Various Greek organizations involve stepping not only in shows but also during initiation process. Many times you will see "pledgees" in a straight line moving in a synchronized fashion - this

unity simulates when the slaves were shackled together and needed to find means of locomotion. There are many elements present day stepping. Many step teams and organizations have "traditional" steps - these are steps that the particular group is known and represented by. There are also "tribute" steps to acknowledge other teams and organizations.

After the informative history of stepping, a tape was shown of members of Delta Sigma Theta Sorority Incorporated stepping at their annual program, Deltnic. The tape illustrated many of the elements that were previously mentioned. After the tape, the interactive part of the workshop took place. The ladies of Delta Sigma Theta Sorority Inc are professionals in Stepping. Pi Delta alone has won multiple trophies in stepping.

At the workshop, everyone was broken up into groups and was taught to step. Some picked up the moves faster than others, but everyone had enjoyable time learning. A mini recital was put on by each group; laughter and applause filled the room. Members of a fraternity that was present at the workshop announced that they would actually be using the step they were taught in a tribute to a fraternal brother that recently passed away.

Celebrate National Women's History Month with the Wo/Men's Center

BY NANCY SERGANY
STAFF WRITER

March is National Women's History Month and the Stony Brook University Wo/Men's Center has some very exciting events lined up for the month. According to the National Women's History Project website, "In 1980, President Carter issued the first Presidential Proclamation calling on the American people to remember the contributions of women. By 1987, 14 governors had declared March as Women's History Month, and that same year, Congress and the President followed by declaring March as National Women's History Month." According to the Wo/Men's Center website, "The mission of the Wo/Men's Center at Stony Brook University is to provide counseling, support, undergraduate internships in Women's Studies, and outreach programs on gender-related issues for all Stony Brook students. We sustain a strong commitment to promoting equality and the recognition of each unique individual. Through feminist counseling services, advocacy, educational programs and collaboration with other university offices, the Center seeks to affirm and

respect people of all backgrounds, to challenge oppression in all forms, and to provide help to students in distress. Professionally trained counselors offer free, confidential individual, couples, and group therapy and referrals to other agencies. Students seeking help with sexual abuse, eating disorders, gender identity, and depression are especially encouraged to seek our services."

The Center, located in Rooms 216 and 221 of the Student Union, contains a study lounge, library area and a suite of offices where counseling services are provided. This month the Wo/Men's Center is jam packed with events and activities. Every Wednesday from 1pm to 2pm, the Center holds an International Coffee Hour for International Students and their spouses, in addition to the regular Monday through Friday Coffee Hours where everyone is encourage to stop by and get acquainted with the Center, where they can also pick up FREE coffee, cookies, candy and condoms—yes, condoms! This year, the Wo/Men's Center library has a new addition - a brand new pool table! So stop by the Wo/Men's Center library with some friends in between classes for a break, or just to hang out and play pool

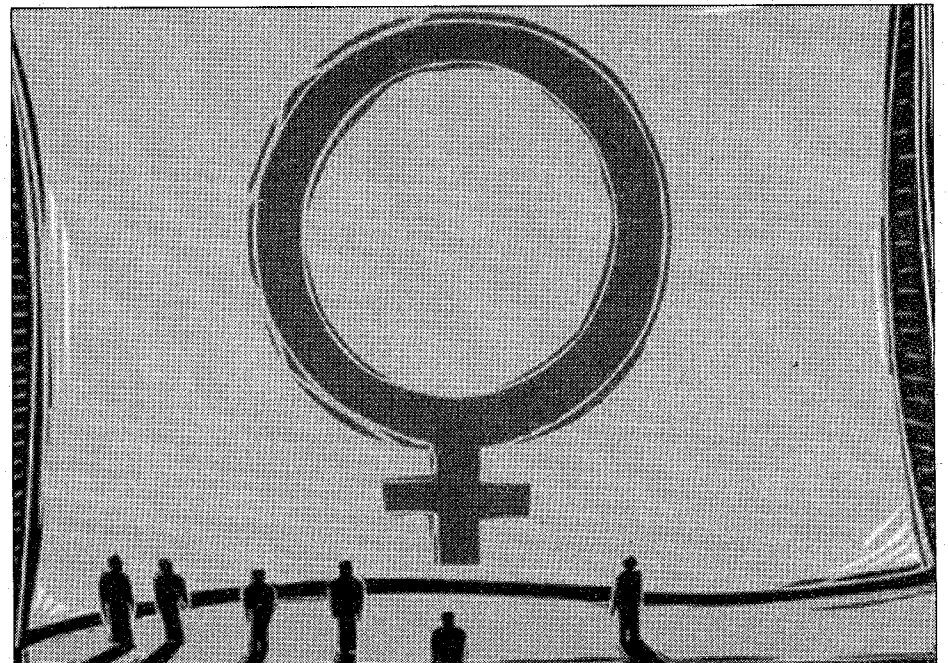


Image courtesy of Getty Images

and also check out our lending library. The Wo/Men's Center office is open five days a week from 12 to 8 pm Monday-Thursday and 12-6pm.

In honor of National Women's History Month, the Wo/Men's Center will be holding a Women's History Month Movie Series called "Women Who

Rocked the World."

The Center will be highlighting movies about women who have changed or made a significant impact on women's lives. The theme of this film series honors women who have struggled, fought, and

Continued on Page 5

KALANNE

Continued From Page 1

minora, and cutting of the labia majora to create raw surfaces. This is done with a knife or a razor, it can cause chronic uterine infection, extremely painful pregnancies and even early death. Over 130 million women and girls are affected. In the piece *My Vagina Was My Village* performed by Ashley Hurst, is a Bosnian refugee woman's story of how she was raped and sexually mutilated by the hands of soldiers. Her mood would change from pleasant, reminiscing about the good times and how good she felt about herself, and then to pain and sadness of what they did to her, and how she no longer felt like a woman. Another gripping piece was "Under the Burqa" performed by Megha Nabe, the life of an Afghani woman. The women lived in a male dominant society, where they are to be seen and not heard. Stories of how women's husbands and children were snatched away from them and public floggings if they disobeyed a rule. This was one of the most emotionally stirring piece. I could feel the tears welling up in my eyes to think of the suffering women around the world were being put through.

One of the last pieces I will never forget was when Jennifer Dixon performed "The Woman Who Loved To Make Vaginas Happy." Her performance was exhilarating, she acted out every moan a woman makes when having sex, from an African-American to an Irish Catholic woman.

The cast was great, if it was their first time acting you couldn't tell, cause they looked like naturals. The *Vagina Monologue* is a definite must-see. It is in no way male bashing, because there was a good amount of men in the audience who loved it as well. It is a provocative and poignant piece that speaks to the joys of female sexuality and self-appreciation. "The Vagina Monologues" has also given voice and resonance to V-Day Vision, a grass-roots effort and loud call in the burgeoning international movement to end violence against women. The proceeds from the performance was donated to the Victims Information Bureau of Suffolk, the Wo/Men's Center and Vday.org.

NANCY

Continued From Page 4

have even died in order to pave the way for the betterment of women in the United States and around the world. The movies will be shown on the last few Wednesdays in March at the Wo/Men's Center Library from 6 to 8pm. Possible movies include, *Iron Jawed Angels*, *Erin Brockovich*, and *Freida*. And as with all movie nights, there will be free drinks, popcorn, and great entertainment!

On Monday March 13th, the Center will be holding a Safer Sex 101 workshop along with Planned Parenthood about how protect yourself and have safer sex. On Thursday March 23rd the College of Global Studies, in conjunction with the Wo/Men's Center, will hold a fashion show to fundraise for Women for Afghan Women from 7 to 9pm. Also from 12 to 3pm that same day, WAW will be selling some items at the Stony Brook University Hospital. The purpose of this event is to learn more about the organization and their work and to raise awareness for the issues affecting women and girls in Afghanistan. One of these issues is that, due to a lack of funds of the Afghan government, most schools for girls aren't

being built. There is already a prevailing illiteracy rate after years of Taliban rule, and thus, WAW and the Wo/Men's Center feel it is essential that young girls have an opportunity to get an education. WAW is an organization of Afghan and non-Afghan women from the New York area who are committed to ensuring the human rights of women in Afghanistan. WAW raises funds for the reconstruction of Afghanistan, particularly schools and health facilities for women and children. Recognizing that the ability to earn a living is fundamental to the empowerment of women, WAW supports the development of vocational training programs for women in Afghanistan who have been denied access to education and professional training.

For more information about the Center check out their website at, <http://studentaffairs.stonybrook.edu/wom/> and be sure to check out our newsletter as well! Happy National Women's History Month from the Wo/Men's Center Interns and Staff as well as Blackworld Newspaper!

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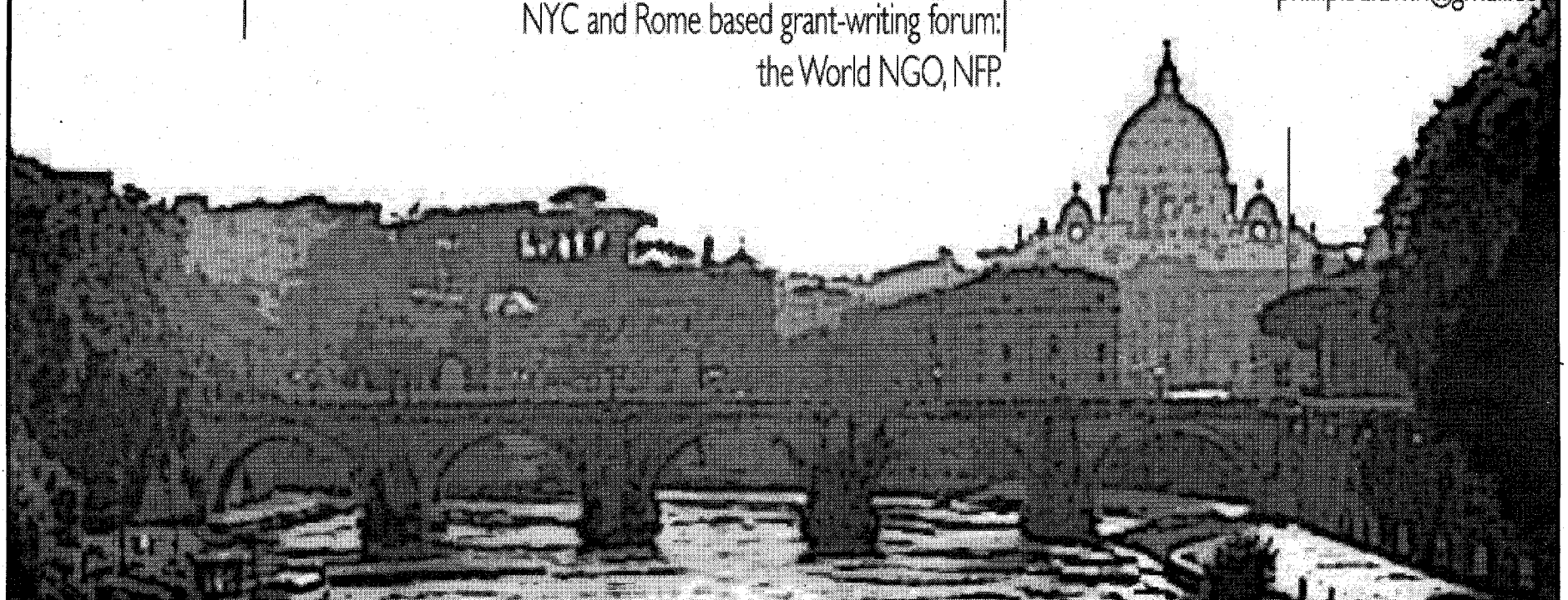
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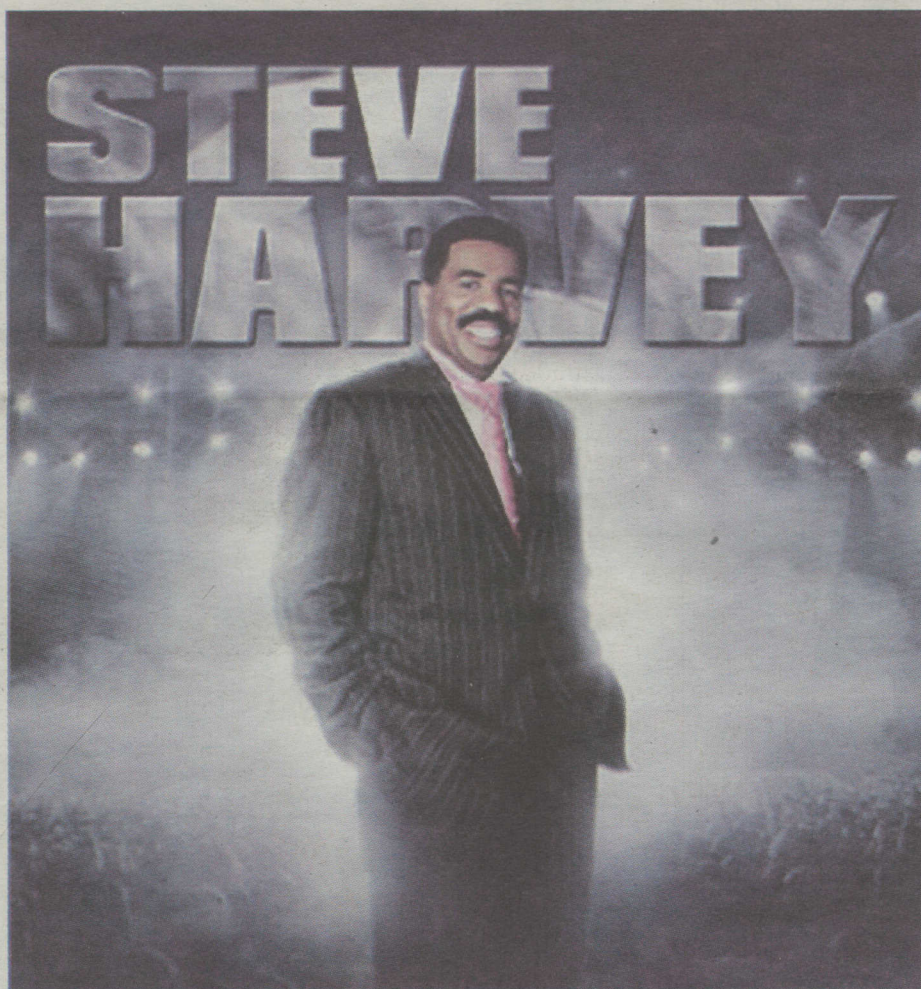
NYC and Rome based grant-writing forum:
the World NGO, NFP.





COMING ATTRACTIONS

COMING IN MARCH:



Don't Trip ... He Ain't Through with Me Yet

Starring: Steve Harvey, Rickey Smiley
Produced by Jeff Clanagan, Steve Harvey

PLOT SPOILER: Steve Harvey relates his unique views on church, children, African-American culture and families. The faith-based community has enjoyed Harvey's spin on "church life" since he began participating in MegaFest over three years ago. Harvey retains his "keep it real" attitude while delivering hysterical insights on everyday situations.

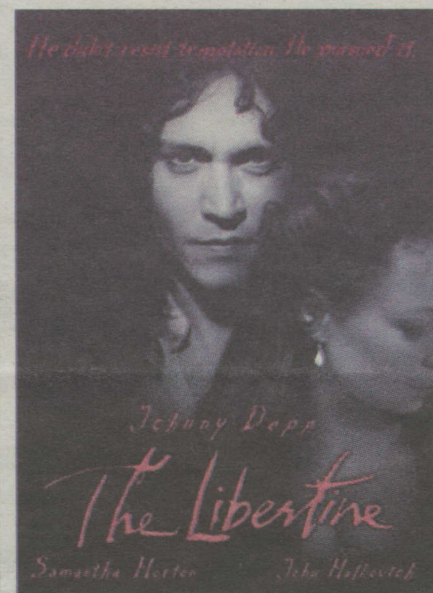
Failure to Launch

Starring: Matthew McConaughey, Sarah Jessica Parker, Zooey Deschanel, Justin Bartha, Bradley Cooper
Directed by: Tom Dey

PLOT SPOILER: Matthew McConaughey and Sarah Jessica Parker star in this charming romantic comedy about a thirtysomething man who still lives with his parents and falls in love with the woman of his dreams. However, he soon begins to suspect she has been hired by his parents as a way to get him out of the house.

Synopsis provided by
<http://movies.yahoo.com>

The Libertine



Starring: John Malkovich, Johnny Depp, Samantha Morton, Rosamund Pike, Tom Hollander

Directed by: Laurence Dunmore
Genres: Art/Foreign, Comedy, Drama, Adaptation and Biopic

PLOT SPOILER: Far from the chocolatey-sweet Johnny Depp seen in Charlie over the summer, the actor's latest creation has all the warmth of slimy goo, something that's both figuratively and literally on display here. Depp plays the Earl of Rochester in 17th century England. He's a sexually active, bisexual playwright, full of self-confidence and, as it turns out, disease. He's asked by King Charles II (John Malkovich) to pen a stage production to celebrate his royal greatness, but Depp decides to make the play a tool to turn the king into a fool. Big mistake. As Depp grows sick--boils, lesions and all--the king turns his back on his once favorite confidant. The film relies heavily on Depp's performance, but it's so over-the-top that it's just not that entertaining. And first-time director Laurence Dunmore doesn't know what else to do with the rest of the movie. Just close your mind to the Libertine.

Summary take from
<http://www.eonline.com/Reviews>



COMING IN APRIL



SILENT HILL

Starring: Radha Mitchell, Sean Bean, Jodelle Ferland, Laurie Holden

PLOT SPOILER: The eerie and deserted town of Silent Hill, West Virginia draws a young mother desperate to find a cure for her only child's illness. Unable to accept the doctor's diagnosis, Rose (Radha Mitchell) flees with her child, heading for the abandoned town in search of answers – and ignoring the protests of her husband (Sean Bean).



Scary Movie 4

Starring: Anna Faris, Regina Hall, Leslie Nielsen, Craig Bierko, Dr. Phil McGraw

Directed by: David Zucker

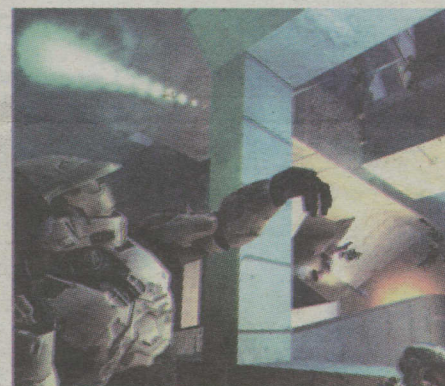
PLOT SPOILER: The Scary Movie gang is back with send-ups of "War of the Worlds," "The Grudge," "The Village," "Saw" and "Saw II," "Million Dollar Baby" and much more. Legendary comedy director David Zucker ("Airplane!," the "Naked Gun" franchise, "Scary Movie 3," and "Ruthless People") and producer Bob Weiss reunite to take aim at some of the best fright films, the latest box office hits, music, current events, pop culture, and your favorite celebrities. Anna Faris and Regina Hall are back as the loveable, dim-witted Cindy Campbell and her self-serving, sex-crazed pal, Brenda, respectively – joined this time around by Craig Bierko ("Cinderella Man"), as the cute-but-utterly clueless Tom Ryan.

Movie summary courtesy of:
<http://www.moviesonline.ca>

COMING IN MAY: X3



COMING IN 2007: HALO, THE MOVIE



According to Variety magazine, Fox and Universal have finalized the deal with Microsoft for the making of the movie, *HALO*, based on Bungie's hit videogame of the same name. The movie studios will pay Microsoft \$5 million against 10% of the gross. Alex Garland, who wrote *28 Days Later*, wrote the script, approved by Microsoft and Bungie. Former Columbia president Peter Schlessel is set to produce.

While the financial details had been worked out earlier this summer, the creative control issues were still undecided. As of yesterday Microsoft has extensive "consultation" rights over the project, but is denied approval over elements. Members of Bungie staff will be consulting on the project as well. But Universal has final say.

"Our conversations in the last few weeks focused on the level of collaboration needed to bring this complex property to life," said Peter Moore, marketing and publishing VP for Microsoft's Xbox game unit. "Ultimately, Universal is the expert responsible for making a powerfully commercial movie palatable to our demo."



Hard Candy

Starring: Ellen Page, Patrick Wilson, Sandra Oh, Jennifer Holmes, Gilbert John

Directed by: David Slade

PLOT SPOILER: A smart, charming teenage girl, Hayley probably shouldn't be going to a local coffee shop to meet Jeff, a 30-something fashion photographer she met on the Internet. But Hayley's ready to have fun, and soon she's mixing screwdrivers at Jeff's place and stripping for an impromptu photo shoot. It's Jeff's lucky night--until his vision blurs and he passes out. Turns out Hayley isn't as innocent as she looks after all. In fact, she has a lot on her mind. Like getting Jeff to confess to his penchant for teenage girls--and to what he did to Donna Mauer, the girl who disappeared from Jeff's favorite coffee shop.

small Talk with LadyT



Allow me to introduce myself to all you illustrious ladies out there, I'm Lady T. And if you haven't already guessed it, this is my brand spanking new advice column, dedicated to giving love and support to all my 'sistas'. We all know that there are so many problems that we deal with every day. So if you ever have questions or concerns regarding love, life, or "baby mamma drama", get at Lady T, we'll have a bit of small talk.

"Mad Black Woman"

-Angel O, Lindenhurst, NY

Why do black women get labeled as angry and bitter, and what are some reasons that may turn us into that person?

Lady T says: Angel, many times we are labeled as an angry, bitter, species of woman. Since slavery, the black woman has been the one to hold her family together when circumstances got rough. Black women were looked at as immoral, evil creatures by white supremacists. Often times, the black family unit is a matriarchal structure. I think with all that us black women have had to deal with and are still dealing with, like the fact that there are more of our brothers, fathers, husbands, and sons in jail than in college, or dealing with poverty in the community, black women have learned to toughen up in order to keep the family together. We don't take any crap from anybody. And for this, we are labeled "mad black women". And yes, to a point we are mad, but not at the world, and not at life, but we're mad at circumstances, and we are not trying to take any more crap, are we?

"Provocative Females"

-Anonymous, Westbury, NY

If girls stopped being so loose with their sexuality, do you think guys would respect them more?

Lady T says: Ladies, you know we hold "the power", if u know what I mean. Of course I believe that if we stopped being so loose and easy, guys would have to give more respect. Relationships are give and take. Contrary to popular belief, relationships are not 50-50. They're more like 100-100. You give me all of you, and I'll give you all of me. That's how we as strong, assertive women demand respect from the opposite sex.

"Cleanliness on L.I."

-Miss X, West Islip, NY

How do you ask the person you are about to have "relations" with if they are "clean?"

Lady T says: Miss X, you've brought up a very important topic. The most important thing to remember is don't ever be too embarrassed or afraid to ask your partner about his/her sexual history. Even if he/she has only been with one other person, the risk of disease is still there. And no matter what your partner says, it's not about trust, it's about knowing. They may be the most trustworthy person you know, but if they don't know their status, trust isn't worth a thing. Maybe the easiest way to ask your partner is to suggest that you both get tested, because knowledge is the key to life. Know your status and be safe.

Thanks to all of you who wrote me with questions and concerns. That's what Lady T is here for. If anybody out there feels like chatting, or you have questions or comments about something, feel free to hit me up. Your input is greatly appreciated. Please e-mail you questions, comments, and concerns to me at Knegri87@yahoo.com. Please include your name (unless you wish to remain anonymous), and a subject. With Love,

LadyT_

ROOM SELECTION Q & A

What is Room Selection?

Room Selection is the process that allows current residents the opportunity to renew their housing agreement for the next academic year.

Who's eligible to participate in Room Selection?

Any current resident not affected by the 8 Semester Rule that is in good financial standing with Stony Brook and that pays a \$200 advance room deposit may participate in Room Selection. (See below for 8 Semester Rule).

When does Room Selection occur?

Room Selection begins March 13th, and continues April 6, 2006. Between March 13 and 24, eligible residents will pay a \$200 advance room deposit. Between March 27th and April 6th, those residents who paid their room deposit will select specific room assignments for the 2006-2007 academic year.

What is the \$200 advance deposit and do all residents have to pay it?

The \$200 advance room deposit is required to hold a resident's room assignment for the Fall 2006 semester. In addition, all residents participating in Room Selection must have a clear balance with the University including any parking, fees owed to Stony Brook.

If plans change and the resident wishes to cancel their housing assignment they can do so until June 30th and will receive a full credit of the \$200 room deposit upon written request postmarked by the deadline. If the resident cancels between July 1st and July 15th they'll receive a \$100 credit of their room deposit. If they cancel between July 16th and July 31st they'll receive a \$50 credit of the room deposit. Some students are not required to pay the \$200 room deposit. These include RAs, AIM / EOP students, and full scholarship recipients. Residents of Chapin and Schomburg as well as Graduate students who live in West are also not required to pay the advance deposit. However, all residents must have a clear University account to participate in Room Selection.

During the Room Deposit period, March 13 – March 24, 2006, residents may pay their advance deposits on line through Solar or may pay in person at the Bursar's Office. Deposits must be paid and accounts cleared in full by March 24th in order to select a room assignment during Room Selection March 27th – April 6th, 2006.

When do I pay my Room Deposit?

If a resident chooses to use the on-line deposit payment function they may do so at any time between 10 a.m., March 13, 2006 and 11:59 pm March 24, 2006. If a resident prefers to pay their deposit in person at the Bursar's Office they must do so no later than 4 pm, March 24, 2006.

Room Selection Timeline:

March 13 – March 24, 2006: Clear University Accounts and pay \$200 advance room deposit (if required)

March 20 – March 23: Room Selection Information Sessions in each Quad

March 27, 2006: West Apartment residents wishing to return to same room

March 28, 2006: Current Residents of West Single Rooms wishing to move to a different single room

March 28, 2006: West Apartment residents wishing to change rooms within West Apartments, and displaced residents in West Apartments

March 29, 2006: Eligible residence hall or Chapin / Schomburg Apartment residents wishing to select spaces in the West Apartments

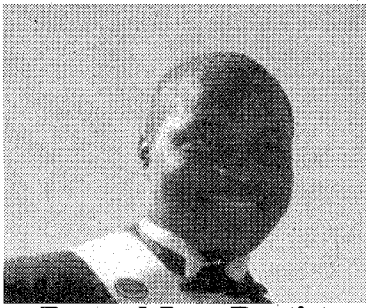
April 3, 2006: Residence Hall or Chapin / Schomburg residents wishing to return to the same room

April 4, 2006: Residents Displaced from current assignments within residence halls Room Selection Timeline above.

April 4, 2006: Participants of Living Learning Centers and Residents Displaced from current assignments

April 5, 2006: Residence Hall or Chapin / Schomburg residents wishing to change rooms within their same residence hall

April 6, 2006: Residence Hall or Chapin / Schomburg residents wishing to select spaces in a different residence hall



Romual Jean-Baptiste
Sophomore

Major: Sociology and Political Science

Current Position & Responsibilities:
Vice President of Student Life, Programs and Activities.
Oversees Student Activities Board and facilitate programs geared at promoting and sustaining an active student life on campus.

Been Involved with USG since freshman year, was elected Freshman Class Representative

Decided to run for USG President because:

"As V.P I've had the chance to experience the different faucets of USG, including the administrative, legislative and judiciary sides as well as the executive council. This in turn has enabled me the opportunity to get a better understanding of what students want in terms of student life as well as what USG needs, administratively.

Accomplishments:

"One of my main duties when I became V.P was to rebuild and reconstruct the Student Activities Board. This year was about foundation building of weekend life. Over the past year, the S.A.B went from four members to 30 active members and has also evolved into a widely recognized board. Under my leadership, U.S.G has sponsored various social and diversity programs."
"My greatest accomplishment as VP for Student Life Programs and Activities is that I've built a foundation for SBU campus to experience its highest levels of student life and student involvement. I also played a major role in the inception of the now popular Dollar Fridays and studies have shown that over the past year the number of students staying on campus has increased."

Thoughts on current USG Administration:

"I think USG has come a long way, but their biggest fault is the lack of communication between the government and student body. I plan to change that. I think USG needs to increase communication amongst its different branches as well as with other campus groups, organizations and departments. I also think that at the moment, USG is not very student friendly."

Strategy:

"Similar to team S.U.C.C.E.S.S I do have a large support system; however, I prefer to talk less and do more. I make things happen."

MEET THE CANDIDATES

BY KAMOY-YA DILLION

COPY EDITOR

USG elections are fast approaching. Students will be able to vote for their representatives including a new Student Body President from March 27 - April 1, 2006 via SOLAR System. Meet two of USG's Presidential Candidates: Romual Jean-Baptiste and Samuel Darguin, Matthew Cho for Senator.

"I am very focused on creating a diverse team in the senate as well as executive and judiciary branches, because I firmly believe that in order to run a diverse campus-community you need diverse servants."

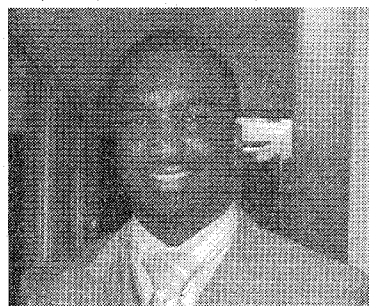
If elected USG President:

"I plan to open up communication amongst the branches. One of my main intentions is to make USG more transparent. If elected I intend to create a forum in a non-academic setting with students where they can come and discuss just about anything. I want to create an environment of easiness between the internal governments and reinforce the principle of serving the student body."

"I also want to increase accountability of officers within USG. Currently, it seems as if people are more concerned about collecting their checks, rather than taking responsibility toward fulfilling the needs of students."

Final Word:

"I'm confident that the student body will make the right choice and vote for someone who will pay attention to their concerns and advocate for their needs. If you're looking for someone who's about getting the job done- no questions asked- then do the right thing and make 'Ram your Mule'."



Samuel Darguin
Junior

Major: Health Science, Political Science & International Studies

Current Position & Responsibilities:
Executive Vice President of University Student Government

Chair of USG senate. Main job is to pass bills and resolution in favor of student body. He also oversees the distribution of USG's \$2.2 million budget and sits on the Campus Climate Committee.

Been involved with USG "since I walked

through the doors of SBU."

Decided to run for USG President because:

"Running for USG President is definitely a move in the right direction. I plan to bring some of the changes that I've made in the senate into USG. I believe that students should know their government and what they do. I believe that I owe it to myself to make sure that USG continue in the same direction as current president Diana Acosta. I want to ensure a government where all are welcome."

Accomplishments:

"As President Pro-Tempore of the senate I've instituted a code of conduct aimed at preventing disruptions during the gallery meetings. I've also made sure that senators held office hours and make themselves available to students. I've been able to ensure that senate meetings commenced on time and senators receive a copy of the agenda 24 hours in advance and by the second week of school all senate standing committee were fully staffed and functioning."

Thoughts on Current USG Administration:

"I think that USG is doing great, but I am a strong believer in student representation and do believe that there is room for outreach and improvement. I also think it's necessary for a diverse student government and that government should be a representation of the student body."

Strategy:

"I'm running under the slogan; Solving Unanswered Campus Concerns Efficiently, Swiftly and Strongly, (S.U.C.C.E.S.S). Team S.U.C.C.E.S.S is a group of students with similar plans and goals that are running for various positions within USG and have come together to support each other in campaign. I think this is an effective slogan because students want an active government which advocates for the student body. Team S.U.C.C.E.S.S plans to establish campus traditions and make USG what I can and should be."

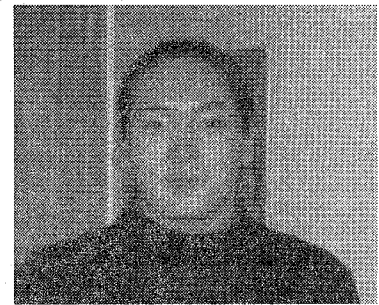
If elected USG President:

"If elected I plan to have a student government which promotes advocacy and extreme collaboration between Residence Hall Association and Commuter Student Association in order

to ensure sufficient programs for all students. I will also make it priority to ensure reasonable food prices and want to make USG a forefront on the minds of students."

Final Word:

"I'm trusting in the student body to know that they will vote for success, change, true leadership and someone who's not just a figurehead but rather an 'in-the-field-president'."



Matthew Cho
Junior

The voice of the people cannot be heard when taken piecemeal. In the midst of the cacophonous noise, a single united voice must emerge as a leader who can represent the collective sum of these voices, interpret its meanings, understand the desires and wishes of the people who speak, and most importantly, work progressively towards making their dreams a reality.

Their voice must collectively unite as a whole under the skillful leadership of an individual. And in turn, this individual must bear the burden of representing the collective voices of the populace. These duties that are placed on the shoulders of this individual is not to be seen as a obligation, but as a opportunity for righteousness; as an opportunity to change what must be changed for the betterment of the community as a united entity.

I believe a leader is one who listens, as well as speaks. A leader is one who is wise enough to teach, yet humble enough to learn. A leader must be able to fall, and demonstrate the strength of character to get back up on his or her feet. It is this nature of duality where balance comes in. One cannot understand the shade of grey without black or white. Immersion in an ethnically diverse campus as Stony Brook, one must remain mindful to look beyond the barriers of color and race, and see everyone as a human being sharing the same common needs, desires and wishes.

This sole purpose of this individual is to serve the community selflessly, perform his duties righteously and ethically, with integrity and perseverance, with wholehearted unyielding dedication. I will befriend the friendless, defend the defenseless, speak on behalf of the voiceless; all the while not forgetting whom I am serving. Change is inevitable; progress is optional. I will not content myself until this option manifests itself into reality. As a member of the USG student government, I will not lead for no one may follow, nor will I follow for one may not lead. However, I will work alongside my peers in order to make the hopes and dreams of the community a reality.

What's Happening.....

Tax Smart Ways to Save & Invest - TIAA-CREF

March 10th, Time: 12:00 PM - 1:15 PM,
Place: Wang Center - Room 101

Come to our seminar and let TIAA-CREF assist you in developing effective strategies that can potentially help you reduce taxes and make the most of what you save. We'll discuss:

Your individual tax rates
Effective withholding strategies
Budgeting and debt management
Tax-favored financial products
Roth and Traditional IRAs
Favorable tax law provisions
Identifying potential areas for saving money involves three important steps:
Reducing the taxes you pay on earnings, reducing the amount you spend, and making choices that are "tax smart," so you can keep more of what you earn.

To Register: email Pat Lore in notes or call 2-4501

Lunch will be provided.

Embracing the Infidel: Stories of Muslim Migrants on the Journey West By Behzad Yaghmaian

Wednesday, March 15, 12:45 p.m.,
Wang Lecture Hall 1

At a time when Muslim immigrants are too often reduced to statistics or demonized, Embracing the Infidel puts human faces on these marginalized people who simply want to live freely. Lecture, slide presentation, and book signing by the author, Behzad Yaghmaian.

Atlantic City Trip to the Tropicana Hotel

CSEA Local 614 Social Committee Event! Join us for a trip to the Tropicana Hotel. Date is March 26, 2006. Departure time 7:00am exit 63 (park & ride. Arrive back to Long Island 8:30pm. Seats are limited! Prizes raffled on bus. For tickets call Carlos Speight (HSC Off.) 4-3680 or Louise Melious 2-6575 (Campus Off.) for more details.

A Mantra For Peace: A Call For Art

March 30 - April 30, 2006,
Opening ceremony on Thursday, March 30, 2006, 4 pm.

The aim of A Mantra for Peace is to bring together in a single visual chant a

multiplicity of languages and visions by means of art works that intone peace as their mantra. The call for works is open to all artists, national and international, working in all kinds of media. The format of the works is not restricted to any size, shape, or material, as long as the works can be sent through regular mail and the expenses of postage are covered by the artists.

Your work should be received at the address below by March 17, 2006:
Charles B. Wang Center, Suite 302,
Stony Brook University, Stony Brook, NY 11794
Curated by Carla Macchiavello
Co-Sponsored with Musicians Alliance for Peace, Department of Art.

Dances of Korea A Concert by the Korean Traditional Performing Arts Association

Sunday, March 19, 4:00 pm, Wang Theater
Graceful court dances and festive folk dances from Korea are enhanced with shamanic rituals, dramatic masks, and lively percussion. The Korean Traditional Performing Arts Association is dedicated to preserving, cultivating

and promoting the heritage, history and culture of Korea in the United States.

Co-sponsored with the Dance Space at Stony Brook
Please reserve your tickets at wangcenter@stonybrook.edu or call 631-632-4400.

Herstory: Day-Long Workshop and Retreat

Sunday, March 19, 9:00 a.m. to 4:00

How might you tell your own story? If you had to imagine a possible page one for a story about your own life, what might that opening moment be? These are the questions that Herstory Writer's Workshop leader Erika Duncan asks each new participant in this unique writing workshop that helps women develop the tools and techniques to reshape their very intimate experiences into a form that will be meaningful to a "stranger-reader." Free to all. Co-sponsored with Dialogues Across Differences, Greater Port Jefferson/Northern Brookhaven Arts Council and Jefferson's Ferry Lifecare Community. Download Herstory Workshop flier. p.m., Wang Chapel.

Blackworld is looking for its next Leader

Think you have what it takes to lead an organization that according to the Associated Collegiate Press (ACP) is the fourth best newspaper in the nation at a four-year college?

Do you have the time and energy to remain until the end of production to ensure the accuracy of layout and production of a newspaper?

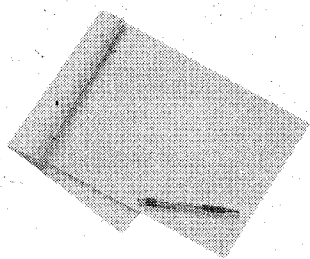
Do you have what it takes to be a liaison to other organizations on campus, to the student body, and the faculty and staff of Stony Brook University?

If this sounds like you, we are inviting you to join Blackworld newspaper. We are looking to find a replacement for our Editor-in-Chief who will be vacating the position soon.

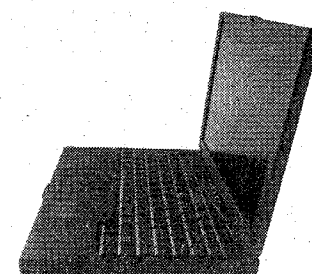
The Editor has to be a member of Blackworld newspaper and elected by majority vote. Therefore participation in the club is encouraged.

Come join Blackworld and be a part of the next phase!

We are currently the NUMBER ONE newspaper on campus according to popular opinion, and we intend to keep it that way! We are looking for a leader to take us to that next phase... THAT LEADER COULD BE YOU!!

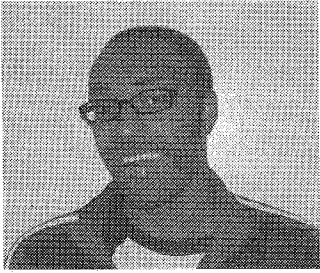


631-632-6494





Guard Your Grill



BY JUSTIN WILLIAMS
SPORTS EDITOR

Hartford's Women's basketball team was firmly in first place in the America East Conference with a 21-2 record. They were undefeated in conference play. They came into to Long Island with a 15 game winning streak. In their first meeting with the lady Seawolves, Hartford dominated at home, winning by nearly twenty points. Hartford had established themselves as the team to beat in the America East Conference.

All this made junior point guard Mykeema Ford's performance during the February 22nd rematch at Stony Brook all the more impressive. After her squad played an uninspiring first half offensively, Ford did what all great

players do during big games...she took matters into her own hands. After a cold shooting first half, Ford smoked the Hartford defense for twenty points. Hartford had no answer. Ford kept shooting and kept scoring. Three pointers, two pointers, free throws and a backwards granny shot from half court, it did not matter. At the end of Ford's blackout, the Seawolves were firmly on their way to avenging an embarrassing early season loss, announcing their intention to challenge the Hawks for the America East championship and spot in the NCAA tournament.

This is a big deal folks. While the Men's basketball team has faltered do to a lack of firepower (to be nice), the women are threatening to give Stony Brook something local to watch during 'March Madness'. They have an early season win over (then) no.19 Temple University under their belts. They have a RPI of 31. In all likelihood they will finish with a 20 win season. All they need to do now is win the America East Conference tournament in which they are the second seed. And as evident throughout the season, all roads lead to

Hartford.

The Seawolves have proven they can play good enough defense to win the conference tournament. The questions are: Can they rely on Mykeema Ford and Jessica Smith to carry them offensively when it matters? Can they run the table and beat Hartford twice in row? I intend on taking the athletic department up on its offer for free transportation to and from the tournament on Saturday, March 11th, so I can find out.

With all of the success of Men's football and Soccer this season, a NCAA berth in Women's basketball would be the most exciting and intriguing development of the year. No disrespect to the Men, but March Madness for Stony Brook means television time. It means we are off the ESPN tickertape and on Sportscenter. It means selling points for an athletic department seeking to recruit top talent. It means advertising revenue. It means Long Island cream cheese will be the official cream cheese of the Lady Seawolves. It means the student body will be given a damn good reason to care about basketball. Keep it real and see you on the bus to Hartford.

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1-800-ACS-2345 or cancer.org



How many of these famous women can you recognize?

WORDS:

Susan B. Anthony Chien-Shiung Wu
Emily Dickinson Betty Bumpers
Lucille Ball Helen Hayes
Gertrude Belle- Hillary Rodham-
Elion Clinton
Clara Barton Dorothy Height
Mary Mahoney Bessie Coleman
Mary Mcleod- Florence Harding
Bethune
Maria Mitchell
Amelia Bloomer
Ida B. Wells-Barnett
Myra Bradwell

M E S N O I L E E L L E B E D U R T R E G O
I D A B W E L L S B A R N E T T O T A N I M
S O C K I T H A M C N A L K J G F H D S N S
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A Y B E N U H T E B D E O L C M Y R A M T O
S M H I L L A R Y R O D H A M C L I N T O N

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The Staller Center, which opened in 1978, was named in memory of Max and Mary Staller. It presents a kaleidoscope of performances from September through May. From ice dancing to jazz and opera, as well as unique shows such as live radio theatre, there's always something for everyone.

It has five theatres and a 5000 square foot Art Gallery, and in 1994, the Center introduces 35mm film presentations in the Main Stage Theater, complete with a large screen and Dolby sound quality. The Main Stage Theatre seats approximately 1050, the Recital Hall seats 380 and the three "black box" theatres seats approx. 225 in the largest room.

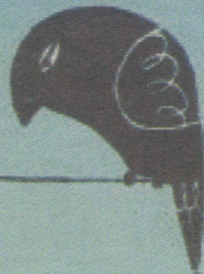
The Staller Center is located on John S. Toll Drive on Stony Brook University campus, between the Frank Melville Library and the Charles B Wang Center. The Box office is open from 12p.m to 6p.m, Monday to Saturday, and one hour before all ticketed performances. Students can also purchase tickets at heavily discounted prices.

BLACKWORLD

INVITES YOU TO OUR GENERAL BODY MEETING

ON MONDAYS AT 8 PM.,

IN THE STUDENT UNION ROOM 072



Placement is everything.

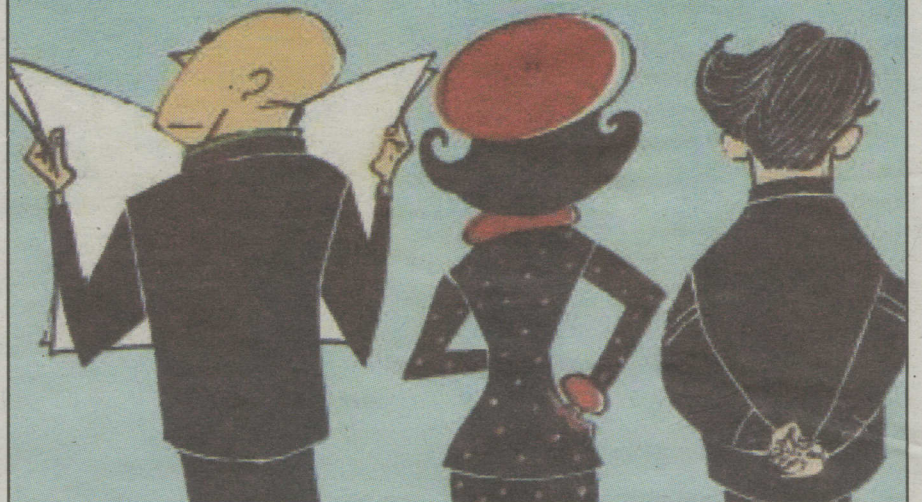
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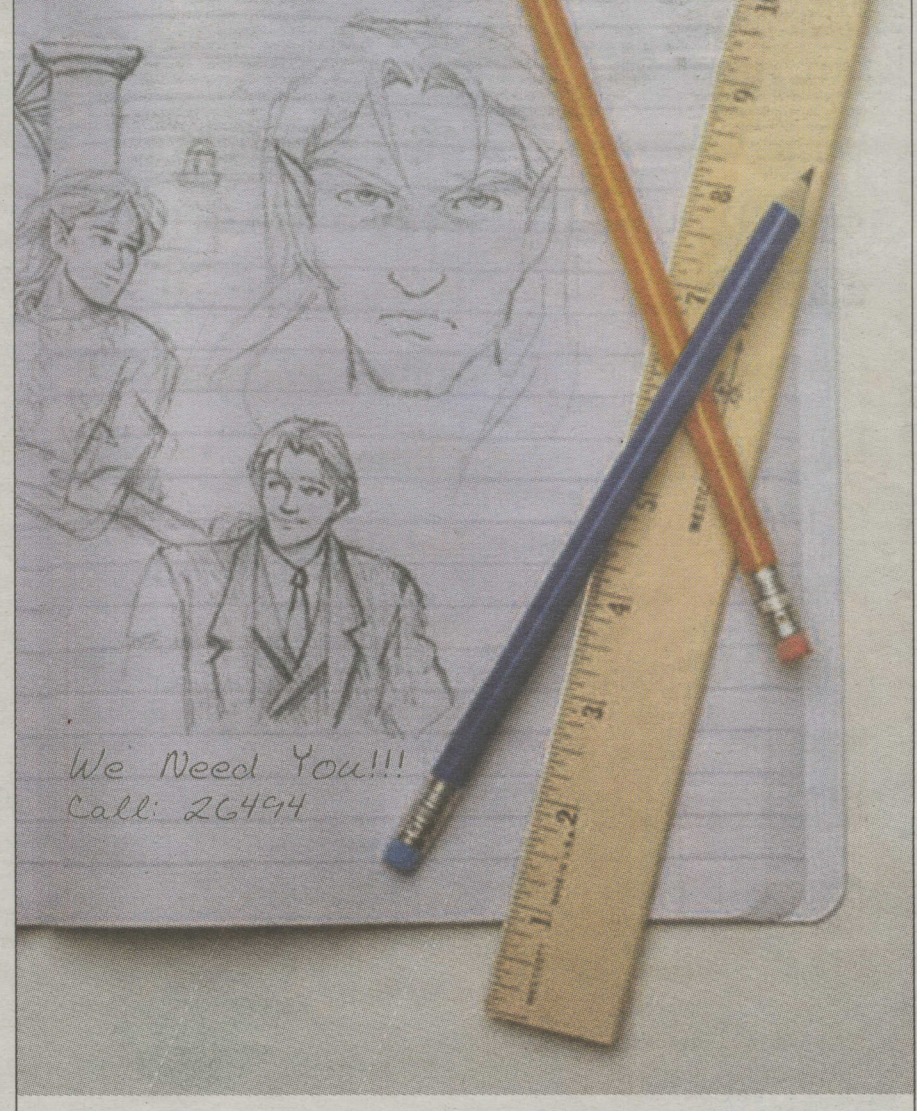
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