

Blackworld

Published bi-weekly by students at SUNY Stony Brook



A SUNY STUDENT PUBLICATION—UNIVERSITY AT STONY BROOK

Week of March 3, 1985 Volume XI--No. 3

DUBE

by Sandra V. Williams

"I hate racism. And I hate exploitation"

Those were the words of Professor Ernest Frederick Dube, a teacher in the Africana Studies Program. Professor Dube was born in Johannesburg, South Africa on June 13th, 1929. He received his primary education in Johannesburg and his high school education in Natal, South Africa. Dube pursued a teacher's education and received a diploma after his training.

I was at this time that the Bantu system of education (one which advocated the degradation of education for Black South Africans) was introduced. Dube not wanting to teach in such a system, decided to acquire training as a social worker in the early 1950's.

When asked about the initial stages of his political involvement, Dube responded:

"Politics is something you can't avoid in South Africa. Your entire life is governed by the politics of oppression. Sometimes you do things without being aware that they are influenced by politics. Only some years when you reflect, you realize that you became political so long ago".

Professor Dube then recalled two incidences which revealed his unconscious political activity as a youth. He spoke of the 1947 visit of the royal family to South Africa. In the school he attended at that time, the students were told to look at a picture of the King and Queen and sing, "God bless our gracious king". Dube and some other students instead chanted, "God cast their wretched king". They were punished. In another incidence, Dube was expelled from school at the age of seventeen for organizing against a dictatorial principal.

In 1952, while studying social work, Dube became a formal member of the African National Congress Youth League. He participated in a campaign against the unjust laws in South Africa known as the Defiance Campaign. He was elected secretary of his branch of the A.N.C. in 1956. Seven years later he was innocently arrested and placed in solitary confinement for five months. This was because of his involvement with the A.N.C. He was then placed on a trail which lasted five months and he was then sentenced to three years in prison.

When asked to describe his experience in prison, Dube responded:

"It was terrible. Detention and solitary confinement were supposed to be for interrogation but it wasn't. It was torture. There are various types of things for different people. They would keep me standing for over forty eight hours.....standing in one spot where there was a drop of water hitting you on the head. At the beginning, you are aware that it is water and it cannot hurt you, but over a time it's as though somebody is busy hitting you with a baton...and that thing can drive you crazy!!!! It can really drive you crazy.

In 1967, Dube was released from prison and became married. At that time he had the idea

that he would continue to work with the ANC underground. He was hindered from doing so because he was under the scrutiny of apartheid officials and didn't want to be the cause to the exposure of other who were working underground with the ANC. However, Dube was still regarded as a leader by those still working underground. They would approach him with problems concerning the ANC. He saw this as a



major problem, consulted his comrades abroad, and decided to leave South Africa as suggested by his comrades.

In August of 1968, Dube left South Africa and worked in Britain as a ledger clerk for an insurance firm for approximately three years. Three years later he received a scholarship to study at Cornell. He studied at Cornell University until 1976.

He graduated in 1977 and then began teaching at Stony Brook in the Fall of that year. In the 1981-82 school year Professor Dube acted as chairperson of the Africana Studies Program.

His involvement as a faculty member of Stony Brook University includes participation on the Undergraduate Curriculum Committee, the Committee of Staff and Students and advising the African Students Organization.

Currently, Professor Dube is a spokesperson of the ANC. His responsibilities include educating people about the South African situation and the ANC's goals.

Professor Dube responded to the following questions in an interview.

Q. What has your experience as a professor with students been like?

A. I just love my students. It has been an exciting experience.

Q. What has your experience with fellow faculty member been like?

A. With the faculty of the Africana Studies Department, enriching. With the psychology Department, in terms of a few people (particularly those in social psychology) they've been excellent. By enlarge, I've found that this University has not been a place that one normally expects of a University.

Q. Can you cite any specific incidences or is it a trend in attitude that you detect?

A. Well, it is generally the attitude I can detect. Putting a side the so called "Dube controversy", you do find that (being a big University and growing) you would expect that there would be more blacks in the departments. But you don't find them, so the question is Are they incapable or are they just not wanted;

Q. Is there a person who had a great influence on your life?

A. My mother influenced my life a great deal. My mother believed that honesty is a thing that's very important. She also believed in fairness. She also believed in that there should be no people who unfairly dominate.

Q. What are your plans for the future?

A. My plans for the future are to keep on fighting until all Black people are seen as human beings and receive the respect they also to keep thinking and turning around the concepts which have been used for purposes of oppressing the Black people and perpetuating oppression.

Q. What are your hobbies?

A..Reading and political discussions.

Q. What is your message to the Stony Brook community?

A. Racism is an evil. If we are to right racism we must know what it is....We should fight racism wherever we find it.

Q. What is your message to the Third World Students at Stony Brook?

A. I wish the African students (African students meaning those coming from the main continent, the United States and the Caribbean) would realize that the South African situation is not going to end today. It is a challenge. They should therefore begin to put their weight to all the efforts that have been started by people like Randall and Arthur Ash and Harry Belafante. They should find away to get involved.

Q. Are you currently working on any literary projects?

A. I am in the process of writing a Book about the so called "Dube Affair".

Q. Have I left out anything in the interview you may have wanted to include?

A. I'm hoping that the student paper will come out more frequently.

DROP DIME

By Jacqueline Simpson

Good Day to All!

First and foremost, I would like to repeat the main purpose of Drop Dime. Drop Dime is a particular column structured to the needs of the community. I will do my best to keep the community "on their feet" as to the important events that have taken place. As Black History Month comes to a close, I would like to briefly review several events which have taken place since our last issue. The biggest event this month was The Black Historians Dinner which took place on Saturday, February 23. The dinner was held in the Union Ballroom. There were two guest speakers, Gail Jackson and Errol Hart. Also included was the fine singing of The Stony Brook Gospel Choir, JoAnn Jones, Adrienne Holly, and Peter Smith who sang a fine duet, and Robin Hodge with a rendition of "Reach Out and Touch Somebody's Hand!" There were two dances. One dance included a drum troupe and also a splendid performance by Candice Benjamin. The other dance was performed to the big club hit, "Music Is The Answer." Several people felt that The Black Historians Dinner was a memorable occasion because the dinner allowed a different type of participation for the minority community. Everyone who attended was well-polished and nicely dressed. One student even stated that "It beats wearing jeans and sneakers everyday on campus." After dinner was served, a fashion show was given. The modeling mostly included sexy lingerie. Finally, the dinner ended with UNITY and togetherness. Everyone joined together, held hands and sang along with Robin Hodge. (Reach Out and Touch Somebody's Hand). The President of The Black Historians, Melanie Witherspoon, did a fine job with this event. After the dinner, everyone was asked to stay for the party which ended at three o'clock a.m.

Stony Brook had a big celebration on February 6. You guessed right, that was Bob Marley's birthday! Various minority organizations such as M.P.B., C.S.O., and the A.I.M. committee participated in this major event. Even though there were six inches of snow, people from all around joined in the festivity which included Ital (natural) food, videos, and alot of Reggae music. Marley's posters, donated by several record companies, surrounded the Union walls. During the day, one could hear Bob Marley's music playing throughout the Union. There was plenty of poetry by our own Brother Raymond, singing, reading and a special guest speaker, Malika Whitney. Malika, a devout Rastafarian, lectured on the life and experiences of Bob Marley. She is also the co-author of the book "Bob Marley: Reggae King of the World." Malika felt that the community should not set aside only one day to celebrate our heroes but should practice celebrating them everyday. New Roots, a Reggae band also gave several renditions and rocked the Union until approximately 2:00 am. This celebration was most enjoyable.

by Renee Pendergrass

There exists, "...a danger in examining the motives of the work I do..." That danger according to novelist Toni Morrison, is the discovery of realms she would prefer not to enter. Rather, she would, "prefer to leave some things vague and abstract..." BUT, she, "...thinks about a certain group of women--those who did work she will never know about...couldn't imagine, and is not prepared to consider."

The appearance of Toni Morrison, as a participant in the University's Distinguished Lecture Series, marks the opening of events scheduled for the Women's Scholarship Conference at Stony Brook, March 4-7. In her introductory statement, Toni Morrison describes a consequence of entering a new realm: her work as a writer has become much more difficult. Her work is "...part of the imagining...", that imagining being a reflection of the lives and labor of Third World women. Similarly, the theme of the Conference, "Work, Culture and Politics of Third World Women," according to Provost Homer Neal, attempts to "illuminate the struggles that Third World women must constantly face." Furthermore, this theme reflects the expanded focus of the discipline known as Women Studies.

Toni Morrison has written four novels, Song of Solomon, Sula, Tar Baby and the Bluest Eye and in 1984 was named Albert Schweitzer Professor of Humanities at SUNY at Albany. The "Readings from Work in Progress," was an excerpt from her unfinished novel, Beloved. The characters and situations continue as "...part of the imagining..." and offers the reader something for consideration.



Jacqueline Simpson

On Thursday, February 14, The Stony Brook University Distinguished Lecture Series presented a lecture by the novelist, James Baldwin, the author of such works as "Go Tell It On The Mountain", "Notes of A Native Son", "Another Country", and "Giovanni's Room." James Baldwin has received many literary awards including a Eugene F. Saxon Memorial Trust Award, a Rosenwald Fellowship, a Partisan Review Fellowship and a Ford Foundation Grant-in-aid. Mr. Baldwin is also a member of the National Institute of Arts and Letters. It was indeed an honor to have this well acclaimed author at Stony Brook. He entitled his lecture, "A World I Never Made". His opening statement was "Black American History, or experience or White American History or lack of experience." From this opening statement, we can see that James Baldwin has much to offer because he educates his audience about the realities and the fantasies which have been in American history for a long period of time. Mr. Baldwin condemned American television for the mere fact that it has a "sublime" contempt for reality and history. He said that "Television exists as an enemy specifically to those who know nothing about their history." James Baldwin clearly stated that knowing your history gives you the capacity to make the right choices because you will know where you are or, as he said; "from whence you came."

On a different subject, the Rhythm Club held their Club/Disco party on Friday, February 15, in the Union Ballroom. There were mixed views about it but the majority of the remarks were good. A great number of people enjoyed the club, music and show. Nuance featuring "Vikki Love" sang their two most recent hit records, "Take a Chance" and "Loveride." The best comment was that the Rhythm Club did feature two different groups, one being male and the other, female. So, both the girls and guys had a ball on stage! Hopefully M.P.B. will be back with more of its dynamic Rhythm Club.

On Friday, February 22, A.A.S.O. held it's African American Celebration Day, "A Tribute To The Civil Rights Movement." The event commenced at noon and ended at four o'clock. Included were music, dancing, soulfood and art exhibits. From 7:00-9:00 pm. There was a cultural show and at 10:00 pm there was a "Master Jam" in Kelly Cafeteria. All proceeds/funds will go to Dr. Martin Luther King and Malcolm X Scholarships to be awarded in May.

Our own Glenda Dickerson has directed the play "Antigone". It has been showing since February 20-30, and will continue through February 27 - March 2.



Toni Morrison

BLACK, WHITE & BLOOD RED

by Camille Nelson

On December 22, 1984, Bernhard Goetz shot four youths who accosted him on a New York City subway train and thus became internationally renowned. His case immediately sparked a debate that pondered two issues: 1) were his actions racially motivated; 2) what are the legal ramifications of those deadly actions. It has been said that any dispute involving Blacks and Whites never fails to illicit a cry of "Racism!" from those overly preoccupied with racial prejudice. On that subject, the Goetz case produced two schools of thought.

Black supporters of Goetz, most notably Roy Innis of CORE, point to this as a case of Blacks and Whites united against crime regardless of the skin color of the criminal. The local news was quick to highlight Black New Yorkers who staunchly defended Goetz. Blacks are heavily victimized by urban crime and it is no wonder that frustrated victims would hail any apparent champion of their cause. Compared to the racial violence of the pre-civil rights era, this story was contemporary America's dream: mild mannered White man defends himself against four Black thugs -- City's Blacks and Whites hail him as a hero. For some Whites, it meant comfort in knowing that they could cheer the shooting of a Black without feeling guilty. For some Blacks, it was a chance to show that they were liberal and open-minded enough to support a White shooter without feelings of betrayal. But for most, it meant the vicarious thrill of inflicting punishment on those who terrorize. Finally, they said, race had taken a back seat.

Those ever-present cries of "Racism!" could scarcely be heard above the roar of praise and approval. According to those at odds with "popular sentiment," it was the fact that the boys were Black that made Goetz feel threatened, even more so than the "body language" that he attributes his fear to. Everyone is aware of the violent rampaging that many Black teenagers engage in on the subways. As a result, some view any group of Black youths as potential muggers. That is not to say that the four victims were innocent. It is quite obvious that they were about to play a game of intimidation with Goetz. What that game might have escalated into is open to speculation. One critic of Goetz wondered what would have happened had this mild-mannered man been approached by four White punks from Connecticut. Would he have been so quick to pull the trigger? More importantly, would public support have been so overwhelming? It is important to remember that the charge of racism is not applied to the fact that Goetz shot four Black youths who scared him but rather to the public's assumption

"I don't know of many things that happen in this country that don't have racial overtones." Benjamin Ward-Police commissioner of New York City.

"That Bernhard Goetz is White and the four young men he shot are Black has clearly played a small part in the community's feeling. For beyond anything else, the response to this case promises the end of race and racism as relevant categories in which to discuss the problem of crime." Midge Dector-New York Times 2/22/85

(and his as well) that the youths were hard-core potential murderers and deserve to die. Once again, the media lent a helping hand by constantly referring to their prior arrest records yet not a word that these crimes included stealing quarters from a video game and cans of coffee. But the fact remains that these boys were up to no good but did they deserve a bullet in their back?

The legal aspects of this case are even more disturbing. Goetz turned himself in in New Hampshire and made a video-tape confession. He told of having been mugged twice before, his main reason for carrying an unlicensed gun. Officer Warren Foote filed a report after his conversation with Goetz. According to Foote, Goetz took a seat that left him alone near the four youths even though there were about twenty people at the other end of the car. Two of the young men approached him to ask him, first, how he was doing and then for five dollars. Goetz said that one of them put his hand in his pocket as if he had a weapon but this move did not threaten him. Another Officer was quoted as saying that Goetz felt they showed "no outward signs of being armed or a danger to him, other than that one of the individuals appeared to be holding something under his jacket....just the body language of the individuals was enough" (New York Times 2/28/85). At this time, Goetz admitted, he had already planned his line of fire. He spoke to one youth, who reiterated his demand, and then he began shooting. After firing once at each of the four boys, he stopped to check their conditions and the conditions of the two ladies who fainted. Upon finding one youth half-sitting on a seat he said, "You don't look too bad, here's another" and shot a fifth time. It is not known if he was hit the first or the second time but Darryl Cabey is now comatose and paralyzed.

When these reports were released early in the case, people chose to ignore the fact that Goetz said he didn't feel threatened. For some reason, his statement about firing again was overlooked by the press at the time. What is remarkable is that it was submitted to the grand jury in its entirety yet they still chose not to indict him. Bernhard Goetz was legally successful with his claim of self-defense and in some eyes he is a hero. Okay, here is your hero, champion of the victimized. But what if your hero said he didn't feel threatened? What if he shot one in the side and one in the back, presumably as they were running away? And finally, what if your mild-mannered hero stood over his fallen victim, spouted a Clint Eastwood line and tried to finish the job? There is something seriously wrong when an entire country, if not just a city, is cynical and bloodthirsty enough to casually debate such questions of a hero.

ZETAS ON THE MOVE

Zeta Phi Beta Sorority, Inc. was founded on January 16, 1920 at Howard University, Washington D.C. The objectives of this sorority are finer womanhood, scholarship, community service and sisterly love. Zeta Phi Beta Sorority, Inc. and Phi Beta Sigma Fraternity, Inc. are the only official sister and brother organizations in the National Pan-hellenic Council. Zetas are located in ten regions including, Africa, West Indies, and West Germany. The women of Zeta hold professions from lawyers, doctors, teachers, and engineers to artists, performers, athletes, and ministers.

Theta Kappa Chapter was established on the Stony Brook campus on May 17, 1980. At present, there are three Zetas residing on the Stony Brook campus. These women are Diahann Kelly, President, Maritza Ayala, Vice-President, and Gwendolyn Richards. This year Zetas have fund-raised monies to donate a display case to the Africana Studies Department, sent money to the New York Diabetes Association to aid a diabetic camping program, participated in the annual Greek Day festival and will work with MDA's Superdance fundraising committee for Superdance 85. These women have also organized the Ebony Knights Court, an affiliate organization of men who work with Zeta in all her endeavors. The men of the Ebony Knights Court are Danny Ross, Herve Apollon, and Lancelot Walker. There will be an open-house meeting for new members to the court during this month.

This semester Theta Kappa Chapter will be working towards starting another pledge line, working with the Long Island branch for the 1985 March of Dimes, holding a food drive for needy communities in Suffolk County, and offering a \$300 scholarship for the most outstanding woman of the year at Stony Brook.

JOURNALIST TALKS ABOUT THE POLITICAL PROCESS

By Lorna Francis

"One thing that President Reagan does better than anyone else in the world is that he has the capacity of making people feel good about America," said Bettina Gregory, ABC-TV's Senior General Assignment Correspondent in a lecture entitled, "Broadcast Journalism and the American Political Process" held on February 26 in the Fine Arts Center.

"At the time when Jimmy Carter was elected, the country was looking for a change," said Ms. Gregory. "Jimmy Carter was elected because he was an outsider and he is from the south."

According to Ms. Gregory, the media played a critical role in Jimmy Carter's administration. "Carter could not have made it in the White House without the media." The Iran hostage situation made it even worse for Carter because he could not do anything to free them, said Ms. Gregory. As she put it, "That's what did in the Carter administration. President Carter has failed as a political leader, however, he will be remembered as the most conservative."

By 1980, we had a terrible political view on account of we did not have the right political leaders, said Ms. Gregory. "We wanted John Wayne but instead we got Ronald Reagan."

"President Reagan is the least accessible President in history" said Ms. Gregory. She added, "President Reagan is so nice, charming and able to communicate, that's why he is called the 'great communicator,' but he runs into trouble sometimes by saying the wrong things."

We have seen a large change through the ethnic group, Italians, and Hispanics voted Republican. The Rev. Jesse Jackson ran for the Presidency but there is still a new era of racism in this country, said Ms. Gregory. Geraldine Ferraro was the first woman to run for Vice-President. "It marked a major milestone for women."

According to Ms. Gregory, the Democrats have to come up with some sort of direct power to beat the Republicans. "The Democrats are doing a lot of SOUL SEARCHING."

Television has enormous power to project a person's personality and a tremendous potential to cover the issues, said Ms. Gregory. As she told the audience, "Television reveals a great deal of the person who is being covered, one can't run from television."

Ms. Gregory joined ABC News in 1974 after having worked previously with WCBS-TV, New York and WVBR-TV, Ithaca. During the summer of 1978, she was assigned to ABC's London Bureau and in August 1978 she became the network's Federal Regulatory Agency Correspondent. As a Senior General Assignment Correspondent, a position she has held since April 1980, Ms. Gregory is responsible for covering major national news stories. A summa cum laude graduate of Pierce College, Ms. Gregory has appeared as a reporter, interviewer or "anchor" on all of ABC-TV's news programs: WORLD NEWS TONIGHT, GOOD MORNING AMERICA and ISSUES and ANSWERS. She is the recipient of the Women in Communications Clarion Award and the New York City News-women's Club Front Page Award.

CSO Contribution to the African Crisis

by Abbakha I

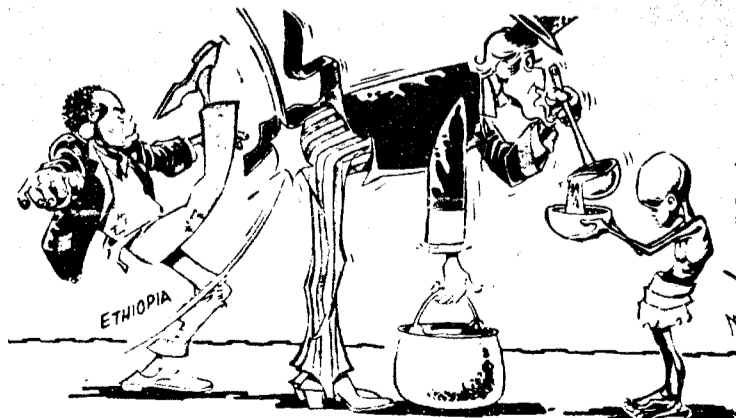
Two hundred people showed at Kelly cCafe-teria last Saturday night for a Caribbean Students Organization party. This, of course, was not unusual because of the significance of the party; it was fund raiser for the unfortunate Ethiopians who are presently experiencing one of the worst droughts in their contemporary history.

This effort to raise funds for this cause was also pursued by other student organizations. The Haitian Student Organization did their thing last Friday and the Phi Beta Sigma Fraternity was one of the first to attack the problem of our people. It must be known that Stony Brook students are cognizant of the fact that we must help and support each other whenever the occasion arises. We also should continue to encourage elected officials especially President Ray-gun to be more humane to countries that are less fortunate. In fact First World tax paying people in this country should be able to dictate to Ray-gun and his henchmen where our money should go.

Presently, Ethiopia is one of the many countries on the African Continent that is experiencing a devastating drought and famine. This may have stemmed from the historical rape of Africa by its Colonial Powers. Africa now is lame and forced to acquire crutches from its enemies. The imperialist plan of "Global 2000" that was first mentioned in the Carter Administration seems to be slowly showing its head, so wake up First World People!! Don't let Ray-gun put you to sleep with his lies and deceit. Ray-

gun and his cabinet were the ones who withheld food aid from easing the famine in Ethiopia because according to their Movie Book theory: The Marxist Government presently in Ethiopia might collapse. So while they sit back hoping that a Government not to their liking would collapse, innocent people died. What a script.

The Caribbean Student Organization vows to continue to support oppressed and impoverished people whenever they may be, despite the skimp budget that Polity provides. So we will continue to accept your support and encouragement and we to you.



BLACKWORLD - The Unique Marriage Something Old, Something New, Something Borrowed, and Something Blue.

Something Old: Wherein we ask for help once again. Blackworld ended an era this academic year. It once again moved amongst the people for whom it was intended. Blackworld has ended the era of the Personals (albeit only because they are limited in number).

Yes, Blackworld ended an era but it continues with the one aspect of the past which sought its destruction; lack of dedication.

The children of the seventies no longer attend Stony Brook. Those self-proclaimed "Progressives" who found that Blackworld could be used for a reason except for advertisement and for other clubs to use as their media source. The era of Personal Sacrifice is over and yet it still exists.

There are still a few remnants of the "old" Blackworld out there. There are still students who wish to say something strongly and "step forward into the light". You are out there. There is no doubt about that. I've heard about you too often for you not to exist..... Come join us!! We are waiting for you.

Something New: Wherein we say what you will be helping with. Blackworld is now branching out to people of all walks of life. Time forces us to evolve and deal with complex issues. The era of Prejudice, Hatred, Greed, and Persecution is now too complex to deal with from a "Black's Only" standpoint.

"Black" is no longer a skin color but an ideological perception and Blackworld has evolved with this idea. We are no longer "Black's Only" in our views. In previous issues we've dealt with very general points of interest and specifically speaking we look forward to dealing in more wider and diverse oriented issues in the latter part of this semester.

Most of all the "New" Blackworld needs continuity. The one

major point each year with Blackworld is the turn-over ratio. If you are an interested student, and most especially an underclassman, Please feel free to come down any Monday at 9:00 and see what we are all about.

We are pushing to be number one in doing so we need people who are here while we are number 3.

Something Borrowed: The Ghost of old Editors past.

Lasana M. Sekou, Coszbi Sanchez, Theresa Day, Peter Ward, ????

We learn from our past. Each time I open an old issue of Blackworld an ex-editor seems to scream at me; "Don't let me down, don't let us down". There is more at stake here than the paper itself.

the three most recent Editors of Blackworld.

The paper itself is nothing. It is the ideas/philosophies that are important. The paper could be burnt but once read the concepts are indestructable.

If I (Editor) wanted to call myself Blackworld, I could. I could stand outside the Union and give every idea in this paper to anyone who would listen but the paper saves me the trouble.

The paper itself is unimportant, but the sweat and tears it represents are.

Something Blue: Pleas and Tears.

We need you! We need you to take a position of responsibility with us. I'm not Blackworld, just a small part of it. Please come down and work equally with me and the staff.

by Peter Ward



Contemplation

The journey never ends. Where do I go from here?

BLACKWORLD

"KNOW THYSELF"

Peter A. Ward

Editor-in-Chief

Kim Parks

Managing Editor

Lorna Francis

Copy Editor

Mike Lucienne

Photo Editor

STAFF & REPORTERS:

Dawnette Wilson, Renee Pendergrass, Abbakha I, Dwayne Briggins, Dionne Miller, Michelle Morris, Jennifer Press, Katia Lundy, Jacqueline Simpson, Camille Nelson, Sandra Williams, Carlene Hilaire, Monica Caleb, and Sherrelle Thomas

PHOTOGRAPHERS

Lomax Diudonne and Patrick Simon

BLACK HISTORY CALENDAR

March 5, 1770

Crispus Attucks was the first Black man to die in what was to be called by colonial Americans the Boston Massacre.

March 6, 1816

The American Colonization Society was organized for the purpose of transporting Free Blacks back to Africa.

March 7, 1882

Black inventor E. Little Receives patent for Bridle-Bit.

March 8, 1790

George Washington made out his will that stipulated that on the death of his wife, Martha, all his slaves would be liberated.

March 9, 1961

Clifton R. Wharton was sworn in as Ambassador to Norway in 1961.

March 10, 1913

Death of Harriet Tubman Known as the "Moses" of the Underground Railroad.

March 12, 1965

Hugh Smythe was appointed the U.S. Ambassador to Syria.

March 13, 1865

The Ku Klux Klan, a secret anti-Black terrorist organization was organized in Pulaski, Tennessee

March 14, 1917

The first training camp for Blacks officers was established by the U.S. Army in Des Moines, Iowa

March 15, 1821

African Methodist Episcopal Zion Church was founded in New York.

March 16, 1827

The first Black newspaper "Freedom's Journal" was founded in New York by John B. Russwurn and Samuel E. Cornish. It strongly espoused the abolitionist cause.

BLACK HISTORY MONTH

by Dawnette Wilson

Much of the world fails to recognize or give any recognition to the many blacks who fought, gave their lives, lost their children, and performed sit-ins. The inventors, teachers and educators have been neglected by a good majority of us. So the month of February is given to those who paved the way, to a brighter future. Even though a month, two months, or even a year is not enough awareness of an entire black culture. the month of February does not allow us to forget those who gave so much of themselves for us.

Black History month, at Stony Brook was commemorated for the whole month of February. The opening ceremony started with a march from the Culture Center to the Student Union. Professor Glenda Dickerson and Professor Bruce Hare spoke of those who opened doors to a brighter future for us. Black History month proceeded with an entire day dedicated to the legendary Bob Marley, who passed away in the mid part of 1981.

Music played throughout the day, nothing but Bob Marley's inspirational music. The food was prepared for that days event by the Caribbean Students Organization, who honored the menu, by not serving any meat products, something that Bob Marley would have appreciated. The day's activities ended with a movie on the legend himself, Bob. A reggae band played the rest of the eventful night away.

Two movies were also shown through the course of the month of February. Sugar Cane Alley, about a boy's plight from out of the sugar cane fields into education, and the second movie shown was Heartland Reggae.

During the mid course of the month, Stony Brook was privileged to have two renowned speakers. James Baldwin is acclaimed as one of this country's foremost novelist, essayist, and playwrights. His works account for books such as "Go Tell It On The Mountain", "Giovanni's Room", and "Another Country". Secondly, Reverend Daughtery spoke in the U.N.I.T.I. Cultural Center.



Daughtery spoke on an important issue to everyone now Police Brutality.

The African American Students Organization contributed a day to the Civil Rights Movement, with food, music, and an art exhibit in the Union Ballroom. The night ended with a cultural show in the Union auditorium. The show left me with a very strong impression of the great mover; Malcom X. Towards the closing of Black History month, the Black Historians gave a "Dinner Dance" in the Union ballroom. The nights activities included Politician Errol Hart, a jazz band, and entertainment from the students of Stony Brook.

Just as the opening ceremony to Black History Month is important, so to is the closing of Black History Month. The closing of the month was held in the U.N.I.T.I. Cultural Center, where Professor Amiri Baraka, his wife Amina Baraka, and the Blue Arc Band in musical poetry reading, gave a show to remember. Amina Baraka gave an excellent rendition of "God Bless The Child That Got His Own" and a selection of her poetry. Professor Baraka set the atmosphere off by picturing Africa with the role of drums, signifying the beauty and all Africa's glory. Professor Baraka spoke of Pan Africa, the hostility and slave trade etc. He spoke of the mid passage, that the people of Africa took, only to encounter the tragedy and become victims of oppression.

Lying on their backs for a six month duration, crossing the Atlantic Ocean to enter a world full of rejection and hatred. The trumpet was blown out to the old negro spiritual song: "Nobody Knows The Trouble I've Seen". Professor Baraka also recited several of his poems. One on Anti-Reagan and a poem overtly understood, called the Wailers.

Black History Month opened and closed with great pride, respect, admiration, and love. And I am sure it will stay with us until eternity, making it a month of unforgettable History.

Viewpoints . . .

FRESHMAN'S RESPONSE TO APATHY

A question is raised: Why are the freshmen so apathetic? In other words, why aren't the freshmen getting involved in the many extracurricular activities which Stony Brook has to offer?

The main reason why freshmen do not seem to get involved is fear. The fear of not fitting in, fear of not being accepted by the upper - classmen and fear of not achieving the so - called "good grades". Since it's their first year, freshmen want to do well so they devote their time and efforts to their studies. Monica Olivier a second semester freshman states, "Freshmen are not involved in the various school activities because they want to spent their time on their academic studies. They feel that it is important to hit the books and make a good impression." Freshmen feel if they are to succeed academically, they are not to clutter up their schedules with fun and games, only study.

When someone is not particularly familiar with a setting he tends to be tense and lock himself in his own little private world. I say to you, give the freshmen time; time to get the feel of the school, time to learn more about it, and time to meet people who will aid them. Roger Chung a freshman like myself, seems to have the same views as I do on this topic. He sums it up by saying, "The freshmen are unaware of how Stony Brook operates. In time when they become oriented then they'll participate."

The freshmen who are willing and capable of joining a certain club or activity find themselves between two brick walls. How are they expected to get involved if they do not know where or who to turn to? A freshman arrives to a new setting and is not familiar with the surroundings. They are unheeding of the different opportunities that are available to them. Jennifer Goddard expresses her feeling on the matter by saying: Freshmen are unaware of what is going on. Also, the different opportunities that are supposedly offered are not advertised well enough."

Adjusting to a new environment and a new way of life is very difficult for some people. This is especially true for a freshman who is away from home and who is forced to be independent. He does not have his parents to lean on in times of need. It is a challenge and she has to learn to adjust and take care of herself.

by Katia Lundy

LETTER TO THE EDITOR

To The Editor,

The following is an open letter to the campus community. We the members STAC (Students Toward an Accessible Campus) are writing because of the conditions after the recent snow storm which endangered the safety of both the disabled and non-disabled alike. We understand the position of the University in that the snow removal is a difficult and expensive task which is complicated by a lack of equipment and inadequate staffing. However, the University has both a moral and legal responsibility to meet the needs of the students.

The disabled encountered many and diverse problems due to the snow. Because the paths were not cleaned, the blind and visually impaired became disoriented and found negotiating the campus to be extremely hazardous. People in wheelchairs followed normally accessible routes only to find that their way was blocked because paths were not cleaned wide enough for a wheelchair to fit through. Curb cuts, stairways, and handicapped parking areas also were neglected making it difficult, if not impossible, for many of the disabled to get around campus. Icy conditions existed through much of the campus causing travel to be treacherous. Many students were forced to miss classes on that day and also on subsequent days, before the problem was solved by warm weather.

By writing this letter we hope to make the campus aware of the obstacles encountered by the disabled, but we also would like to emphasize that the nondisabled also faced unsafe conditions as well. In the future we hope that all those involved in maintaining the campus will take this into consideration when plagued with a similar situation. The administration has a responsibility to allocate sufficient funds in order to keep the campus functioning in a safe manner. The safety of the students and staff should be the overriding concern at all times.

Thank you for your attention to this matter.

Sincerely,
The members of STAC

Dread Corner

Greetings in the name of Jah Rastafari, Iman the irator Tony I has come forward to spread the message of Rasta culture (African culture). In this week's issue of "Dread Corner", Iman bring forward a works called:



Dreaditor --- Ras Abbakha I
 Irator --- Ras Tony I
 Dread Word --- Ras Marvin
 puzzle

ONE LOVE TO ALL.

RASTA REALITY

Rastafari is a Black Consciousness which developed in Jamaica, and has spread throughout the world. The basic Rasta reality is for Black people to inite and reclaim their identity. The downpressor has disconnected Blacks from their identity, and their social and cultural heritage. First they took away the African's name, then they destroyed shared rituals (the dance and the drums). The drums were outlawed, because the Africans could communicate by call and response rhythms. During Slavery the Black family was broken up, and in this Iwa Black families continue to be broken up. For example: The majority of Black youths grow up in fatherless homes, or are illegitimate. This is all linked to poverty. The majority of Blacks are below the poverty level. Blacks learned to doubt their own capacity for original thought or expression, and they distrusted their own judgement. By trying to imitate the European so called "superior" ways they only negated their own identity; Therefore making it impossible for progression. Because for a people to live fully in the present, they must have knowledge and pride of their past, or else they would be like a tree without roots.

Rastafari is a righteous way of life. Rasta lives according to the laws of Jah as it was in Creation. Rasta say, "live clean and your works will be seen; Jah will give you guidance to fight against this Babylon system." SELAH

Next issue: "Roots of Rastafari"

PREPARE

by RAS ABBAKHA I

Sometimes I feel like burning Babylon.
 Yes I say, sometimes I feel like burning Babylon
 to the ground.

Whenever I see the Indians herded like cattle
 into Reservations,

I feel like I could burn down Babylon.
 When I see them trying to get rid of my AFS
 Professor amidst condemnation.

I feel like I could burn down Babylon
 right down to the ground.

When they disregard I and I culture
 as inferior,

I say Babylon must (have to) burn.

It must burn inna fire.

It must burn like paper.

Enter Rastaman inna Zion Land,
 Forward and leave this land called Babylon.

Enter Rastaman inna Jah Jah Land,
 Lets hold hands in exodus of Babylon.

Babylon ah burn in the fire

It must burn like a flyer.

To much wickedness in this ya land.

The police just kill off our people
 And we sit here so very humble.

Leave your bags People, just leave
 your bags

And lets leave this land called Babylon.

Let's leave the downpressor, called Reagan

If you call yourself a west Indian

If you call yourself an American

If you call yourself a righteous African

Lets forward into Zion

Lets forward like the Lion

Lets forward into Zion

Jah My God will take care of the Burning

While we in Zion will be singing.

SELAH

Dreadlation

I -----Indicates unity
 Irator -----Rasta -- Orator and Writer
 Iman -----I
 Inite ----- Unite
 Iwa -----Time, Hour
 Downpressor -----Oppressor
 Jah -----Supreme God



CHRIST RETURN

What if the saviour should come back

with hair and colour of the black?

Would some still reject, despise

with deeds of hate and words of lies?

We know in heaven it's not so,

The place where Christians hope to go.

The Saviour came and taught us love

and said there's unity above.

The high, the low, the rich, the poor

Each passes through the living door.

There is no place for class or race

For all are brethren through his grace.

A garden with all flowers white

would be no beauty for delight

So we must learn to live on earth

as sons and daughters of one birth.

Whenever Jesus comes again

his Saints shall sing this new refrain

JAH, KING OF KINGS and LORD OF LORDS

While hands and drums vibrate the chords

Arise and sing a loud amen

For God is father of all men

His name all peoples shall adore

And give him praise for evermore. KING D DADDY MACK

THE RASTAFARI QUEEN
by Barbara Makeda Lee

The Rastafari woman is a pair for her King-man. With womanly humility and grace, she acknowledges that Man is leader of the union, but in this there is no inequality, for as Queen, she is a strong partner and woman.

The Rastafari woman tends to that half of human activities best performed by woman -- carrying the seed of life in her womb, rearing the children in the fullness of Love and obedience to Godly principle, managing the household, and helping her man to be chief breadwinner and loving father to his family. She also uses her womanly intuition and perspective to assist her man, and to find her means of industry and productivity.

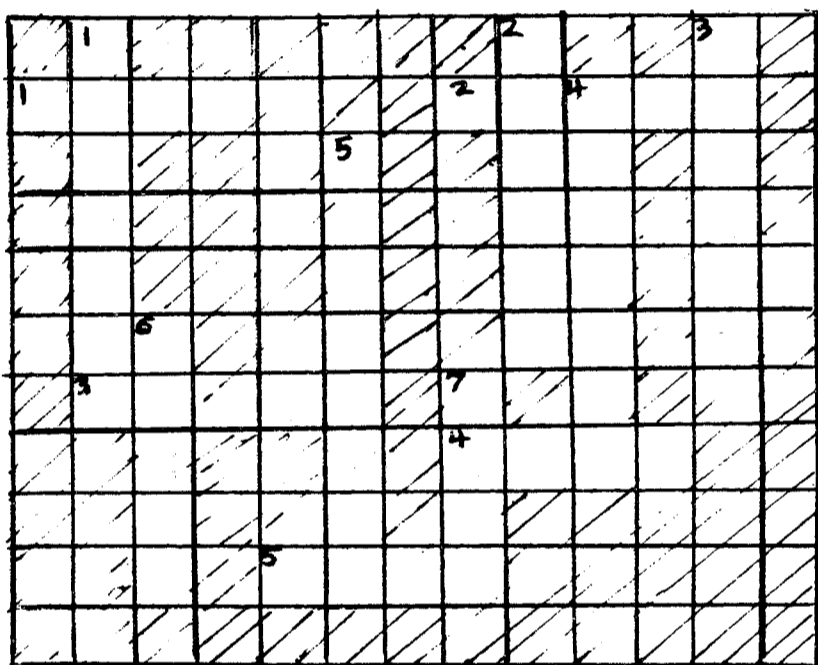
The Rastafari woman dresses modestly in clothes which do not reveal the beauty of her body to the casual observer, reserving this sensual sight for her man alone. She covers her head in modesty, and obedience to the teaching that a woman's head should be covered when she prays, and she knows that we must pray without ceasing. She adheres as closely as possible to the description of Virtue outlined in Proverbs Chapter 31.

Knowing herself to be the Mother of Creation, she endeavours at all times to present herself as an example to other sisters, and of her race. She is priestess and Prophetess

Instead of makeup, she desires the beauty of her spirit to shine on her face with the Vibration of Holy Love.



DREAD WORD - PUZZLE



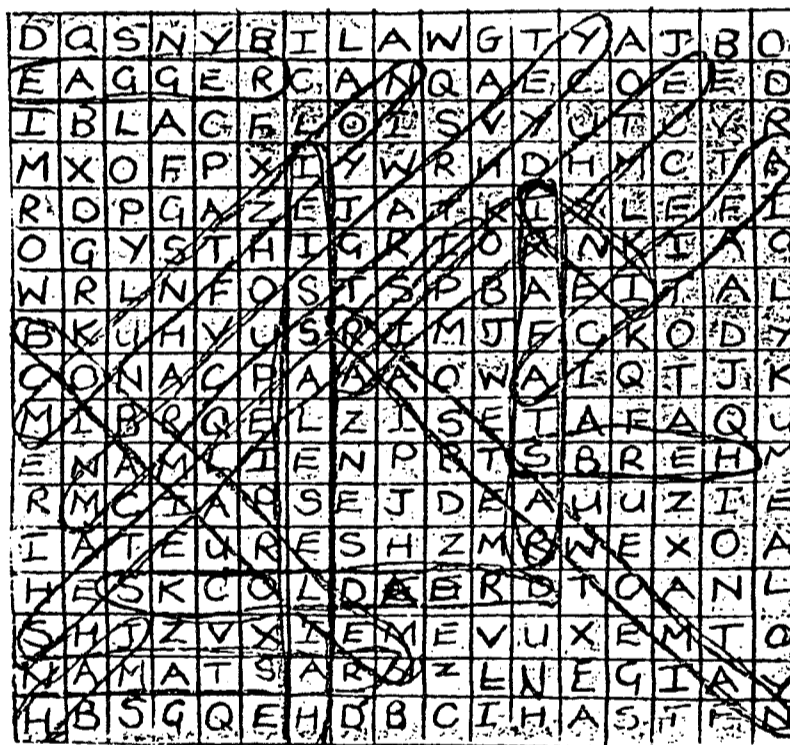
Across

- 1) Rastafari greeting, taking from the first name of the Emperor
- 2) Referred to as "The Healing of the Nation" found on Solomon's Grave. (gives Wisdom)
- 3) Meaning King, comes from Amharic word
- 4) Pure and Natural, free from all artificial things, vegetarian dish
- 5) Used instead of yes, agreement and overstanding (understanding) of the topic being discussed.

Down

- 1) Corrupt establishment of western society built upon capitalism and imperialism (police)
- 2) Only African Nation that celebrates independence in February (18th. 1965)
- 3) Rastafari Prophet and "John the Baptist"
- 4) African Nation with largest population
- 5) Black king crowned in Africa in 1900's
- 6) Mark of the "-----" upon their forehead and in their hands (Revelations Chap. 13 vs. 18)
- 7) Africa and Ethiopia, home of the African to which Rastafari seek repatriation through promised exodus from Babylon.

Solution to Last Dread Word Puzzle



**Jah
Rastafari
Reggae
Rastaman
Ethiopia
Herbs
Dreadlocks
Ital**

**Rasta Women
Israelites
Marcus Garvey
Mount Zion
Bob Marley
Haile Selassie I
I.N.I
Africa**

What Do You Call It?

by Ramon Nunez

Some people called it
becoming a man
becoming a person
becoming a human
So cry
cry
cry

Some people call it
manic-depressive
up and down
up and down

Some people call it being
born again
so let the evil
out and let
the lord come
In

Some people call it
becoming at one
with yourself

so let the
other three go
to infinity

Some people call it
wing and wang
positive and negative
good and bad
women and men

By whatever some people
want to call,
it's peace

So I call it accepting
yourself and rejecting others
without doubt

So think yourself
Say yourself
Be yourself
Do yourself

Just be truthful to
Yourself if not anyone
else



Mother's Love

A Dinner for Me and Maybe You

by Cabbina Grimes

The conversation will be soft tone,
the lights will not rise above a dim,
for tonight the dinner table will be adorned,
roses will freshen the air,
and its feelings will be everywhere,
on the table will be your best delights,
including the medium done steak,
with it a side order of rice and peas,
green vegetables form nature's best harvest,
and the fire will always be burning,
to cook whatever else you desire,
a wine of late vintage will be ready,
oh, one thing more,
if excuses you will make,
please give me twenty-four hours,
so that someone else could take your place.

Dreams

by Danie Alexis

If only my thoughts were not just
Dreams.
If only I had the guts to tell you
how I feel.
If only we weren't so hostile to
each other.
If only life was not so miserable
without you in it.
These are the dreams I have
"If only" every day I say
But why?
Can you tell me why these
things must be in the form
"If only"?
Why does it have to be dreams.
and not reality?
If only my dreams would come true.

POETRY

Woman

by Yvon Magny

O woman!
My mother,
My sister,
And yet.... my companion:
You are the mother of creation
With your bare tender hands,
Devoted,
With your endless love
And your passionate affection:
You raised up "SOCIETY"
But in return, you have
No respect, no consideration.
O Woman!
You who give yourself away
So innocently to the man,
What have you done
To simply deserve abuse and rejection?
You who gave of your life
so easily for the man:
Where is your pride?
And where is your dignity?
O Woman!
My mother
My sister
And yet.... my companion
You are your pride,
You are your dignity.
Yes, you are creation
You are love.
You must be respected
Because you are....WOMAN.

P. S. Special Dedication to you, Woman
With love and concern.



Revolving Thing

by Ramon Nunez

We keep revolving
instead of evolving

Some Come Out
Some go In

Abortion Bomb
Sharon Set Free

Who gets free?
Who getz free?
Bernie Goetz set free

And
Who goes back in?
Mr. Jomo Cleveland the
thug

JOMO Who? (A voice in the middle)
Jomo "Attica" Davies
Charged with murder,
connected with prison
riots, and acquitted
of killing police

But wait one minute? (A brother in front)

"Something doesn't jive
cause the former two
guys***

(Silence) Shssssssssssssssssss
THAT'S DEMOCRACY

That's not all, plenty are
still within

Who? (A voice in the back)

NELSON MANDELA
Rhymes with Candela

But wait a while, (Female voice in the front)
we can petition and protests

have hunger strikes and
even sit-ins

What?
Go and tell that to my Caribbean,
Latino, African, and "A"rab
In Brooklyn

Some of whom been beaten

Go tell that
to the Indian whose
gas was leaking
Where plenty people weeping
Where plenty people starving

They'll groul and SHOUT, Not Us,

We'll Stand On,
Skank On,
Jump On,
Bomb On,
Roll On,
and Keep On!

Cause
We are tired of wining
looking, sculling, and liming

While, incorrigible bullies keep looting,
burning, shooting, and polluting

It's time to start grinning
Let us answer their plunder
with thunder
Let us answer their fighting
with lightning

Black in the Classroom

by Michael Grimes

Black in the classroom,
I alone Black in the classroom,
as I sit upon a chair,
surrounded by white faces.

"Black" is the word spoken,
and at once I am on the defense,
as the eyes of forty picece my skin,
my nerves tingle, my mind races,
as eighty ears are awaiting the black view.

Mistake, I can't make a mistake,
it would be a costly lable for my race,
I'm their only representative,
Whatever I say has to be right,
Damn, I wish I knew everything.

Black I wish ther were more of me,
the teacher learns my name so quick,
my absence he always knows,
for who else stands out like me,
Black in the classroom.

Hey if you do get a chance,
and you want to find me,
go to a class, and there I will be,
kepping my chair from breaking
as I wait for you to join me.

Always Remember

by Dionne Miller

Always remember the first time we met,
And our first kiss, don't ever forget.

Always remember the first time we smiled,
It sure did last a long, long while.

And never forget the first time I cried,
It was when you said the word 'goodbye'.

But then you made me smile again
When you said you'd be my friend

And.....
When I was sad you made my day.
When I was lost in love you found my way.
When I was alone you were there to share,
and you showed me that you really cared.

So, always remember my love did strive,
And you are the one who has kept it alive.

United Front

“We’re Moving, We’re Moving Together.”

Are you aware that the United Front is here for you?????

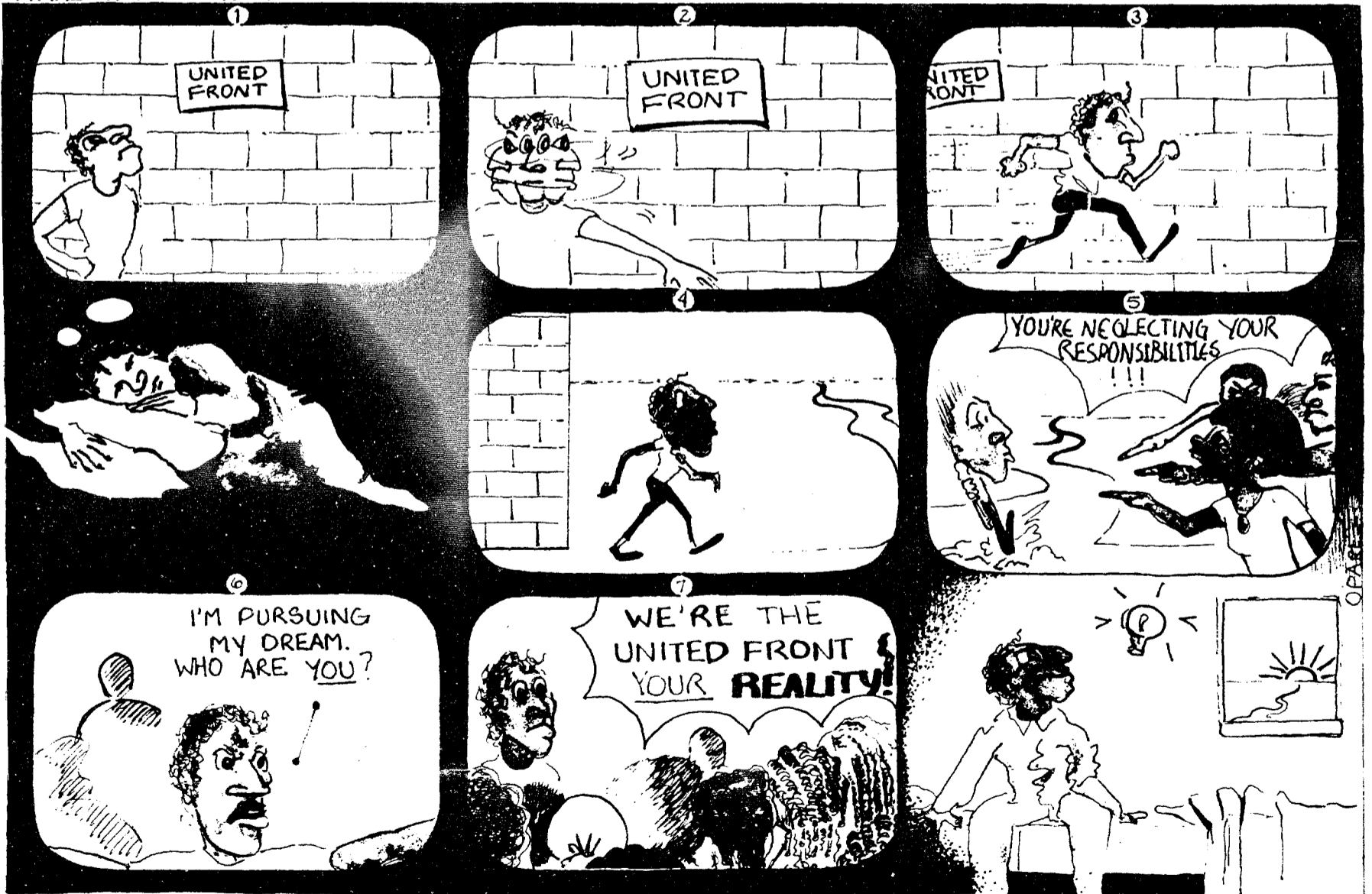
The United Front was formed in 1981, out of an urgent need to unify the Third World students on Stony Brook Campus.

It is not just another organization, but a collective voice of organization members and non-members. In order for this Forum to be effective and powerful, it is of vital importance that we get your support.

The main goal of the United Front is to create an arena, whereby prevalent issues (campus, academics, social, national, or international) can be addressed and resolved. Remember, an individual is not one that isolates one’s ideas, but one that is strong enough to represent these ideas in a collective arena.

The meeting days are regularly held every Sunday at 9:00pm. However, due to the Spring break, the next meeting date will be Sunday -- March 17th, 1985 at 9:00 pm. It is in your best interest to be there!!!!!!

WAKE UP AND WORK



Roving Photographer

Compiled by Lorna Francis

Question: The new so called "Subway Vigilante, Andy Fredericks, who was charged with second degree murder for stabbing a thief in self-defense. Do you think it is justified? Should he be tried for murder?

John Perry, Psychology, Senior.



In light of the Bernard Goetz case. I feel that he should get the same treatment Goetz received. The fact of the matter is this was truly self-defense and not premeditated.

Lorrie Knight, Psychology, Senior.



I feel that it is justified because he was defending himself and one can't compare it with the Goetz case where the boys were running away and were shot in the back. Since Goetz got away, I don't see why Fredericks did not.

Ronald Eason, Mechanical Engineering, Senior.



I feel he should be tried for manslaughter due to the fact that he did not intervene in a life threatening situation and it wasn't premeditated. He had many other alternatives instead of using such an excessive amount of force.

Letty Marquez, Nursing, Sophomore.



I don't think he should be tried for murder because the actions he took were in self-defense.

Natalie Fields, English, Senior.



No, I don't think he should be tried for murder because he is one of the few people that help others that are being harassed. It is unfortunate that it had to end in a violent manner.

Photographers --
Lomax Dieudonne &
Patrick Simon

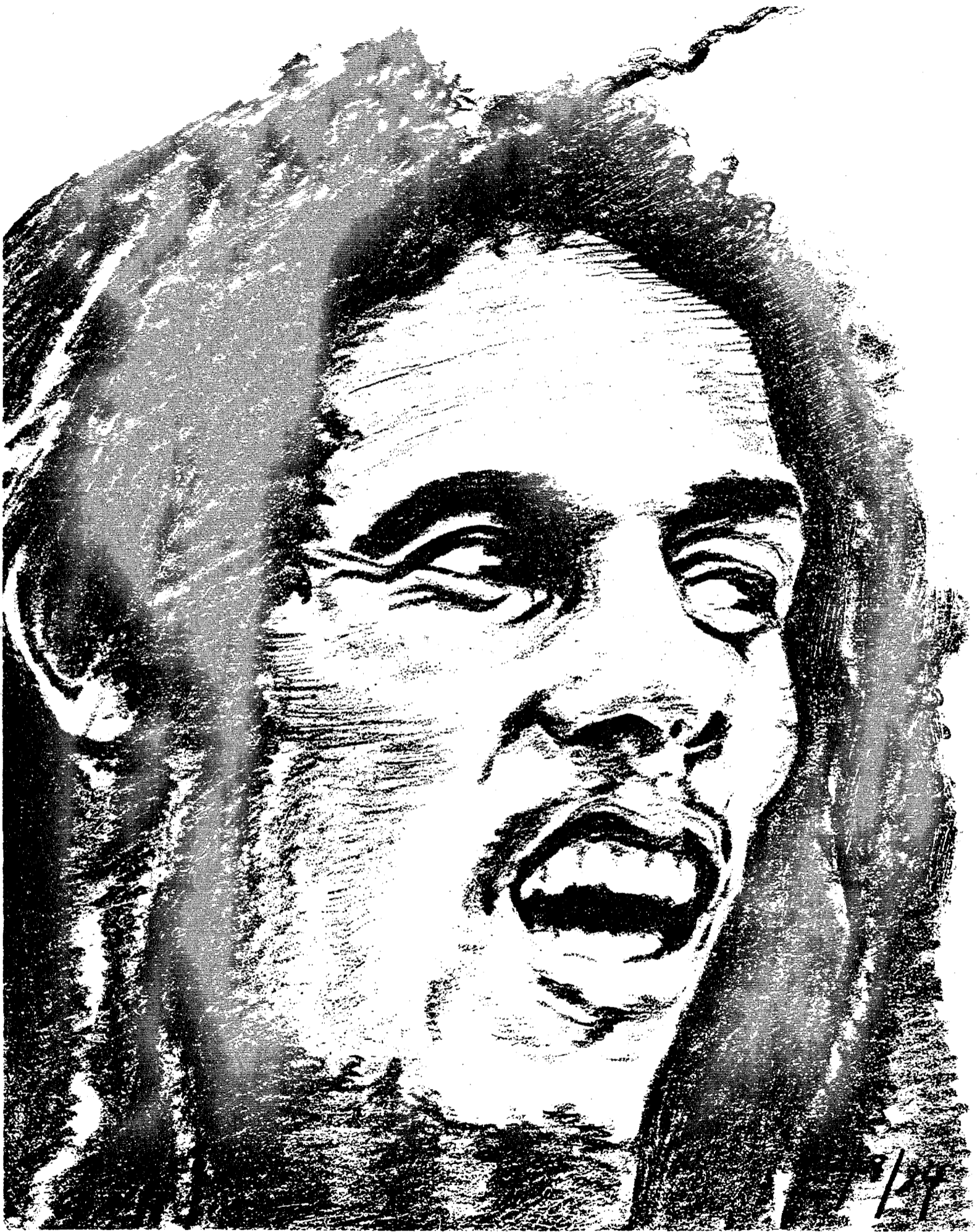
This semester marks the first semester a third world journal will be published and it needs your support. Additional photo sessions have been arranged for March 21 at 2 pm and March 22 at 6 pm. Please call Kim at 6-7223 for more info.

BLACK WOMEN'S WEEKEND COMMITTEE MEETINGS are on Thursday nights at 9:30 pm in the UNITI Cultural Center. All minority women are encouraged to attend.

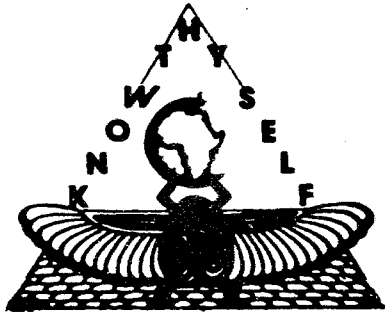
**Stony Brook
Women's Scholarship Conference:
Third World Women
Work, Culture and Politics
Monday-Thursday, March 4-7**

Stony Brook Women's Scholarship
Conference
Third World Women:
Work, Culture and Politics
March 4-7
Opening Speaker: Toni Morrison
Admission is free and
Open to the Public
For more information, call
246-6733 or 246-6147

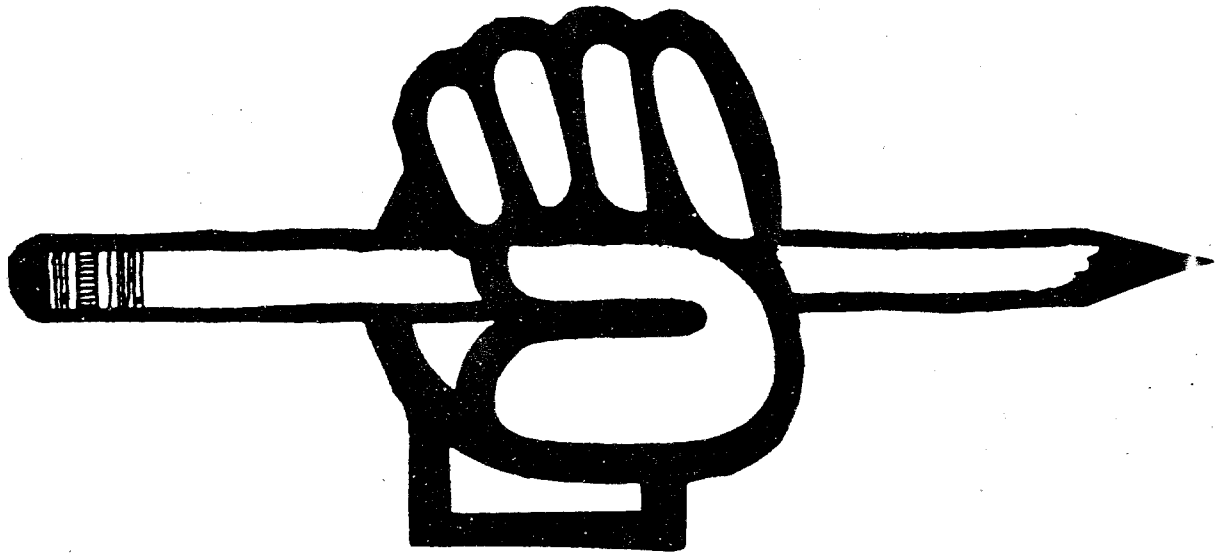
All events are free, open to the public and will be held in the Senator Javits Conference Room, Frank Melville, Jr. Memorial Library, Second Floor, unless otherwise noted. For more information, call Barbara Weinstein, Women's Studies Coordinator (246-6147) or Sarah Hall Sternglanz, Conference Coordinator (246-6733 or 246-8443). This conference is sponsored by Africana Studies, Anthropology, the W. Averell Harriman College for Policy Analysis and Public Management, History, the Provost's Office and Women's Studies.



Editor's note:
The artist is Jacques A Dorcely,
a SUSB undergraduate student



BLACKWORLD NEEDS YOU NOW!



JOIN US*

Meetings

General: Mon 9:00-10:30

Editorial: Wed 8:00-10:00

Production: Thurs 7:00-11:00

Office Hours

Mon. 11-12:30

Tues. 11-12

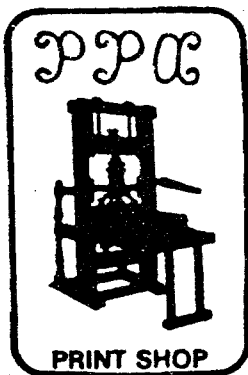
Wed. 11-2

Place: Central Hall Rm: 031

POLITY PRINTING ASSOCIATION

Room 002, Stony Brook Union, 246-4022

STATIONERY
INVITATIONS
RESUMES
NOTICES
FLYERS
POSTERS
FORMS
TICKETS
BROCHURES
JOURNALS



**KAREN,
ERIC,
and
JOHN
at
your
service!**



A SERVICE AVAILABLE ESPECIALLY FOR STUDENTS

S.A.I.N.T.S.

7TH ANNUAL AWARDS DINNER DANCE

to be held on Friday, April 26th, 1985
in the Union Ballroom
at 6:00 p.m.

Admission - \$ 3.00 for all students
\$ 5.00 for others

* THIRD WORLD ALUMNI DANCE *
will follow directly after dinner

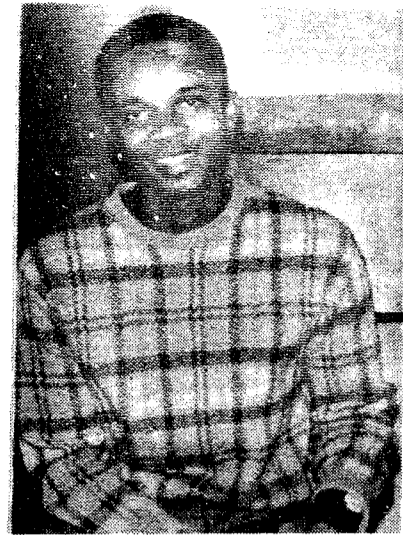
FEATURE ON THE ONE



Name: Kim G. Parks
Place of Birth: Harlem, U.S.A.
Date of Birth: March 26, 1964
Major: Liberal Arts
Year in College: Senior
Hobbies: Poetry, writing, arts, singing
Philosophy in Life: "Ignorance is a shadow in the light."
Activities: Polity Secretary '84; Treasurer of the Stony Brook Gospel Choir '84; Vice President of the Black Historians '84; Program & Services Committee '84; Black Women's Weekend '83; Black-World '83 - 84; Minority Planning Board '84 - 85.

Future Goals: To graduate from Stony Brook in May and enter graduate school in 1986. With hope and perserverance, the continuity of my pursuit to become a dentist will never fail me.

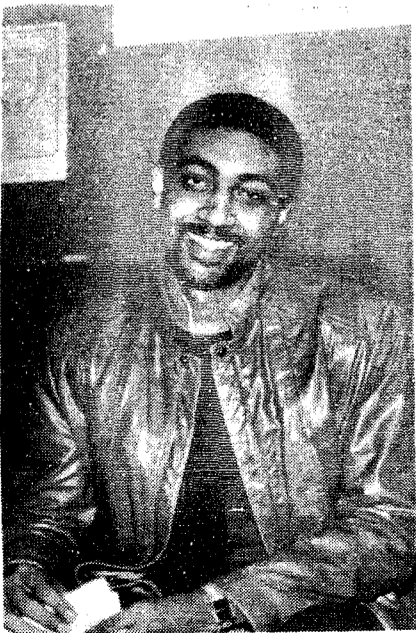
Message to the Community: Never you mind if you're darker than another and create a colorful world for thaose who cannot see. You would only reap the benefits of self which is the most precious of them all.



Name: Henry Schoolfield
Place of Birth: Brooklyn, New York
Date of Birth: June 9, 1962
Sign: Gemini
Major: Liberal Arts/ Minor in Media Arts and AFS
Year in College: Senior
Hobbies: Handball, Running, Dancing, Football, Rollerskating
Activities: President of African Students Organization, Residence Assistant

Message to the Community

There is a lot of apathy on this campus and this is brought about primarily by lack of concern by the people. There is not a soul on this campus who does know what's going on around them. But they wash their hands of certain issues just because the issues are a little controversial. So my message to the community is to get informed and involved. And if you choose not to get involved, it's OK. It's your choice, but then you have chosen to have no say so in whatever goes on around you. They should no. be allowed to bask in the glory of other's successes and triumph.



Name: Mike Burnett
Place of Birth: Brooklyn, New York
Sign: Aries
Major: Political Science
Year in College: Junior
Hobbies: Swimming, reading, relaxing
Activities: African American Students Organization's Treasurer, Enriching the new student by bringing culture to them.

Future Goals: To be the best at whatever I decide to do.

Message to the Community: Minorities should get united by getting involved. If you want to see things happen, we have to do it. Students should be more serious about matters that concern them. Try not to stand back and just watch.

LET'S GET PERSONAL

Ladies of Kelly B
Patsy, AngieV and Jan
A perfect combination
Ju Ju

Dear ?
You're not TOO
SLICK!
Mophead

To the Perspective
Pledges of A.K.A.:
Remember A.K.A. is
the only way!
GOOD LUCK!

To Jannet,
This is my house so get
the hell out and take
everything so you
don't have to come
back.
Your suitemate

To the Third World
Journal Committee:
We're gonna make it
the best! Let's keep
up the good work.
Enjoy the Spring
Letty

To the Sorors of Alpha
Kappa Alpha Sorority
Inc.
Even though there are
only five of you on
campus, somehow all
of you manage to
operate with perfect-
ion. Keep up the
Good Work.

To Florette
Be nice to me OK
You are lucky that I
am a nice person.
Love Laverne

Bernadette Calender
Do you read the per-
sonals in every issue?
Well I think its about
time you got one.
Luv Ya, G.F.

To Roach No.1 and2
The exterminators are
coming. "If you crawl,
you fall"
Message from crab
city.

To a Special friend
The last month has
been really fun. I'm
glad I met you and I
hope we can have
more good times to-
gether. I'm always
thinking about you.
Love "87"

To Horace,
Class will be in session
on Mondays. You can't
P/NC and you can't
withdraw.
Your instructor

Cardozo A36A (right
side)
I'm very glad I met
you. The more I get
to know you, the more
I hope our friendship
will last. You're a
very special person
who can always bring
a smile to my face...
Keep up the good
work!
Semaj 3D

To Stress and Charles,
Two real sweet guys
that we're glad we
Love Lyn, Jen, Meech
Lisa, Mo and Av.

To Jenn and Marie
You two are great
friends. I'm sorry I for-
got you last time.
Jenn study hard. I
know you could do it.
Love Mo.
P.S. Looking forward
to more good times,
Sailors. Dear Lloyd,
Thank you for the

To Kerline
Happy Birthday. You
are finally over the
Expect the same pres-
ent you got from me
last year.
Love Laverne

To Janet and
Dawnette
Gray A-2 we're mis-
singing you!!
Ju Ju

To the Gang spread all
over Stony Brook
You guys are crazy.
Here's to our friend-
ship! May it be ever-
lasting!
Reeskie

P.S. Clap! Clap!

TP a "trusted" friend
Happy birthday March
11th. By the way I'll
gladly pay you Tues-
day for a hamburger
today.

To Charles and Stress
Welcome to Stony
Brook!
Love Daisy

Jen, Ree, Lee, Mo,
Meech and Av
Aylo Dare! Even
though you're dogs,
crabs and roaches, at
least you're not a
Yee-Ha, sweet pea, EE,
Grace Jones, black
sand-bo, triple M and
definitely not a Miss
Crabtree, with some-
thing heavy on your
heart! Love Ya all!
Lyn

To DAWnette
Where the hell are you
in Stony Brook re-
member we used to go
to class together.
Love Pat

To Meech and Av
Hey Hey Hey! You
bums left me in Old
and H. I miss you guys
even though I see you
everyday. Stay cool
and keep the faith.
You see Michelle, I put
your name first.
Love Monique
P.S. Have you been to
the beach lately?

To Jennifer
Stick in there, you
will make it. I have
faith in you.
Love Laverne.

To the Third World
Journal Committee:
Keep up the good
work! It's a pleasure
working with fiesty,
dependable people.
To the Journal...
Love, Lisa

To the men interested
in Alpha Phi Alpha
Good Luck Fellas!
Love A.K.A.

To the sexy, handsome
photographer of the
Third World Journal,
Thanks for Everything
Love Us

Colleen D.
What's the matter with
your right elbow, does
it hurt. Smile.
Cool Runnings
Me

To Lisa: (Future
AKA in Kelly C)
I have had my eye on
you from last
I hope after we even-
tually become acquaint-
ed with each other,
that we can become
very very special fr
friends!
Your future brother,
Skee-Phi

Friends,
You know who you
are and you truly
know what the word
means. Thanks Every-
one!!
Love,
Curtis

To Pat and Judith
After both dinner's
I had to take Pept-
olBismol. I promise
you all I wouldn't
be back. Thanks
for trying.
Love Laverne

Mo,
Thanks for having a
listening ear at the
times when I needed
to talk. We've got to
do something about
the "O.J.W." soon,
is really beginning to
bug me. Come mere
to me, come mere to
me Spanky!
Lyn

To Av,
My slimy roommate.
Clean up the bird mess
and keep the damn
feathers on your side.
Love Meech

Selina,
I can never really say
how much our friend-
ship means to me. I
know people are so
afraid to say I love
you but I really do I
love you.
Take care, Natalie

To Lynn
Thanks for the long
talks. You are a
great friend. Sooner
or later there will be
a solution. The old
lady will be out the
picture soon and so
will the skeleton.
Love Monique

To Sharon,
You're one of the
best friends anyone
could ever ask for.
Thanks for all your
support.
Kim

To Mamita
Yo te quiero mucho.
Tu eres el fuego en mi
vida.
Papi

To the Rub a dub crew
B,C,G, Keep on dub-
bing.
from G.

To Delta Sigma Theta
Sorority Incorporated
Once again thanks for
the personal last sem-
ester. You ladies are
doing a wonderful job
on campus.
Love Alpha Kappa
alpha Sorority Inc.

Dear Lloyd and Guy
Thanks for the nice
dinners. We really en-
joyed them. We will
return the favor.
He He He He
Avril and Michelle

To Leroy,
It's my desk. You're
allowed to use it when
I'm not there but
give it back when I
am.
Love your generous
sister

To Don P.
Where's the Beef?
The Promised One

To Michael L. Stage
What's Love got to do
with it?
Hey baby a hell of a
lot.
Love Ya always
Gilliam F.

To the class of 1985
THIS IS OUR YEAR!
Lisa

To Bodie
What's up with you?
Stand me up one night
leave me the other and
can't stop to talk for a
while. Well miss Party
Hardy. Hope you're
joying yourself, huh!
Love Unicorn

Gillian Cummings
Hey baby what's up.
Cool Roxanne, Rox-
anne chick.
from: you bug-ging

To Ondina
3 years of love and on
a fantastic future to
come. I'll always love
you.
Luis

To Golda and Jackie
Congratulations on
your acceptane to
Nursing and Medical
schools.
Love your sands Daisy,

To Delta Gents!!
What's up!
Love Daisy

Sorors(AKA)
 This semester is THE
 SEMESTER!!!!!!!!!!!!
 Working with each of
 you is a pleasure.
 Love, "Road Ru

To Pee Wee,
 hugs and kisses and
 lots of love.
 P.

Larry:
 Why can't all men be
 as sweet as you?
 Lisa

To DST
 We got alot of work
 to do But we'll come
 through as usual!
 OO-OOP!
 Daisy

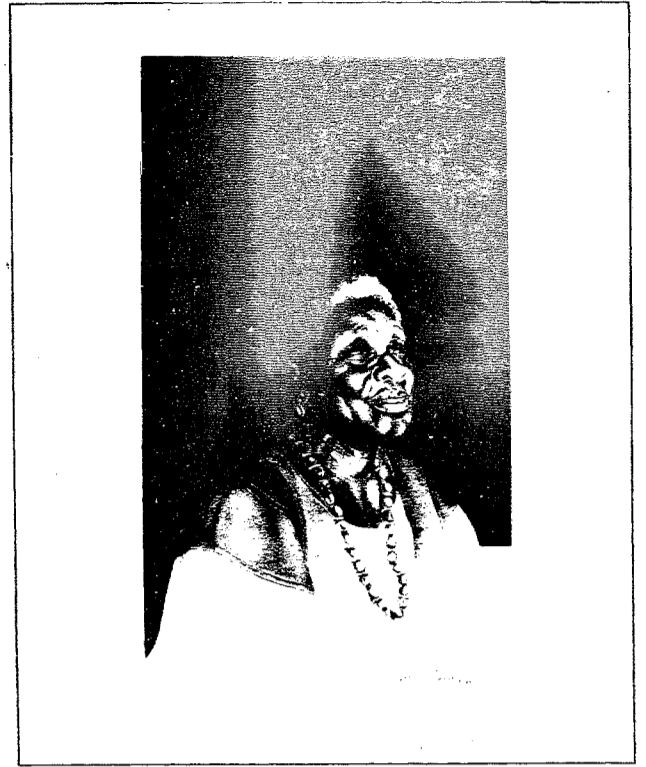
To Larry
 Thanks for being a
 good friend all these
 years! Now stop nag-
 ging me for a personal!
 Love Daisy

Karl,
 Hurry up and recu-
 perate!! Hospital food
 SUCKS!!!!
 CSO

Jennifer Press,
 Your beauty just
 simply blows my mind
 and I would love to get
 to know you better.
 Love,
 T. El Enamorado

CARIBBEAN WEEKEND
 IS COMING!!!!
 SUBMIT ACTS FOR SHOW BY
 TUESDAY, 18th MARCH
 CARIBBEAN WEEKEND
 IS COMING!!!!!!!!!!!!

**To the Gershwin
 basketball team,
 congratulations. You
 showed Stony Brook
 what we already
 knew. You are the
 best.**



Reflections

ATTENTION:
 Third World Students....
 Now is the time to buy
BOOSTERS & PERSONALS
 contribute to the
 journal.

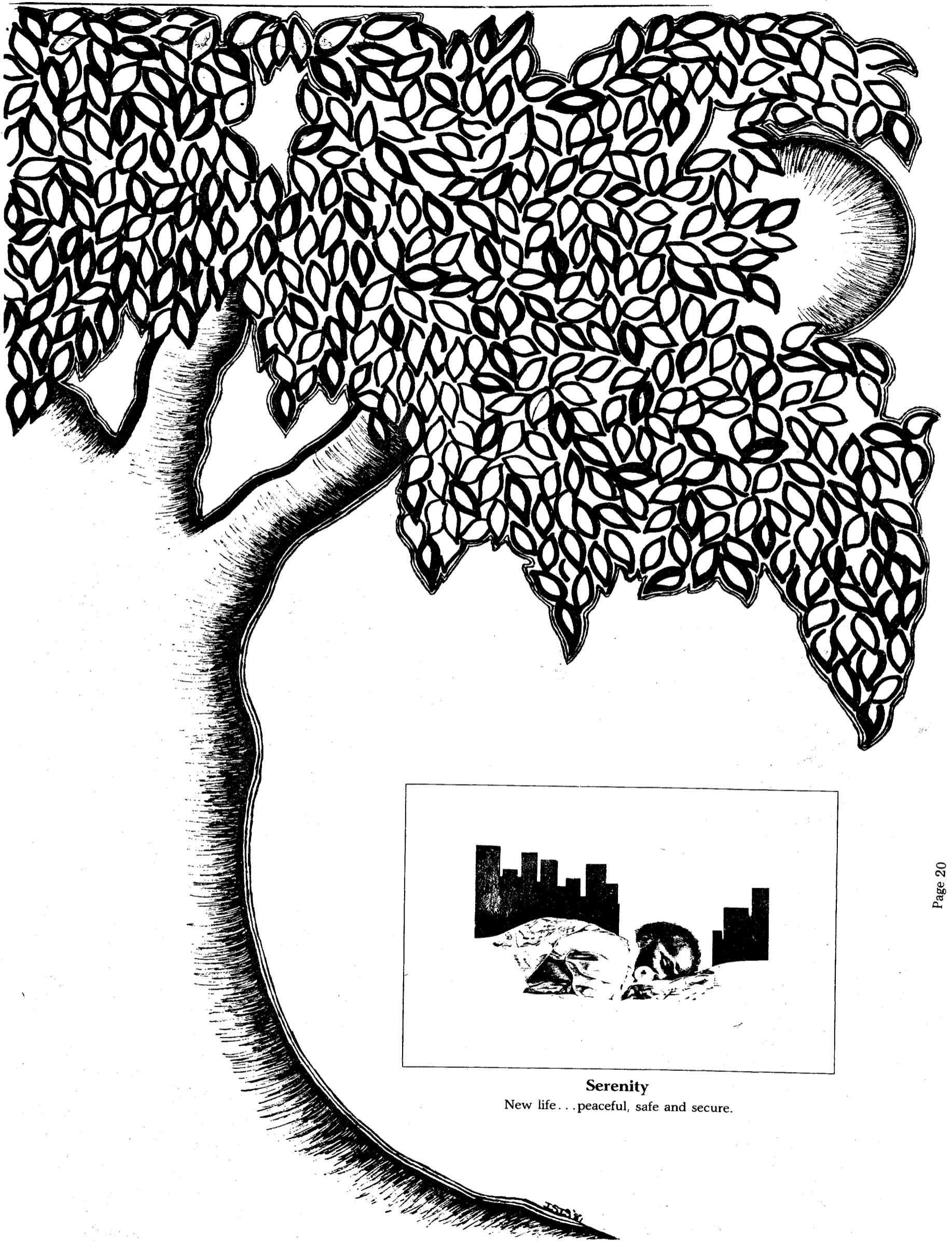
Boosters _____ \$2.00
 Personals _____ \$2.00
 (for 15 words--Each addition-
 al word is 10 cents)
 For Boosters and personals
 please contact:
 Kim Clayton _____ 6-7223
 Sharon Daniels _____ 6-4918
 Letty Marquez _____ 6-3420
 Natalie Fields _____ 6-3873
 Lisa Garrison _____ 6-4723
 Jerome Brown _____ 6-HAND

Thank You for Your Support!

WE NEED HELP !

WE'RE IN REAL BAD SHAPE! AS A
 MATTER OF FACT, IT'S A MIRACLE WE
 GOT THIS ISSUE OUT. WE ESPECIALLY
 NEED GOOD ~~RITERS~~ ~~RIGHTERS~~ WRITERS WHO
 CAN SPELL. ARTISTS WE GOT, BUT WE CAN
 ALWAYS USE INTERESTED PEOPLE. WE COULD
 USE MONEY, TOO, IF ANYBODY HAS ANY EXTRA
 THEY COULD GIVE US. AND NEXT YEAR, WE'RE
 GONNA NEED A WHOLE NEW EDITORIAL BOARD,
 SINCE MOST OF US ARE GRADUATING!

SO COME DOWN TO Central Hall (RM. 0031) AND
 HELP US OUT. OR CALL 246-7320 AND TALK
 TO US. BUT HELP US PLEASE; WE'RE IN REAL BAD
 SHAPE.
 THANK YOU, [Signature]



Serenity
New life... peaceful, safe and secure.