

Blackworld

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A SUNY STUDENT PUBLICATION—UNIVERSITY AT STONY BROOK



Columbia University:

The Heat Is On

by Kim Parks and Sandra V. Williams

This was the chant of the conscious and determined students members of the Coalition for a Free South Africa at Columbia University on Wednesday, April 10, 1985. Their objective is to blockade the main entrance of Hamilton Hall, the main building of Columbia University, until the university Trustees adhere to their demands of divestment from companies which invest in South Africa. The coalition which was founded in 1981 has the support of hundreds of Columbia University students, faculty, alumni, and staff in what is becoming a nationwide plight. The protest began on March 25th with seven students fasting. On April 4th, approximately one hundred and fifty students blockaded Hamilton Hall and chained closed the front doors. The following list of facts compiled by Columbia University faculty members, reveal events relating and leading to the student blockade:

1978--Trustees of the University issued a Statement of Principles that declared the University's intention to divest based on "its concern for the liberties and equal employment opportunities of non-whites in South Africa." Columbia divested \$2.7 million from banks with financial connections to South Africa.

1981--Columbia University's Coalition for a Free South Africa, a multiracial organization, was founded; its main objective were to educate, and to mobilize opposition to apartheid.

1983--March 25: A resolution urging Columbia's Trustees to "develop and implement a specific plan for the divestment of all its holding in corporations which have operations in South Africa was passed."

June: The Trustees issued a report asserting securities, was the best policy for the University. This report interpreted the original six principles as supporting investment under specified conditions.

September: The Ad-Hoc committee on investments in Companies with Operations in South Africa, called "the Pollack Committee," was formed.

1984--April--May: The Pollack Committee recommended a temporary freeze.

November 30: The Pollack Committee recommended: 1) the University convert its temporary "freeze" on investments into a continuing policy; 2) the Trustees take that lead in organizing other universities and similar institutions for a coordinated policy against apartheid; 3) the President and Trustees establish a permanent, broad-based committee to report regularly on University policy toward South Africa, including investment in companies operating in South Africa and the use of share holder interests against apartheid; 4) the university initiate a ma-

ajor program, supported by substantial resources, to study the political and social problems of southern Africa and promote education for change there. The Senate approved the report in a 43-13 vote.

1985--March 25: Seven members of the Coalition began a fast in protest of the University's South Africa-related investments.

April 4: The Coalition plus two hundred students blockaded Hamilton Hall and chained closed its front doors; entrance was possible only by tunnel.

April 5: Robert Gaillione issued Columbia University's statement to the demonstrators in which he cited the students violation of the Rules of the University Conduct and violation of the civil and criminal laws of the State of New York.

April 7: The Coalition issued the following statement: "We are hereby demanding that you immediately convene your general body to issue a written public policy statement of your intention to divest the \$34 million that Columbia University invests in companies operating in South Africa, further stipulating that this policy be fully implemented within three years from the issuance of this statement. The blockade will not end until such a statement is issued."

"Another non-negotiable condition for ending the blockade is that Columbia University issue in writing an unconditional grant of amnesty to all participants in the blockade with an explicit pledge that no disciplinary or legal action will be taken against any of them at any future time."

April 8: President Sovern met with the fasters in the early evening, after which they ended their fast.

The students have been receiving positive support from the faculty and staff in Columbia University and the local, national, and international community. On April 9, 1985, the two-hundred faculty and TA's in attendance a Faculty Committee Against Apartheid meeting unanimously voted in favor of a resolution which denounced the use of police force or disciplinary action against the students.

The faculty see the "primary source of conflict seems to lie in the interpretation of the 1978 principles. The Trustees interpret these as justification for the continued investment. The Coalition interprets them as a promise to divest all holding in corporations which, "through act or omission," support apartheid."

Tim Brennan, a preceptor in the English Department and a member of the Faculty Committee Against Apartheid, gives some insight into the faculty's support of the student blockade.

continued on page 3



DROP DIME

by Jacqueline A. Simpson



Jacqueline Simpson

Greetings To All!!

Happy Belated Easter! I'm sure that everyone has had a good one! First, I would like to commend the Stony Brook Gospel Choir on a very fine performance. The Gospel Choir is also sponsoring a talent/fashion show on Friday, April 12, 1985. There is no doubt that this show will also be a successful event. The show is guaranteed to fill the entire Union Auditorium. There will be solos, duos, skits, and dancing. The modeling section of this show will include lingerie, swimwear, formal wear, party wear, and a Greek Scene which emphasizes the colors worn by the fraternities and sororities on this campus. Everyone seems very excited about this show.

For the next few weeks before finals, there will be several parties and engagements on campus. To begin, I would like to remind everybody about two very important dinners, the S.A.I.N.T.S. Dinner will be held on Friday April 26, and the Third World Graduation Dinner will be held on Saturday May 11. As for the parties, The S.A.I.N.T.S. held their annual fundraiser party on Friday, April 12. The Maliks had their first Greek Tournament (Basketball) on Saturday, April 13. The Tournament was followed by a party in the Union Ballroom. On April 19, Both the AKA's and the Zeta's are having a party which will feature step exhibitions. The Caribbean Club will also have their party in April. On April 25, the IZ club will be sponsoring a day dedicated to freedom in South Africa and Latin America. The students at Columbia University are also protesting that their school has investments in South Africa.

Polity, DAKA, and a few other organizations are uniting to form a day dedicated to Spring on Thursday, April 18. This will include a special fashion show by some of Stony Brook's finest models. Incidentally, the Sigma Brothers will be sponsoring a trip to Atlantic city on the same day. There are so many activities and events on this campus that one can become confused as to which events they should attend.

Black Women's Weekend will be coming in May. All Black Women in the community are urged to attend the meetings which are generally held on Thursday nights at 8:30 pm. Other activities that need the help of the community in general are: The UNITED FRONT, THE GOSPEL CHOIR, S.A.I.N.T.S., THE AFRO-AMERICAN ORGANIZATION, and BLACKWORLD. All of these organizations need you, the minority community to give support. Good luck to all the minorities who are running for positions in the judiciary and Polity. We support you 100%. To conclude I would like to remind everyone that finals week is soon arriving, so get cracking!

Sign Off!!

The Stony Brook Gospel Choir Concert

by Jacqueline A. Simpson

"Lift Every Voice and Rejoice" was the theme on the program of the Semi-Annual Spring Concert of the Gospel Choir. This concert took place on April 12, 1985 at 8:30 pm. in the Main Auditorium of the Fine Arts Center. It was indeed a splendid concert! It commenced with a Welcome Address given by Monica Morris. Then an Inspirational Prayer followed, which was given by Constance Evans (the Gospel Choir's Chaplain). The Scripture Reading, the Introduction of the Master of Ceremonies were all given by Sonia Evelyn and Kurt Jones. The Guest Soloist was Christine Cane.

Before the Gospel Choir performed, they were introduced by the Master of Ceremonies for the evening, Mr. William Thomas. The concert was dedicated to the former President, Sister Virginia Baxter who recently died. The selections began with Praise the Lord which was led by Verlinda Montgomery. Jesus Loves Me, the next selection was led by Miss Sandra McCalla. Other solos included in the first half of the program were led by Miss Jean Rowe and Mrs. Brenda Braithwaite. Special guests included: The Bibleway Church from Patterson, New Jersey, and the Inspirational Ensemble from SUNY at Old Westbury.

For the second half of the program, the songs began with Tell It To Jesus led by Yvette Brown. The last two songs of the program were After While led by Miss Robin Hodge and Lead Me To That Rock sung by Miss Joann Jones and Melissa Arlington. The acknowledgements followed, given by Robin Hodge (President) and The Concert Coordinator Miss Petra Bell. A plaque was also awarded to Mr. Gerald Shephard, the Gospel Choir's Faculty Advisor. The final song was a song of Praise entitlee "Rock's Gonna Cry Out"

which was led by Arlene Martin and Edward Hunter. All the Musicians are to be commended on a fine job, especially the Choir's Pianist for several years, Mr. Marvin Palmore.

Black World Elections

Monday, April 22, 1985

From 9:00 - 10:00 p.m.

Come Down and Apply

Be a Part of the Solution

**In Old Bio-Central Hall
031 Basement**

The Chemical Disaster of Bhopal India

by Jennifer Press

In the month of December 1984 the industrial city named Bhopal of India experienced a terrible incident, which the people of this city will never forget. In Bhopal, there is a Union Carbide Plant which is a U.S. Corporation Plant. This plant is responsible for making pesticides which kill insects. The people of Bhopal live around this plant because it provides jobs.

It was a very cold night on Dec. tenth in the shanty town of Bhopal. That night at the plant, a carbide plant maintenance worker spotted a problem. A storage tank holding a chemical gas called Methyl Isocyanate was showing a very high pressure reading.

The gas suddenly started leaking from the tank and began to spread everywhere. Panic broke

out among the 120 workers in the plant. The gas fumes went from the plant to the outside. As many as 200,000 people by morning ran through the city streets coughing and screaming to one another. A siren went off from the plant. People ran towards the plant right into the deadly path. Soon hundreds of people were dropping to the ground and vomiting. The gas effected the children and elderly the hardest, because their lungs were too small or too weak to withstand the poison. Not only were humans effected by the poison but many people who had farms lost most of their cattle. This was the worst industrial accident in history. For days the body count fluctuated from 300 to 1,000. Hundreds of children wandered the streets because they were

seperated from their parents. The government even set up a missing person's bureau.

For days hospitals accumulated many people needing to be helped out. They came to the hospitals grasping for air or were convulsed with violent spasms. Many doctors were also effected by the explosion. So medical students and inexperienced volunteers helped. People were treated with anything at hand.

What exactly does Methyl Isocyanate do to your body? Doctors found out that when this gas in inhaled it causes rapid swelling of the lung tissue and because of the water accumulation, victims drown from their own fluids.

At the end of the week, streets were filled with cars, cattle, and people again. Reminders of the

disaster will always be there. Doctors believe that the survivors of the chemical may suffer from asthma and bronchitis. The poisoning could be damaging to their livers. Many of the pregnant women were in great pain from the gas and had to be aborted. People walked around with sunglasses to protect their injured eyes from the sunlight.

People after wandering around returned back to their homes because they had nowhere else to go. The fear of another leak came into thought also. There were several rumors that some of their food, such as vegetables were contaminated with the poison, but this was false.

Many questions come to mind about the whole incident. Why did safety systems fail? Was Union Carbide negligent in maintaining them? Union Carbide insists that the Bho-

Crisis at Columbia:

continued from front page

Question: Please describe the responsibility of the faculty members as it relates to this major event.

Answer: Students have lead this. They've taught the faculty to support them. The students put themselves on the line and the faculty followed later in support.

Question: What has the faculty actually done to support the students?

Answer: The faculty has passed three resolutions. One is a unanimous resolution against apartheid. Another deplored the university's disciplinary and legal action taken against the students. We also voted, "without any dissenting votes, that they supported the blockade of the building and called on individual faculty members to join the blockade if they saw it fit as individuals."

The Faculty Committee Against Apartheid has also moved the classes they held in Hamilton Hall and have encouraged other faculty members who aren't actively participating in active support of the student blockade to hold classes elsewhere. While popularizing the idea of a teach-in as alternative to classes held, the Faculty Committee Against Apartheid organized a teach-in on April 11th. They also urged the use of class-time to talk about the issue of apartheid. Another task that the supportive faculty has engaged in is organizing to seek historical facts about the student senate and trustee relations with relevant motions and documents to educate the community. Currently, the faculty committee is working on two other fact sheets. One deals with legal and disciplinary actions taken towards students and faculty at this point. The other fact sheet deals with all disciplinary proceedings that the students and faculty of the University's various colleges may be charged with. In an attempt to dissuade the administration from arresting the blockaders, the Faculty Committee Against Apartheid are reaching out to senior faculty members. When asked what is the overall sentiment of the faculty, Tim Brenner responded, "The faculty feels that a call for divestment is a just one! Administration has not done anything to meet the overwhelming desire for divestment which is the majority view among staff

students and faculty."

The Coalition for a Free South Africa has the support of many individuals and groups outside of the university community. Some of who are on the Coalition's list of endorsements are:

University of Iowa Coalition Against Apartheid
S.U.N.Y. Purchase
Hunter College
University of Colorado--Boulder
University of California--Berkeley
Harvard Law Coalition for Divestment
Rutgers Divestment Group
David Dinkins
Shirley Chisholm
Herman 'Denny' Farrell
Herbert Daughtery
Paul Robeson, Jr.
Pete Seeger
Abbie Hoffman
Randall Robinson (Trans-Africa)
Arthur Miller
Kurt Bonnegut
Cornell Medical School Students
William Styron
U-2
U.A.W. District 65
Local 1199 Health & Hospital Workers
Art Against Apartheid
C.I.S.P.E.S.
Francis Mary Berry
Jesse Jackson

.....and more.

At 6:00 on Wednesday, April 10th approximately one hundred members from the Local 420 of the Americal Federation State County Municipal Employment Union marched to the scene of the blockade chanting, "I'M FIRED UP AND I CAN'T TAKE IT NO MORE". Local 420 represents 15,000 city hospital workers in New York City. Seventy percent of the workers are black and thirty percent are latinos.

The following interview with James Butler, the president of Local 420, reveals the sentiment of the Local.

Question: Why are you here?

Answer: In full support of the students. We are involved because of the Trade Union movement in South Africa..... we support our brothers and

sisters in the labor movement. We've seen the destruction of the labor movement in South Africa. The american taxpayer's money is being shot into there to carry out the slaughter of human beings. This has got to stop.

Question: What do you think of the administration's role in the divestment issue.

Answer: The president is talking about freezing the money going to South Africa. We don't want the money to be frozen. We want it to be defrosted..... get it out of the freezer.....bring it back.

An announcement received from Bishop Desmond Tutu on Wednesday, April 10th inspired the protesting students even more. According to Dina Elkin, a student activist, "Bishop Tutu today announced that if amnesty isn't granted to all students (the ones who have been named and haven't been named) for disciplinary action, he will send back his honorary diploma, which he received from Columbia University.

Columbia University has indeed taken disciplinary and legal action against students in the Coalition For a Free South Africa. In a telephone interview, John Klaven, a student activist described the legal situation.

— On Sunday, April 9th a Temporary Restraining Order was issued against the protesting students. If this order, which expired on Wednesday, April 10th at 12:00 noon, was violated the students would be placed in contempt of court.

— On Wednesday, April 10, 14 citations were issued against fourteen students. These students are to appear in court on Tuesday, April 16th to explain why they didn't adhere to the Temporary Restraining Order issued to them on April 9th. On Thursday morning Judge Bruce Wright postponed the decision regarding the pre-liminary injunction which would make the Temporary Restraining Order permanent.

— On Thursday, April 11th, a Temporary Restraining Order was issued to Columbia University at 8:45 pm. In essence this order means that the students cannot be legally arrested. If they are arrested, then Columbia University would be in contempt of court. The Temp-

continued on page 4

Who is Mr. Anthony Keitt?

by Dawnette Wilson

Stony Brook campus divides its living Quarters into two divisions. To the other side of campus and the other side of campus!! Meaning the residence halls (G and H) and the suites (Roth, Kelly, Tabler) etc. In speaking with Anthony Keitt the quad director of H quad, I received the impression that he felt the division of residency was quite real.

Anthony Keitt once an RHD in Douglas Tabler, and now the quad director of H quad, feels that the minority community does not make the residence halls a stepping stone for activities, (ie the use of facilities as a tool for reaching out to the rest of the minority community. Especially to the incoming and transfer minority students, who need a map of organization to the rest of the campus. In order to connect their ties to Stony Brooks ties.

Anthony Keitt is a graduate from Michigan State University in the field of administrative directives.

He was first introduced to this field as an undergraduate in Michigan State, where he worked as a peer counsellor and researcher, responsible for programing and advising for roughly eighty-five students. Mr. Keitt likes to help those who have the drive and incentive to go to school.

What disturbs Anthony most about Stony Brook, is that there are not enough support mechanisms offered to the student here. The student is left to defend his or her ownself, the minute they enter the "World of Stony Brook." Anthony believes that there are things that can be done, in order to reach out to the new students, especially those living in the residence halls. One suggestion of Anthony's is to reach out to the students by way of a survey and asking the student how can they in turn cater to their cultural and social needs. With that in mind, Anthony and his graduate assistant Angelita Anderson, would tally the survey and take into consideration those factors mentioned previously.

Mr. Keitt, has tried to get in touch with minority organizations by extending an open invitation to them to use the G quad facilities. In order to help those in the residence halls, who



don't know exactly what goes on in these organizations, to take time out to observe what's going on around them. Most of the time, advertisements and meeting from different cultural organizations never see the "other side of campus." This idea would then be like leading a horse to water and having him drink. A certain advantage to the organizations and the new students.

Anthony tries to make himself known to those who he interacts with each day. He finds it stimulating to walk up and down the halls and hear Indian music, Reggae music etc its an eye opener to anyone.

I asked Anthony what he liked the most about his job? He replied that he liked the fact that he was able to challenge and encourage people to do what they have not yet done. For them to master what they do best. It's a thrill for him to make people feel comfortable. Is this a rewarding job I asked? He replied it in an amusing tone. "It has to be rewarding, because it doesn't pay much."

In Michigan State, where Anthony previously worked. The black students felt that their needs were not met, and so they fought until their needs were met. A peer counsellor was assigned to every building and more facilities were made for each building. The students now had

the ability to say and do the things on their own.

Anthony and I spoke on a sensitive issue, racism. Had it in anyway affected him on Stony Brook, or in his previous surroundings, Michigan State. Anthony said that he had not encountered any type of racism while being here at Stony Brook, maybe because people were intimidated by his size, he said with a smile on his face. But really, no he had not met upon any racism in Stony Brook. But being in Michigan State, racism was sometimes overtly expressed. He remembers one incident where a fraternity on campus, used a statue with a rope attached to its neck, representing a lynching idea. The students soon caught on to its racist connotation, and acted upon it with radical steps.

Mr. Anthony Keitt, has been here only two years and has tried to disburse his energy into different areas on campus. He has aided Black Womens Weekend, because he felt there was a great need for men to get involved in so something so significant as Black Womens Weekend. He was concerned that males should have more affiliation with student Organization. As an RHD of Douglas in Tabler, the only building to be named after a black figure head, Fredrick Douglas. On that note, Anthony wanted to assist Zeta Phi Beta Sorority Inc. in putting up a display in Douglas. The display was put up in the Afro American Studies department. Energy not put to waste.

I asked Anthony, what would he do in order to get the student bodies on campus to as one? Anthony's reply was that he felt that everyone has different ideas and ideals and that's what makes the world so special and that it would be boring if the world were all the same. All we have to do is team to appreciate everyone's different cultural and unaffiliated ideas.



continued from page 3

ary Restraining Order against the University expires on Monday, April 15 at 4:00 pm.

According to Randolph Scott McLoughin, a staff attorney for the Center of Constitutional Rights in New York City and legal representative for the student coalition: "The Coalition for a Free South Africa and their supported have chosen to engage in a non-violent peaceful sit-in to force the University to engage in the issue of divestment. They haven't chosen to go into a legal form to do that. The university has dragged students into a legal form in order to prevent students from addressing this issue publicly. The students believe they are exercising their First Amendment Right." The student's response to the university's legal and disciplinary action is reflected in their chant, "WE SHALL NOT BE MOVED".

Martin L. King-Malcom X Merit Award

based on educational enhancement, political awareness, and cultural enrichment.

Applications will be available on Monday 22nd!

Deadline for applying is May 12th, 1985

For more info contact Henry---Stage 12 A209

Mike---4163

Golda or Jackie---4829

Jannet---Kelly B110

Profile On G.A.L.A.

Camille Nelson

"You can't miss it. It's got Gay Pride stuff all over it," Indeed, as the voice on the phone said, the door of the Gay and Lesbian Alliance in the Stony Brook Union basement is bold in its display. The walls of the small office are similarly covered with flyers, posters and notices about Gay Day, Gay Fest, and Gay Pride. I am told that GALA director Craig Dean is off on a last minute errand as Gay Fest Coordinator but will soon return. Wholly uncomfortable, this supposedly mature reporter searches the faces of the young men and women in the office for that "certain tell-tale stamp" of abnormality. Finding nothing but my own foolishness I sit down to wait. As one member flips through "The Advocate", a Gay magazine, he says, "Oh, leather. My brother's into leather. Maybe he should be gay and I should be straight." I laugh, confident that I have just passed a crash-course in Prejudice and Stereotyping. Craig Dean put me completely at ease with his lively, open, happy-go-lucky personality. As a senior majoring in Political Science and Sociology, Craig intends to go to Law School and later enter the political arena.

Q: Give a brief history of the organization.

A: The organization was founded eleven years ago. The original title was the Gay Student Union but was changed three or four years ago to Gay and Lesbian Alliance because a lot of women didn't like it because it didn't include the word Lesbian.

We were one of the first gay organizations in a SUNY school and we're one of the few gay organizations in this area.

Q: How many members do you have?

A: We have fifty active core members and about two hundred people who come to our parties and any social events we have. There are approximately on campus about 1800 gay people. The statistics show 1 out of 10 people are gay but it's 1 out of 7 on college campuses. Our organization tries to represent them as much as possible.

Q: Do you get much Polity funds?

A: Yes. This year we have had our biggest budget.

Q: So there's never been any problems getting money?

A: No. There's an Executive Order from Governor Cuomo that prohibits discrimination against sexual orientation in state agencies. And since this is a state university, that applies to us. So anybody who comes out as part of the gay community and experiences discrimination, as a student in a state university any discrimination or harassment is clearly against the law and can lead to expulsion, suspension, or loss of a job.

Q: Speaking of harassment, could you tell a little about that famous door incident?

A: Last semester, we were attacked by the MAFIA or The Men Against Fags In America. They took our door off that threw it into Roth Pond. They spray painted "MAFIA" on the walls. They destroyed our bulletin board and wrecked the place. But I think it was mostly some silly college kids.

GAY AND LESBIAN ALLIANCE

Q: How many minority members do you have that come out to support you organization?;

A: It's about the same number as the proportion of people of color in general. We have some black men and black lesbians. We also represent Graduate students because there's no gay organization for Graduate students or for the School of Social Welfare or the Professional schools or the staff either. So we are the only gay support group in the university.

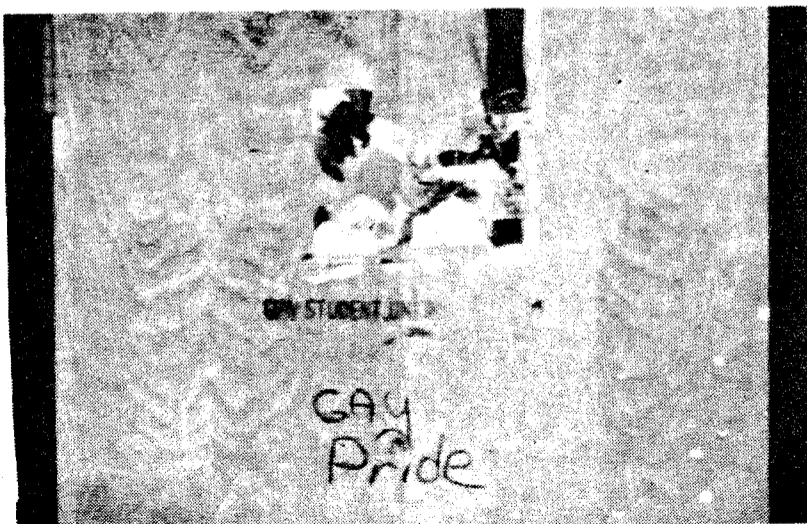
Q: What kind of support does GALA get from the Administration?

A: A tremendous amount of support. We've had no problems with Administration. In fact, the Office of the Vice President of Student Affairs is reimbursing us for printing costs for Gay Fest. The only time we receive hassles is from students. We get crank calls. When we have meetings, they're outside peeking in. These are just minor incidents. We really have very good support on campus. We also get good support from Statesman, The Press, and Blackworld in terms of printing our ads. The policy of the University is to prohibit discrimination on the basis of race, creed, and sexual orientation.

Q: Do your members have any problems coming out?

A: We have a group that is very varied. We have people who are very discreet and that's respected. That's one very important thing we like to emphasize: discretion is respected and we're very supportive about that. We also have people who come the university already out. As well as providing support for gay people, we are also a progressive movement. With events like Gay Fest, we let people know that there's a gay culture and there are alternative lifestyles. We want the staff as the University as well as the students to approach us and respect us as a legitimate alternative lifestyle. We're just students like everybody else. We just happen to be gay.

Craig Dean stresses the importance of a gay support group especially for minorities. After all, black homosexuals are discriminated against on two fronts and black lesbians on three. It is important that homosexuals come to grips with their life styles in order to live comfortably and productively. GALA holds meeting every Thursday in Room 226 of the Stony Brook Union. Gay Fest, as series of events in the month of April, will conclude on April 25, 26, and 27 with two one-act plays: the lesbian play "The Great Nebula in Orion" and the gay male play "The toilet" by Leroi Jones. Both can be seen in Theatre 3 of the Fine Arts Center.



Art In Politics Day

Marie Carline Hilaire

"Hi... How ya'doin? We're very happy to be here. We just left NYC where Columbia University is really dealing with apartheid." That was Jaribu from the singing duo team, Serious Bizness.

This group sang many songs. Their first song was about Repression called, Glory Story. It focused on the murders of Eleanor Bumpers, Miami's young black men who lost their lives and broken promises made in life. Their next song told about the situation that occurred in 1976, in the racist illegal government of South Africa. Young black children were slaughtered in the streets because they peacefully demonstrated their rights; their birthright; to end apartheidism.

SERIOUS BIZNESS

The political singing team of Serious Bizness includes Jaribu and Engoma. This husband and wife team have been performing for eight years. They have performed at many colleges and around the world. They have a record out called "Serious Bizness - For You'r Immediate Attention" which was released in 1982. They have another album soon to be released called "Serious Bizness - How Many More?"

The address of the political singing husband and wife team is 1845 7th Avenue NY, NY 10026.

When asked what the goal of Serious Bizness is Jaribu replied, "We want to try to come back to as many campuses as possible. Not only to spread the music itself, but to spread the idea of supporting alternatives to what you see and hear on television and radio. Many times we think in terms of alternatives but we don't think that we can put that into practice by supporting the kinds of culture and to speak to a new kind of society with regard to human life. We sometimes accept the negative aspects of culture because it is what's forced to us. So, we as musicians need much support in terms of being introduced to new campuses.

Interview with Sediton

The second husband and wife singing team, called Sediton (or Sediton Ensemble) includes Ms. Robby McCauley and Ed Montgomery. This group has been performing for six years and have performed mainly in New York City.

Sediton tries to make connections between jinterfication and colonization. Jinterfication is the usurping of neighborhoods; the taking of housing away from people to develop it into expensive co-ops and/or condominiums; it is apart of disenfranchising the working as well as poor people.

Their next song, Suetto, focused on a vicious point in history. This history must not be repeated. "Remember the pain 'cause it will never happen again" was the theme of this song!

Third on the list was a song called "Undocumented." It was about repressed people living in the third world countries that leave their repressed homeland to escape to America. This America - the land of the free and home of the brave.

Their fourth song was called, "War-What are We Fighting For?" It focused on young people risking their lives to fight when they don't even have human rights to begin with. Their last song was in the form of a "commercial" focusing on the system of Reaganomics.

When asked their opinion of the song, "We are the World," Engoma of Serious Bizness stated that he was generally pleased with the way the song is being accepted by the general public because it is a powerful form of music. On the other hand, these same artists also performed in South Africa such as Ray Charles, Tina Turner and Kenny Rogers.

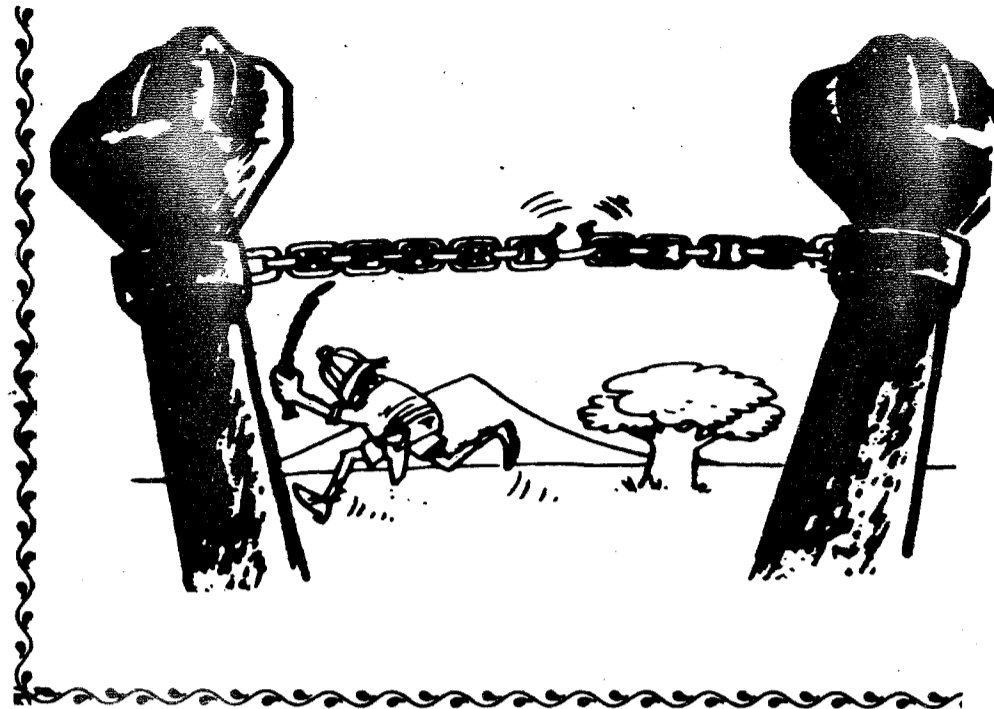
Jaribu says that it is a very positive song with progressive lyrics with millions of people listening to it. She says, "I always felt that black artists had a responsibility, especially commerical black artists who have at their disposal millions of dollars in which they get their money basically from poor blacks that buy their records and/or pay money to see them at concerts. These artists have not given nearly as much as they need to give. I hope this record is the begining of many, many contributions that need to come from them because they are the ones that have the real resources."

She also feels that it doesn't cancel out or negate what she and her husband are doing because their music tends to go further to what she feels their music is and they'll never see themselves as commerical artists because the kinds of lyrics

When asked what inspired Ms. Robby McCauley to use her singing talent in a political way, she replied, "I believe that I've always seen culture as a means to tell a story in order to make a change.

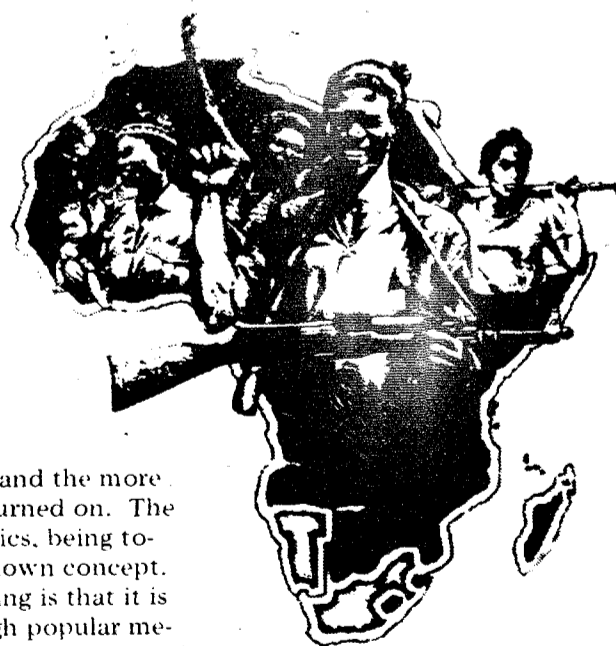
Ethnicity and the struggle to survive Sediton, literally means a crime committed by those who have in-sighted against the government. Robby and her husband Ed chose that title because they felt that they wanted to identify with those people.

Sediton feels that the more they're heard, the more that their



SERIOUS BIZNESS

and singing they do go beyond the sphere of within which the commercial industry will allow you to go. Also, in order to go to the fullest extent with the music, it must be the tool for activism and struggle.



music will generate and the more the public can get turned on. The idea of Arts in Politics, being together is not an unknwn concept. But, what's happening is that it is being fought through popular media. So, the more this kind of work can be heard, and seen, the more people will be turned on to it.

"... Ours is a struggle for freedom. Ours must be deeds, not words. The let us away to the scene of the action."

---Nat Turner

Art In Politics Part II

Antonio Rosario

Following "Serious Bizness", Sediton Ensemble" a musical group which focuses on the situation in Nicaragua performed. One of the members of the group opened by giving their definition of "Sediton", which is the insighting of people to protest against oppression. She then told of how the oppressed people of the world are often found in hte front line fighting the oppressors war. These men went up all the wrong hills in battle merely to survive. In other words most of these men were forced into these wars due to their economic situations.

Following the speaker a slide show was shown displaying a history of protest against oppression. There were pictures showing men and women in the new Nicaraguah mi (tia, the condition of the American Indians on the reservation in 1978, "Soweto" South Africa 1976, Independence of Zimbabwe, The Black African Party, uprising in Miami 1981, uprising in Newark 1967, and numerous pictures showing African culture as it has been dispersed all over the



world. After the slide show one of the member of the group told a joke saying that a new technology was developed against muggers. He showed a picture of a robot which he called the "GOETZ" model. "Sediton Ensemble" concluded with a contemporary rap piece called "Arrogance of Power." There were lyrics such as "Arrogance of Power, won't survive the and a chorus part in which everyone joined in which said, "USA, CIA out of Central America. The last words "Sediton Ensemble" said were Sandino Vive which means long live Sandino (The revolutionary leader of Nicaragua.

Following this group, "Yactomasi" another group which focuses on protest performed.

This group specializes in playing tradition music and songs of popular protest from Latin America. They sang numerous songs with Spanish lyrics. One of the song's lyrics were "Out of Nicaragua," and "This songs for you Uncle Sam we don't want another Vietnam."

Serious Bizness

by Abbakha I

Solidarity songs for the oppressed echoed at the fireside lounge last Thursday. The winds of protest blew all the way from Columbia University to Stony Brook and again death blows were delivered to Apartheid. This was a day when Artists were to register their complaints against the system through their songs and Poetry.

First to do so was the fabulous husband and wife duet, "Serious Bizness." Engoma Hill and Jaribu Hill held Apartheid, Ronald Reagan and Poverty by the throat and only released when brother Engoma stopped strumming his guitar and Jaribu rested her honey sweet voice. Almost every contemporary act of racism in America was revealed through their songs including the Eleanor Bumpers travesty, the Michael Steward dilemma and the Bernhard Goetz master lie. They sang for Michael Steward, "It was too soon for you to go, Why did they kill you we will never know." They sang sweet and low asking, "Where is the Justice, Why are people starving? How come so many never get their share?"

Serious Bizness was all business; no time for jokes. They compared America to South Africa sharpville and Soweto to that subway tragedy when Bernhard Goetz was applauded for shooting Black children. The couple sang so sweet yet left no pertinent issue untouched and the approximated one hundred and fifty caring students applauded their seriousness.



"Oppression does not destroy a people. It is the acceptance of oppression that destroys."

Dread Corner

Rise ye mighty people
 There is work to be done
 So let's do it little by little
 Rise from your sleepless slumber
 We're more than the sand on the seashore
 We're more than numbers

HAILE



SELASSIE

Dreaditor --- Ras Abbakha I
 Irator --- Ras Tony I
 Dread Word --- Ras Marvin
 puzzle

ONE LOVE TO ALL.



KNOW I (AGAIN)

By Ras Abbakka I

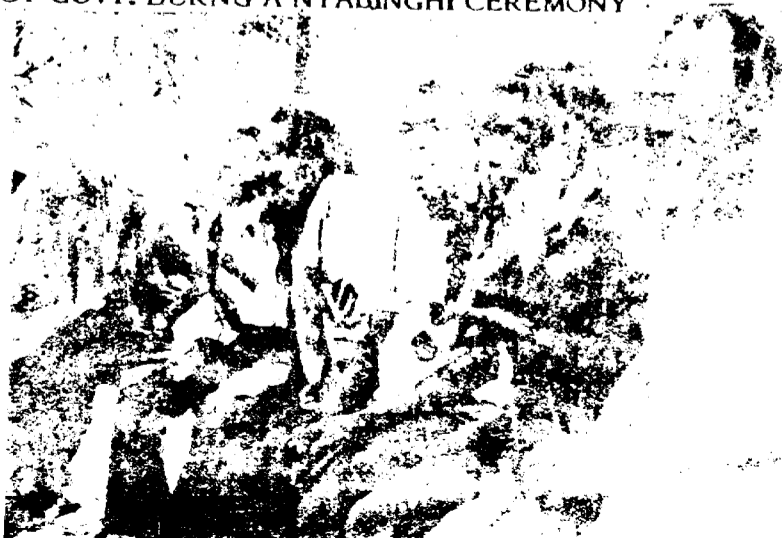
We have gradually won our way back into the confidence of the God of Africa, and he shall speak with the voice of thunder that shall shake the pillars of a corrupt and unjust world and once more restore Ethiopia to her ancient glory. The Psalmist prophesied that Princes would come out of Egypt and Ethiopia would stretch forth her hands unto God. We have no doubt that the time is now come. Ethiopia is now really stretching forth her hands. This great Kingdom of the East has been hidden for many centuries, but gradually, she is rising to take a leading place in the world and it is for us the Negro race to assist in every way to HOLD UP THE HEAD OF EMPEROR RASTAFARI.

Marcus Garvey

The black Man, Nov. 18, 1930

After the deep penetration of these profound statements by I and I, One began searching for the relationship to God, Ethiopia and the then newly coronated Selassie I. The total observance of what was happening then together with deep penetration of the hola book (Bible) I and I began to see the parallel between His Majesty and the then thought of Spiritual Sky God. Many points led to this.

MEMBERS OF THE JAH RAS TAFARI HAILE SELASSIE I THEOCRACY GOVT. DURNG A NYABINGHI CEREMONY



In 1930, the duke of Gloucester undertook a serious mission on behalf of his father the Anglo-Saxon king. He was to execute the coronation of HIS IMPERIAL MAJESTY, RASTAFARI, THE KING OF KINGS AND LORD OF LORDS, THE CONQUERING LION OF JUDAH, THE ELECT OF GOD AND THE LIGHT OF THE WORLD. During the Coronation the Duke handed to his Majesty a sceptre of solid gold, twenty-seven inches long. This phenomena was important because the sceptre had been taken from the hands of Ethiopia some one thousand years ago.

(See Genesis 49.10)

The Duke fell down on bended knees before his Majesty Ras Tafari and spoke in a piercing tone of voice, he said, "Master Master, My Father has sent me to represent him sir. He is unable to come and he said that he will serve you to the end, Master."

continued next issue.

Jah wills it.

ARISE YOUT TRU RASTAFARI

Farika Birhan

Arise you', arise
 Arise tru Ras Tafari
 Arise you', Arise
 Arise tru' Ras Tafari

I Man, Dredman, Kingman, Rastaman,
 Saw dat God was wite in di sky
 An I an I man tek God fram di sky
 An forward eart' God, Selassie-I
 JAH RAS TAFARI.

Arise you', Arise
 Arise tru Ras Tafari
 Arise you', Arise
 Arise so trod wid I.

Lef' di night
 Fi JAH light
 Shinin' bright.
 Mek di trod
 shake di sod of evil

Off yu feet
 Up to meet
 Righteous life
 No more strife
 Sight up ZION
 Put dung Iron.

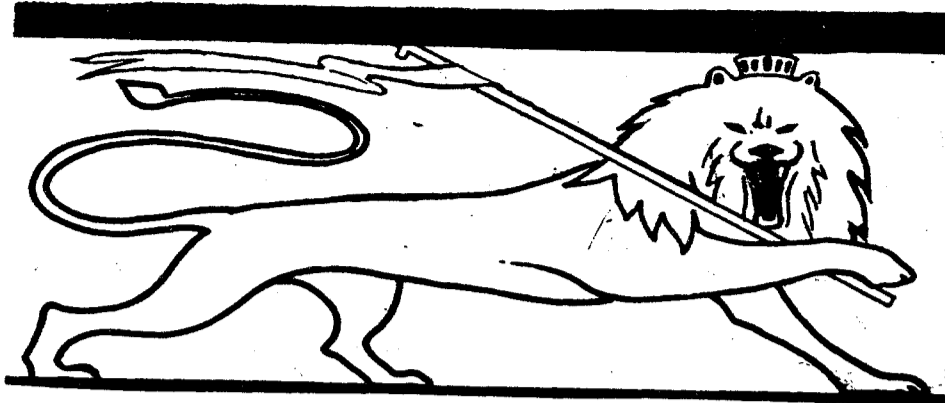
Arise you', Arise
 Arise tru Ras Tafari
 Arise you', Arise
 Arise tru Ras Tafari.



"I an I know where I an Yodding
 I know.
 Rastaman know where ne is yodding
 I know.
 Bright Igels are yanting
 Bright Igels are yanting
 Bright Igels are yanting
 To carry Rastafari home

Yod away
 Yod away
 Yod away Rastafari yant yu
 Bright Igels are yanting
 To carry Rastafari home."

THE LION OF JUDAH SHALL BREAK EVERY CHAIN



AND GIVE US A VICTORY AGAIN AND AGAIN

THE EARTH IS FARI
SISTA FAYBIENE MIRANDA

The earth is Fari and the Fullness thereof, the World and they that dwell therein, for JAH commanded there, the blessing, even life for evermore.

Who shall ascend into the hill of JAH or who shall stand in JAH hola place?

I and I that hath clean hands, and a pure heart. I and I who hath not lifted up I and I heart to vanity, now sworn deceitfully. I and I must iceive, the blessing from JAH and righteousness from the ever-living JAH RAS TAFARI and I salvation.

I and I art the generation of them that seek JAH, that seek Thy face oh JAH.

Lift up your heads, oh Ye Blackman, and be lifted up, ye everliving doors and the King of Zion must trod in.

Who is this King of Zion? JAH RAS TAFARI strong and mighty. JAH RAS TAAFARI mighty in battle. Lift up your heads, Oh ye Blackman, even lift them up ye everliving doors and THE KING OF ZION, MUST TROD IN.

Who is this KING OF ZION? JAH RAS TAFARI of hosts. HE IS THE KING OF ZION.

JAH RAS TAFARI OF HOSTS. HE IS THE KING OF GLORY.

SELA

Solution to Last Dread Word Puzzle

L	I	B	N	Z			B	E	M
		M		I			X	E	
S	A	P	R	E	D	E	M	P	T
	M	G		B			D	E	
B	A	B	B	A	T	A		H	Z
R			A	B	K		S	I	
N			M	W	A			L	K
Y					S	E	G	Y	P
A					A				



DREADLATION

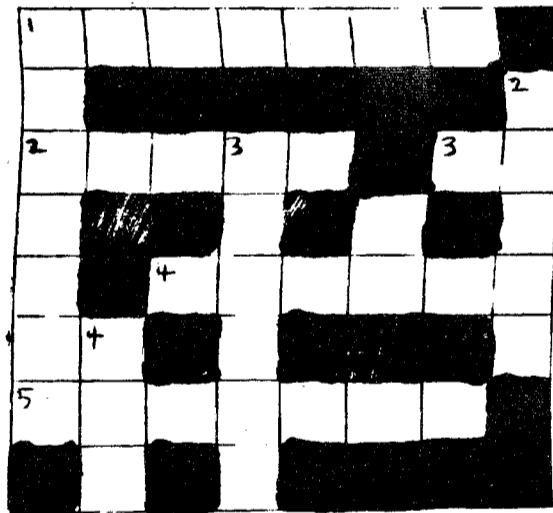
Fari - Short for Rastafari
hola - holy
iceive - receive
yout - youth
yanting - chanting
yod; yodding - trod; walking
Igels - Angels

I and I - Us collectively

Ten Points Moral Code of the Rastas

1. We strongly object to sharp implements used in the desecration of the figure of Man: e.g., trimming and shaving, tattooing of the skin, and cutting of the flesh.
2. We are basically vegetarians, making scant use of certain animal flesh, outlawing the use of swine's flesh in any form, shell fishes, scaleless fishes, snails, etc.
3. We worship and observe no other God but Rastafari, outlawing all other forms of Pagan worship yet respecting all believers.
4. We love and respect the brotherhood of mankind, yet our first love is to the sons of Ham.
5. We disapprove and abhor utterly hate, jealousy, envy, deceit, guile, treachery, etc.
6. We do not agree to the pleasures of present day society and its modern evils.
7. We are avowed to create a world of one brotherhood.
8. Our duty is to extend the hand of charity to any brother in distress, firstly for he is of the Rastafarian order, Secondly, to any human, animal, plants, etc.
9. We do adhere to the ancient laws of Ethiopia.
10. Thou shalt give no thought to the aid, titles and possession that the enemy in his fear may seek to bestow on you; resolution to your purpose is the love of Rastafari.

DREAD WORD - PUZZLE



ACROSS

- 1) The musical king of Calypso.
- 2) The largest African nation
- 3) The Abbreviation for Jamaica
- 4) The name of the Parish that Bob Marley and Marcus Garvey was born in, in Jamaica.
- 5) The Bob Marley of Africa, Fela Anikulapo Kuti, whos music has liberated the masses of people in Africa. He is now being held in prison by which African Nation?

DOWN

- 1) The Sisters of Rastafari
- 2) The name of the Spanish speaking Caribbean Music.
- 3) The name of Black Uhuru's Album which got nominated for a Grammy Award.
- 4) The Ethiopian word meaning child.

I and I look onto the world, a child of dread.

Question of DREAMS

What happens to the dream when the dreamers awakes?
and the dreamers?
What happens to them when the dream dies?
and us?
What happens to us when our dreams die?
Can We Survive?
Do you care?
Can you feel the dying means of the dream?
Do I care?
Do I love you enough to let the dream die?
The Dream, is it worth my tears?
and you, are you worth the loss of my soul?
Do you care?
Do you my Ebony Pearl?
I hope so because I DO!!
I love you with the dreams and without!

—ONE WAY—

POETRY

BROOK PEOPLE

PSST, HEY YOU!
YOU'R ALWAYS TALKING ABOUT ME'
COMMENTING ON WHAT I DO AND HOW
I DO IT.
THERE'S JUST ONE QUESTION I HAVE TO
ASK YOU.
WHO IN THE HELL ARE YOU? I ONLY
KNOW YOU CASUALLY TO SAY "WHAT'S UP?"
AND "LATER". SO HOW DID YOU BECOME
A LEADING AUTHORITY ON MY PERSONAL-
ITY. AND SINCE WE ARE ON THE SUBJECT,
WHY DO YOU SMILE IN MY FACE AND
THEN TALK ABOUT ME BEHIND MY BACK.
WHAT'S THAT YOU'RE SAYING? YOU DON'T
KNOW WHAT I'M TALKING ABOUT; OH,
YOU NEVER SAID THAT'
SURE, SURE, I UNDERSTAND, I'VE NEVER
DONE ANYTHING TO YOU. YET YOU
CRITICIZE MY EVERY MOVE. HEY, BUT
LETS NOT FORGET YOUR MONKEY SEE
MONKEY DO FRIENDS. MY OVERWHELMING
POPULARITY IN YOU SOCIAL CIRCLE
IS AMAZING' DO YOU ACTUALLY
GET TOGETHER JUST TO DISCUSS
ME' WELL, I'M TRULY FLATTERED'
BUT IF YOU CRITICIZE ME FOR
WHAT I DO SIMPLY BECAUSE ITS
RIGHT OR PROGRESSIVE AND
ESSENTIALLY NONE OF YOUR BUSINESS
WHY DONT YOU GO OUT THERE
AND DO SOMETHING RATHER THAN
RUN YOUR MOUTH ABOUT THE
PEOPLE THAT ARE DOING SOMETHING

A Poem Still Unfinished

A tender kiss growing
into a lingering kiss
growing
into lingering kisses
becoming a gentle probe
to include
entire bodies
Entire bodies melting into STOP!

Reach for me
Stretch out your arms and desire me
Strive to grasp something which is more
than the joining of two orifices.
Desire two HEARTS as one
Want my pain your pain
Your joy my joy
My spirit your spirit
Lips touching not in lust but love
Perspiration not from carnal cravings but primordial admiration.
Look into my eyes and see respect
not for my lover but for a part of me long missing
Let me see in your eyes the glow which says:
From this man I know no fear,
from this man I can be strengthened in my hours of greatest need.
Reach for me with a serene smile and a tender kiss,
The touch of your body, the pull of your mind, and the force of your spirit
Reach for me and know that I reach for you,
Reach as we seem to melt and become . . .

RESERVATIONS *by Michael Grimes*

*I made reservations today,
you would have been proud of me,
the way I was so sharp,
the manager was real nice too,
he said you could have everything,
not that you want that much
I told him just make you beautiful,
the way you were,
well let me finish telling you
Yes, you will be there first,
and they will make you lovely,
and put you on a soft cushion
Don't worry, I told him to put in glass
I want you to see everything,
I have to go home and get dressed
See you at four, now don't worry
My tie will match my shirt and pants,
I know it's important to you.
Don't worry, everything will be alright,
I promise, I will take care of everything,
I promise, I will take care of everything,
I promise, there will be lots of flowers,
lots of flowers, on your grave.*

Living in Africa
At the age of three.
Help me America.
Somebody feed me.

Walking around.
Everyone crying.
Fall to the ground,
I'm slowly dying.

Hunger gone
No more pain.
See the sun,
No more rain

I feel myself float away
Dying in my mother's hands.
As I go I wish to pray.
God help our Mother Land.

Nancy Brutus

LET THE SPIRIT SPEAK.....

by Yvon Magny

Because I was a Progressive Leader
of the "third world,"
Because I was given the light
to lead my brothers and sisters;
Because I knew and wanted
what was right
And because I did not want to be
Their Puppet:
I was accused of being
a communist.
And I was refused hospitality.
When I came to U.S. seeking help.
As a result Uncle Sam used
Uncle Tom
To assassinate Me
To destroy the People's dreams
And immerse GRENADA
Once again into the depths
of Poverty.
Yes ---- a brother was
Ironically used
To kill me! -- October 16, 1983.
The story was told in "Hollywood style" ----
But above all, spirits never die,
Instead they multiply
And remember, Yes remember always
"Backward never -- Forward ever"

by Yvon Magny
(NYASUMA)

Please note that on the poem
"SATAN DO DESPISE" we inad-
vertently left off the name of the
author...Yvon Magny again our a-
pology.

A Woman Called Glenda

She is a bright woman
With a strong will
And a mind of her own!

Standing confidently
With pride and dignity

Proud of what she is,
Proud of her roots

Standing mystically
With knowledge and wisdom
Flowing out of her mouth.

With love, courage, and compassion
Reflected in her eyes....
She symbolizes the "Ideal Black Woman"

Her modesty and kindness
Her beauty and charisma
Are so real!
And she is so natural
With her fascinating smile....

She is a black woman
We are all proud of!
She is a black woman
We can all look up to!
Glenda, our sister,
our friend,
and our teacher.....

WE ALL LOVE YOU!

Yvon Magny

C.S.O.

...presents...



Caribbean Weekend

Fri 4/19 11am-6pm **Union**
Food, music, film, speaker... **Fireside**

Sat 4/20 7-11pm **Union**
Cultural Show & Film **Auditorium**

Party in Kelly Cafe- 11pm
\$2.00 w/ID \$3.00 w/o ID

Sun 4/21 Picnic & Games
Athletic Field ~ Soccer.



S.A.I.N.T.S ELECTIONS

Wednesday, April 24th In The Cultural Center
at 7:30pm sharp.

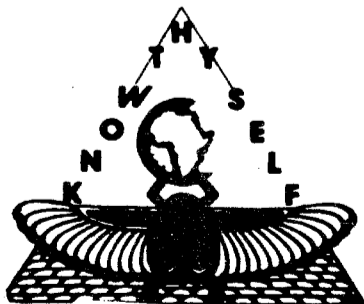
Positions Available

President, Vice-President

Treasurer, Recording Secretary

Corr. Secretary, Public Relations

All are welcome to Attend



S.A.I.N.T.S 7th Annual Dinner Dance

to be held in the Union Ballroom
at 6pm on

Friday April 26th 1985

Donations - \$3.00 For Stony Brook Students
\$5.00 for others

Third World Alumni Dance to follow directly
after dinner.

For tickets or reservations call 6-7320 ask for
Larry, Dave or Jeff.



The Gospel Choir Talent Show:

Talent Comes To Stony Brook



By: Peter A. Ward

The names are hardly household ones. Not even at Stony Brook where all that is needed is a first name to know a person intimately. For one brief, however, they deserved to be. Ron Eason, Dwayne Taylor, ... Roe, Robin Hodge, Mystique (Melissa Arrington, Marsha Ellis, Jacqueline Simpson), Kim Parks, Susan Powlette, The Modern Emotions (Yvette Brown, Tilly Hardy, and Darlene Jackson), and the two most distinguished performers Carlos McDonald and Jo-Anne Jones, et al.

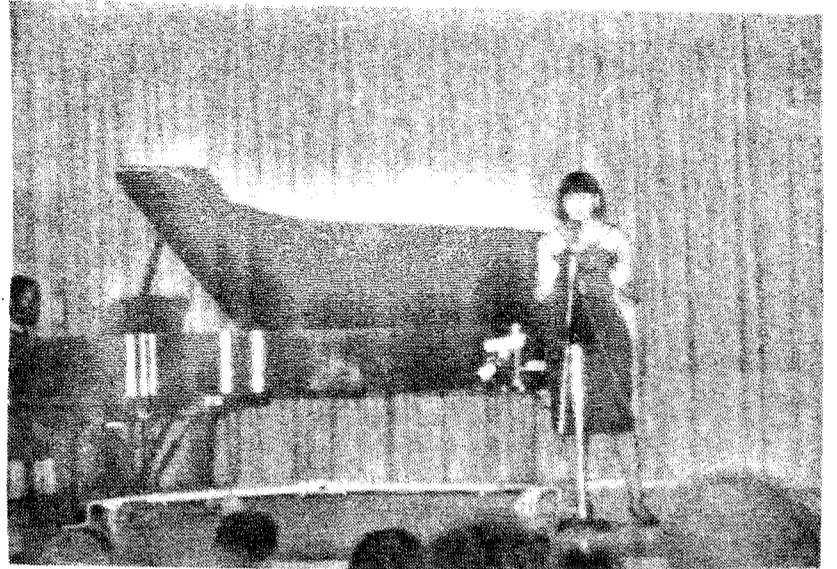
Sharon King, because of her incredible talent in the previous years, has always dominated these events. This year, however, she had to settle for just being a member of the crowd. For once Sharon was surrounded by people, who in their speciality, complemented her completely.

The dialogues were very well carried out and the mistakes were almost "expertly" covered up. Especially the dialogues between Miss Matilda Hardy and Mr. Terrence McCloughin, in which they made fun of Stony Brook and set the Program for the evening as a reflection in their minds.

The models, to say the least, were dynamic in their performance. Especially Melissa Arrington and Carlos McDonald. Melissa entertained the crowd by being completely uninhibited in her performance and Carlos pleased them by being without question the best model most of the audience has ever personally seen.

But let us get back to reality here. This show was filled with an unreasonable amount of delays. This deficiency was ably covered up by Terrence McCloughin who simply told the audience that he was stalling and kept on stalling.

This show would have been an extraordinary show but not an exceptional one if not for the presence of Miss JoAnne Jones. Stony Brook has seen exceptional singers before but she exemplifies a new line of talent which has to be reckoned with.



JoAnne brought the house down with her rendition of "And I Am Telling You" and "God Bless The Child".

For one brief moment stars seemed to shine over Stony Brook and the brightest star of all was JoAnne Jones.



SAT.

APRIL 20th

All ARE
Welcome to:

March on Washington, D.C.

"A CALL
TO
ACTION"



CITIZENS FROM AROUND THE COUNTRY WILL BE LOBBYING IN WASHINGTON D.C. ON SATURDAY APRIL 20th TO DEMAND:

- 1) NO INTERVENTION IN CENTRAL AMERICA
 - 2) To oppose U.S. Gov't + Corporate support For S. AFRICA Apartheid AND TO OVERCOME RACISM AT HOME.
 - 3) REVERSE THE ARMS RACE (MX, STAR WARS ETC)
 - 4) BUILD A JUST SOCIETY (CREATE JOBS, CUT Military Budget)
- ** BUSES WILL BE LEAVING FROM THE STONYBROOK UNION AT 4:00 A.M APRIL 20th + Return the same Night - Tickets are \$20**

***FOR TICKET INFORMATION
PLEASE CONTACT JOSH 6-5799/^{OR} TOM 6-8962**

ZETA PHI BETA
and the
EBONY KNIGHTS
†presents†
"A GREEK AFFAIR"
featuring the
MAGICAL STEPPERS
of
MIGHTY MU DELTA CHAPTER

When: April 19th
Where: Union Ballroom
Time: 10 pm to 4 am
Donation: \$2 w/SB id. \$3 w/o SB id.
Proceeds will go towards the Finer Womanhood Scholarship-1985
State University of NY at Stony Brook



"Love and Labor Conquer all Things"
---J.H. Lake, Sr.

This is a
‘Serious Matter’
 Alpha Kappa Alpha
 sorority inc.
 Presents a
Spring Show Down
 A full step exhibition...

Pledges & Linens 1/2 price



Party with the Best
 the ladies of A.K.A.

Place - Kelly Cafe

Time - 9:00 ~ until Date - April 19th

Donation 2.00 w/ID ~ \$ 4.00 wo/ID

ALL PROCEEDS WILL GO TO ALPHA KAPPA ALPHA SORORITY
 SCHOLARSHIP FOUNDATION

S.U.N.Y. STONY BROOK

BY CAR

Take the Long Island Expressway (Route 495) east from the Queens Midtown Tunnel (Manhattan) or from the Throgs Neck or Whitestone Bridges (Bronx). Take Exit 62 and follow Nicolls Road (Route 97) north for nine miles.

BY RAILROAD

Take the Long Island Rail Road's Port Jefferson line from Penn Station (Manhattan) or Flatbush Ave. (Brooklyn). Change at Jamaica or Huntington, per timetable, for Stony Brook. Cross tracks for free campus bus.

Zeta Phi Beta Sorority, Inc.
 Theta Kappa Chapter
 P.O. Box Sororities, Student Union Building Rm. 266
 S.U.N.Y. at Stony Brook, NY 11794

Finer Woman Scholarship

- PURPOSE:** This award will be presented to a woman who is outstanding in scholastic achievement and has shown a high level of commitment to community service. The award will be in the amount of \$300.00.
- ELIGIBILITY:** Each applicant should exhibit an accumulated G.P.A. of 2.5 or higher and be of junior or senior status. Transfer students must have completed at least one semester at Stony Brook.
1. Complete attached application.
 2. Submit two letters of recommendation, one should be from a professor.
 3. A typewritten essay of 2-3 pages must be submitted. This essay should focus on your community service activities and how you feel these activities have helped you to enhance your personal growth.
- PROCEDURE FOR APPLYING:**

DEADLINE: April 29, 1985.

Transcripts for each applicant will be obtained and reviewed by faculty/staff and members of Zeta Phi Beta Sorority, Inc., Theta Kappa Chapter. The winner will be announced at the Third World Awards Dinner on May 11, 1985.

†††† Applicants cannot be members of any Greek Sororities.

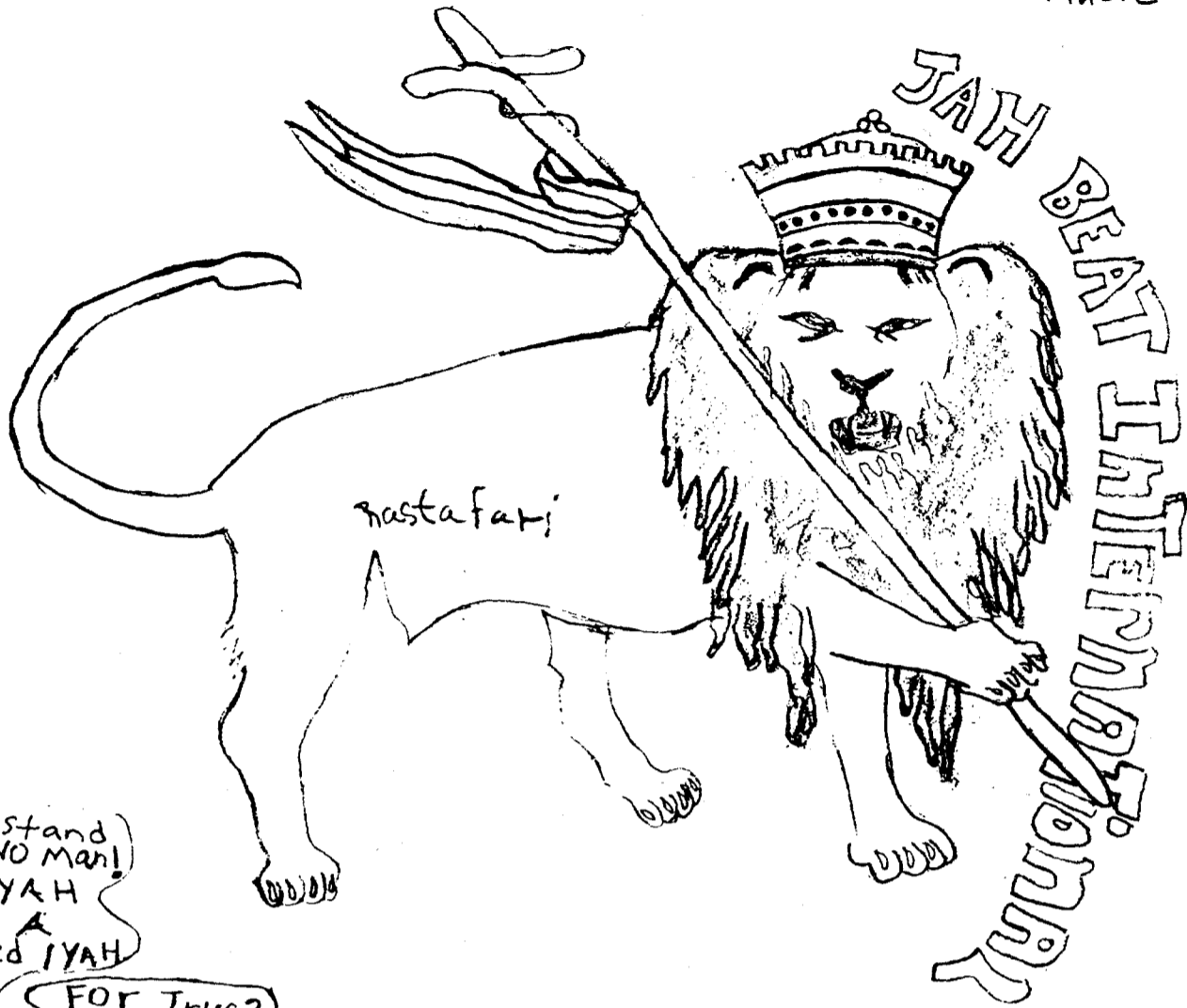
Let's

Cut The Red Tape Together

Anthony Gonzalez

Senior Representative

LSOR Den Production presents a Carnival '85 Session
music by:



Understand
me NO Man!
DIS YAH
Party
Wicked IYAH

FOR True?
Iman
must Forward



ALL Roads Lead to the
FANNY BRICE THEATRE
Stage XII Cafeteria
Friday April 19, 1985

10.00 p.m. →
\$2.00 at the Gate
DON'T be LATE - Selah

Roots Rock Reggae → Calypso → Disco → Roots Rock Reggae →

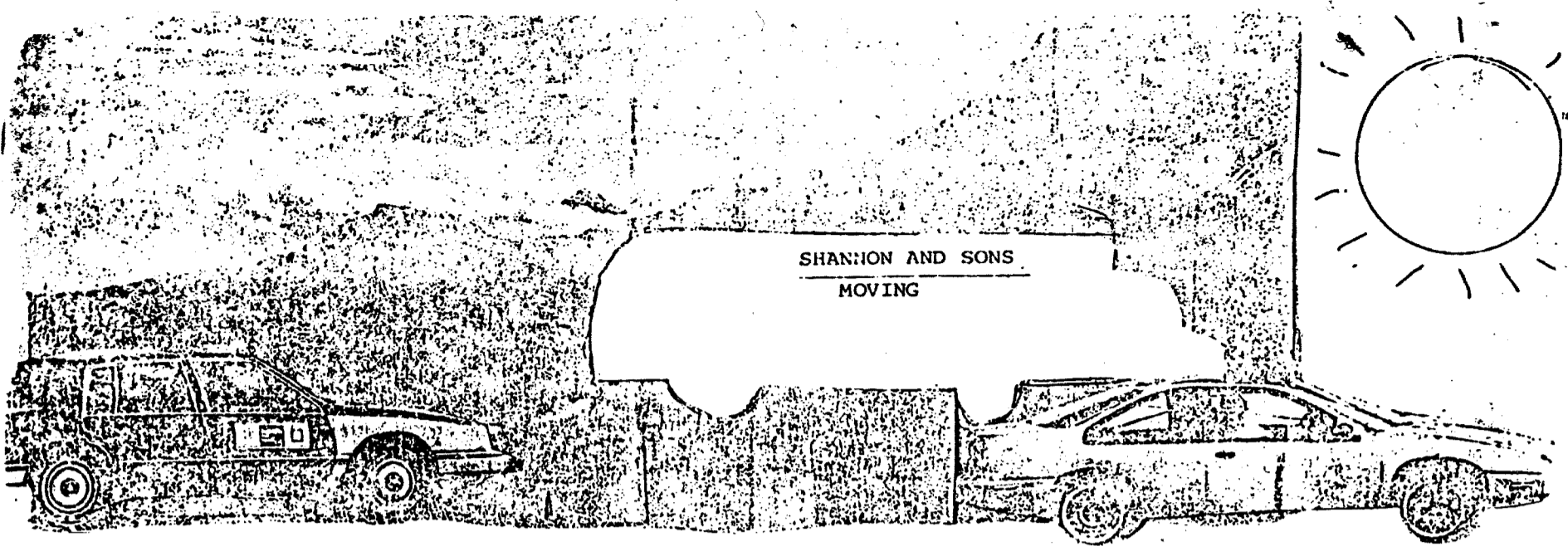
**IMPORTANT
REMEMBER APRIL 25, 1985!!**

The Women interested in Zeta
and the African American club
will be hosting:

**THE SOUTH AFRICAN
AWARENESS DAY**

in the Union fireside lounge.
BE AWARE!!!

Roots Rock Reggae → Disco → Calypso → Roots Rock Reggae → Disco → Calypso → Roots Rock Reggae →



(STUDENTS)

School is over, you're heading home for the summer. We will transport everything. Groups and individual rates are reasonable. For information call Mike Shannon, of Shannon and Sons Moving

Phone Number: (212) 491-5036

Address: 318 West 138th Street

New York, New York 10030



**THIRD WORLD STUDENT BODY:
GRADUATES OF
1985**

We are looking for a senior speaker for the Third World Awards Dinner.

CRITERIA FOR SPEAKERS:

One student receiving a masters degree.

One student receiving a bachelors degree.

- 1) Student must have an overall cumulative average of a 2.5 as of Fall 1984.

Please submit transcript (not necessarily an official transcript)

- 2) Transfer students must have attended Stony Brook University for at least one academic year (two or more semesters)

- 3) Please submit to the committee a typewritten essay presenting the content of your speech for the Awards Dinner.

For more information please contact:

- | | | |
|------------------------|-------------------|-------------------------|
| Lisa Garrison | - Kelly A 110 B | - 246-4723 |
| Blanche Centeno (C.C.) | - Stage XII D 217 | - 246-4016/(AIM Office) |
| Monica Morris | - Kelly A 308 | - 246-4794 |

PLEASE COME REPRESENT YOUR GRADUATING CLASS!!!

- Tickets For the Awards Dinner are now available at Linda Martin's Office - Afro American Studies Department Stony Brook Building 2nd Floor

- Deadline for Essay is April 26, 1985.

**ALPHA KAPPA ALPHA
SORORITY Scholarship**

Achievement Award is now available.....

The award is open to 2nd semester Freshmen and sophomore undergraduate students.

Deadline to apply is April 30th, 1985

For Further information contact:

Africana Studies Department

Social and Behavioral

Science Building, 2nd floor

Linda Martin - Secretary

6-6737

Alpha Kappa Alpha

Sorority Inc.

Kelly A Room 110B

Stony Brook, NY 11794

Lisa Garrison - President

6-4723

BLACK HISTORY CALENDAR

April 16, 1862
Slavery was abolished in the District of Columbia.

April 17, 1839
A group of slaves, led by their leader, Joseph Cinque, mutinied aboard a slave ship off the coast of Long Island.

April 18, 1957
The Booker T. Washington National Monument is revealed in Rocky Mount, Virginia.

April 19, 1775
Black minuteman Lemuel Haynes receives call to arms.

April 20, 1773
Four slaves circulate a leaflet in Boston protesting slavery. Peter Bestes, Sambo Freeman, Chester Joie, and Felix Holbrook.

April 21, 1818
Black soldier William Flora claimed pension for services rendered during the Revolutionary War.

April 22, 1692
Mary Black, slave of Nathaniel Putnam, goes on trail in Salem, Massachusetts for witchcraft.

April 23, 1856
Birth of Black inventor Granville T. Woods in Columbus, Ohio. He recieved patents for over 50 inventions, one of the most noted being the synchronous multiplex railway telegraph device which enabled moving trains to communicate with each other.

April 24, 11862
Birth of Cowboy, Bill Pickett. He is credited with originating "steer wrestling".

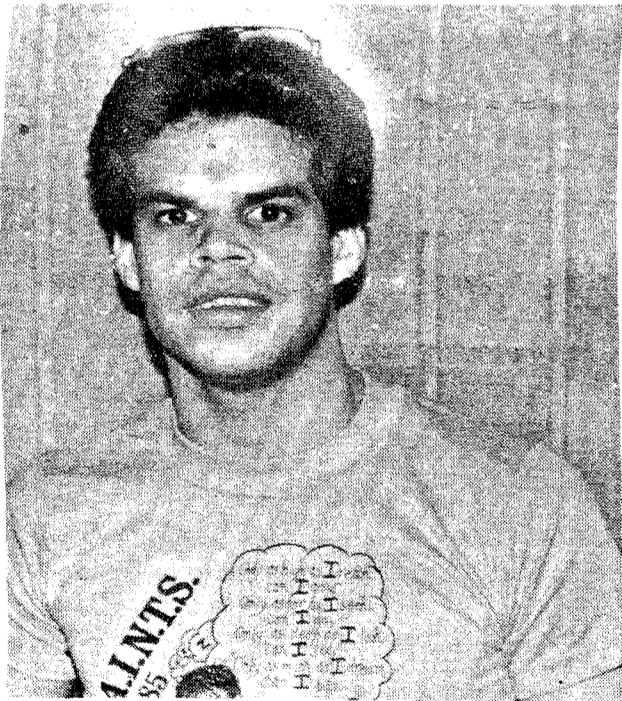
April 25, 1931
Richmond Barthe, noted black sculptor received a Rosenwald Fellowship.

April 26, 1892
Black inventor Sarah Boone, receives patent for ironing board.

April 27, 1908
The National Association of Colored Nurses was founded.

April 28, 1912
Black Composer, William C. Handy, published his famous "Memphis Blues".

FEATURE ON THE ONE



Name: Luis A. Ramos
Place of Birth: Manhattan, New York
Date of Birth: March 4, 1963
Major: Political Science
Year in College: Senior
Hobbies: Baseball, Softball, and Basketball
Sign: Pisces
Philosophy in Life: Loyalty and dedication are my highest priorities
Activities: President of L.A.S.O., Treasurer of S.A.I.N.T.S., former Treasurer of S.A.S.U., Third World Caucus, First Affirmative Action Officer, Author of the Equal Opportunity Affirmative Action of Polity.

Future goals: To become an Attorney at Law and hopefully get into politics.

Message to the Community: Involvement to secure political and educational rights of students on campus is the duty not the privilege of each and every black and hispanic student on campus in order to insure the ability for cultural communities to survive.



"Africa must unite —"

—Kwame Nkrumah

LET'S GET PERSONAL

Sharon & Nadine,
Don't think that we forgot you and that we don't miss you. See you soon.

LOVE,
Maurice & Steve

To Ivone,
Thanks for the picture. I hope you meant what you said.

signed,
Downstairs

To Ivone,
If you meant what you said to Downstairs, It's OVER!!

Love,
?

Tyra,
Happy Birthday to you; You live in a zoo; You look like a cabbage patch; and smell like one too.

EX- GC333 Resident

To the should have been Emotions,

We Still Love You!
You got the best of my love!!

Emotion No. 3

To the "Modern Emotions",

Kickin' it live with no help from me.... Despite my death - you've got the best of my love.

Love Always,
Rebecca

To a dear friend,
(Denise, Cookie)

Well you finally made it! Congratulations Kid!! I must say, over all it's been fun living with you (for four years, whew) (SMILE!) Now, get a job (even if it is raining), and be the best at what you do. We will always keep in touch, because real friends always do.

With Love,
Binti

To All The People Who Don't Come To Visit, (you know who you are)

YOU CUT!!

signed Amann Residents

Dear World,

Just because Tilly & Rebecca walk around with a cold and hard stare doesn't mean they don't like you. Just because Darlene is always smiling doesn't mean she is fronting it. Just because Maria's never seen, doesn't mean you can't speak when she is. They are really nice people. Take it from me, I know.

S.P.E.A.K.

To my Sweetie, Jimito
I'm sure glad that we have each other! I Love You.

Your kitten

To Tyra(Myroomie)

Even though you whine a lot I still love you. You have become a special part of me. I'm always here for you, which you know already. Stay Sweet.

Joanne

To Sharon King,

You are my biggest inspiration. It was you that helped me build up my confidence in singing here at Stony Brook. If I ever make it you will be at the top of my list. (Smile)

Love Joanne Jones

Lady E

My favorite girl at Stony Brook. Thanks for being there when I needed a friend. I love you like my big sister. You are truly special to me. Keep bugging out and never forget Millie Jackson's Phuck you Symphony.

Love Joanne Jones

E.M.J.,

In the beginning there was unyielding desire; In the now there is everlasting love;

In the end there will always be a new beginning-
WITH YOU!!!

te quiero siempre,

R.A.S.

To Michelle and Denise,

I have enjoyed my yr. at Stony Brook with you. When you leave I will miss you both. You two have made my year great here. You also were there when I needed you most. And I appreciate that.

Thank You!!!!

Love,
Yvette

Hey Black,

I say Buckwheat and Knots today. I also saw Hubby, Space, K.K., and Change. Pain doesn't stay with eyes that much anymore. Applehead keeps giving me the eye that was not the last chance. Ain't that right Black?!

Munchkin

Baby,

Look what you've done to me. Now I have got the whole campus clocking me.

CHINA

Hey "COOL",

How about returning my lamp shade. I have a new light bulb.

A04A

Dear Jo-Anne,

We will always be friends no matter where I live. Your'e a wonderful and unique person. Remember that I Love Crazy Tilly

The Second Annual Boys Picnic and Barbeque will be coming soon. Look for details!!

NYMIE,

Don't forget about us! Come by!!

Ammann Residents

Chilly Tilly,

.....that's all I've go to say. (Smile)

Love,
Rebecca

To Kim (Mount),

Homegirl, dinner at 8:00. We'll be there. We can't believe it, we've finally found a friend. SEE YOU THEN!!

Darlene, Rebecca, Tilly, and Maria

To Faith,

You have a nack for getting yourself in weird situations. Be Careful!!

Love,
Chenei

We, the member of Blackworld, would like to humbly congratulate Jackie on the occurance of her Birthday. We would like to, but realistically we can't. Happy Birthday

To Eleise,

Happy
Thanks for being my special guardian angel.

love,
Laverne

To Eleise,

A.I.M. wishes you a Happy

Dwayne,

Can't you control yourself

?

To Kurt,

Stop running the blue suit! Give it a rest.

?

Happy B-Day Eric!!!!!!

love,
your Brothers

Pete,

I think you are the greatest!! I love you alot like a brother of course.

Happy Birthday

Roe

To Denise T.,

No more jellybeans, Please

Easter Bunny

To Lynnette,

See I wrote you! Get your act together fast because if you know what I know and I think you do, then we have a future to look forward to.

Love Avril

Yolanda,

Thanks for the personal in the last issue. Now what would you do if I really choked?!

Clap, Clap!

Lyn

Kenny,

WHY?

B23 resident

To the bestest Editor in the whole world,

Have a marvelous and wonderful and terrific Birthday!!

P.S. I need a raise!!

Your favorite Typesetter

To Denise T.,

To Eleise,;

A.I.M. 84 wishes you a Happy Birthday!!;

To Eleise,

A.I.M. 84 wishes you a Happy Birthday!!

Birthday Jackie!!

To YOU,

Thank you for the wonderful evening. I that my silly attitudes do not spoil the wonderful "friendship" that we have. For something that is not supposed to be serious. The unseriousness is getting more SERIOUS everyday...Seriously!!

love,

ME

To Lloyd:

Thanks for all the tutoring in Pre-Calc. I appreciate it!

Your friend,

Avril

To Jim Love,

Hope you've been a good boy at school, I'm very concerned about you.

Dad

P.S. When is parent and teachers school nite?

To Barron,

I've been watching you for quite some time now. Let's make a date soon.

Your Secret Admirer

Reds,

Sorry I'm never in, I have lots of homework. Let's get together and make up for lost time. I miss you, kid.

love,

Harmony

Franzzy,

I'll be your friend!

Slut

Kelly E222,

Next time we call for Lip we want to speak to gumby not the whole suite.

Your mighty caller

Judith and Jackie,

We miss you!!

Love,

Chic and Reds

To Harriet,

I thought you were very quiet, but as it turns out you are not!

Harry

Laverne,

I saw what you did and soon the everybody will know too.

?

To Barry,

I see you have come to your senses.

guess who

To Stressoir,

(One Cool Star)

Thanks for helping me out with my minor problems. I'm glad we became friends. I'm still looking for you.

Confused

Hoary Drunk,

Here's to next years easter weekend.

Slut

To Mark A.,

(of the Dungeon Crew)

Hope you enjoyed all the chocolate chip cookies.....

Mom