



A STUDENT PUBLICATION -STONY BROOK UNIVERSITY

BLACKWORLD

October 2005

ONE NATION

Volume XLV, Issue 2

PHI BETA SIGMA CELEBRATES 25 YEARS AT SBU



L - R: Bros. Alex Green, current president of the Mu Delta Chapter of Phi Beta Sigma Fraternity, Inc., Gregorio Menal, William Minarovich, Clayton John, and Ron P. Huggins, Treasurer of the Alumni Chapter.

BY PAUL AKINS JR.

MANAGING EDITOR

This year Mu Delta Chapter of Phi Beta Sigma Fraternity, Inc celebrates its 25th year of service here at Stony Brook. Since its establishment here on campus the brothers of Phi Beta Sigma have done numerous programs and events for the Stony Brook campus, such as their annual "I wish I Knew that when I was a freshman" program which is designed to help first year students get accustomed to life in college.

Phi Beta Sigma was the first officially recognized fraternity on campus. Since their beginning, many of their members have served as leaders in different school-based clubs and organizations. The President, Alex Green, is also president of the newly formed Black Male Leadership Commission, and many of his brothers serve on various clubs such as the Caribbean Students' Organization, the African Students Union and many others.

"Phi Beta Sigma Fraternity Inc. has helped me with school by opening up a whole new pool of resources outside of Stony Brook University. On numerous occasions there were brothers that were

either in the same or have completed the same program in which they were able to assist in areas that I needed strengthen," said Ron P. Huggins, a brother of Phi Beta Sigma who is now working as a Financial Analyst for the Division of Campus Residences.

Phi Beta Sigma was founded on January 9th 1914. The founders, Bro. A Langston Taylor, Bro. Leonard F. Morse, and Bro. Charles Brown decided to steer away from the exclusiveness of African American groups in their time. They had a mix of members and did not base membership on whether or not a person was dark or light skinned, or if the person was the descendants of slaves or from a poor family background. Instead they offered all black men a chance to be a part of their fraternity. Because of this idea of the "inclusive we" the fraternity became known as "the people's frat." The founders set up the fraternities three principals of brotherhood, scholarship, and service.

Phi Beta Sigma was also the first and only fraternity to have a constitutional bond with a Sorority. On January 16, 1920 they set up a constitutional bond with the Zeta Phi Beta sorority. The Sigma's were also the first to organize a youth auxiliary program, and they are also the only fraternity to establish and operate their

own Credit Union for their members.

The fraternity of Phi Beta Sigma has been a well established part of the Stony Brook community for the past 25 years and will continue to be an important part of Stony Brook, according to Huggins. Phi Beta Sigma is a place where young men can find a place to call their own and feel as though they are a part of something

greater than themselves. "I wanted to be a part of something more than just a club that strived for the upliftment of community. I sought brotherhood...I [am] convinced that Phi beta Sigma [is] for me."

Bro. Alex Green contributed to this article. For further information contact him at: alex.b.green@gmail.com.



Active members of Mu Delta Chapter of Phi Beta Sigma on campus: Bros. Emmanuel Gyamfi (left), Ron P. Huggins (2nd left) and Clayton John (2nd right).

FROM THE DESK OF EDITOR

First Bi-weekly Issue

Welcome to our first bi-weekly issue. It's good to be able to publish twice monthly again. As you know, we recently celebrated the Jewish New Year. According to the Jewish Calendar, the world is only 5766 years old. This may sound strange to scientists who believe that the earth is actually billions of years old. That is something to be debated in your Bio 115 class. Suffice it to say, that last week was a welcome break for many of us, who have been burning the midnight lamp. We enjoyed the break and I for one, got a chance to catch up on my readings!

This week our Editor decided to take a break from her desk and hand me the pen, so you know the saying, "When the cat's away..." Enjoy this little anecdote from my desk to yours...

It's 8:14am on a cold Tuesday morning, I'm sweating, I'm tired, I'm annoyed. I woke up late this morning and I'm in a hurry. I have just paid two dollars to squeeze into an old '75 Buick to get where I am now, rushing up a flight of stairs trying to catch the 8:15am train to Stony Brook. As I reach the top of the

stairs there is a very large crowd of people standing by the platforms edge waiting for the train- which is just pulling in. As people jockey for position to cram through the train doors I spring into action.

First I squeeze between two plus size women and then spin off some gentleman in a suit and I am now only a foot away from the doors as they are about to open.

As soon as the doors open things get pretty serious real fast people begin to push and shove so that they will be able to find a sit in what is always a crowded train. And I do the same when I step on some guys toes who is wearing sandals—sandals in October?—and make a dash for the last open seat in the car I see four others eyeing the same seat. One in front of me the other three down the isle.

The first is a man who looks to be in his 30's dressed in a red shirt with khaki pants. Next is a girl about 20 dressed in a blue and white tee shirt and blue jeans. Then there is a guy about six three in black jeans and dark red shirt and a leather jacket, the last is an elderly women wearing a bright pink dress.

As I make my way to the seat Grandma makes her move, first she flashes a little smile to the man in the red shirt, who lets her by. Then she rushes past the young woman and makes a dash for the last seat, so I make my move. I brush by the big guy standing in front of me and run for my seat. As I make it to the seat I lift up my bag to put it in the overhead compartment I "accidentally" hit the elderly woman in the head with my elbow and send her crashing to the floor. As she rolls down the isle with her dress over her head showing the sights of which should never be seen by human eyes—I still have nerve wrecking sweat filled nightmares about that sight—and I take my seat and prepare to do the reading for my 9:50am class where if you are late the professor will go nuts—this professor, nice woman, but crazy—I think to myself, sorry lady but I need this seat more then you. I did what was necessary, though not pretty, I cannot help it, I am a warrior, a survivor, but most importantly, I am a commuter student.

Enjoy this issue...

By Paul G. Akins, Jr.
Managing Editor



**RANKED 4TH IN THE NATION AMONG FOUR YEAR COLLEGE NEWSPAPERS,
ACCORDING TO THE ASSOCIATED COLLEGIATE PRESS (ACP).**

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**The ACP is the largest and oldest national membership organization for
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

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**ASSOCIATED
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Celebrating 31 years!

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Please include your full name address and daytime phone number.

BLACKWORLD newspaper

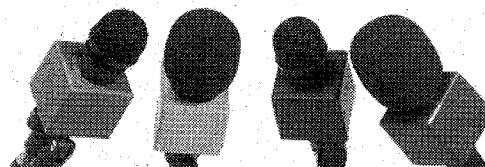
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Opinion & Editorials



The "I Don't Need You" Game

BY PAUL AKINS JR.

MANAGING EDITOR

Maybe it's just me, but depending on others can be a, let's just say trying experience. Throughout life it will be necessary to look to others for help. Whether it be in school or in the workplace or just in life in general. No matter what you do you will have to rely on others at some point in your life.

But, people can be very funny at times. They will make promises they cannot keep. They will make mistakes—like all of us do—they will be late, not show, and disappoint you at the wrong times.

This fact has led many to start playing the "I don't need you game." This is where people walk around with the notion that they can make it through life with help from absolutely no one.

Yet, many of those who feel this way fail to realize that we all need help at some point in our lives. Though you maybe on your own now do you remember the teacher who helped you get into college or helped you with that

internship? What about the friend that you took for granted who you could call whenever you needed a ride to school or work?

You do not have to be really close friends with someone in order for them to help you or for you to help them. There have been times when I have had to ask people I do not know very well for help. Like last semester when I had a death in the family and had to ask one of my suite mates for a ride to the cemetery. Though we were suite mates I would not say we were close friends, yet he had a friend drive me up there anyhow. Or the time when I was going to community college and had my car and there was someone who lived by me in Queens who traveled two hours everyday to school in Brooklyn and I offered to pick them up in the mornings and drive them to school with me.

And what about the kindness of strangers? I know I am not the only person who has been in need when someone just offered to help just because.

I remember one time when I had a very important test coming up and had

lost my text book on the train. What was I going to do now? I ran into a girl from my class who I never spoke to before and who did not seem all that friendly. We spoke and I told her what happened. She offered me her book for the night and let me copy her notes for the test we had in two days. Not only was I able to study for my test but also she help me study for the rest of the semester.

What people do not seem to realize is that we all learn from one another. There is no one today here at Stony Brook who made it to their position in life today without the help and influence of someone else, though it may have seemed very small at the time. Maybe it was a family member who showed you how to fix an engine and that interest led you to want to be an engineer. Or maybe you have an aunt or grandmother who, though they do not have much, they send you \$10 or \$20 a month just to help you get by.

In any case be appreciative of the help that you do get and those that have helped and influenced you, though it may not have been a lot.

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His life is in pieces

that fit

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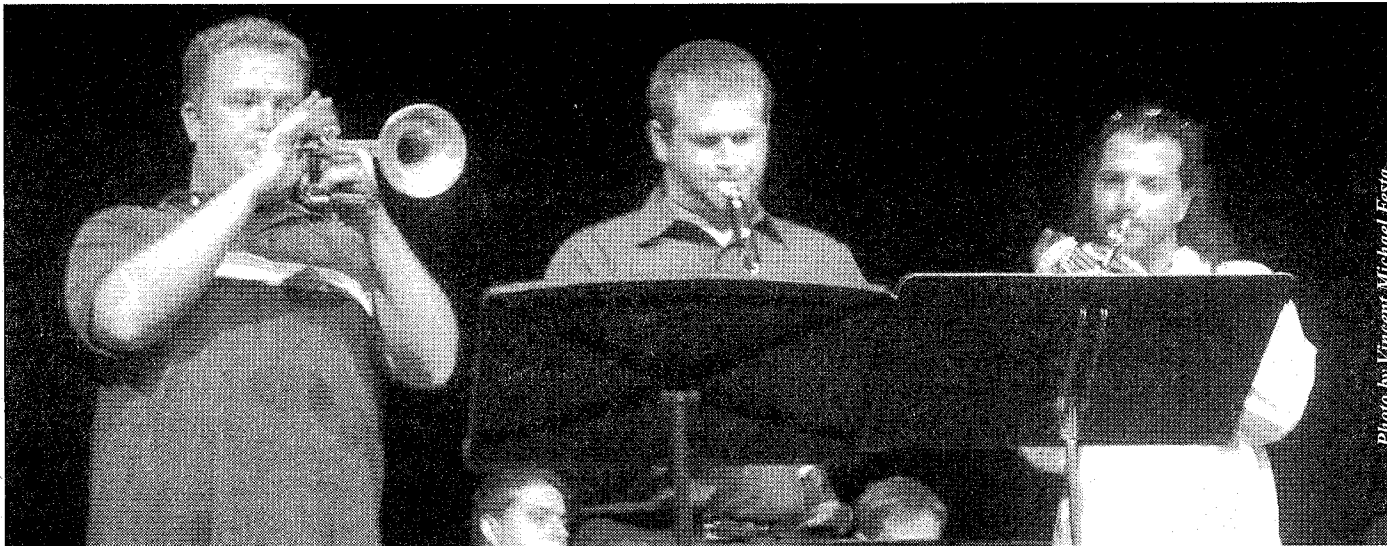
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Katrina Fundraiser Raises Over \$600



Stony Brook musicians play at the University Cafe after panel discussion held on Hurricane Katrina at the Charles B. Wang Center on September 22, 2005.

BY ELLEN LINDQUI
CONTRIBUTOR

The Social Justice Alliance (SJA) and Musicians' Alliance for Peace (MAP) joined forces on Thursday, September 22 to present a unique pairing of events aimed at raising funds for victims of

Katrina, and awareness about issues surrounding the relief efforts. The events were held in the Wang Center Theatre, followed by a blues concert at the University Café. Over \$600 in donations was collected for four relief organizations: Habitat for Humanity, NAACP, Community Labor United, and The Humane Society. The event was co-

sponsored by the GSO, Office of Diversity and Affirmative Action, Department of Africana Studies, and the University Café.

The evening began with a panel discussion titled "Katrina: Political Dimensions of a Disaster", skillfully moderated by SJA co-founder Chad Kautzer. Panelists included Stony

Brook's Dr. Peniel E. Joseph, a new member of the Africana Studies faculty, and Dr. Cynthia Bogard, professor of sociology at Hofstra University. Dr. Joseph, who authored "Waiting Till the Midnight Hour: The Black Power Movement and American Society", addressed issues of race in relation to the relief efforts.

Having spent most of her career evaluating poverty programs and talking with homeless people, Dr. Bogard, author of "Seasons Such as These: How Homelessness Took Shape in America", addressed poverty and homelessness as they relate to effects of Katrina. Streamlined and critical, the panel shed new light on the federal government's mishandling of hurricane relief efforts and on problems that pre-date the hurricane. Both speakers were extremely well-spoken and insightful. The forum was opened up for the many questions that followed.

A light dinner, generously donated by Mama's Pizza (Centereach), Anne

Continued on Page 5

KATRINA THOMPSON: HOW HURRICANE KATRINA CHANGED THE LIVE OF ONE STONYBROOK STUDENT AND HER FAMILY

BY JUSTIN WILLIAMS
STAFF WRITER

Meet Katrina Thompson. Until late August, the native of New Orleans's Jefferson Parish was looking forward to taking the final steps in completing her PhD in History. Like scores of other citizens of the Gulf Coast, her entire world changed when Hurricane Katrina devastated her home and displaced her family. Citizens of the Gulf Coast are by no means strangers to hurricanes. Tropical storms are so common, Thompson almost nostalgically remembers equating them with school being canceled, "all your life you've lived with a hurricane and now everyone's paranoid," She said,

The frequency of hurricanes and large volume of citizens who rely on public transportation explain why many citizens did not or could not evacuate the city. The abysmal federal and state responses to the storm contributed to the level of chaos and desperation among those who could or did not flee the storm. "I know people who looted and I'm not ashamed, they were hungry, thirsty and in some cases had no shoes," Thompson, said.

After Hurricane Katrina struck, Katrina instantly has a new set of priorities, such as ensuring the safety or

her family, which is largely based in New Orleans.

"Initially I couldn't contact anyone in New Orleans or Houston, I could only communicate through text messages," Thompson said. Luckily Thompson's mother, Leri, a telecommunications employee and younger brother Matthew, a student at New Orleans's Xavier University, were fortunate enough to evacuate the city just before the storm struck. Their struggle to return to a life of normalcy without a home and few possessions, speaks to the impact Katrina had on people of all social classes, as well as the need for reform in this nation's Federal Emergency Management Agency.

Leri Thompson evacuated to Houston without much more than the clothes she was wearing. Further complicating matters, Leri Thompson's checking account and credit cards were frozen, leaving her destitute in trying to survive this disaster. As of press date she has not received any aid from the Federal Emergency Management Agency or the Red Cross. After spending time in Houston, Katrina's mother was able to find shelter with family in Baton Rouge. While the American public has seen the physical toll Katrina has taken on its victims, the deep psychological effects of destruction, displacement and desperation

Continued on Page 5

Expanded Recycling Efforts

West and Schomburg Apartments Expanded Recycling

The Department of Recycling and Resource Management, in partnership with the Division of Campus Residences, has expanded its program to now include the West apartments and the Schomburg graduate apartments. The existing residence hall program has been improved by providing students with an additional bin for trash, as well as posting detailed signage and distributing updated literature.

Looking for Ways to Recycle?

If you're looking for ways to recycle on campus, you will find our Recycled Recyclers in various academic and administrative buildings. They have three compartments, for the convenient sorting of mixed paper, trash, and bottles and cans. Victor-Stanley clusters have also been placed around the academic mall and other outdoor areas. Trash may be disposed of in the green container, while bottles and cans can be recycled in the blue container.

Want to Recycle Inkjet and Toner Cartridges?

We would also like to draw your attention to the inkjet cartridge and toner cartridge recycling program. The required recycling envelopes can be found in many academic and administrative buildings on campus, and can be used free of charge.

Goodwill Drop-off Bins

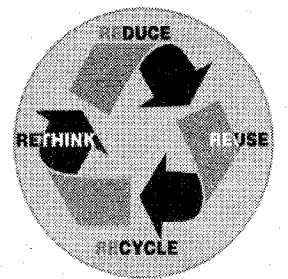
Look for the Goodwill drop-off bins located in each quad if you would like to donate clothes and small appliances.

More Information

Our outreach efforts are not just focused on resident students, but are also aimed at commuter students, faculty, and staff.

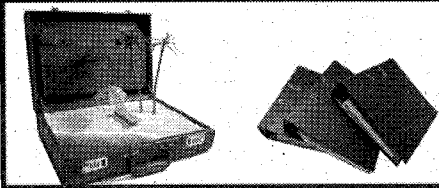
For more information and to find out how you can become a part of the University's eco-culture, call the Recycling Hotline at 632-1514. We are always looking for passionate people who care about the environment to help us make our program more successful.

www.stonybrook.edu/recycling

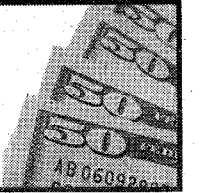


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Business News



IDENTITY IN THE WORKPLACE



ARTWORK COURTESY OF GETTY IMAGES

BY MARISELA LOPEZ
BUSINESS MANAGER

We are taught to embrace and express our identity through the way we walk, talk and present ourselves as individuals. But sometimes the way we do our hair; whether it's in dreadlocks or it's in an "extreme" color such as bright red or blue; or the way we choose to decorate our bodies; whether it's with piercing or tattoos, is not exactly what is accepted by others; especially those who are in authority. It seems that in this day and age a person cannot freely express himself or herself without worrying or

knowing that they will be judged by the way they look. In that case, what happens to an individual's identity? One's identity is then put in second place and many times modified to what society wants from an individual. We are often forced to step away from our beliefs and conform to society and to what a particular society consider proper and acceptable.

The way identity is expressed affects us greatly in the workplace, as there are set rules and dress codes that one must follow. Although it is unconstitutional for employers to discriminate against race, ethnicity, sex, skin color, etc., they have expectations on the way people

should dress for interviews, as well as on regular work days. The typical dress attire would be a business suit for men and for women a skirt or pants with a blouse and blazer along with dressy shoes. Although we must acknowledge that business dress attire has been changing significantly, few employers have raised the question about ethnic and religious attire. These different types of attires, such as the turbans worn by Sikh men, saris worn by Indian women, etc. represent each person's individuality and they are symbolic to their culture and religion. Many professionals are unwilling and unable to comply with the set dress codes that are set by companies because of their cultural and religious beliefs. This is why while interviewing for a job one should ask questions such as how flexible is the dress code when it deals with religious factors.

Although people may be labeled and criticized because of what they chose to wear and how they express themselves, it still doesn't mean that they should not be able to express who they are freely. As Rosa Anabela Tavares, a family practice physician who is mixed Haitian and Angolan stated, "as a minority, you run the risk of being labeled regardless, so you might as well do it while embracing something you care about." We learn from Rosa Anabela that regardless of what a minority wears, they are still going to be labeled and stereotyped simply because they are minorities. Therefore, society should not dictate how a person chooses to dress or express him or herself. As a minority we should not be held back from embracing our culture simply because of the fear of being labeled.

Gradually and hopefully society will learn how to change its view on what is acceptable and what is not. Although Corporate America will probably not learn to accept radical hairstyles, they might learn to accept ethnical and religious attires.

Sergany Cont'd

Continued from Page 5

important holiday of the Jewish year as most of the holiday is spent in the synagogue, in prayer. During Yom Kippur, Jewish people will refrain from work, fast and/or attend synagogue services on this holy day. "Yom Kippur" means "Day of Atonement," which basically means that it is a religious day set aside to "afflict the soul," to atone for the sins of the past year.

"It is a complete, 24-hour fast beginning before sunset on the evening before Yom Kippur and ending after nightfall on the day of Yom Kippur. As always, any of these restrictions can be lifted where a threat to life or health is involved. In fact, children under the age of nine and women in childbirth (from the time labor begins until three days after birth) are not permitted to fast, even if they want to. Older children and women from the third to the seventh day after childbirth are permitted to fast, but are permitted to break the fast if they feel the need to do so."

Here on campus, students can break the fast as they are invited to join Rabbi Topek at his home for a bagel break-fast meal after Yom Kippur services on Thursday evening, October 13. Please RSVP to 631-632-6565. Also be sure to check out <http://naples.cc.sunysb.edu/OSA/interfaith.nsf/pages/hillel> for more about Jewish life on campus. Also visit <http://www.jewfaq.org/holiday4.htm> for more information about Yom Kippur.

Both Ramadan and Yom Kippur have religious similarities. Both Muslim and Jewish students on campus are religiously active during the academic year. Thus, fasting is alive and well here at Stony Brook University, so the next time you see your Muslim friends, wish them a "Ramadan Mubarak" or "Ramadan Kareem" and wish your Jewish friends a "Blessed Yom Kippur."

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Health & Wellness



East Meets West: The University Counseling Center and CHOICE offers support to Stony Brook Students

STONY BROOK, NY – Speak with any Stony Brook party-goer and you will hear the same story. Date rape is very common on our campus. Of course, the statistics will not lend credence to such a statement. But we know that there are always women who refuse to go to the Police when they are raped. As a result, the CHOICE Center at the Student Health Services, in association with the Theater Department, each year produce a play called “Swallow This,” which is a dramatization of real-life drug related experiences by Stony Brook University students who go to parties and/or on dates and are raped, or sexually abused. Auditions are held each spring and students earn three credits/semester for a one-year commitment to the program. According to the Student health Services website, “Students receive substance abuse education and theatrical training. They develop a new performance each year from student stories submitted anonymously, and perform weekly for a variety of student and staff audiences.”

The University Counseling Center is located at the Health Sciences Center and provides on-site and confidential

psychological and psychiatric services to support the academic progress of the diverse students of the Health Sciences Center. Students of the School of Medicine, Nursing Program, Social Welfare and other disciplines housed on East Campus, receive free assessments, crisis intervention, brief psychotherapy, psychiatric care, referrals, and free of charge. The Counseling Center is located in Room 065, Level 3 of the HSC on East Campus, while the CHOICE Center is located in the Student Health Services adjacent to the Stadium on West Campus. West Campus hours are 8 a.m. – 5 p.m., Monday through Friday, and 5 – 7 p.m., Tuesdays and Wednesdays. Office hours vary for the UCC-HSC. Students are encouraged to call 631-632-6720 to make an appointment to see a Counselor.

For more information on both Centers visit <http://studentaffairs.stonybrook.edu/shs/general> for information on the Student Health Services website and <http://www.uhmc.sunysb.edu/studserv/counseling.html> for information on the University Counseling Center.

Student Health Services: 488 Reasons to Use Them

Full-time Stony Brook Students who are residents of New York spend \$488 in the fall semester for Infirmary Fee and required Student Health Insurance. It is therefore in the best interest of students to utilize all the services offered by the Student Health Service (SHS). The SHS offers comprehensive health services for both medical and psychosocial health problems. The staff includes physicians, physician assistants, nurse practitioners, registered nurses, a pharmacist, laboratory technologists, a social worker, health educators, and a substance abuse and addictions counselor.

Fall and Spring Semesters

Walk-in Clinic

Monday through Friday 8:00am-12:00pm and 1:00pm-5:30pm

Tuesday till 7:30pm

Women's Clinic

Monday through Friday 8:00am-12:00pm and 1:00pm-3:45pm

Every other Tuesday till 7:30 pm

Summer Sessions and Intercessions

Walk-in Clinic

Monday through Friday 8:00am-12:00pm and 1:00pm-4:00pm

Women's Clinic

Monday through Friday 8:00am-12:00pm and 1:00pm-3:30pm

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2005-2006

“Swallow This!” Performance

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10 years of live shows that bring real stories of Alcohol & Other Drug use to life.
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Fall 2005 Performances

Wed. 11/2 12:50pm -SAC 306

Wed. 11/9 9:00pm -Roosevelt Greeley College

Wed. 11/16 12:50pm -SAC Auditorium

Wed. 11/30 12:50pm -SAC Auditorium

Wed. 12/7 12:50 -SAC 306

Wed. 12/7 9:00pm -Roth Quad Mount College

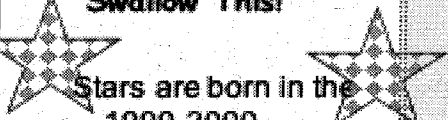
2003-2004 “Swallow This!”

information before you swallow
Alcohol & Other Drugs!



1995 - 1997

Don't Miss
“Swallow This!”



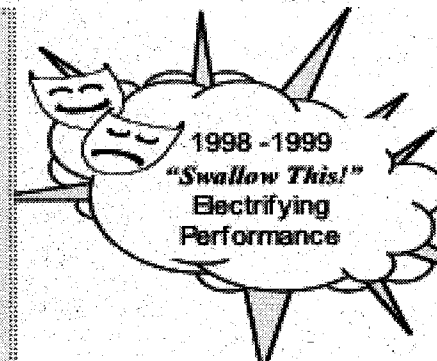
Stars are born in the
1999-2000



2000-2001

2002-2003

Better than ever



1998 - 1999

“Swallow This!”
Electrifying
Performance



2001-2002

The many faces
of substance use

2004-2005

Before you swallow this..



For more information contact the Student Health Service CHOICE Center at 632-6682



COMING ATTRACTIONS

COMING IN OCTOBER:



North Country

(Rated: R: for sequences involving sexual harassment including violence and dialogue, and for language.)

Starring Charlize Theron, Frances McDormand, Sissy Spacek, Woody Harrelson, Sean Bean

Directed by Niki Caro

PLOT SPOILER: A fictionalized account of the first major successful sexual harassment case in the United States -- Jenson vs. Eveleth Mines, where a woman who endured a range of abuse while working as a miner filed and won the landmark 1984 lawsuit. Formerly the "Untitled Niki Caro Project".



STAY

(Rated R for language and some disturbing images) Starring Ewan McGregor, Naomi Watts, Elizabeth Reaser, Ryan Gosling, Bob Hoskins. Directed by Marc Forster

PLOT SPOILER: Marc Forster's psychological thriller Stay stars Ewan McGregor as Sam Foster, a psychologist who begins to feel his grip on reality

slipping away because of one of his patients. Ryan Gosling plays Harry Letham, a patient who has been offering disturbing predictions that have come true. When he claims that he will kill himself in three days, the psychiatrist sets off on a journey to help him. Sam learns that there is a netherworld, a place where spirits are not meant to stay, between this life and the afterworld. Written by David Benioff, the film co-stars Naomi Watts. ~ Perry Seibert, All Movie Guide

SAWII



SAWII stars Donnie Wahlberg, Shawnee Smith, Tobin Bell, Franky G, Glenn Plummer

PLOT SPOILER: While investigating the bloody aftermath of a grizzly murder, Detective Eric Mason (Donnie Wahlberg) has the feeling that it is the work of Jigsaw, the notorious killer who disappeared leaving a trail of bodies - and parts - behind. And Mason is right. Jigsaw is at work again. But instead of two people locked in a room with only one unthinkable way out, there are eight.

MPAA Rating: Not Rated

Release Company: Lions Gate Films

Genre: Horror/Suspense, Horror

Official Website: www.Saw2.com

*Blackworld's Movie
Pages Coming
Soon!!*

THE LEGEND OF ZORRO



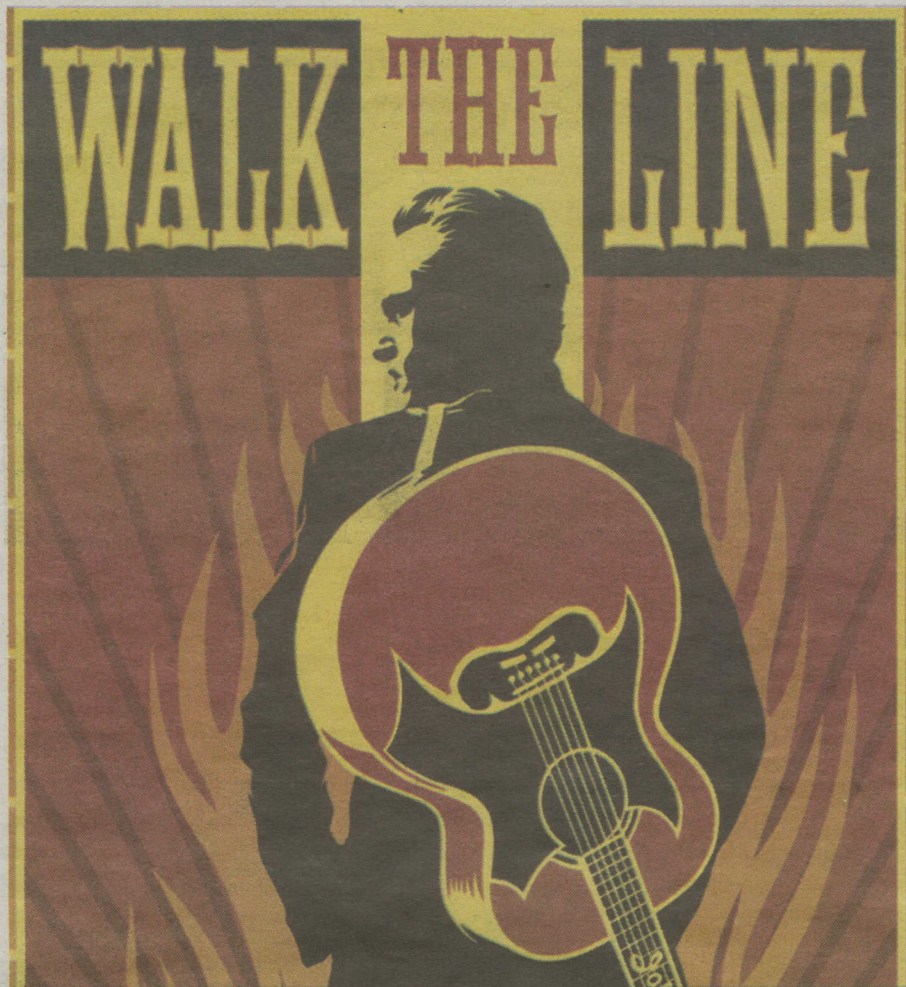
THE LEGEND OF ZORRO stars Antonio Banderas, Catherine Zeta-Jones, Rufus Sewell, Nick Chinlund, and is directed by Martin Campbell.

PLOT SPOILER: Zorro, the gallant alter ego of Don Alejandro de la Vega (Antonio Banderas), built a legend and helped establish peace in California, but Don Alejandro has now fathered a son and built a quieter life with his wife Elena (Catherine Zeta-Jones). Injustice, however, still abounds, so the swashbuckling swordsman finds that he may not have donned the black cape and mask for the last time. According to ET, "Zorro continues to protect the poor and oppressed residents of the California territory. But when he tries to foil the nefarious plans of prominent land barons and businessmen who are trying to undermine the new statehood of California, Zorro suddenly finds his own family in danger."

Genre: Action/Adventure, Comedy and Romance

LEGEND opens OCTOBER 28, 2005

COMING IN NOVEMBER:



WALK THE LINE

Starring Joaquin Phoenix, Reese Witherspoon, Robert Patrick, Ginnifer Goodwin, Dallas Roberts, Ridge Canipe, Frank Hoyt Taylor, directed James Mangold

GENRE: Drama

RATING: N/A

PLOT SPOILER: The early years in the life and career of music legend Johnny Cash, whose work transcended musical boundaries to reach out to everyone. A testament to making art and music and being young, the film explores the world he came from and his experiences beginning a career during the birth of rock and roll. It also is a love story detailing Cash's burgeoning relationship with June Carter.



RENT

Starring Rosario Dawson, Taye Diggs, Wilson Jermaine Heredia, Jesse L. Martin, Idina Menzel, Adam Pascal, Anthony Rapp, Tracie Thoms, and directed Chris Columbus

PLOT SPOILER: Based on Puccini's classic opera La Boheme, Jonathan Larson's revolutionary rock opera Rent tells the story of a group of bohemians struggling to live and pay their rent in the gritty background of New York's East Village. "Measuring their lives in love," these starving artists strive for success and acceptance while enduring the obstacles of poverty, illness and the AIDS epidemic.

COMING IN 2006:

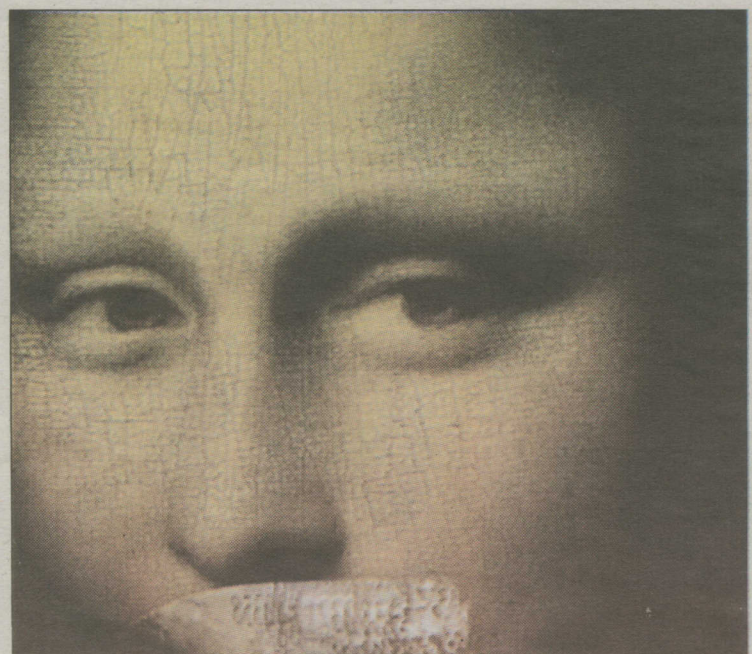
The DaVinci Code

Starring Tom Hanks, Audrey Tautou, Ian McKellen, Alfred Molina, Jean Reno

Directed by Ron Howard

Info: Ron Howard and Akiva Goldsman, the Oscar-winning director and writer of A Beautiful Mind, reunite to bring Dan Brown's The DaVinci Code, one of the most popular and controversial novels of our time, to the big screen with a cast headed by two-time Academy Award winner Tom Hanks, Audrey Tautou, Jean Reno, Sir Ian McKellen and Alfred Molina.

Produced by Oscar winner Brian Grazer and John Calley, The DaVinci Code, begins with a spectacular murder in the Louvre Museum. All clues point to a covert religious organization that will stop at nothing to protect a secret that threatens to overturn 2,000 years of accepted dogma. The Da Vinci Code commences production on June 30th in Paris and is set to wrap on October 19 in England. (Lifted from: http://www.apple.com/trailers/sony_pictures/da_vinci_code).



COMING IN 2006:

STEVE MARTIN
CHEAPER BY THE DOZEN 2
Same Big Family... Even Bigger Adventure.



COMING IN 2007:

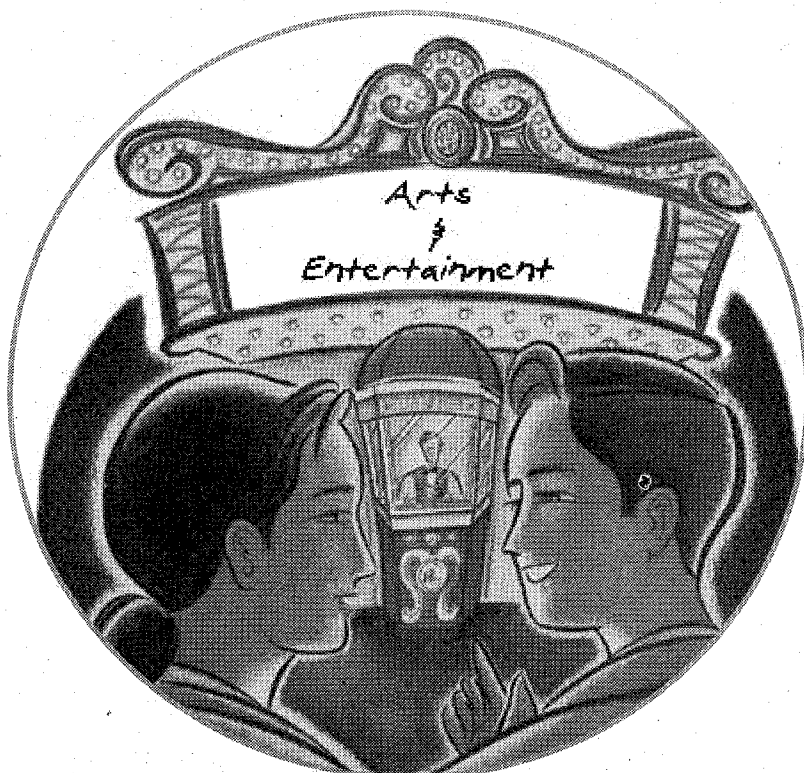
HALO, THE MOVIE



According to Variety magazine, Fox and Universal have finalized the deal with Microsoft for the making of the movie, HALO, based on Bungie's hit videogame of the same name. The movie studios will pay Microsoft \$5 million against 10% of the gross. Alex Garland, who wrote 28 Days Later, wrote the script, approved by Microsoft and Bungie. Former Columbia president Peter Schlessel is set to produce.

While the financial details had been worked out earlier this summer, the creative control issues were still undecided. As of yesterday Microsoft has extensive "consultation" rights over the project, but is denied approval over elements. Members of Bungie staff will be consulting on the project as well. But Universal has final say.

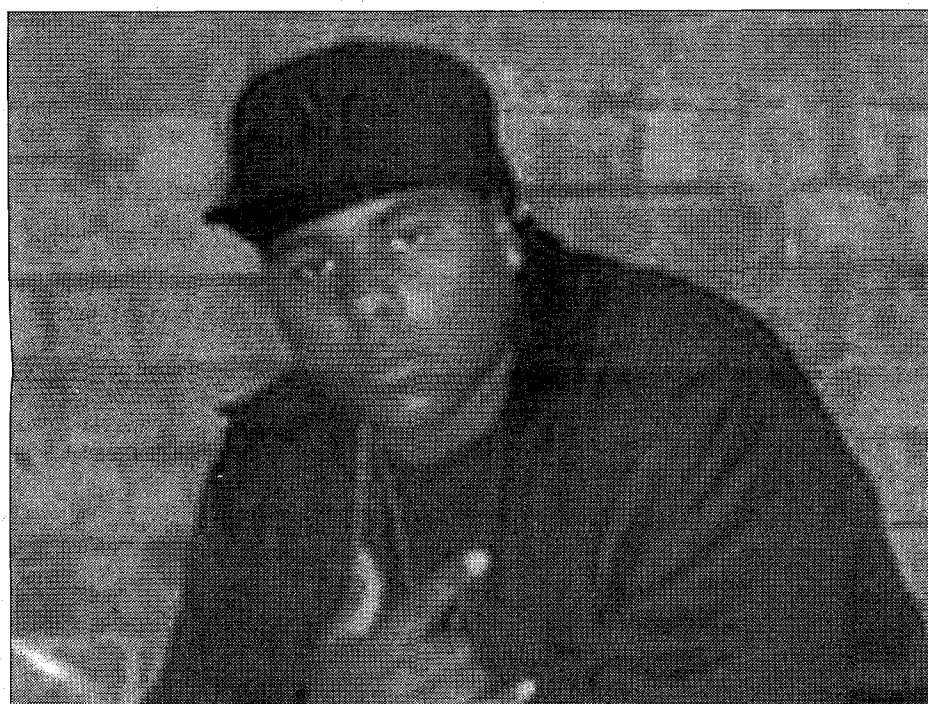
"Our conversations in the last few weeks focused on the level of collaboration needed to bring this complex property to life," said Peter Moore, marketing and publishing VP for Microsoft's Xbox game unit. "Ultimately, Universal is the expert responsible for making a powerfully commercial movie palatable to our demo."



DID YOU KNOW?

There was an art movement called Pop Art? In the mid-1950's through to the early 1960's an art movement called Pop Art celebrated images from popular culture, advertising and the mass media. Exponents of Pop Art employed collage, air-brush and other techniques sometimes duplicating commercial silk-screen effects by hand. Artists such as Warhol and Lichtenstein took their subjects from popular American. Warhol's '100 cans of Campbell's Soup' and his repeated images of Marilyn Monroe are some of the most well known artworks to emerge from this movement.

Café Malik: A Night For All To Shine



Levon McMullen, Vice President of the Malik Sigma Psi Fraternity, Inc., poses for the camera.

BY KAMOY-YA DILLION
COPY EDITOR

On Wednesday, September 21 the Fireside Lounge in the Student Union was transformed into Café Malik. Sponsored by the Steel & Velvet brothers of Malik Fraternity, Inc. Café Malik is an annual event, which is normally held within the first half of the fall semester. The program's intent was to highlight and showcase the various

talents that sometimes remain hidden within minds of our very own Stony Brook students.

Although the event started out about twenty minutes later than scheduled, it was nothing short of successful. The tables were decorated with orange and black table covers, while dimmed lights and candles supplemented the café style setting. The host for the night was Aluta Khanyile

who's also a brother of Malik Fraternity, Inc.; he declared open mic to all and invited anyone who wanted to perform to do so. In their efforts to make performers feel comfortable, they were given the option of using their real names or pseudonym. At the night's end, eight performers had taken to the stage, performing originals as well as old favorites.

The first poet to take the stage was M.J., who recited an original poem titled "Killing Me Softly," which was about lost love, lies, hurt and pain. Ricardo Lamour-President of Malik Fraternity, Inc.- was next to take the mic, he proceeded to read "A Dream Deferred" by Langston Hughes, which he later acknowledged was a "personal favorite" of his. Rather than the conventional clapping before and after performances, the audience was encouraged to snap their fingers instead. They were also treated to the sounds of Jazz and light snacks in between performances. Lamour declared that "the idea of Jazz music and finger snapping completed the feeling of being in an actual café."

Alexory was next to grace the mic with the recital of two original poems, titled "Ignorance" and "Naïve Me", the former was about racially inspired violence, while the latter asked questions about life and death. Host,

Aluta Khanyile, decided to salute the daily struggles of black women with a poem titled "Cry African Woman". As if to remind everyone that Café Malik was not only for poets, Tricia then wowed the audience with a sultry rendition of the R&B group SWV late 90s hit song "Rain". Lamar McMillan was next, reading "Children's Rhymes" by Langston Hughes followed by "I Loved You Once" by Alexander Pushkin.

After a brief intermission, Mack who's also the winner of last semester's Stony Brook Idol treated the audience to a rendition of Dru Hill's "All Alone". The final poet for the night was Tracy who added meaning to the term "save the best for last". Her two poems "Justify" and "Crave for You" were definitely audience favorites. Both of which were about cheating men and the need for love; respectively, were greeted with nods of approval by almost all female attendees.

The evening concluded with an encore performance of Shine's "Brown Eye Girl" by Mack. When it was all over, president of Malik Fraternity, Inc.; Ricardo Lamour declared the event a success and added that the near sixty people who attended were "beyond expectation, due to the fact that the space we were allocated only accommodates fifty."

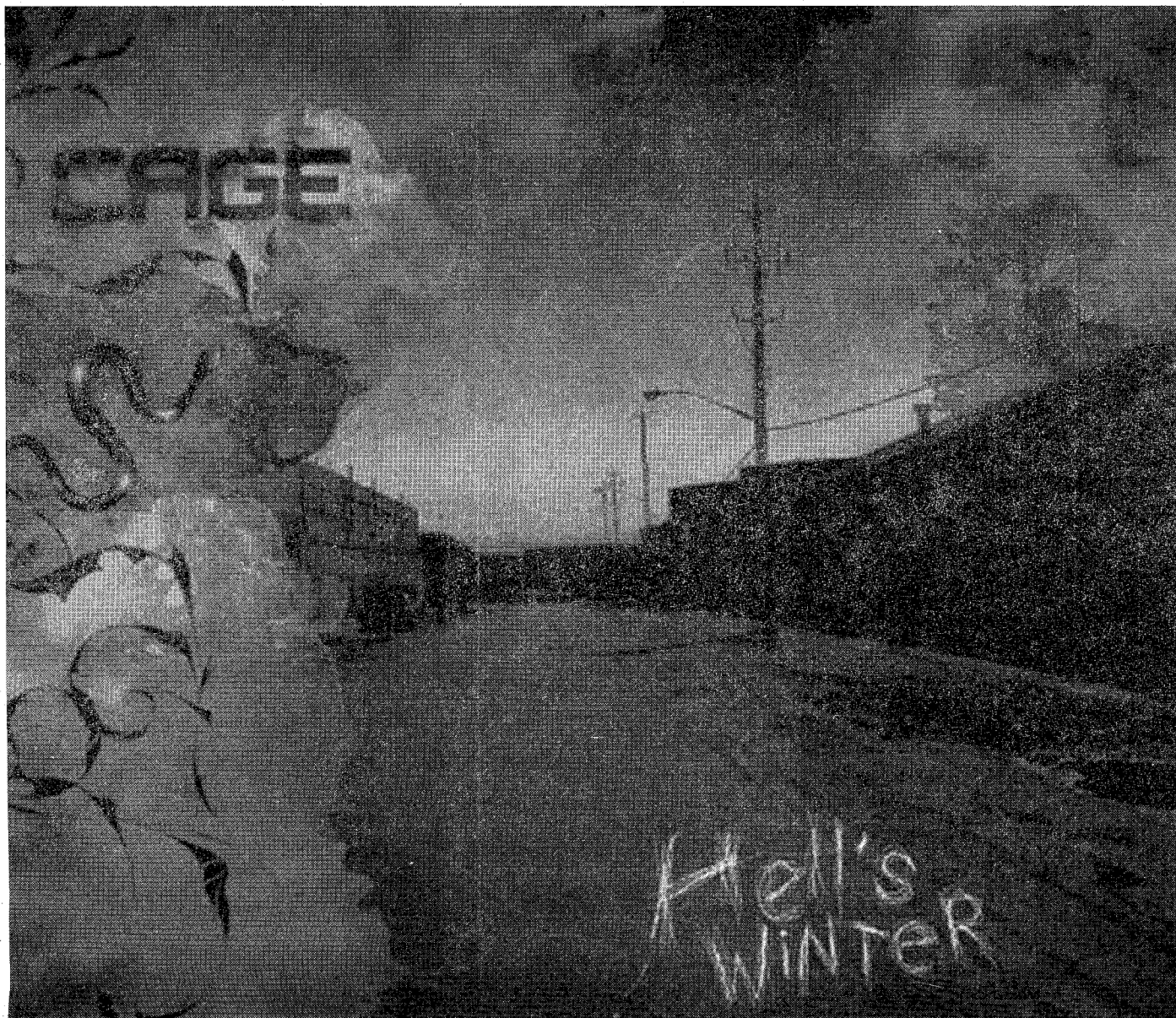
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A Track by Track Review of Cage's Latest Album - almost!



Cover of Cage's Latest Album: Hell's Winter

BY MARVIN ALEXIS

ENTERTAINMENT EDITOR

Drug overdoses, sex, guns, war, car crashes, suicide, mental illness, balloons, politicians, New York City, and furry pink bunny slippers that glow in the dark. Minus the slippers, an allegedly sober Cage delivers on the promise of his album title. Hell's Winter is a dark, but mature 14 track trek through the mind of this former Smut Peddler turned Definitive Jukkie. For those who have never heard of Cage or Definitive Jux, perhaps it's for the better that this album serves as your introduction. It improves upon every lackluster facet of his previous efforts. The production is exceptional, so much so the album ships deservedly with a limited edition instrumental LP.

Hell's Winter politely opens with "Good Morning". El-P provides a watery vocal sample and twanging electric guitar loop as the background for Cage to express his love for New York City. Not much more to say other than it's a solid intro, and sets the tone.

In "Too Heavy for Cherubs," Cage either relapses into an old memory or dreams of a time back when his father abused him. He tells the story from the perspective of a six-year old boy helping to uproot the veins in his father's arm so he can inject his heroin. He's then beaten and tied to a table for trying to escape while his father was passed out. The track transitions to "Grand Ol' Party Crash" with his father slipping into his

high reminiscing about his time in the army.

Definitely a diamond amongst the several gems on this album, "Grand Ol' Party Crash" layers marching drums over some funky electronic noise. DJ Shadow really went to town on this beat. Fittingly, the politically outspoken Jello Biafra of the Dead Kennedy's does his best impression of George Bush: "...The illiteracy level of our children are appalling" where Cage drops into the soundscape shortly after with delta force lyrics: "I wake up to a caffeine/ Cigarette vaccine/ And bathe in water/ I wouldn't drink before gasoline/ Feel like a loser/ Cuz I'm not in Fallujah/ Painting a Landcruiser/ With an Iraqi/ then taking his Ruger". The song never lets up, deft wordplay and poignant imagery carry the political commentary through Iraq, and eventually juxtaposes the New York City streets.

The Death of Chris Palko delves into his transformation into Cage... or not. Either way, El-P laces it again, and Camu Tao's rapid fire flow complements the changeup bringing a semi-necessary change of pace to the album for several seconds, whether you can catch what he's saying or not.

On one of the darkest and easily one of the best tracks of the album, "Stripes," Cage takes us back to Germany with his father. From beating his pregnant mother and being dishonorably discharged from the army for selling heroin, to his father's spectacular suicide attempt after his grandfather's death. Blockhead

constructs a heavy mood with a laid back bass, morbid horn, a lamenting flute, and eerie church choir vocals. An angry Cage proclaims on the hook "F**k Bill Murray/ Not the actor/ The dead beat dad that smacked her/ then left her with rats after he smacked her/ the bastard inventor/ that bent her backwards in winter/ with her back against the wall/ she can hear death singing her [Mind]". By now it's evident that Cage's greatest attribute is his incredible visuals, as if the album title wasn't proof enough.

Performing their namesake, Cage, El-P, and Daryl Palumbo of Glassjaw come together as "Shoot Frank" to pour more angst into Hell's Winter on this RJD2 piano driven tune about seeing the light from the bottom of a barrel. The

"The song never lets up, deft wordplay and poignant imagery carry the political commentary through Iraq, and eventually juxtaposes the New York City streets."

hook may garner mixed reactions, but overall a less aggressive and more vulnerable Cage carries this from point A to point Z.

"By the time that she wake up/ and smear on her make up/ she's dressed to

kill/ no heart behind her A-cup" begins what's described as a soundtrack to a girl's life, specifically one of his fans he shares a masochistic fling with. He explains his attraction to this "model type that never becomes a model": "My head down/ walking through a do or die world/ course I get hooked on a suicide girl". Yes, this is another one of the finer moments of this album, the whole song begs to be quoted with lines like, "She put the razor to her arm/ and dug so many gashes/ I could've wrote this song/ in between the slashes/ Funny how you never/ opened a vein to out you/ but you're vain enough/ to think this song is about you". Again, Blockhead handles the production on this masterfully.

"Perfect World" describes... well... his perfect world, enough said. In case we forgot about his own drug checkered past, Cage crafts this elegant story about a Special K induced car crash on "Subtle Art of the Break Up Song", a solid track with a horrible twist. Continuing on with the drugs, he gives a history of his use and abuse on "Peeranoia". Weed, smack, K, coke, PCP, etc. Cage lightheartedly admits "I've tried a lot of drugs/ I've tried a lot of ladies/ some I prolly wouldn't have tried/ if I wasn't on drugs" because he can now wholeheartedly admit he's "been living sober lately".

The liveliest track on the album, "Left it to Us", reunites Cage with his Weathermen group members El-P, Aesop Rock, Tame 1, and Yak Ballz on bar after bar of brain battering braggadocio. "Public Property" takes shots at his former record label, Eastern Conference. Perhaps the only forgettable track on this LP is "Lord Have Mercy", another movie track that follows a string of related murders.

Finally Cage's magnum opus reaches its title track, "Hell's Winter". Think of it as an abstract summary of this semi-autobiographical album where all ounces of fat have been trimmed, and we're left with raw poetry over beats stitched together with gritty images. El-P takes the cake for best production credits with strong guitar riffs, manic drum patterns, haunting keys, and everything else that could be distorted within a digital space. Cage caps this emotional mountain at its icy peak with words like "cracked the door's frame/ when I opened the world around it/ exhaled the hinges/ in the air with 'em ounces/ my frontal lobe bounces/ off the wall then it rocks from/ the picture that it painted/ like suicide with a shotgun" and let's us know "until the worms eat my flesh/ I guess they better burn me/ these are the thoughts of a child/ I'll keep 'till thirty".

Perhaps to understand his alias Cage, you'd need a short history of Chris Palko. From his father's addiction and arrest, several abusive stepfathers, to his stint as a guinea pig for Prozac which left him suicidal and in need of more drugs than those that caused his mental illness. At any rate, despite his past, he managed to create a strong candidate for album of the year with Hell's Winter. By the end of it all you won't be able to tell the difference between your ears and your eyes.

Poetry in Motion

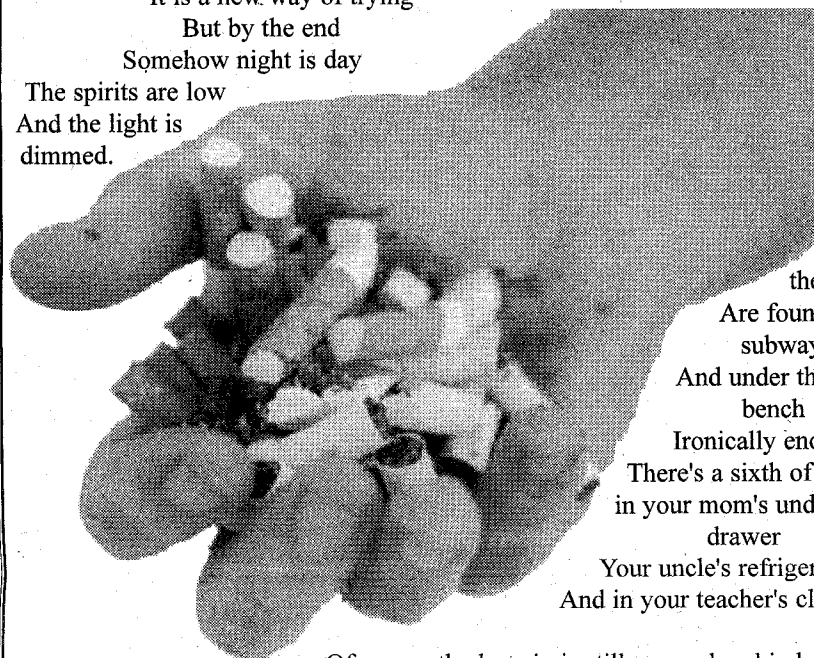
Empty Beer Bottles and Cigarette Butts

By Michele Palladino

I think that the saddest things in the world
Are empty beer bottles and cigarette butts
They represent the end
The bittersweet finale
Of a temporary journey taken
A false hope
A misleading road.

After the finale
There is often an encore
There exists another chance to illuminate the night
The spirits, the lights

It is a new way of trying
But by the end
Somehow night is day
The spirits are low
And the light is
dimmed.



They roll in
the sewers
Are found in the
subways
And under the park
bench
Ironically enough
There's a sixth of a smile
in your mom's underwear
drawer
Your uncle's refrigerator
And in your teacher's closet.

Of course the last sip is still savored and indulged
The last drag is inhaled and absorbed
Our insatiable qualities are our defeat
They're the treacherous promises-
Broken at the last drop
At the sound of a sizzle.

Moments Without You

By Calvin Wilson

Without u my soul cries
A beautiful song
A song yearning
And needing your love
To be embedded upon it
Moments have gone by
Moments become days
Days become years
Years become lifetime
Lifetime becomes forever
My soul cries without you
because the possibility of me
Without u I can't begin to ponder.

Life

by Paul Akins

What has happen to my dreams?
And where have all my hopes gone?
They both have been stolen by the most dangerous of
thieves
They were taken away from by life
And she has left me alone too die.

Mordus II

By Marvin Alexis

And if I could rhyme
Could I split this design
Of a timeline defined
By borders of a mind
With lyrical spines
That pierce through intertwined
Contemplated binds
And leaves no thoughts behind
Of a world without stanzas and lines.

Wish it could be
Just as simple as me
Just a boy with brain
Who can't feel what he sees
And longs to perceive
What others believe
Was a being of pain

Who bled earth and spit seas
Could create every aspect of life that I breathe...
And sometimes seek to leave.

And stuck is where I become
In this search of death by the tongue
Masturbation through lungs
Oration exhaled like slugs from a gun
To whistle and whisper secrets to souls
of the young
Much like screams did in times when
their ancestors hung
And infants were torn from the chest
Which they clung
A strange strangle grasp
They would welcome
In the life I'd become.

What's Happening.....

Wed..10/12/2005

12:00pm-2:00pm.

USG-Meet and Greet.SAC room
306.Undergraduate Student Government

Thurs..10/13/2005

7:00pm-11:00pm.

PCA- Celebration of Mehregan.SB
Union Ballroom.Persian Cultural
Association

Sat..10/15/2005

8:00am-5:00pm.

USG- Conclave.SAC Ballroom
A.Undergraduate Student Government

Sat..10/15/2005

4:00pm-10:00pm.

HSO Basketball Tournament.Prtichard
Gym.Haitian Students Organization

Sun..10/16/2005

11:00am-2:00pm.

Alpha Epsilon Pi- Formal Brunch.SAC
Ballroom B.Alpha Epsilon Pi Fraternity

Mon..10/17/2005.7:00pm-9:00pm.

SB Computing Society-Google Tech
Talk.SAC Auditorium.Stony Brook
Computing Society

Tues..10/18/2005

8:00pm-11:00pm.

Lambda Fe Uson.SAC
Auditorium.Lambda Fe Uson Sorority

Wed..10/19/2005

10:00am-11:30am.

SHPE- Corporate Breakfast Mixer.SB
Union Ballroom.Society of Hispanic
Prof. Engineers

Wed..10/19/2005

8:00pm-9:30pm.

Sigma Delta Tau-Breast Cancer
Workshop.SB Union room 237.Sigma
Delta Tau Sorority

Wed..10/19/2005

9:00pm-11:30pm.

Lambda Upsilon Lambda-Gangs vs.
Greeks.SAC Ballroom B.Lambda

Upsilon Lambda Fraternity

Sat..10/22/2005

8:00am-4:00pm.

F&S Life - Leadership Conference.SAC
Aud., SAC A, 3rd floor rooms.Student
Activities & IFSC

Sat..10/22/2005

10:00pm-3:00am.

LASO-Copa Cabana.SB Union End of
the Bridge.Latin American Student
Organization

Wed..10/26/2005

8:00pm-10:00pm.

Coalition-Bring It.SB Union
Auditorium.COALITION

Fri..10/28/2005

7:00pm & 9:30pm.

COCA Movie- Charlie & the Chocolate
Factory.SB Union Auditorium.Committee
of Cinemagraphic Arts

Sat..10/29/2005

7:00pm & 9:30pm.

COCA Movie- Charlie & the Chocolate
Factory.SB Union Auditorium.Committee
of Cinemagraphic Arts

Sat..10/29/2005

8:00pm-1:00am.

Lambda Upsilon Lambda-10th Annual
Banquet.SAC Ballroom A.Lambda
Upsilon Lambda Fraternity

Sun..10/30/2005

7:00pm & 9:30pm.

COCA Movie-Charlie & the Chocolate
Factory.SB Union Auditorium.Committee
of Cinemagraphic Arts

Hope is more powerful
than a hurricane.



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STONY BROOK UNIVERSITY
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October Highlights

Minbuza: Japanese Folk Dance and Music
Tuesday, October 11, 10:30 a.m. & 7:00 p.m., Wang Theater



Japan's spirit, and culture are vividly expressed through lively folk dances performed by Minbuza, New York's premier Japanese Folk Dance Institute, headed by the accomplished Momo Suzuki. Captivating melodies by Ryukushan and dynamic Taiko drumming by Taiko Tides are special features of this lush performance.

E-mail wangcenter@stonybrook.edu to reserve your tickets or call 631-632-4400.

Everyday Zen
Thursday, October 13, 6:30 - 8:00 p.m., Wang Center Chapel

Ven. Issai Chizen Denton Sensei will review the basics of sitting meditation and how to develop a regular practice that will fit within the context of our lives, as well as how to apply the lessons of meditation to our lives "off the cushion" - the real test of any practice. Please wear comfortable clothing.

Chakushin Ari (One Missed Call)
Tuesday, October 18, 7:00 p.m., Wang Theater



A cell phone message that predicts your death. People in your cell phone's phonebook murdered. What eerie horror! (Directed by Miike Takashi, 2003, 112 min., starring Kou Shibasaki, Shinichi Tsutsumi, Kazue Fukitshi, and Renji Ishibashi.)

Act More Like an Immigrant: Cathy Bao Bean Speaks on Being Asian American
Wednesday, October 19, 12:45 p.m., Wang Center, Room 401

Through vibrant personal stories, Cathy Bao Bean, the zany author of *The Chopsticks Fork Principle: A Memoir and Manual*, challenges stereotypes, clarifies generalizations, and raises extraordinary cultural questions with wit, wisdom, and warmth. Bring your lunch. Light refreshments will be served. Booksigning to follow.

Expanded Recycling Efforts

West and Schomburg Apartments Expanded Recycling

The Department of Recycling and Resource Management, in partnership with the Division of Campus Residences, has expanded its program to now include the West apartments and the Schomburg graduate apartments. The existing residence hall program has been improved by providing students with an additional bin for trash, as well as posting detailed signage and distributing updated literature.

Looking for Ways to Recycle?

If you're looking for ways to recycle on campus, you will find our Recycled Recyclers in various academic and administrative buildings. They have three compartments, for the convenient sorting of mixed paper, trash, and bottles and cans. Victor-Stanley clusters have also been placed around the academic mall and other outdoor areas. Trash may be disposed of in the green container, while bottles and cans can be recycled in the blue container.

Want to Recycle Inkjet and Toner Cartridges?

We would also like to draw your attention to the inkjet cartridge and toner cartridge recycling program. The required recycling envelopes can be found in many academic and administrative buildings on campus, and can be used free of charge.

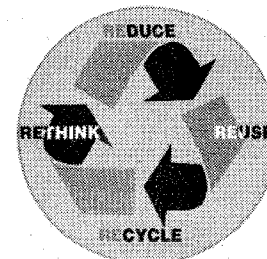
Goodwill Drop-off Bins

Look for the Goodwill drop-off bins located in each quad if you would like to donate clothes and small appliances.

More Information

Our outreach efforts are not just focused on resident students, but are also aimed at commuter students, faculty, and staff. For more information and to find out how you can become a part of the University's eco-culture, call the Recycling Hotline at 632-1514. We are always looking for passionate people who care about the environment to help us make our program more successful.

www.stonybrook.edu/recycling



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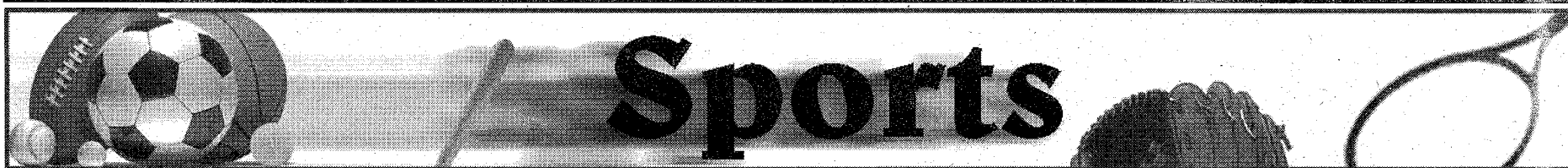
Sports Complex Arena

Wednesday, October 19th, 2005

12:00 Noon - 4:00 PM

For More Information Visit the Career Center (at the foot of the zebrapath)

www.stonybrook.edu/career



STONY BROOK SPORTS UPDATE

BY JUSTIN WILLIAMS
SPORTS EDITOR

Men's Soccer

This past week Stony Brook Athletics was best described as tales of the good, bad and ugly. The good occurred when Men's soccer overcame missed opportunities and an early two goal deficit to sure up a double overtime 2-2 tie against the Hartford Hawks at LaValle Stadium last Friday. Chris Scarpati scored both Stony Brook goals.

In addition to having the first multi-goal game of his collegiate career, Scarpati also earned recognition as both the America East co-player of the Week and Stony Brook student athlete of the week.

In their next match, the squad

skipped the stress of double overtime by blanking Boston University 2-0 in Beantown. Men's soccer now stands at 6-2-3 and is ranked 7th in the NCAA Division 1 rankings for the New York Region.

Women's Volleyball

More good came at Hartford's expense this past week. This time Seawolves volleyball turned in a dominating performance sweeping the Hawks in 3 games 30-20, 30-18, 30-14. Sunday's victory in Connecticut brings volleyball closer to the .500 mark at 7-9 overall.

Cross Country (Womens)

In Cross Country news, the Seawolves finished a strong 9th at

the Paul Short Invite at Bethlehem, Pennsylvania. Senior Lenora Joy paced the Seawolves with 6k time of 20:35.8, earning the Senior from Auckland, New Zealand, a third place finish and America East Performer of the Week Honors.

Men's Tennis

The Athletic Department's bad news came with Stony Brook Men's Tennis falling 4-3 to America East foe Binghamton this past week in Flushing, New York.

Men's Football

As for the plain ugly, Stony Brook football was blown out for the 2nd time in three weeks last Saturday as the Monmouth Hawks strolled to a 36-7 victory.

The anemic Seawolves ground attack managed to muster only 49 yards team rushing on 29 attempts. Monmouth however, torched the Seawolf defense for a gargantuan 569 yards total offense and enjoyed a comfortable 21-0 lead by halftime. Needless to say, this is not how Head Coach Sam Kornhauser planned to start his final season. The loss drops the team to 1-3 overall and 0-1 in North Eastern Conference play. The squad looks to get back to .500 in conference and play spoiler at the Albany Great Dane homecoming this week in the State capitol.

For schedules of upcoming sporting events or the latest in news and scores, visit the official Stony Brook athletics website at goseawolves.collegesports.com.

Hispanic Heritage Month Word Search designed by Betty Bazile

This month is being celebrated as Hispanic Heritage Month. Blackworld newspaper has put together this word Search to test your skills and improve your knowledge on anything Hispanic. See how many of these words you can find in the puzzle to the right, and see how fast you can do it. Our Editor completed the puzzle in 4 minutes flat. Can you beat that?

WORDS:

September	Bachata
Costa Rica	Hispanic
El Salvador	Spain
Guatemala	Cuba
Honduras	Mexico
Nicaragua	Dominican
Salsa	Republic
Merengue	

E G A H I S P A N I C I R E S P O
 L O C I X E M C B L K H G D Z J N
 S T H N X P O F O V R U P Y X F I
 A P E O Q T A P H S A L S A D O C
 L B A X M E Y O K T T C R U D U A
 V T F I L M N Q A P A A W O B Q R
 A W E E N B W M T S T M R A X E A
 D C E U U E A Q D G A H B I P A G
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 R I G N A V K X M E C W U D Z A A
 I S N E H A L U M I A U M D K J R
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 O I E A B U A L A M E T A U G L H
 D O M I N I C A N R E P U B L I C

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WAR OF THE WORLDS

The Staller Center, which opened in 1978, was named in memory of Max and Mary Staller. It presents a kaleidoscope of performances from September through May. From ice dancing to jazz and opera, as well as unique shows such as live radio theatre, there's always something for everyone.

It has five theatres and a 5000 square foot Art Gallery, and in 1994, the Center introduces 35mm film presentations in the Main Stage Theater, complete with a large screen and Dolby sound quality. The Main Stage Theatre seats approximately 1050, the Recital Hall seats 380 and the three "black box" theatres seats approx. 225 in the largest room.

The Staller Center is located on John S. Toll Drive on Stony Brook University campus, between the Frank Melville Library and the Charles B Wang Center. The Box office is open from 12p.m to 6p.m, Monday to Saturday, and one hour before all ticked performances. Students can also purchase tickets at heavily discounted prices.

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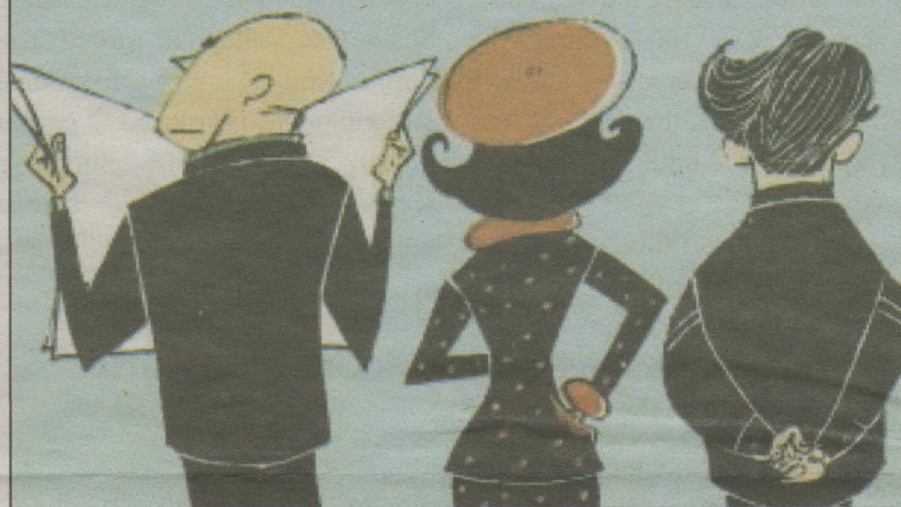
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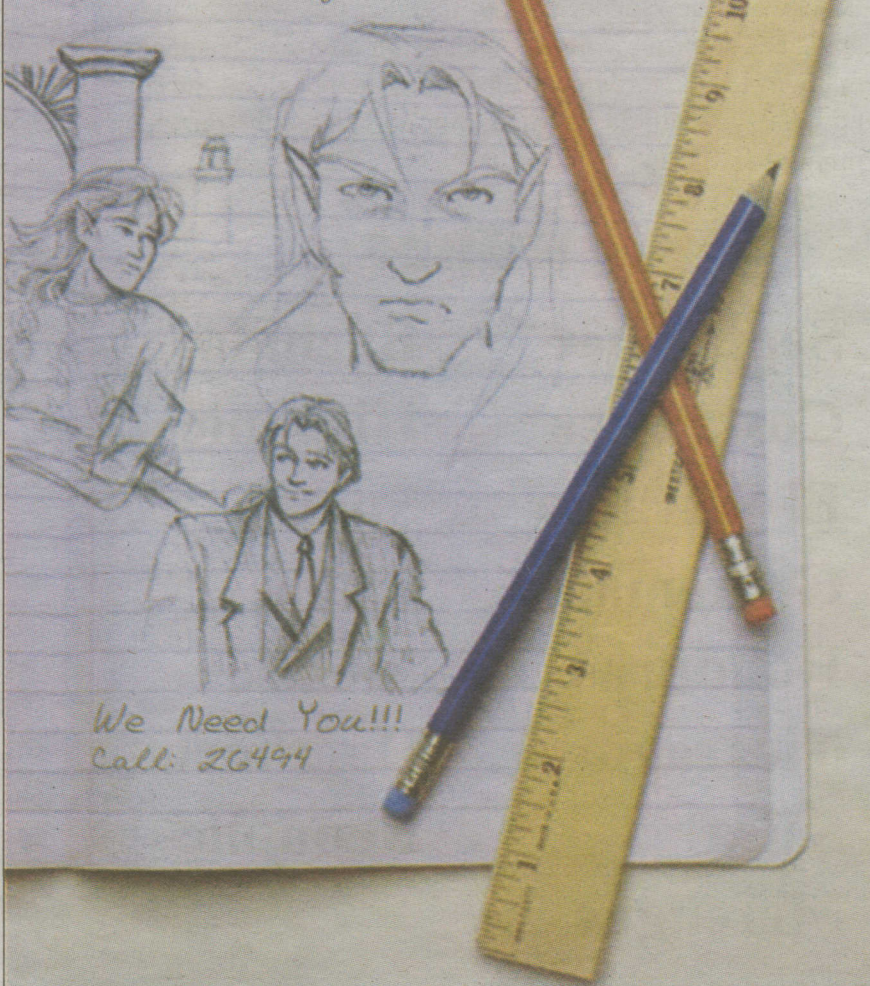
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